The Stanford Global Studies Division (SGS) is a hub for internationally focused research and teaching on campus. SGS prepares Stanford students for the world through an interdisciplinary education that cultivates knowledge of different cultures, and deepens our understanding of the global affairs through innovative research. Stanford Global Studies is comprised of 14 centers and programs, which are described below.

**Global Studies Minor**
The Global Studies minor (https://sgs.stanford.edu/programs-centers/global-studies-minor) is available to Stanford undergraduates from any major, and is designed to provide students with the opportunity to pursue interdisciplinary study in one of six specializations, including in-depth language study, while integrating this knowledge into a larger vision of global affairs:

- African Studies (https://africanstudies.stanford.edu/study/academic-programs/undergraduate-minor)
- European Studies (http://tec.fsi.stanford.edu/node/219264)
- Iranian Studies (https://iranian-studies.stanford.edu/students/minor)
- Islamic Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/sgs/Global%20Studies%20Minor)
- South Asian Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/sgs/Global%20Studies%20Minor)

All students are required to complete 28 units, including a 3 unit gateway course. The remaining 25 units are unique to each specialization. Upon completion of the minor, students present their capstone projects in a seminar with other Global Studies minor participants. Students participating in the Bing Overseas Studies Program are especially encouraged to enroll. For questions, contact Dr. Katherine Kuhns at kkuhns@stanford.edu.

To declare the Global Studies minor, students must:

1. Set up an appointment with the appropriate specialization adviser (see appropriate specialization page for contact information).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://stanford.box.com/change-UG-program) form in order to declare the specialization. Submit the form to the specialization adviser as noted on the relevant tab in this section of this bulletin.

**Center for African Studies**
Director: James Ferguson
Office: 100 Encina Commons
Web Site: http://africanstudies.stanford.edu

The Center for African Studies (CAS) coordinates an interdisciplinary program in African Studies for undergraduates and graduate students. The program seeks to enrich understanding of the interactions among the social, economic, cultural, historical, linguistic, genetic, geopolitical, ecological, and biomedical factors that shape and have shaped African societies. CAS offers a certificate and a Master of Arts (M.A.) degree, in addition to a specialization in African Studies as part of the Global Studies minor (https://africanstudies.stanford.edu/study/academic-programs/undergraduate-minor). For further information, see the "African Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies)" section of this bulletin.

**Center for East Asian Studies**
Director: Jun Uchida
Office: Knight Building, 521 Memorial Way
Web Site: http://ceas.stanford.edu

The Center for East Asian Studies (CEAS) supports teaching and research on East Asia-related topics across all disciplines; disseminates knowledge about East Asia through projects of local, regional, national, and international scope; and serves as the intellectual gathering point for a collaborative and innovative community of scholars and students of East Asia. CEAS works with all schools, departments, research centers, and student groups to facilitate and enhance all aspects of East Asia-related research, teaching, outreach, and exchange across the Stanford campus.

For further information, see the "East Asian Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/eastasianstudies)" section of this bulletin.

**France-Stanford Center for Interdisciplinary Studies**
Director: Amalia Kessler
Office: Building 260, Room 122
Web Site: http://francestanford.stanford.edu

The France-Stanford Center for Interdisciplinary Studies, founded in partnership with the French Ministry of Foreign Affairs, aims to bridge the disciplines of the humanities, social sciences, sciences, engineering, business, and law, addressing historical and contemporary issues of significance for France and the United States. The Center brings together Stanford faculty and students and academics in France to advance collaborative research and foster interdisciplinary inquiry. Its programs include conferences, support for collaborative research projects, internships, exchanges, lectures, and seminars.

**Global Studies Internship Program**
Web Site: https://global-internships.stanford.edu

The Stanford Global Studies Division offers highly qualified Stanford students an opportunity to extend classroom knowledge of the world to immersive cultural and working experiences every summer through the Global Studies Internship Program. Currently enrolled freshmen, sophomores, juniors, seniors, and coterms at Stanford in all majors are eligible to apply, including students who are undeclared. For more information, visit http://global-internships.stanford.edu/.

**WSD HANDA Center for Human Rights and International Justice**
Director: David Cohen
Office: Encina Hall West, Room W208
Web Site: https://handacenter.stanford.edu/

The WSD HANDA Center equips a new generation of leaders with the knowledge and skills necessary to protect and promote human rights and dignity for all. Reflecting a deep commitment to international justice and the rule of law, the center collaborates with partners across Stanford University and beyond on innovative programs that foster critical inquiry in the classroom and in the world. The center offers an undergraduate minor. For further information, see the "Human Rights (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/humanrights/#text)" section of this bulletin.
Program in International Relations

**Director:** Mike Tomz  
**Office:** Encina Hall West, Room W216  
**Web Site:** http://internationalrelations.stanford.edu

International Relations (IR) is an interdisciplinary undergraduate major focusing on changing political, economic, and cultural relations within the international system in the modern era. The IR program also offers an interdisciplinary minor (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/internationalrelations/#minor) and honors program. For further information, see the “International Relations” section of this bulletin.

