Writing and Rhetoric classes enroll no more than 15 students; consistent participation is crucial. In-class activities include close reading and analysis of texts, drafting and revising parts of assignments, and responding to the writing of peers; in-class workshops are augmented by a minimum of three individual or small group conferences with the PWR instructor during the quarter.

Courses

The Writing and Rhetoric requirement includes courses at three levels.

1. The first-level course, taken in the first year, can be completed in PWR or Integrated Learning Environments, including Structural Liberal Education (SLE) and Immersion in the Arts: Living in Culture (ITALIC), or by completion of the Education as Self-Fashioning (ESF) course; the curriculum emphasizes analysis and research-based argument.

2. The second-level course, to be completed by the end of the sophomore year, is a writing and oral/multimedia presentation course taught by the Program in Writing and Rhetoric. Completion of Structured Liberal Education also fulfills this requirement. Introductory Seminars certified by the Writing and Rhetoric Governance Board satisfy the second-level Writing and Rhetoric Requirement (WRITE 2). Courses offered as Introductory Seminars require an additional application form; see the Introductory Seminars web site (https://undergrad.stanford.edu/programs/introsems).

3. The third-level course is a Writing in the Major (WIM) course taught in each major; providing students with systematic opportunities to develop skills for writing in their chosen fields. A list of certified WIM courses may be found in the table of "Undergraduate Major Unit Requirements" of this bulletin. WIM course descriptions may be found under individual department and program sections.

The sequence of required courses provides a coordinated approach responsive to how students mature as writers, researchers, and presenters during their undergraduate years. At each level, students develop greater sophistication in conducting inquiry and producing scholarly work in progressively more specific disciplinary contexts. Before the term in which students enroll in the first two levels of the requirement, they review course descriptions on the PWR Courses web site (https://undergrad.stanford.edu/programs/pwr/courses) webpage. After reviewing the offerings, students submit a list of top choices, and the PWR office assigns students to courses based on these preferences.

Students wishing to pursue advanced work in Writing and Rhetoric may enroll in electives offered by PWR. Topics vary; further information may be found in the PWR section of the Stanford Bulletin's ExploreCourses web site (https://explorecourses.stanford.edu/search?q=PWR**&view=catalog&filter-term-Winter=on&filter-term-Spring=on&page=0&filter-coursestatus-Active=on&collapse=%2c5%2c&academicYear=20162017) or on the PWR website (https://undergrad.stanford.edu/programs/pwr/courses/advanced-pwr-courses). PWR also offers courses culminating in a Notation in Science Communication and a Notation in Cultural Rhetorics. For more information, visit the webpage (https://undergrad.stanford.edu/programs/pwr/initiatives/notation-science-communication).

PWR Courses Offered in 2019-20

- Autumn Quarter (https://explorecourses.stanford.edu/search?q=pwr*&view=catalog&filter-component-SEM=on&filter-term-
Autumn Quarter:

- Winter Quarter
- Spring Quarter
- PWR 2 Courses
- PWR 99B
- PWR 99A
- PWR 91KSA
- PWR 91OID
- Courses in the Digital Media and Visual Communications track
- PWR 99A
- PWR 99B
- PWR 194EP
- PWR 91CW
- PWR 91KSA
- PWR 91OID

**Oral Communication Courses Offered in 2019-20**

- Oral Communication Courses
- Autumn Quarter
- Winter Quarter
- Spring Quarter
- PWR 2 Courses
- PWR 99B
- PWR 99A
- PWR 194EP
- PWR 91KSA
- PWR 91OID

**Advanced PWR Courses**

Prerequisites: PWR 1 and PWR 2.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PWR 194NC</td>
<td>Topics in Writing &amp; Rhetoric: Introduction to Cultural Rhetorics</td>
<td>4</td>
</tr>
<tr>
<td>PWR 194AV</td>
<td>Topics in Writing &amp; Rhetoric: Drawn from Life: The Power of True Stories in Autobiography</td>
<td>3-4</td>
</tr>
<tr>
<td>PWR 99A</td>
<td>Portfolio Preparation I</td>
<td>1</td>
</tr>
<tr>
<td>PWR 99B</td>
<td>Portfolio Preparation II</td>
<td>2</td>
</tr>
<tr>
<td>Courses in the Science Communication track</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Office: Sweet Hall, Third Floor  
Web Site: https://storytelling.stanford.edu/

The Stanford Storytelling Project helps students explore how to use and craft stories to engage the stories that surround us. The project’s courses, grants, live events, and weekly workshops give students opportunities to study how they can use stories to grow, communicate, and create social change. The project’s award-winning podcasts also give students an unprecedented opportunity to create professional-level audio stories and share their research and personal stories with a large audience. Find out more about the programs (Writer’s Studio, StoryLab, Braden Grants) and podcasts (State of the Human, Off the Page) on the project’s website (https://storytelling.stanford.edu). The project is housed within the Program in Writing and Rhetoric in VPUE.

Faculty Director: Adam Banks
Director: Marvin Diogenes
Associate Director: Christine Alfano
Director, Hume Center for Writing & Speaking: Zandra Jordan
Associate Director, Hume Center for Writing & Speaking: Norah Fahim
Director, Oral Communication Program: Doree Allen
Director, Stanford Storytelling Project: Jonah Willihnganz

Lecturers: Christine Alfano, Paul Bator, Angela Becerra Vidergar, Shay Brawn, Tessa Brown, Russ Carpenter, Kevin DiPirro, Erik Ellis, Norah Fahim, Lindsay Felt, Thomas Freeland (Oral Comm), Mark Gardiner, Alex Greenhough (ITALIC), Megan Formato, Wendy Goldberg, Arturo Heredia, Shannon Hervey, Sarah Hillenbrand, Donna Hunter, Jennifer Johnson, Chris Kamrath, Valerie Kinsey, Clara Lewis, Helen Lie (Oral Comm), Gabrielle Moyer, Ashley Newby, Sarah Perkins, John Peterson, Sarah Pittock, Emily Polk, Becky Richardson, Kim Savelson, Tesla Schaeffer, Selby Schwartz, Ruth Starkman, Jenne Stonaker, Lisa Swan, Kathleen Tarr, Jake Warga (Storytelling), Ann Watters, Cassie Wright

Fellows: Samah Elbelazi, Isla Flores-Bayer, Amanda Frye Leinhos, Andy Hammann, Hayden Kantor, Lily Lamboy, Raechel Lee, Gigi Oitalvaro, Eldon Pei, Irena Yamboliev, Renren Yang, Yanshuo Zhang.