STANFORD GLOBAL STUDIES

The Stanford Global Studies Division (SGS) is a hub for internationally focused research and teaching on campus. SGS prepares Stanford students for the world through an interdisciplinary education that cultivates knowledge of different cultures, and deepens our understanding of the global affairs through innovative research. Stanford Global Studies is comprised of 14 centers and programs, which are described below.

Global Studies Minor
The Global Studies minor (https://sgs.stanford.edu/programs-centers/global-studies-minor) is available to Stanford undergraduates from any major, and is designed to provide students with the opportunity to pursue interdisciplinary study in one of six specializations, including in-depth language study, while integrating this knowledge into a larger vision of global affairs:

- African Studies (https://africanstudies.stanford.edu/study/academic-programs/undergraduate-minor)
- European Studies (http://tec.fsi.stanford.edu/node/219264)
- Islamic Studies (https://islamicstudies.stanford.edu)
- South Asian Studies (https://southasia.stanford.edu)

All students are required to complete 28 units, including a 3 unit gateway course. The remaining 25 units are unique to each specialization. Upon completion of the minor, students present their capstone projects in a seminar with other Global Studies minor participants. Students participating in the Bing Overseas Studies Program are especially encouraged to enroll. For questions, contact Dr. Katherine Kuhns at kkuhns@stanford.edu.

To declare the Global Studies minor, students must:
1. Set up an appointment with the appropriate specialization adviser (see appropriate specialization page for contact information).

Center for African Studies
Director: James Ferguson
Office: 127 Encina Commons
Web Site: http://africanstudies.stanford.edu

The Center for African Studies (CAS) coordinates an interdisciplinary program in African Studies for undergraduates and graduate students. The program seeks to enrich understanding of the interactions among the social, economic, cultural, historical, linguistic, genetic, geopolitical, ecological, and biomedical factors that shape and have shaped African societies. CAS offers a certificate and a specialization in African Studies as part of the Global Studies minor (https://africanstudies.stanford.edu/study/academic-programs/undergraduate-minor). For further information, see the "African Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies)" section of this bulletin.

Center for East Asian Studies
Director: Dafna Zur
Office: Knight Building, 521 Memorial Way
Web Site: http://ceas.stanford.edu

The Center for East Asian Studies (CEAS) supports teaching and research on East Asia-related topics across all disciplines; disseminates knowledge about East Asia through projects of local, regional, national, and international scope; and serves as the intellectual gathering point for a collaborative and innovative community of scholars and students of East Asia. CEAS works with all schools, departments, research centers, and student groups to facilitate and enhance all aspects of East Asia-related research, teaching, outreach, and exchange across the Stanford campus.

For further information, see the "East Asian Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/eastasiastudies)" section of this bulletin.

France-Stanford Center for Interdisciplinary Studies
Director: Amalia Kessler
Office: Building 260, Room 122
Web Site: http://francestanford.stanford.edu

The France-Stanford Center for Interdisciplinary Studies, founded in partnership with the French Ministry of Foreign Affairs, aims to bridge the disciplines of the humanities, social sciences, sciences, engineering, business, and law, addressing historical and contemporary issues of significance for France and the United States. The Center brings together Stanford faculty and students and academics in France to advance collaborative research and foster interdisciplinary inquiry. Its programs include conferences, support for collaborative research projects, internships, exchanges, lectures, and seminars.

Global Studies Internship Program
Web Site: https://global-internships.stanford.edu/

The Stanford Global Studies Division offers highly qualified Stanford students an opportunity to extend classroom knowledge of the world to immersive cultural and working experiences every summer through the Global Studies Internship Program. Currently enrolled freshmen, sophomores, juniors, seniors, and cotermns at Stanford in all majors are eligible to apply, including students who are undeclared. For more information, visit http://global-internships.stanford.edu/.

WSD HANDA Center for Human Rights and International Justice
Director: David Cohen
Office: Encina Hall West, Room W208
Web Site: https://handacenter.stanford.edu/

The WSD HANDA Center equips a new generation of leaders with the knowledge and skills necessary to protect and promote human rights and dignity for all. Reflecting a deep commitment to international justice and the rule of law, the center collaborates with partners across Stanford University and beyond on innovative programs that foster critical inquiry in the classroom and in the world. The center offers an undergraduate minor. For further information, see the "Human Rights (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/humanrights/#text)" section of this bulletin.

Program in International Relations
Director: Kenneth Schultz
Office: Encina Hall West, Room W216
Web Site: http://internationalrelations.stanford.edu

International Relations (IR) is an interdisciplinary undergraduate major focusing on changing political, economic, and cultural relations within the international system in the modern era. The IR program also
offers an interdisciplinary minor (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/internationalrelations/#minortext) and honors program. For further information, see the "International Relations (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/internationalrelations)" section of this bulletin.

**Hamid and Christina Moghadam Program in Iranian Studies**

Director: Abbas Milani  
Office: 615 Crothers Way  
Web Site: http://iranian-studies.stanford.edu

The Hamid and Christina Moghadam Program in Iranian Studies at Stanford University provides an interdisciplinary and multidisciplinary platform for the study of modern Iranian history, culture, politics, society, and economy. The program combines pedagogy, policy analysis, and research on all aspects of Iran as a civilization, one of the oldest in the world. The program offers research support, internships, a range of events and initiatives, and a specialization in Iranian Studies as part of the Global Studies minor (https://iranian-studies.stanford.edu/students/minor).

**Sohailb and Sara Abbasi Program in Islamic Studies**

Director: Lisa Blaydes  
Office: Encina Commons 124D, 615 Crothers Way  
Web Site: http://islamicstudies.stanford.edu

The mission of the Sohaib and Sara Abbasi Program in Islamic Studies is to serve as a forum for interdisciplinary research and teaching in Islamic studies, complemented by seminars, colloquia and public lectures. The program seeks to illuminate Islamic history from its beginnings to the 21st century, the religion of Islam in its many aspects, and the diversity of Muslim cultures and societies, past and present, not only in the Middle East but also including South and Southeast Asia, Africa, Europe, and America. In addition to geographical breadth, the program promotes scholarship from both the humanities and the social sciences. The program offers student grants for research and language training and a specialization in Islamic Studies as part of the Global Studies minor (https://islamicstudies.stanford.edu/study/undergraduate-minor).

**Taube Center For Jewish Studies**

Director: Ari Kelman  
Office: Building 360, Room 362H  
Web Site: http://jewishstudies.stanford.edu

The interdisciplinary Taube Center for Jewish Studies coordinates and promotes the study of all aspects of Jewish life. The center offers an undergraduate minor and an interdisciplinary major through the Center for Comparative Studies in Race and Ethnicity (https://ccsre.stanford.edu/academics/undergraduate-program). For further information, see the "Jewish Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/jewishstudies)" section of this bulletin.