Hamid and Christina Moghadam Program in Iranian Studies

**Director:** Abbas Milani  
**Office:** Encina Hall West, Room W211  
**Web Site:** http://iranian-studies.stanford.edu

The Hamid and Christina Moghadam Program in Iranian Studies at Stanford University provides an interdisciplinary and multidisciplinary platform for the study of modern Iranian history, culture, politics, society, and economy. The program combines pedagogy, policy analysis, and research on all aspects of Iran as a civilization, one of the oldest in the world. The program offers research support, internships, a range of events and initiatives, and a specialization in Iranian Studies as part of the Global Studies minor (https://iranian-studies.stanford.edu/students/minor).

Sohaib and Sara Abbasi Program in Islamic Studies

**Director:** Lisa Blaydes  
**Office:** Encina Hall West, Room W214  
**Web Site:** http://islamicstudies.stanford.edu

The mission of the Sohaib and Sara Abbasi Program in Islamic Studies is to serve as a forum for interdisciplinary research and teaching in Islamic studies, complemented by seminars, colloquia and public lectures. The program seeks to illuminate Islamic history from its beginnings to the 21st century, the religion of Islam in its many aspects, and the diversity of Muslim cultures and societies, past and present, not only in the Middle East but also including South and Southeast Asia, Africa, Europe, and America. In addition to geographical breadth, the program promotes scholarship from both the humanities and the social sciences. The program offers student grants for research and language training and a specialization in Islamic Studies as part of the Global Studies minor (https://islamicstudies.stanford.edu/study/undergraduate-minor).

Taube Center For Jewish Studies

**Director:** Ari Kelman  
**Office:** Building 360, Room 362H  
**Web Site:** http://jewishstudies.stanford.edu

The interdisciplinary Taube Center for Jewish Studies coordinates and promotes the study of all aspects of Jewish life. The center offers an undergraduate minor and an interdisciplinary major through the Center for Comparative Studies in Race and Ethnicity (https://ccsre.stanford.edu/academics/undergraduate-program). For further information, see the “Jewish Studies” section of this bulletin.

Center for Latin American Studies

**Director:** Alberto Díaz-Cayeros  
**Office:** Bolivar House  
**Web Site:** http://las.stanford.edu

The Stanford Center for Latin American Studies supports research and teaching on Latin America by the faculty and students of Stanford in all fields of study. The center offers a master's degree, in addition to a specialization in Latin American Studies as part of the Global Studies minor (https://clas.stanford.edu/academics/undergraduate-minor). For further information, see the “Center for Latin American Studies” section of this bulletin.

Mediterranean Studies Forum

**Director:** Lisa Blaydes  
**Office:** Encina Hall West, Room W214  
**Web Site:** http://mediterraneanstudies.stanford.edu

The Mediterranean Studies Forum encourages scholars to explore the interplay among societies, cultures, and communities around the Mediterranean Basin from the Middle Ages to the present. The forum also studies the relations of the Mediterranean with other regions and areas of the world. The central goal of the forum is to contribute to interfield and interdisciplinary dialogue among scholars of these areas through lectures, colloquia, workshops, conferences, and publications. Particular programming fields include Turkish Studies and Sephardic Studies.

Center for Russian, East European and Eurasian Studies

**Director:** Pavle Levi  
**Office:** Encina Hall West, Room W203  
**Web Site:** http://creees.stanford.edu

The Center for Russian, East European and Eurasian Studies (CREEES) is Stanford University’s hub for the interdisciplinary study of a vast region stretching from the former Berlin Wall to the Bering Strait. CREEES is home to a one year master’s degree, and supports undergraduates and graduate students throughout campus, especially in regards to funding for research and language study. CREEES also hosts renowned visiting scholars, lecture series, conferences, and public events. For further information, see the “Center for Russian, East European and Eurasian Studies” section of this bulletin.

Center for South Asia

**Director:** Jisha Menon  
**Office:** Encina Hall West, W102  
**Web Site:** http://southasia.stanford.edu

The Center for South Asia (CSA) serves to coordinate and develop Stanford’s resources for the study of South Asia across all the disciplines in the School of Humanities and Sciences. It works closely with departments and other units of the University to increase faculty strength, support research, enhance the curriculum, build the library collection, and sponsor programs and events. The program also offers a specialization in South Asian Studies as part of the Global Studies minor (https://southasia.stanford.edu/academics/undergraduate-minor).

The Europe Center

**Director:** Anna Grzymala-Busse  
**Office:** Encina Hall Central C243

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Minor in Global Studies

The minor in Global Studies is designed to give students an in-depth interdisciplinary study in one of six specializations within a larger global perspective.

Global Studies is centered on the interdisciplinary study of regions and their intersecting cultures, languages, history, politics, and societies. Historically, Global (or Area) Studies have sought ways to understand the distinctiveness of cultures and nations by applying the combined knowledge from the social sciences and humanities to their study. This approach was further developed during World War II and the Cold War to be able to understand both American allies and enemies.

Today, Global Studies examine regions and cultures within the larger context of globalization. It applies more branches of knowledge, from human biology and earth sciences to music and management engineering, to better understand the character of regions, their respective developmental trajectories, and the way those trajectories fit into a larger global context.

All students are required to complete 28 units, including GLOBAL 101 Critical Issues in Global Affairs (3 units). The remaining 25 units are unique to each specialization. Upon completion of the minor, students present their capstone projects in a seminar with other Global Studies minor participants. Students participating in the Bing Overseas Studies Program are especially encouraged to enroll.

Each student chooses one of the six specializations. The specialization appears on the transcript but it does not appear on the diploma.

Admission

Students from any major interested in applying for admission to the Global Studies minor program should consult the relevant center adviser, or Executive Director of Stanford Global Studies <ikhune@stanford.edu>. To declare the Global Studies minor with one of six specializations, students must:

1. Set up an appointment with the appropriate specialization adviser (see appropriate specialization page for contact information).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the specialization. Submit the form to the minor adviser, Laura Hubbard, in the Center for African Studies office (Encina Hall West, Room 219, 417 Galvez Mall).

Minor in Global Studies with African Studies Specialization

The minor in Global Studies, African Studies specialization, offers students the opportunity to complement their major course of study with an in-depth, interdisciplinary exploration of the cultures, histories, politics, religions, and societies of Africa.

Students from any major interested in applying for admission to this minor program should consult the minor adviser at the Center for African Studies. Students declare the minor and the African Studies specialization in Axess (http://axess.stanford.edu) (see below for detailed instructions).

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make service, research, or study abroad in Africa as part of their Stanford experience.

Declaring the Global Studies Minor with African Studies Specialization

To declare the Global Studies minor with African Studies specialization, students must:

1. Set up an appointment with Laura Hubbard, <lhubbard@stanford.edu>, Associate Director for the Center for African Studies.
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the African Studies specialization. Submit the form to the minor adviser, Laura Hubbard, in the Center for African Studies office (Encina Hall West, Room 219, 417 Galvez Mall).

Learning Outcomes

The SGS minor specialization in African Studies enables students to:

1. develop critical knowledge and skills in African Studies
2. organize their interest in Africa into a coherent course of study through directed mentorship and participation in intellectual community.
3. prepare for research, study, or service in Africa

Upon completion of requirements, final certification of the minor is made by the Center for African Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

A total of 28 units which include the following:

1. GLOBAL 101 Critical Issues in Global Affairs (3 units)
2. A minimum of 25 units of Africa-related courses. Students may not double-count courses for completing major and minor requirements.
3. At least one quarter’s exposure to a sub-Saharan African language. The Center for African Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies) and the Special Languages Program of the Language Center (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter) can arrange instruction in any of several languages spoken in West, East, Central, and Southern Africa.
4. One entry level course that covers more than one region of Africa.
5. A designated focus of study, either disciplinary or regional, through a three course concentration developed with the minor adviser.
6. A minimum 25-page research paper, with a focus on Africa. This paper may be an extension of a previous paper written for an African Studies course. Other approaches to fulfilling the capstone requirement may be accepted with the approval of the Director of African Studies.
   • Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students
should consult their African Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with European Studies Specialization

The Stanford Global Studies, European Studies specialization, is designed for undergraduates with an interdisciplinary interest in the history, culture, politics, societies, and institutions of Europe, past and present. The minor is especially well-suited for undergraduates who plan to make Europe-based overseas studies a part of their Stanford experience.

Declaring the Global Studies Minor with European Studies Specialization

To declare the Global Studies minor with European Studies specialization, students must:

1. Set up an appointment with minor advisers, Anna Grzymala-Busse (amgbusse@stanford.edu), Faculty Director for The Europe Center, or Christophe Crombez (crombez@stanford.edu) to discuss your academic plan.


3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the European Studies specialization. Submit the form to Karen Haley (khaley@stanford.edu), in Encina Hall Central, Rm C243.

Learning Outcomes

The SGS minor specialization in European Studies enables students to:

1. Organize their studies in a coherent and mentored minor.
2. Prepare for or follow up on involvement in a Bing Overseas Studies Program in Europe.

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. Completion of 28 units that include the following:
   a. GLOBAL 101 Critical Issues in Global Affairs (3 units)
   b. INTNLREL 122 Introduction to European Studies (5 units)
   c. 5 unit survey course on European history or culture. The list of course alternatives that fulfill this requirement this year are:
      • DLCL 100 CAPITALS: How Cities Shape Cultures, States, and People
      • HISTORY 106B Global Human Geography: Europe and Americas
      • HISTORY 110B Renaissance to Revolution: Early Modern Europe
      • HISTORY 132 Ordinary Lives: A Social History of the Everyday in Early Modern Europe
      • HISTORY 230D Europe in the World, 1789-Present
   d. 15 additional units on a coherent theme of interest developed with the minor adviser. This combination of courses can be on any thematic subject with an interdisciplinary and comparative focus on Europe. See the Related Courses tab below for example courses.
   e. At least 13 of the 28 units need to be completed on the Stanford campus.

2. Advanced proficiency in a modern European language achieved by one of the following:
   a. Completion of six quarters of college-level study of a modern European language.
   b. Completion of a course taught in a modern European language at the 100-level or higher and with a letter grade of ’B’ or higher. This may be a course on a European language or literature, or other subject as long as it fulfills the above criteria. (This course may fulfill both the minor foreign language requirement and the minor 28 unit minimum requirement.)
   c. Achieve the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center. (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter)

3. A capstone experience in European Studies, including but not limited to one of the following:
   a. Completion of a 25-page minimum research paper with a focus on European Studies.
   b. Completion of an overseas study program or internship in Europe.

Students will present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their European Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Iranian Studies Specialization

The Stanford Global Studies, Iranian Studies specialization, is designed for undergraduates with an interdisciplinary interest in the modern history and politics of Iran or the Middle East; Islam, particularly Shiism; the geopolitics of the Middle East; and the religions, ethnicities, and cultures. Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan graduate studies, teaching, or research and analysis focused on Iran.