**Center for Latin American Studies**

Director: Alberto Diaz-Cayeros  
Office: Bolivar House  
Web Site: http://las.stanford.edu

The Stanford Center for Latin American Studies supports research and teaching on Latin America by the faculty and students of Stanford in all fields of study. The center offers a master’s degree, in addition to a specialization in Latin American Studies as part of the Global Studies minor (https://clas.stanford.edu/academics/undergraduate-minor). For further information, see the “Center for Latin American Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/latinamericanstudies)” section of this bulletin.

**Mediterranean Studies Forum**

Director: Lisa Blaydes  
Office: Encina Commons 124D, 615 Crothers Way  
Web Site: http://mediterraneanstudies.stanford.edu

The Mediterranean Studies Forum encourages scholars to explore the interplay among societies, cultures, and communities around the Mediterranean Basin from the Middle Ages to the present. The forum also studies the relations of the Mediterranean with other regions and areas of the world. The central goal of the forum is to contribute to interdisciplinary dialogue among scholars of these areas through lectures, colloquia, workshops, conferences, and publications. Particular programming fields include Turkish Studies and Sephardic Studies.

**Center for Russian, East European and Eurasian Studies**

Director: Amir Weiner  
Office: 615 Crothers Way  
Web Site: http://creees.stanford.edu

The Center for Russian, East European and Eurasian Studies (CREEES) is Stanford University’s hub for the interdisciplinary study of a vast region stretching from the former Berlin Wall to the Bering Strait. CREEES is home to a one year master’s degree, and supports undergraduates and graduate students throughout campus, especially in regards to funding for research and language study. CREEES also hosts renowned visiting scholars, lecture series, conferences, and public events. For further information, see the “Center for Russian, East European and Eurasian Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/russianeasteurasianstudies)” section of this bulletin.

**Center for South Asia**

Director: Jisha Menon  
Office: 615 Crothers Way  
Web Site: http://southasia.stanford.edu

The Center for South Asia (CSA) serves to coordinate and develop Stanford’s resources for the study of South Asia across all the disciplines in the School of Humanities and Sciences. It works closely with departments and other units of the University to increase faculty strength, support research, enhance the curriculum, build the library collection, and sponsor programs and events. The program also offers a specialization in South Asian Studies as part of the Global Studies minor (https://southasia.stanford.edu/academics/undergraduate-minor).

**The Europe Center**

Director: Anna Gryzmala-Busse  
Office: Encina Hall Central C243  
Web Site: https://tec.fsi.stanford.edu/

The Europe Center is a multidisciplinary institute committed to the examination of European society, culture, politics, diplomacy, and security. The program also offers a specialization in European Studies as part of the Global Studies minor (http://tec.fsi.stanford.edu/node/219264).
Minor in Global Studies

The minor in Global Studies is designed to give students an in-depth interdisciplinary study in one of six specializations within a larger global perspective.

Global Studies is centered on the interdisciplinary study of regions and their intersecting cultures, languages, history, politics, and societies. Historically, Global (or Area) Studies have sought ways to understand the distinctiveness of cultures and nations by applying the combined knowledge from the social sciences and humanities to their study. This approach was further developed during World War II and the Cold War to be able to understand both American allies and enemies.

Today, Global Studies examine regions and cultures within the larger context of globalization. It applies more branches of knowledge, from human biology and earth sciences to music and management engineering, to better understand the character of regions, their respective developmental trajectories, and the way those trajectories fit into a larger global context.

All students are required to complete 28 units, including GLOBAL 101 Critical Issues in Global Affairs (3 units). The remaining 25 units are unique to each specialization. Upon completion of the minor, students present their capstone projects in a seminar with other Global Studies minor participants. Students participating in the Bing Overseas Studies Program are especially encouraged to enroll.

Each student chooses one of the six specializations. The specialization appears on the transcript but it does not appear on the diploma.

Admission

Students from any major interested in applying for admission to the Global Studies minor program should consult the relevant center adviser, or Executive Director of Stanford Global Studies, Kate Kuhns (kkuhns@stanford.edu). To declare the Global Studies minor with one of six specializations, students must:

1. Set up an appointment with the appropriate specialization adviser (see appropriate specialization page for contact information).

Minor in Global Studies with African Studies Specialization

The minor in Global Studies, African Studies specialization, offers students the opportunity to complement their major course of study with an in-depth, interdisciplinary exploration of the cultures, histories, politics, religions, and societies of Africa.

Students from any major interested in applying for admission to this minor program should consult the minor adviser at the Center for African Studies. Students declare the minor and the African Studies specialization in Axess (http://axess.stanford.edu) (see below for detailed instructions).

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make service, research, or study abroad in Africa as part of their Stanford experience.

Declaring the Global Studies Minor with African Studies Specialization

To declare the Global Studies minor with African Studies specialization, students must:

1. Set up an appointment with Laura Hubbard, <lhubbard@stanford.edu>, Associate Director for the Center for African Studies.

Learning Outcomes

The SGS minor specialization in African Studies enables students to:

1. develop critical knowledge and skills in African Studies
2. organize their interest in Africa into a coherent course of study through directed mentorship and participation in intellectual community.
3. prepare for research, study, or service in Africa

Upon completion of requirements, final certification of the minor is made by the Center for African Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

A total of 28 units which include the following:

1. GLOBAL 101 Critical Issues in Global Affairs (3 units)
2. A minimum of 25 units of Africa-related courses. Students may not double-count courses for completing major and minor requirements. Coursework must be letter-graded, except where letter grades are not offered.
3. At least one quarter’s exposure to a sub-Saharan African language. The Center for African Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies) and the Special Languages Program of the Language Center (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter) can arrange instruction in any of several languages spoken in West, East, Central, and Southern Africa.
4. One entry level course that covers more than one region of Africa.
5. A designated focus of study, either disciplinary or regional, through a three course concentration developed with the minor adviser.
6. A minimum 25-page research paper, with a focus on Africa. This paper may be an extension of a previous paper written for an African Studies course. Other approaches to fulfilling the capstone requirement may be accepted with the approval of the Director of African Studies.
   - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their African Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with European Studies Specialization

The Stanford Global Studies, European Studies specialization, is designed for undergraduates with an interdisciplinary interest in the history, culture, politics, societies, and institutions of Europe, past and present.

The minor is especially well-suited for undergraduates who plan to make Europe-based overseas studies a part of their Stanford experience.
Declaring the Global Studies Minor with European Studies Specialization

To declare the Global Studies minor with European Studies specialization, students must:

1. Set up an appointment with minor advisers, Anna Grzymala-Busse (amgbusse@stanford.edu), Faculty Director for The Europe Center, or Christophe Crombez (crombez@stanford.edu) to discuss your academic plan.

Learning Outcomes

The SGS minor specialization in European Studies enables students to:

1. Organize their studies in a coherent and mentored minor.
2. Prepare for or follow up on involvement in a Bing Overseas Studies Program in Europe.

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. Completion of 28 units that include the following:
   a. GLOBAL 101 Critical Issues in Global Affairs (3 units)
   b. INTNLREL 122 Introduction to European Studies (5 units)
   c. 5 unit survey course on European history or culture. The list of course alternatives that fulfill this requirement this year are:
      • DLCL 100 CAPITALS: How Cities Shape Cultures, States, and People
      • HISTORY 106B Global Human Geography: Europe and Americas
      • HISTORY 110B
      • HISTORY 132 Ordinary Lives: A Social History of the Everyday in Early Modern Europe
      • HISTORY 230D Europe in the World, 1789-Present
   d. 15 additional units on a coherent theme of interest developed with the minor adviser. This combination of courses can be on any thematic subject with an interdisciplinary and comparative focus on Europe. See the Related Courses tab below for example courses.
   e. At least 13 of the 28 units need to be completed on the Stanford campus.
   f. Coursework must be letter-graded work, except where letter grades are not offered.
2. Advanced proficiency in a modern European language achieved by one of the following:
   a. Completion of six quarters of college-level study of a modern European language.
   b. Completion of a course taught in a modern European language at the 100-level or higher and with a letter grade of ‘B’ or higher. This may be a course on a European language or literature, or other subject as long as it fulfills the above criteria. (This course may fulfill both the minor foreign language requirement and the minor 28 unit minimum requirement.)
   c. Achieve the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center. (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter)
   d. A capstone experience in European Studies, including but not limited to one of the following:
      a. Completion of a 25-page minimum research paper with a focus on European Studies.
      b. Completion of an overseas study program or internship in Europe.

   Students will present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their European Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Iranian Studies Specialization

The Stanford Global Studies, Iranian Studies specialization, is designed for undergraduates with an interdisciplinary interest in the modern history and politics of Iran or the Middle East; Islam, particularly Shiism; the geopolitics of the Middle East; and the religions, ethnicities, and cultures.

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates with an interdisciplinary interest in Iran.

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Declaring the Global Studies Minor with Iranian Studies Specialization

To declare the Global Studies minor with Iranian Studies specialization, students must:

1. Set up an appointment with Roma Parhad (rparhad@stanford.edu), Program Manager for the Iranian Studies Program.

Requirements

A total of 28 units which include the following:

1. GLOBAL 101 Critical Issues in Global Affairs (3 units)
2. One area-specific entry course that deals with Iran and the Middle East. If a student wants to take a course on a subject matter not directly related to Iran, the consent of the Director of Iranian Studies is required.
3. A minimum of 25 units of qualifying courses. 15 units must be from the list of core courses. The remaining 10 units can be chosen from the list of approved elective courses.
   a. At least 10 of the 25 units must be completed at the home campus; the remaining 15 units could be completed in an approved study abroad program. Coursework must be letter-graded work, except where letter grades are not offered.
4. Completion of two quarters of Persian language, or proven proficiency in the language.
5. A capstone experience in Iranian Studies for up to 5 units. The project offers students the option to conduct a major independent research paper related to Iran under faculty guidance.
   • Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.
Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Islamic Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Islamic Studies Specialization

The minor in Stanford Global Studies, Islamic Studies specialization, offers students an interdisciplinary and global exploration of Islam and Muslim societies and cultures. Focus is on knowledge of Islam in all its internal complexity, the history of Islam from its beginnings to the 21st century, Islamic social contexts, and the diversity of human experience as seen in literature and the arts originating in societies affected by Islamic civilizations. Students explore the global extent of Islam and the growth of its diasporas by taking courses on geographical regions such as the Middle East, South Asia, Eurasia, Africa, Western Europe, and Americas and from disciplines such as anthropology, art and art history, comparative literature, history, political science, international relations, and religious studies.

Students consult with their minor adviser to develop individual programs.

Declaring the Global Studies Minor with Islamic Studies Specialization

To declare the Global Studies minor with Islamic Studies specialization, students must:

1. Set up an appointment with Zack Al-Witri (zalwitri@stanford.edu), Associate Director for the Islamic Studies Program to discuss your academic plan.

Learning Outcomes

The SGS minor specialization in Islamic Studies enables students to:

1. organize their studies in a coherent and mentored minor.
2. gain exposure to the past and present of Islam in diverse social, political, and cultural settings around the globe.
3. prepare for or follow up on involvement in a Bing Overseas Studies Program such as in Istanbul, France, Germany, or Cape Town.

Upon completion of requirements, final certification of the minor is made by the Abbasi Program in Islamic Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. Completion of 28 units that includes GLOBAL 101 Critical Issues in Global Affairs (3 units)
2. A minimum of 25 units of Islamic studies-related courses. Coursework must be letter-graded, except where letter grades are not offered.
3. At least one course must be an area-specific entry course focusing on the Islamic world. The following courses may be used to fulfill this requirement:
   - GLOBAL 134 The Birth of Islam: Authority, Community, and Resistance (3-5 units)
   - GLOBAL 133 The Medieval Middle East: Crusaders, Turks, and Mongols (3-5 units)
   - MUSIC 186E Sounds of Islam (3 units)
   - PHIL 101A History of Philosophy from Al-Kindi to Averroes (3-5 units)
   - POLISCI 149S Islam, Iran, and the West (5 units)
   - POLISCI 149T Middle Eastern Politics (5 units)

4. At least one course must be from each of the following areas:
   - Islamic Arts, Literatures, and Cultures
   - Islam, History, and Politics
   - Religion of Islam

5. Completion of three courses in a relevant language such as Arabic, Persian, Turkish, Ottoman Turkish, Urdu, Pashto, Kazakh, or Swahili.

6. A capstone project such as a minimum 25-page research paper, directed reading and research with an Abbasi Program faculty member, or an overseas study, internship, or language training program that is approved by the Abbasi Program.
   - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Islamic Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Latin American Studies Specialization

The minor in Global Studies, Latin American Studies (LAS) specialization, consists of a core set of courses surveying the history, politics, society, ecology, and culture of the Latin American region; advanced language training; and in-depth course work.

Students from any major interested in applying for admission to the minor in Global Studies, Latin American Studies (LAS) specialization, should consult Stanford Global Studies and the Center for Latin American Studies (CLAS (https://clas.stanford.edu/academics/undergraduate-minor)). Students who wish to complete the minor must declare online (through Axess (http://axess.stanford.edu)) and submit a proposal of course work no later than the second quarter of the junior year. The minor must be completed by the second quarter of the senior year. Units taken for a student’s major cannot be double-counted towards the minor.

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make service, research, or study abroad in Latin America a part of their Stanford experience.

The Global Studies Minor with Specialization in Latin American Studies is open to students in any major.