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Declaring the Global Studies Minor with Iranian Studies Specialization

To declare the Global Studies minor with Iranian Studies specialization, students must:

1. Set up an appointment with Roma Parhad, rparhad@stanford.edu, Program Manager for the Iranian Studies Program.


3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the Iranian Studies specialization. Submit the form to the minor adviser Roma Parhad in Encina Hall West, Rm 211.

Requirements

A total of 28 units which include the following:

1. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the Iranian Studies specialization. Submit the form to the minor adviser Roma Parhad in Encina Hall West, Rm 211.

2. Advanced proficiency in a modern European language achieved by one of the following:
   a. Completion of six quarters of college-level study of a modern European language.
   b. Completion of a course taught in a modern European language at the 100-level or higher and with a letter grade of ’B’ or higher. This may be a course on a European language or literature, or other subject as long as it fulfills the above criteria. (This course may fulfill both the minor foreign language requirement and the minor 28 unit minimum requirement.)
   c. Achieve the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center. (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter)

3. A capstone experience in European Studies, including but not limited to one of the following:
   a. Completion of a 25-page minimum research paper with a focus on European Studies.
   b. Completion of an overseas study program or internship in Europe.

Students will present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their European Studies minor adviser concerning which courses might fulfill minor requirements.
1. **GLOBAL 101 Critical Issues in Global Affairs** (3 units)

2. One area-specific entry course that deals with Iran and the Middle East. If a student wants to take a course on a subject matter not directly related to Iran, the consent of the Director of Iranian Studies is required.

3. A minimum of 25 units of qualifying courses. 15 units must be from the list of core courses. The remaining 10 units can be chosen from the list of approved elective courses.
   - At least 10 of the 25 units must be completed at the home campus; the remaining 15 units could be completed in an approved study abroad programs.

4. Completion of two quarters of Persian language, or proven proficiency in the language.

5. A capstone experience in Iranian Studies for up to 5 units. The project offers students the option to conduct a major independent research paper related to Iran under faculty guidance.
   - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

**Course List**

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Iranian Studies minor adviser concerning which courses might fulfill minor requirements.

**Minor in Global Studies with Islamic Studies Specialization**

The minor in Stanford Global Studies, Islamic Studies specialization, offers students an interdisciplinary and global exploration of Islam and Muslim societies and cultures. Focus is on knowledge of Islam in all its internal complexity, the history of Islam from its beginnings to the 21st century, Islamic social contexts, and the diversity of human experience as seen in literature and the arts originating in societies affected by Islamic civilizations. Students explore the global extent of Islam and the growth of its diasporas by taking courses on geographical regions such as the Middle East, South Asia, Eurasia, Africa, Western Europe, and Americas) and from disciplines such as anthropology, art and art history, comparative literature, history, political science, international relations, and religious studies.

Students consult with their minor adviser to develop individual programs.

**Declaring the Global Studies Minor with Islamic Studies Specialization**

To declare the Global Studies minor with Islamic Studies specialization, students must:

1. Set up an appointment with Zack Al-Witri, zalwitri@stanford.edu, Associate Director for the Islamic Studies Program to discuss your academic plan.
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the Islamic Studies specialization. Submit the form to the minor adviser Zack Al-Witri in Encina Hall West, 212.

**Learning Outcomes**

The SGS minor specialization in Islamic Studies enables students to:

1. organize their studies in a coherent and mentored minor.
2. gain exposure to the past and present of Islam in diverse social, political, and cultural settings around the globe.
3. prepare for or follow up on involvement in a Bing Overseas Studies Program such as in Istanbul, France, Germany, or Cape Town.

Upon completion of requirements, final certification of the minor is made by the Abbasi Program in Islamic Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

**Requirements**

1. Completion of 28 units that includes GLOBAL 101 Critical Issues in Global Affairs (3 units)
2. A minimum of 25 units of Islamic studies-related courses.
3. At least one course must be an area-specific entry course focusing on the Islamic world. The following courses may be used to fulfill this requirement:
   - POLISCI 149T Middle Eastern Politics (5 units)
   - HISTORY 84N The American Empire in the Middle East (4 units)
   - RELIGST 180 Gender Relations in Islam (4 units)
   - RELIGST 135 Islam in America (4 units)
   - POLISCI 149S Islam, Iran, and the West (5 units)
   - RELIGST 139 Religion along the Silk Road (4 units)
   - RELIGST 218 Islam, Race and Revolution: A Pan-American Approach (3-5 units)
4. At least one course must be from each of the following areas:
   - Islamic Arts, Literatures, and Cultures
   - Islam, History, and Politics
   - Religion of Islam
5. Completion of three courses in a relevant language such as Arabic, Persian, Turkish, Ottoman Turkish, Urdu, Pashto, Kazakh, or Swahili.
6. A capstone project such as a minimum 25-page research paper, directed reading and research with an Abbasi Program faculty member, or an overseas study, internship, or language training program that is approved by the Abbasi Program.
   - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

**Course List**

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Islamic Studies minor adviser concerning which courses might fulfill minor requirements.

**Minor in Global Studies with Latin American Studies Specialization**

The minor in Global Studies, Latin American Studies (LAS) specialization, consists of a core set of courses surveying the history, politics, society, ecology, and culture of the Latin American region; advanced language training; and in-depth course work.

Students from any major interested in applying for admission to the minor in Global Studies, Latin American Studies (LAS) specialization, should consult Stanford Global Studies and the Center for Latin American Studies (CLAS https://clas.stanford.edu/academics/undergraduate-minor)). Students who wish to complete the minor must declare online (through Axess (http://axess.stanford.edu)) and submit a proposal of course work no later than the second quarter of the junior year. The minor must be completed by the second quarter of the senior year. Units taken for a student’s major cannot be double-counted towards the minor.
Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make service, research, or study abroad in Latin America a part of their Stanford experience.

The Global Studies Minor with Specialization in Latin American Studies is open to students in any major.

Upon completion of all requirements, final certification of the minor is made by the Center for Latin American Studies subcommittee on undergraduate programs. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Declaring the Global Studies Minor with Latin American Studies Specialization

To declare the Global Studies minor with Latin American Studies specialization, students must:

1. Set up an appointment with the CLAS associate director to discuss your academic plan.
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the Latin American Studies specialization. Submit the form to the minor adviser Elizabeth Saenz-Ackermann in Bolivar House, 582 Alvarado Row.

Requirements

1. Students may not double-count courses for completing major and minor requirements. Completion of 28 units as follows:
   a. GLOBAL 101 Critical Issues in Global Affairs (3 units)
   b. A 5-unit course surveying Latin America, either ILAC 131 Introduction to Latin America: Cultural Perspectives or an approved substitute. For further information contact a CLAS undergraduate adviser at latinamerica@stanford.edu.
   c. 20 additional units in courses which together comprise a coherent focus on a theoretical problem or issue of the region, such as but not limited to i. culture and identity ii. political economy iii. sustainable development.
   d. At least 15 of the 28 units must be completed at Stanford.
   e. All courses to be counted toward the minor must be taken for a letter grade.
2. Foreign Language Requirement. The minimum requirement for completion of the minor in Global Studies with Latin American Studies Specialization is advanced proficiency in Spanish or Portuguese by one of the following:
   a. Completion of seven quarters of college-level study of Spanish or Portuguese.
   b. Completion of a course taught in Spanish or Portuguese at the 100-level or higher, with a letter grade of ‘B’ or higher. This may be a course on Spanish or Portuguese language or literature, or some other subject.
   c. Achievement of the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center. Contact the Stanford Language Center (http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter) for test dates and procedures.
3. Recommended: experience in Latin America such as study abroad, field research, or an internship.

- Students might present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab (http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/latinamericanstudies/#relatedcoursestext) in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Latin American Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with South Asian Studies Specialization

The minor in Stanford Global Studies, South Asian Studies specialization, offers students a focused study from an interdisciplinary perspective of the cultures, histories, politics, religions, and societies of South Asia, including India, Pakistan, Sri Lanka, Nepal, Bhutan, Bangladesh, and the Maldives.

The Global Studies Minor with Specialization in South Asian Studies is open to students in any major. Students consult with their minor adviser to develop individual programs.

Declaring the Global Studies Minor with South Asian Studies Specialization

To declare the Global Studies minor with South Asian Studies specialization, students must:

1. Set up an appointment with Sangeeta Mediratta, <smeditrat@stanford.edu>, Associate Director for the South Asian Studies Center to discuss your academic plan.
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the South Asian Studies specialization. Submit the form to the minor adviser Sangeeta Mediratta in Encina Hall West, Rm 104.

Learning Outcomes

The SGS minor specialization in South Asian Studies enables students to:

1. acquire a nuanced and sophisticated understanding of the texts and contexts of South Asian Studies
2. work on this geographical and disciplinary area within the broader contours, conversations, and methods of Global Studies
3. enhance students’ ability to understand and participate in an increasingly global world.
4. develop critical and wide-ranging insight into a key world area.

Upon completion of requirements, final certification of the minor is made by the Center for South Asian Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

A total of 28 units which include the following:

1. GLOBAL 101 Critical Issues in Global Affairs (3 units)
2. At least 25 units of qualifying courses. Students may not double-count courses for completing major and minor requirements. At least 10 of the 25 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade.
a. A 5-unit core course such as ANTHRO 149 South Asia: History, People, Politics or HISTORY 106A Global Human Geography: Asia and Africa.

b. 20 units in courses that together represent an area of interdisciplinary focus such as, but not limited to, the following:
   i. immigration and law
   ii. urbanization and film
   iii. history and culture. Each course (with the exception of BOSP courses) must be at the 100-level or higher.

c. All courses, with the exception of Overseas Studies courses, must be at the 100-level or higher. For a list of courses, see the "Related Courses" tab in this section.

3. Foreign Language Requirement. Language requirement: Intermediate proficiency in a South Asian language by one of the following:
   a. Completion of two introductory language courses in a South Asian language such as Urdu, Hindi, Persian, Bengali, Pashto, Tamil, Telugu, Kannada, Gujarati, Malayalam, Garhwali, Nepalese, Tibetan, or Sindhi; other languages may also qualify.
   b. Intermediate proficiency in any of the above languages, as measured by the ACTFL scale in a test administered by the Stanford Language Center (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter/).

4. A capstone experience in South Asia such as study abroad, field research, an internship, or another example of sustained and serious involvement in South Asia. The approach taken must be approved by the Center for South Asia faculty director.
   • Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List
For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult with their minor adviser to determine which courses might fulfill minor requirements.