Upon completion of all requirements, final certification of the minor is made by the Center for Latin American Studies subcommittee on undergraduate programs. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Declaring the Global Studies Minor with Latin American Studies Specialization

To declare the Global Studies minor with Latin American Studies specialization, students must:

1. Set up an appointment with the CLAS associate director to discuss your academic plan.
Requirements
1. Students may not double-count courses for completing major and minor requirements. Completion of 28 units as follows:
   a. GLOBAL 101 Critical Issues in Global Affairs (3 units)
   b. A 5-unit course surveying Latin America, either ILAC 131 Introduction to Latin America: Cultural Perspectives or an approved substitute. For further information contact a CLAS undergraduate adviser at latinamerica@stanford.edu.
   c. 20 additional units in courses which together comprise a coherent focus on a theoretical problem or issue of the region, such as but not limited to
      i. culture and identity
      ii. political economy
      iii. sustainable development.
   d. At least 15 of the 28 units must be completed at Stanford.
   e. All courses to be counted toward the minor must be taken for a letter grade, except where letter grades are not offered.
2. Foreign Language Requirement. The minimum requirement for completion of the minor in Global Studies with Latin American Studies Specialization is advanced proficiency in Spanish or Portuguese by one of the following:
   a. Completion of seven quarters of college-level study of Spanish or Portuguese.
   b. Completion of a course taught in Spanish or Portuguese at the 100-level or higher, with a letter grade of 'B' or higher. This may be a course on Spanish or Portuguese language or literature, or some other subject.
   c. Achievement of the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center. Contact the Stanford Language Center (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter) for test dates and procedures.
3. Recommended: experience in Latin America such as study abroad, field research, or an internship.
   • Students might present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List
For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/latinalamericanstudies/#relatedcoursetext) in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Latin American Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with South Asian Studies Specialization
The minor in Stanford Global Studies, South Asian Studies specialization, offers students a focused study from an interdisciplinary perspective of the cultures, histories, politics, religions, and societies of South Asia, including India, Pakistan, Sri Lanka, Nepal, Bhutan, Bangladesh, and the Maldives.

The Global Studies Minor with Specialization in South Asian Studies is open to students in any major. Students consult with their minor adviser to develop individual programs.

Declaring the Global Studies Minor with South Asian Studies Specialization
To declare the Global Studies minor with South Asian Studies specialization, students must:
1. Set up an appointment with Lalita du Perron (lalita@stanford.edu), Associate Director for the South Asian Studies Center, to discuss your academic plan.

Learning Outcomes
The SGS minor specialization in South Asian Studies enables students to:
1. acquire a nuanced and sophisticated understanding of the texts and contexts of South Asian Studies.
2. work on this geographical and disciplinary area within the broader contours, conversations, and methods of Global Studies.
3. enhance students’ ability to understand and participate in an increasingly global world.
4. develop critical and wide-ranging insight into a key world area.

Upon completion of requirements, final certification of the minor is made by the Center for South Asian Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements
A total of 28 units which include the following:
1. GLOBAL 101 Critical Issues in Global Affairs (3 units)
2. At least 25 units of qualifying courses. Students may not double-count courses for completing major and minor requirements. At least 10 of the 25 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade, except where letter grades are not offered.
   a. A 5-unit core course such as ANTHRO 149 South Asia: History, People, Politics or HISTORY 106A Global Human Geography: Asia and Africa.
   b. 20 units in courses that together represent an area of interdisciplinary focus such as, but not limited to, the following:
      i. immigration and law
      ii. urbanization and film
      iii. history and culture
   c. All courses, with the exception of Overseas Studies courses, must be taken at the 100-level or higher. For a list of courses, see the "Related Courses" tab in this section.
3. Foreign Language Requirement. Language requirement: Intermediate proficiency in a South Asian language by one of the following methods:
   a. Completion of two introductory language courses in a South Asian language such as Urdu, Hindi, Persian, Bengali, Pashto, Tamil, Telugu, Kannada, Gujarati, Malayalam, Garhwali, Nepalese, Tibetan, or Sindhi; other languages may also qualify.
   b. Intermediate proficiency in any of the above languages, as measured by the ACTFL scale in a test administered by the Stanford Language Center (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter).
4. A capstone experience in South Asia such as study abroad, field research, an internship, or another example of sustained and serious involvement in South Asia. The approach taken must be approved by the Center for South Asia faculty director.
   • Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List
For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students
should consult their South Asian Studies minor adviser concerning which courses might fulfill minor requirements.

**SGS Division Director**
Jeremy Weinstein (https://profiles.stanford.edu/jeremy-weinstein) (Political Science)

**SGS Directors**
Center for African Studies: James Ferguson (https://www.stanford.edu/dept/anthropology/cgi-bin/web/?q=node/42) (Anthropology)

Center for East Asian Studies: Dafna Zur (https://profiles.stanford.edu/dafna-zur) (East Asian Languages and Cultures)


Program in International Relations: Kenneth Schultz (https://polisci.stanford.edu/people/kenneth-schultz) (Political Science)

Hamid and Christina Moghadam Program In Iranian Studies: Abbas Milani (https://iranian-studies.stanford.edu/people/abbas-milani) (Hoover Institution)

Sohaib and Sara Abbasi Program in Islamic Studies: Lisa Blaydes (https://polisci.stanford.edu/people/lisa-blaydes) (Political Science)

Taube Center For Jewish Studies: Ari Kelman (http://jewishstudies.stanford.edu/faculty/ari-y-kelman) (Graduate School of Education)

Center for Latin American Studies: Alberto Diaz-Cayeros (https://profiles.stanford.edu/alberto-diaz-cayeros) (Freeman Spogli Institute for International Studies)


Center for Russian, East European and Eurasian Studies: Amir Weiner (https://history.stanford.edu/people/amir-weiner) (History)

Center for South Asia: Jisha Menon (https://profiles.stanford.edu/jisha-menon) (Theater and Performance Studies)

The Europe Center: Anna Gryzymala-Busse (https://polisci.stanford.edu/people/anna-grzymala-busse) (Political Science)

The following lists are representative rather than comprehensive lists of courses that may apply to the six specializations in the minor in Stanford Global Studies. Students should consult their adviser to determine courses that apply to their specific program.

**African Studies Specialization**

The following is a current selection of courses related to African Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, African Studies specializations.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>AFRICAST 109</td>
<td>Running While Others Walk: African Perspectives on Development</td>
<td>3-5</td>
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<tr>
<td>AFRICAST 111</td>
<td>Education for All? The Global and Local in Public Policy Making in Africa</td>
<td>3-5</td>
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<tr>
<td>AFRICAST 112</td>
<td>AIDS, Literacy, and Land: Foreign Aid and Development in Africa</td>
<td>3-5</td>
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<td>AFRICAST 113V</td>
<td>Freedom in Chains: Black Slavery in the Atlantic, 1400s-1800s</td>
<td>3-5</td>
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<tr>
<td>AFRICAST 132</td>
<td>Literature and Society in Africa and the Caribbean</td>
<td>4</td>
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<tr>
<td>AFRICAST 135</td>
<td>Designing Research-Based Interventions to Solve Global Health Problems</td>
<td>3-4</td>
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<tr>
<td>AFRICAST 138</td>
<td>Conflict and Reconciliation in Africa: International Intervention</td>
<td>3-5</td>
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<tr>
<td>AFRICAST 142</td>
<td>Challenging the Status Quo: Social Entrepreneurs Advancing Democracy, Development and Justice</td>
<td>3-5</td>
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<td>AFRICAST 195</td>
<td>Shifting Frames</td>
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<tr>
<td>AFRICAST 300</td>
<td>Contemporary Issues in African Studies</td>
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**Related Courses from Other Departments**