SGS Division Director
Jeremy Weinstein (https://profiles.stanford.edu/jeremy-weinstein) (Political Science)

SGS Directors
Center for African Studies: James Ferguson (https://www.stanford.edu/dept/anthropology/cgi-bin/web/?q=node/42) (Anthropology)

Center for East Asian Studies: Jun Uchida (https://history.stanford.edu/people/jun-uchida) (History)


Program in International Relations: Mike Tomz (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/sgs/web.stanford.edu/~tomz) (Political Science)

Hamid and Christina Moghadam Program In Iranian Studies: Abbas Milani (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/sgs/www.hoover.org/profiles/abbas-milani) (Hoover Institution)

Sohaib and Sara Abbasi Program in Islamic Studies: Lisa Blaydes (https://politicalscience.stanford.edu/people/lisa-blaydes) (Political Science)

Taube Center For Jewish Studies: Ari Kelman (http://jewishstudies.stanford.edu/faculty/ari-y-kelman) (Graduate School of Education)

Center for Latin American Studies: Alberto Díaz-Cayeros (http://explrodegrees.stanford.edu/schoolofhumanitiesandsciences/sgs/fsi.stanford.edu/people/alberto_d%C3%ADazcayeros) (Freeman Spogli Institute for International Studies)


Center for South Asia: Jisha Menon (https://www.stanford.edu/dept/MTL/cgi-bin/.../jisha-menon) (Theater and Performance Studies)

The Europe Center: Anna Gryzmala-Busse (amgbusse@stanford.edu) (Political Science)

The following lists are representative rather than comprehensive lists of courses that may apply to the six specializations in the minor in Stanford Global Studies. Students should consult their adviser to determine courses that apply to their specific program.

**African Studies Specialization**

The following is a current selection of courses related to African Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, African Studies specialization.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tr>
<td>AFRICAST 112</td>
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<td>AFRICAST 138</td>
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<td>AFRICAST 142</td>
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<td>AFRICAST 195</td>
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<tr>
<td>AFRICAST 300</td>
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**Related Courses from Other Departments**

<table>
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<tr>
<td>AFRICAST 114N</td>
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<td>AFRICAST 249</td>
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</table>
European Studies Specialization

The following is a current selection of courses related to European Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, European Studies specialization.

ANTHRO 13A  Islamic Routes: Archaeology and Heritage of Muslim Societies  3-5
ANTHRO 41  Genes and Identity  3
ANTHRO 140  Ethnography of Africa  3
ANTHRO 141B  The Anthropology of Bits and Bytes: Digital Media in the Developing World  5
ANTHRO 147  Nature, Culture, Heritage  5
ANTHRO 185  Medical Anthropology of Contemporary Africa  5
COMPLIT 121  Poems, Poetry, Worlds  5
ECON 118  Development Economics  5
HISTORY 47  History of South Africa  3
HISTORY 48  The Egyptians  3
HISTORY 48Q  South Africa: Contested Transitions  4
HISTORY 106A  Global Human Geography: Asia and Africa  5
HISTORY 145B  Africa in the 20th Century  5
HISTORY 146  History of Humanitarian Aid in sub-Saharan Africa  4-5
HISTORY 238J  The European Scramble for Africa: Origins and Debates  4-5
HISTORY 248S  Colonial States and African Societies, Part I  4-5
HISTORY 249S  Colonial States and African Societies, Part II  4-5
OSPCPTWN 16  Sites of Memory  4
OSPCPTWN 18  Xhosa Language and Culture  2
OSPCPTWN 31  Political Economy of Foreign Aid  3
OSPCPTWN 36  The Archaeology of Southern African Hunter Gatherers  4
OSPCPTWN 38  Genocide: African Experiences in Comparative Perspective  3-5
OSPCPTWN 43  Public and Community Health in Sub-Saharan Africa  4
OSPCPTWN 50  [Independent Study] Conservation & Resources in Sub-Saharan Africa  2-3
OSPCPTWN 57  Directed Study in Health Systems and Policy  1-3
OSPCPTWN 63  Socio-Ecological Systems  3
OSPCPTWN 67  ICT4D: An Introduction to the Use of ICTs for Development  3
OSPCPTWN 70  Youth Citizenship and Community Engagement  3
OSPCPTWN 78  Postcolonial Modernist Art Movements in Africa  3
OSPCPTWN 79  Creative Cityness in the Global South  3
POLISCI 11N  The Rwandan Genocide  3
POLISCI 114D  Democracy, Development, and the Rule of Law  5
POLISCI 146A  African Politics  4-5
SURG 150  Politics, Culture, and Economics of Global Surgery  1-4
THINK 42  Thinking Through Africa: Perspectives on Health, Wealth, and Well-Being  4