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<tr>
<th>Course Code</th>
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<tr>
<td>AFRICAST 114N</td>
<td>Desert Biogeography of Namibia Prefield Seminar</td>
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<tr>
<td>AFRICAST 119</td>
<td>Novel Perspectives on South Africa</td>
<td>2-3</td>
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<td>AFRICAST 122F</td>
<td>Histories of Race in Science and Medicine at Home and Abroad</td>
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<td>AFRICAST 141A</td>
<td>Science, Technology, and Medicine in Africa</td>
<td>4</td>
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<tr>
<td>AFRICAST 199</td>
<td>Independent Study or Directed Reading</td>
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<td>AFRICAST 220E</td>
<td>Renaissance Africa</td>
<td>3-5</td>
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<td>AFRICAST 235</td>
<td>Designing Research-Based Interventions to Solve Global Health Problems</td>
<td>3-4</td>
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<td>AFRICAST 249</td>
<td>Bodies, Technologies, and Natures in Africa</td>
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<td>ANTHRO 1</td>
<td>Introduction to Cultural and Social Anthropology</td>
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<td>ANTHRO 13A</td>
<td>Islamic Routes: Archaeology and Heritage of Muslim Societies</td>
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<td>ANTHRO 41</td>
<td>Genes and Identity</td>
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<td>ANTHRO 140</td>
<td>Ethnography of Africa</td>
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<td>ANTHRO 141B</td>
<td>The Anthropology of Bits and Bytes: Digital Media in the Developing World</td>
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<td>ANTHRO 147</td>
<td>Nature, Culture, Heritage</td>
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<td>ANTHRO 185</td>
<td>Medical Anthropology of Contemporary Africa</td>
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<td>COMPLIT 121</td>
<td>Poems, Poetry, Worlds</td>
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<td>ECON 118</td>
<td>Development Economics</td>
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<td>HISTORY 47</td>
<td>History of South Africa</td>
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<td>HISTORY 48</td>
<td>The Egyptians</td>
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<td>HISTORY 48Q</td>
<td>South Africa: Contested Transitions</td>
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<td>HISTORY 106A</td>
<td>Global Human Geography: Asia and Africa</td>
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<td>HISTORY 145B</td>
<td>Africa in the 20th Century</td>
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<td>HISTORY 146</td>
<td>History of Humanitarian Aid in sub-Saharan Africa</td>
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<td>HISTORY 238J</td>
<td>The European Scramble for Africa: Origins and Debates</td>
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<td>OSPCPTWN 16</td>
<td>Sites of Memory</td>
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<tr>
<td>OSPCPTWN 30</td>
<td>Introduction to Contemporary Issues in South Africa</td>
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<td>OSPCPTWN 36</td>
<td>The Archaeology of Southern African Hunter Gatherers</td>
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<td>OSPCPTWN 38</td>
<td>Genocide: African Experiences in Comparative Perspective</td>
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<tr>
<td>OSPCPTWN 43</td>
<td>Public and Community Health in Sub-Saharan Africa</td>
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<tr>
<td>OSPCPTWN 67</td>
<td>ICT4D: An Introduction to the Use of ICTs for Development</td>
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</table>
European Studies Specialization

The following is a current selection of courses related to European Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, European Studies specialization.

<table>
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<tr>
<th>Units</th>
<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>3</td>
<td>OSPCPTWN 78</td>
<td>Postcolonial Modernist Art Movements in Africa</td>
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<td>3</td>
<td>OSPCPTWN 79</td>
<td>Creative Cityness in the Global South</td>
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<td>3</td>
<td>POLISCI 11N</td>
<td>The Rwandan Genocide</td>
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<td>3-5</td>
<td>POLISCI 114D</td>
<td>Democracy, Development, and the Rule of Law</td>
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<td>4-5</td>
<td>POLISCI 146A</td>
<td>African Politics</td>
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<td>1-4</td>
<td>SURG 150</td>
<td>Politics, Culture, and Economics of Global Surgery</td>
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<td>4</td>
<td>THINK 42</td>
<td>Thinking Through Africa: Perspectives on Health, Wealth, and Well-Being</td>
</tr>
</tbody>
</table>

**GLOBAL 101** Critical Issues in Global Affairs (3)

**GLOBAL 106** Populism and the Erosion of Democracy (5)

**HISTORY 10C** The Problem of Modern Europe (3)

**HISTORY 30C** Culture and Society in Reformation England (3)

**HISTORY 85B** Jews in the Contemporary World: The Jewish Present and Past in Film, Television and Popular Culture (3)

**HISTORY 106B** Global Human Geography: Europe and Americas (5)

**HISTORY 110C** The Problem of Modern Europe (5)

**HISTORY 132** Ordinary Lives: A Social History of the Everyday in Early Modern Europe (5)

**HISTORY 137A** Europe, 1945-2002 (5)

**HISTORY 140A** The Scientific Revolution (5)

**HISTORY 185B** Jews in the Contemporary World: The Jewish Present and Past in Film, Television and Popular Culture (4-5)

**HISTORY 222** Crime and Punishment in Early Modern Europe and Russia (4-5)

**HISTORY 230D** Europe in the World, 1789-Present (4-5)

**HISTORY 233G** Catholic Politics in Europe, 1789-1992 (5)

**HISTORY 239H** Colonialism and Empire in Modern Europe (5)

**HISTORY 330D** Europe in the World, 1789-Present (4-5)

**ILAC 130** Introduction to Iberia: Cultural Perspectives (3-5)

**ILAC 136** Modern Iberian Literatures (3-5)

**ILAC 157** Medieval and Early Modern Iberian Literatures (3-5)

**ILAC 193** The Cinema of Pedro Almodovar (3-5)

**ILAC 199** Individual Work (1-12)

**ILAC 242** Poetry Workshop in Spanish (3-5)

**INTNLREL 122** Introduction to European Studies (5)

**INTNLREL 123** The Future of the European Union: Challenges and Opportunities (5)

**ITALIAN 181** Philosophy and Literature (3-5)

**JEWSCH 5** Biblical Greek (3-5)

**JEWSCH 5B** Biblical Greek (3-5)

**JEWSCH 185B** Jews in the Contemporary World: The Jewish Present and Past in Film, Television and Popular Culture (4-5)

**LAW 5005** European Union Law (2-3)

**ME 421** European Entrepreneurship and Innovation (1)

**OSPBER 17** Artistic and Intellectual Entrepreneurship (3-4)

**OSPBER 60** Cityscape as History: Architecture and Urban Design in Berlin (5)

**OSPBER 66** Theory from the Bleachers: Reading German Sports and Culture (3)

**OSPBER 70** The Long Way to the West: German History from the 18th Century to the Present (4-5)

**OSPBER 71** EU in Crisis (4-5)

**OSPBER 77** "Ich bin ein Berliner" Lessons of Berlin for International Politics (4-5)

**OSPBER 79** Political Economy of Germany in Europe: an Historical-Comparative Perspective (4-5)

**OSPBER 82** Globalization and Germany (4-5)

**OSPBER 83** Refugees and Germany (3-4)

**OSPBER 126X** A People's Union? Money, Markets, and Identity in the EU (4-5)

**OSPBER 174** Sports, Culture, and Gender in Comparative Perspective (3-5)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>OSPFLOR 11</td>
<td>Film, Food and the Italian Identity</td>
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<td>OSPFLOR 15</td>
<td>The Italy Around You: Society, Politics, the Arts and the Economy</td>
<td>3</td>
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<td>OSPFLOR 26</td>
<td>Economics of the EU</td>
<td>5</td>
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<td>OSPFLOR 34</td>
<td>The Virgin Mother, Goddess of Beauty, Grand Duchess, and the Lady: Women in Florentine Art</td>
<td>4</td>
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<tr>
<td>OSPFLOR 49</td>
<td>On-Screen Battles: Filmic Portrayals of Fascism and World War II</td>
<td>5</td>
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<tr>
<td>OSPFLOR 54</td>
<td>High Renaissance and Mannerism: the Great Italian Masters of the 15th and 16th Centuries</td>
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<td>OSPFLOR 76</td>
<td>Sociology of Migrations</td>
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<tr>
<td>OSPFLOR 78</td>
<td>The Impossible Experiment: Politics and Policies of the New European Union</td>
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<td>OSPMADRD 8A</td>
<td>Cities and Creativity: Cultural and Architectural Interpretations of Madrid</td>
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<td>OSPMADRD 8B</td>
<td>Debating Design: Spanish and International Fashion</td>
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<td>OSPMADRD 14</td>
<td>Introduction to Spanish Culture</td>
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<td>OSPMADRD 47</td>
<td>Cultural Relations between Spain and the United States: Historical Perceptions and Influences, 1776-2</td>
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<td>OSPMADRD 48</td>
<td>Migration and Multiculturality in Spain</td>
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<td>OSPMADRD 54</td>
<td>Contemporary Spanish Economy and the European Union</td>
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<td>OSPMADRD 56</td>
<td>The Political Economy of Spain: A Fragmented Nation within the EU</td>
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<td>OSPMADRD 57</td>
<td>Health Care: A Contrastive Analysis between Spain and the U.S.</td>
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<tr>
<td>OSPMADRD 61</td>
<td>Society and Cultural Change: The Case of Spain</td>
<td>3</td>
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<td>OSPMADRD 75</td>
<td>Sefarad: The Jewish Community in Spain</td>
<td>4</td>
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<td>OSPOXFRD 41</td>
<td>Western Thought: Origins of Twentieth Century Semiotics</td>
<td>4-5</td>
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<tr>
<td>OSPOXFRD 72</td>
<td>Oxford Fantasists</td>
<td>4-5</td>
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<td>OSPOXFRD 93</td>
<td>Collecting the World</td>
<td>4</td>
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<tr>
<td>OSPOXFRD 117W</td>
<td>Gender and Social Change in Modern Britain</td>
<td>4-5</td>
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<tr>
<td>OSPPARIS 24</td>
<td>Introduction to French Society</td>
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<tr>
<td>OSPPARIS 30</td>
<td>The Avant Garde in France through Literature, Art, and Theater</td>
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<tr>
<td>OSPPARIS 32</td>
<td>French History and Politics: Understanding the Present through the Past</td>
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<td>OSPPARIS 72</td>
<td>The Ceilings of Paris</td>
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<td>OSPPARIS 92</td>
<td>Building Paris: Its History, Architecture, and Urban Design</td>
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<tr>
<td>PHIL 81</td>
<td>Philosophy and Literature</td>
<td>3-5</td>
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<tr>
<td>POLISCI 140P</td>
<td>Populism and the Erosion of Democracy</td>
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<td>REES 100</td>
<td>Current Issues in Russian, East European, and Eurasian Studies</td>
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<td>SLAVIC 181</td>
<td>Philosophy and Literature</td>
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<td>SOC 309</td>
<td>Nations and Nationalism</td>
<td>4-5</td>
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**Iranian Studies Specialization**

The following is a current selection of courses related to Iranian Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, Iranian Studies specialization.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>AFRICAAM 94</td>
<td>Public Space in Iran: Murals, Graffiti, Performance</td>
<td>3-4</td>
</tr>
<tr>
<td>AMELANG 144A</td>
<td>First-Year Modern Persian, First Quarter</td>
<td>5</td>
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<tr>
<td>AMELANG 144B</td>
<td>First-Year Modern Persian, Second Quarter</td>
<td>5</td>
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<tr>
<td>AMELANG 144C</td>
<td>First-Year Modern Persian, Third Quarter</td>
<td>5</td>
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<tr>
<td>AMELANG 145A</td>
<td>Second-Year Modern Persian, First Quarter</td>
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<td>AMELANG 145B</td>
<td>Second-Year Modern Persian, Second Quarter</td>
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<tr>
<td>AMELANG 145C</td>
<td>Second-Year Modern Persian, Third Quarter</td>
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<tr>
<td>AMELANG 146A</td>
<td>Third-Year Persian, First Quarter</td>
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<td>AMELANG 146B</td>
<td>Third-Year Persian, Second Quarter</td>
<td>4</td>
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<tr>
<td>AMELANG 146C</td>
<td>Third-Year Persian, Third Quarter</td>
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<tr>
<td>ANTHRO 134B</td>
<td>Conflict and Change in the Middle East</td>
<td>5</td>
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<tr>
<td>ANTHRO 181A</td>
<td>Gender in the Middle East: Iran, Turkey, and Egypt</td>
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<td>CLASSICS 81</td>
<td>Ancient Empires: Near East</td>
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<td>COMPLIT 194</td>
<td>Independent Research</td>
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<td>COMPLIT 243</td>
<td>The Age of Beloveds: Inflections of Desire in Persian and Ottoman Literature</td>
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<td>COMPLIT 243A</td>
<td>From Idol to Equal: Changing Images of Love in 20th-Century Persian and Turkish Literature</td>
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<td>COMPLIT 244</td>
<td>Modern Persian Poetry</td>
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<td>COMPLIT 249</td>
<td>Rumi: Rhythms of Creation</td>
<td>3-5</td>
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<td>COMPLIT 249A</td>
<td>The Iranian Cinema: Image and Meaning</td>
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<td>COMPLIT 249B</td>
<td>Iranian Cinema in Diaspora</td>
<td>1-3</td>
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<td>COMPLIT 249C</td>
<td>Contemporary Iranian Theater</td>
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<td>COMPLIT 399</td>
<td>Individual Work</td>
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<td>CSRE 95I</td>
<td>Space, Public Discourse and Revolutionary Practices</td>
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<td>DLCL 144</td>
<td>An Introduction to Persian Literature, an Aesthetic Tradition Over a Millennium Old</td>
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<td>DLCL 227</td>
<td>Persian, Arabic, Turkish, and Hebrew Languages, Literatures, and Cultures</td>
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<td>FEMGEN 181A</td>
<td>Gender in the Middle East: Iran, Turkey, and Egypt</td>
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<td>FILMSTUD 135</td>
<td>Around the World in Ten Films</td>
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<td>FRENLANG 60E</td>
<td>French Persian Cooking</td>
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<td>GLOBAL 101</td>
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<td>GLOBAL 249A</td>
<td>The Iranian Cinema: Image and Meaning</td>
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<td>GLOBAL 249B</td>
<td>Iranian Cinema in Diaspora</td>
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<td>GLOBAL 249C</td>
<td>Contemporary Iranian Theater</td>
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<td>HISTORY 87</td>
<td>The Islamic Republics: Politics and Society in Iran, Afghanistan and Pakistan</td>
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<td>The Islamic Republics: Politics and Society in Iran, Afghanistan and Pakistan</td>
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<td>HISTORY 201A</td>
<td>The Global Drug Wars</td>
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<td>HISTORY 252B</td>
<td>Diplomacy on the Ground: Case Studies in the Challenges of Representing Your Country</td>
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<td>INTNLREL 174</td>
<td>Diplomacy on the Ground: Case Studies in the Challenges of Representing Your Country</td>
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<td>INTNLREL 198</td>
<td>Senior Thesis</td>
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<tr>
<td>MS&amp;E 93Q</td>
<td>Nuclear Weapons, Energy, Proliferation, and Terrorism</td>
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</table>
Islamic Studies Specialization
The following is a current selection of courses related to Islamic Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, Islamic Studies specialization.