ARTHIST 101  Introduction to Greek Art I: The Archaic Period  4
ARTHIST 102  Introduction to Greek Art II: The Classical Period  4
ARTHIST 105  Art & Architecture in the Medieval Mediterranean  4
ARTHIST 107A  St. Petersburg, a Cultural Biography: Architecture, Urban Planning, the Arts  4
ARTHIST 108  Virginity and Power: Mary in the Middle Ages  4
ARTHIST 111  Introduction to Italian Renaissance, 1420-1580  4
ARTHIST 114  Mystical Naturalism: Van Eyck, Dürer, and the Northern Renaissance  4
ARTHIST 117  Picturing the Papacy, 1300-1850  4
ARTHIST 118  Titian, Veronese, Tintoretto  4
ARTHIST 120  Living in a Material World: Seventeenth-century Dutch and Flemish Painting  4
ARTHIST 121  18th-Century Art in Europe, ca 1660-1780  4
ARTHIST 122  The Age of Revolution: Painting in Europe 1780-1830  4
ARTHIST 124  The Age of Naturalism, Painting in Europe 1830-1874  4
ARTHIST 126  Post-Naturalist Painting  4
ARTHIST 142  Architecture Since 1900  4
ARTHIST 147  Modernism and Modernity  4
ARTHIST 203  Artists, Athletes, Courtesans and Crooks  5
ARTHIST 210  Giotto  5
ARTHIST 213  Renaissance Print Culture: Art in the Cantor Arts Center  5
COMPLIT 181  Philosophy and Literature  3-5
COMPLIT 219  Dostoevsky: Narrative Performance and Literary Theory  3-5
DLCL 100  CAPITALS: How Cities Shape Cultures, States, and People  3-5
ENGLISH 81  Philosophy and Literature  3-5
FILMSTUD 131  Cinematograph  1-5
FILMSTUD 331  Cinematograph  1-5
FRENCH 181  Philosophy and Literature  3-5
FRENCH 205  Songs of Love and War: Gender, Crusade, Politics  3-5
FRENCH 219  The Renaissance Body in French Literature and Medicine  3-5
GERMAN 181  Philosophy and Literature  3-5
GERMAN 267  Prospects for Transatlantic Relations: What Holds the West Together?  1-2
GLOBAL 101  Critical Issues in Global Affairs  3
GLOBAL 106  Populism and the Erosion of Democracy  5
HISTORY 10B  Renaissance to Revolution: Early Modern Europe  3
HISTORY 30C  Culture and Society in Reformation England  3
HISTORY 106B  Global Human Geography: Europe and Americas  5
HISTORY 110B  Renaissance to Revolution: Early Modern Europe  5
HISTORY 132  Ordinary Lives: A Social History of the Everyday in Early Modern Europe  5
HISTORY 137A  Europe, 1945-2002  5

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HISTORY 140A  The Scientific Revolution  5
HISTORY 230D  Europe in the World, 1789-Present  4-5
HISTORY 233G  Catholic Politics in Europe, 1789-1992  5
HISTORY 239H  Colonialism and Empire in Modern Europe  5
HISTORY 330D  Europe in the World, 1789-Present  4-5
ILAC 130  Introduction to Iberia: Cultural Perspectives  3-5
ILAC 136  Modern Iberian Literatures  3-5
ILAC 157  Medieval and Early Modern Iberian Literatures  3-5
ILAC 193  The Cinema of Pedro Almodovar  3-5
ILAC 199  Individual Work  1-12
ILAC 242  Poetry Workshop in Spanish  3-5
INTNLREL 122  Introduction to European Studies  5
INTNLREL 123  The Future of the European Union: Challenges and Opportunities  5
ITALIAN 181  Philosophy and Literature  3-5
JEWSI 5  Biblical Greek  3-5
JEWSI 5B  Biblical Greek  3-5
LAW 5005  European Union Law  2-3
ME 421  European Entrepreneurship and Innovation Thought Leaders Seminar  1
OSPBER 17  Split Images: A Century of Cinema  3-4
OSPBER 60  Cityscape as History: Architecture and Urban Design in Berlin  5
OSPBER 66  Theory from the Bleachers: Reading German Sports and Culture  3
OSPBER 70  The Long Way to the West: German History from the 18th Century to the Present  4-5
OSPBER 71  EU in Crisis  4-5
OSPBER 77  "Ich bin ein Berliner" Lessons of Berlin for International Politics  4-5
OSPBER 79  Political Economy of Germany in Europe: an Historical-Comparative Perspective  4-5
OSPBER 82  Globalization and Germany  4-5
OSPBER 83  Refugees and Germany  3-4
OSPBER 126X  A People’s Union? Money, Markets, and Identity in the EU  4-5
OSPBER 174  Sports, Culture, and Gender in Comparative Perspective  5
OSPFLOR 11  Film, Food and the Italian Identity  4
OSPFLOR 12  Constituting a Republic: Machiavelli, Madison, and Modern Issues  5
OSPFLOR 15  An Introduction to Contemporary Italy  3
OSPFLOR 26  The Politics of the European Crisis: from the Maastricht Treaty to the Greek Crunch  5
OSPFLOR 28  Between Art and Science: the Evolution of Techniques from Antiquity to Leonardo da Vinci  4
OSPFLOR 34  The Virgin Mother, Goddess of Beauty, Grand Duchess, and the Lady: Women in Florentine Art  4
OSPFLOR 37  The Refugee and Migration Crisis in the EU: Responses and Perspectives  5
OSPFLOR 49  On-Screen Battles: Filmic Portrayals of Fascism and World War II  5
OSPFLOR 54  High Renaissance and Mannerism: the Great Italian Masters of the 15th and 16th Centuries  4
OSPFLOR 76  Sociology of Migrations  5
OSPFLOR 78  The Impossible Experiment: Politics and Policies of the New European Union  5
OSPMA 8A  Cities and Creativity: Cultural and Architectural Interpretations of Madrid  4
OSPMA 8B  Debating Design: Spanish and International Fashion  2
OSPMA 42  A European Model of Democracy: The Case of Spain  4
OSPMA 47  Cultural Relations between Spain and the United States: Historical Perceptions and Influences, 1776-2  4
OSPMA 48  Migration and Multiculturality in Spain  4
OSPMA 54  Contemporary Spanish Economy and the European Union  4
OSPMA 56  The Political Economy of Spain: A Fragmented Nation within the EU  3
OSPMA 57  Health Care: A Contrastive Analysis between Spain and the U.S.  4
OSPMA 61  Society and Cultural Change: The Case of Spain  4
OSPMA 75  Sefarad: The Jewish Community in Spain  4
OSPMA 22  British Politics Past and Present  4-5
OSPMA 41  Western Thought: Origins of Twentieth Century Semiotics  4-5
OSPMA 45  British Economic Policy since World War II  5
OSPMA 49  Environmental Economics and Policy  3-5
OSPMA 71  Contemporary British Art and Artists  3-5
OSPMA 72  Oxford Fantasists  4-5
OSPMA 93  Collecting the World  4-5
OSPMA 117W  Gender and Social Change in Modern Britain  4-5
OSPMA 23  Economic Policy Challenges in France  5
OSPMA 24  Introduction to French Society  2
OSPMA 30  The Avant Garde in France through Literature, Art, and Theater  4
OSPMA 32  French History and Politics: Understanding the Present through the Past  5
OSPMA 70  Realist Paris, Romantic Paris  5
OSPMA 72  The Ceilings of Paris  4
OSPMA 81  France During the Second World War: Between History and Memory  5
OSPMA 85  The Louvre: A Journey through France  1
OSPMA 92  Building Paris: Its History, Architecture, and Urban Design  4
OSPMA 97  Le Grand Paris: Paris of the 21st Century  4
OSPMA 98  Global Health Systems: the Future  5
PHIL 81  Philosophy and Literature  3-5
POLISCI 140P  Populism and the Erosion of Democracy  5
REES 100  Current Issues in Russian, East European, and Eurasian Studies  1-2
SLAVIC 181  Philosophy and Literature  3-5
SOC 309  Nations and Nationalism  4-5
### Iranian Studies Specialization