<table>
<thead>
<tr>
<th>Units</th>
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</table>

### Islamic Arts, Literatures, and Cultures

- **AFRICAAM 94** Public Space in Iran: Murals, Graffiti, Performance 3-4
- **AFRICAST 133B** Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims 3-5
- **AMELANG 126** Reflection on the Other: The Jew and the Arab in Literature 3-5
- **ANTHRO 13A** Islamic Routes: Archaeology and Heritage of Muslim Societies 3-5
- **ANTHRO 28N** Secularism and its Critics 3-5
- **ANTHRO 49** Violence and Belonging in the Middle East 5
- **ANTHRO 132** Religion and Politics in the Muslim World 5
- **ANTHRO 132B** Islam Law in Muslim and Non-Muslim Societies 3-5
- **ANTHRO 133A** Anthropology of the Middle East 3-5
- **ANTHRO 133B** Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims 3-5
- **ANTHRO 134B** Conflict and Change in the Middle East 5
- **ANTHRO 139** Ethnography of Africa 5
- **ANTHRO 142A** Youth in the Global South: Beyond Active Subjects and Passive Objects 5
- **ANTHRO 146A** Anthropology of Youth 5
- **ANTHRO 146B** Global Heritage, World Heritage: History and Intersections in Contemporary Society 5
- **ANTHRO 147B** World Heritage in Global Conflict 5
- **ANTHRO 149** South Asia: History, People, Politics 5
- **ANTHRO 149A** Cities and Citizens in the Middle East 4
- **ANTHRO 181A** Gender in the Middle East: Iran, Turkey, and Egypt 4
- **ANTHRO 247B** World Heritage in Global Conflict 5
- **ANTHRO 249** South Asia: History, People, Politics 5
- **ANTHRO 318** Democracy and Political Authority 5
- **ANTHRO 341** The Archaeology of Religious Crusading in Medieval Europe 5
- **ANTHRO 347** Religion and Modernity 5
- **ARCHLGY 132** The Anthropology of Heritage: Concepts, Contexts and Critique 3-5
- **ARCHLGY 147B** World Heritage in Global Conflict 5
- **ARCHLGY 232** The Anthropology of Heritage: Concepts, Contexts and Critique 3-5
- **ARTHIST 1A** Introduction to the Visual Arts: Prehistoric through Medieval 5
- **ARTHIST 105** Art & Architecture in the Medieval Mediterranean 4
- **ARTHIST 105B** Medieval Journeys: Introduction through the Art and Architecture 5
- **ARTHIST 205** Cairo and Istanbul: Urban Space, Memory, Protest 5
- **ARTHIST 205A** Islamic Painting: Landscape, Body, Power 5
- **ARTHIST 208** Hagia Sophia 5
- **ARTHIST 208B** The Art of Medieval Spain: Muslims, Christians, Jews 5
- **ARTHIST 209** Art and Religious Experience in Byzantium and Islam 5
- **ARTHIST 305** Art & Architecture in the Medieval Mediterranean 4
- **ARTHIST 405** Art, Ekphrasis, and Music in Byzantium and Islam 5
- **ARTHIST 408** Hagia Sophia 5
- **ARTHIST 408B** The Art of Medieval Spain: Muslims, Christians, Jews 5
- **ARTHIST 409** Iconoclasm 5
- **CLASSICS 56** Introduction to the Visual Arts: Prehistoric through Medieval 5
- **COMPLIT 121** Poems, Poetry, Worlds 5
- **COMPLIT 145** Reflection on the Other: The Jew and the Arab in Literature 3-5
- **COMPLIT 243A** From Idol to Equal: Changing Images of Love in 20th-Century Persian and Turkish Literature 3-5
- **COMPLIT 249A** The Iranian Cinema: Image and Meaning 1-3
- **COMPLIT 249B** Iranian Cinema in Diaspora 1-3
- **COMPLIT 249C** Contemporary Iranian Theater 1-3
- **COMPLIT 252A** Great Arabic Poetry 3-5
- **COMPLIT 252B** Great Arabic Prose 3-5
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- **CSRE 133A** Anthropology of the Middle East 3-5
- **CSRE 133B** Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims 3-5
- **CSRE 160M** Introduction to Representations of the Middle East in Dance, Performance, & Popular Culture 3-4
- **CSRE 249** The Algerian Wars 3-5
- **DCL 227** Persian, Arabic, Turkish, and Hebrew Languages, Literatures, and Cultures 1
- **DCL 245** LA ALJAMÍA, ROMÁRABE LANGUAGE 3-5
- **ENGLISH 92AP** Arab and Arab-American Poetry 5
- **FRENCH 240** The Algerian Wars 3-5
- **GLOBAL 199** Capstone Project: Global Studies Minor 1-5
- **GLOBAL 249A** The Iranian Cinema: Image and Meaning 1-3
- **GLOBAL 249B** Iranian Cinema in Diaspora 1-3
- **GLOBAL 249C** Contemporary Iranian Theater 1-3
- **HISTORY 7E** Islamic Routes: Archaeology and Heritage of Muslim Societies 3-5
- **HISTORY 239G** The Algerian Wars 3-5
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MUSIC 186E  Sounds of Islam  3
MUSIC 187  Spiritual Sound of Central Asia: Introduction to the Music of Central Asia  1-5
OSPMADRD 74  Islam in Spain and Europe: 1300 Years of Contact  4
PHIL 101A  History of Philosophy from Al-Kindi to Averroes  3-5
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TAPS 157P  Performing Arabs and Others in Theory and Practice  4
TAPS 160M  Introduction to Representations of the Middle East in Dance, Performance, & Popular Culture  3-4
TAPS 357  World Drama and Performance  4
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CSRE 218  Islam, Race and Revolution: A Pan-American Approach  3-5
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GLOBAL 134  The Birth of Islam: Authority, Community, and Resistance  3-5
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HISTORY 45B  Africa in the Twentieth Century  3
HISTORY 83S  Refugees of Palestine and Syria: History, Identity, and Politics of Exile in the Middle East  5
HISTORY 87  The Islamic Republics: Politics and Society in Iran, Afghanistan and Pakistan  3
HISTORY 102  History of the International System since 1914  5
HISTORY 139  Modern Britain and the British Empire  5
HISTORY 182G  Making Palestine Visible  3-5
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POLISCI 215A  Special Topics: State-Society Relations in the Contemporary Arab World: Key Concepts and Debates  5
PSYC 86Q  Psychology of Xenophobia  3
TAPS 157S  Edward Said, or Scholar vs Empire  4

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COMM 177Y  Specialized Writing and Reporting: Foreign Correspondence  4-5
CSRE 82G  Making Palestine Visible  3-5
INTLPLOL 214  Refugees in the Twenty-First Century  3-5
MS&E 93Q  Nuclear Weapons, Energy, Proliferation, and Terrorism  3
POLISCI 118P  U.S. Relations with Iran  5
POLISCI 149S  Islam, Iran, and the West  5
POLISCI 149T  Middle Eastern Politics  5
POLISCI 222  The Political Psychology of Intolerance  5
POLISCI 245R  Politics in Modern Iran  5
POLISCI 246A  Paths to the Modern World: The West in Comparative Perspective  3-5
POLISCI 441L  Grad Seminar on Middle Eastern Politics  3-5

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AMELANG 84A  Accelerated First-Year Turkish, Part 1  5
AMELANG 84B  Accelerated First-Year Turkish, Part 2  5
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AMELANG 185B  Second-Year Turkish, Second Quarter  5
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AMELANG 297  Directed Reading in African and Middle Eastern Languages  1-5
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ARABLANG 3  First-Year Arabic, Third Quarter  5
ARABLANG 10  Arabic Calligraphy  3
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ARABLANG 21A  Accelerated Second-Year Arabic, Part I  5
ARABLANG 21H  Second-Year Arabic for Heritage Learners, First Quarter  5
ARABLANG 22  Second-Year Arabic, Second Quarter  5
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ARABLANG 22H  Second-Year Arabic for Heritage Learners, Second Quarter  5
ARABLANG 23  Second-Year Arabic, Third Quarter  5
ARABLANG 23H  Second-Year Arabic for Heritage Learners, Third Quarter  5
ARABLANG 24  Arabic Skills Workshop  3
ARABLANG 125A  Colloquial Arabic, First Quarter  4
ARABLANG 125B  Conversational/Colloquial Arabic, Second Quarter  4
ARABLANG 127  Intermediate to Advanced Conversation  3
Latin American Studies Specialization

1. All courses to be counted toward the minor must be taken at the 100-level or higher, with the exception of Overseas Studies courses (see also note 1, above).

2. All courses to be counted toward the minor must be taken for a letter grade.

3. Some courses have prerequisites or special enrollment requirements. Students are responsible for making sure they have completed any prerequisites and/or secured an instructor’s permission, as needed.

Culture and Society

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<tr>
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<td>ANTHRO 102B</td>
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<td>ANTHRO 108A</td>
<td>The Formation of Political State in the Peruvian Andes</td>
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<td>ANTHRO 124N</td>
<td>Maya Mythology and the Popol Vuh</td>
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<td>ANTHRO 153</td>
<td>Asylum: Knowledge, Politics, and Population</td>
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<td>ANTHRO 206A</td>
<td>Incas and their Ancestors: Peruvian Archaeology</td>
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<td>Peoples and Cultures of Ancient Mesoamerica</td>
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<td>ANTHRO 222C</td>
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<td>CSRE 212</td>
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<td>Immigration Debates in America, Past and Present</td>
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<td>HISTORY 379</td>
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<td>HUMRTS 108</td>
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<td>ILAC 113Q</td>
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ILAC 161  Modern Latin American Literature  3-5
ILAC 209  Desaparecidos  3-5
ILAC 227  The Making of Modern Brazil  3-5
ILAC 238  Latin American Poetry as Witness to Self and World  4
ILAC 241  Fiction Workshop in Spanish  3-5
ILAC 242  Poetry Workshop in Spanish  3-5
ILAC 243  Latin American Aesthetics  3-5
ILAC 254  On the Road w/o GPS: Fiction, Journalism & Art of Survival - Tijuana, Havana, Mexico & Buenos Aires  3-5
ILAC 255  Climate Change and Latin American Naturecultures  3-5
ILAC 262  Fiction and History in the Mexican Novel  3-5
ILAC 272  New Brazilian Cinema  3-5
ILAC 277  Senior Seminar: Spanish and Society - From Novel to Film  3-5
ILAC 278A  Senior Seminar: Self-Writing in Latin America  3-5
ILAC 336  One World or Many? Representing Distance, Time, and Place in Iberian Expansion  3-5
ILAC 342  Meat  3-5
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INTNLREL 154  The Cold War: An International History  5
LATINAM 177A  Mapping Poverty, Colonialism and Nation Building in Latin America-Part A  1
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LATINAM 248  Racial and Gender Inequalities in Latin America  3-5
LATINAM 264VP  Indigenous resistance and contradictions in Latin America  3-5
LAW 5027  Social Conflict, Social Justice, and Human Rights in 21st Century Latin America  2
LAW 5028  Regional Human Rights Protections: The Inter-American System  3
OSPSADRD 55  Latin Americans in Spain: Cultural Identities, Social Practices, and Migratory Experience  4
OSPSANTG 14  Women Writers of Latin America in the 20th Century  4-5
OSPSANTG 29  Sustainable Cities: Comparative Transportation Systems in Latin America  5
OSPSANTG 30  Short Latin American Fiction of the 20th Century  4-5
OSPSANTG 68  The Emergence of Nations in Latin America  4-5
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ANTHRO 160  Social and Environmental Sustainability: The Costa Rican Case  3-5
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ANTHRO 260  Social and Environmental Sustainability: The Costa Rican Case  3-5
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ANTHRO 278  Evolution and Conservation in Galapagos  5
ANTHRO 337B  Anthropological Approaches to Health Issues in Contemporary Latin America  5
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ILAC 255  Climate Change and Latin American Naturecultures  3-5
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POLISCI 347G  Governance and Poverty  3-5
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South Asian Studies Specialization

The following is a current selection of courses related to South Asian Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, South Asian Studies specialization.

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<td>AMELANG 144B</td>
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