The following is a current selection of courses related to Iranian Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, Iranian Studies specialization.

**AFRICAAM 94**
Public Space in Iran: Murals, Graffiti, Performance

**AMELANG 144**
An Introduction to Persian Literature, an Aesthetic Tradition Over a Millennium Old

**AMELANG 144A**
First-Year Modern Persian, First Quarter

**AMELANG 144B**
First-Year Modern Persian, Second Quarter

**AMELANG 144C**
First-Year Modern Persian, Third Quarter

**AMELANG 145A**
Second-Year Modern Persian, First Quarter

**AMELANG 145B**
Second-Year Modern Persian, Second Quarter

**AMELANG 145C**
Second-Year Modern Persian, Third Quarter

**AMELANG 146A**
Third-Year Persian, First Quarter

**AMELANG 146B**
Third-Year Persian, Second Quarter

**AMELANG 146C**
Third-Year Persian, Third Quarter

**AMELANG 216A**
Contemporary Language of Iran, First Quarter

**AMELANG 216B**
Contemporary Language of Iran, Second Quarter

**AMELANG 216C**
Contemporary Language of Iran, Third Quarter

**ANTHRO 134B**
Conflict and Change in the Middle East

**ANTHRO 150A**
Minaret and Mahallah: Women and Islam in Central Asia

**ANTHRO 181A**
Gender in the Middle East: Iran, Turkey, and Egypt

**ARTHIST 118A**
Public Space in Iran: Murals, Graffiti, Performance

**COMPLIT 134A**
Classics of Persian Literature

**COMPLIT 194**
Independent Research

**COMPLIT 234**
Classics of Persian Literature

**COMPLIT 246**
Introduction to Persian Literature

**COMPLIT 249A**
The Iranian Cinema: Image and Meaning

**COMPLIT 249B**
Iranian Cinema in Diaspora

**COMPLIT 249C**
Contemporary Iranian Theater

**COMPLIT 260B**
Love and Negativity in Medieval Persian Mysticism

**COMPLIT 399**
Individual Work

**CSRE 95i**
Revolutionary Practices: Space and Public Discourse in Iran

**DLCL 144**
An Introduction to Persian Literature, an Aesthetic Tradition Over a Millennium Old

**DLCL 227**
Persian, Arabic, Turkish, and Hebrew Languages, Literatures, and Cultures

**FEMGEN 181A**
Gender in the Middle East: Iran, Turkey, and Egypt

**FILMSTUD 135**
Around the World in Ten Films

**GLOBAL 30**
Sufism: Past and Present

**GLOBAL 101**
Critical Issues in Global Affairs

**GLOBAL 249A**
The Iranian Cinema: Image and Meaning

**GLOBAL 249B**
Iranian Cinema in Diaspora

**GLOBAL 249C**
Contemporary Iranian Theater

**HISTORY 84N**
The American Empire in the Middle East

**HISTORY 252B**
Diplomacy on the Ground: The Challenges of Representing Your Country

**INTNLREL 174**
Diplomacy on the Ground: Case Studies in the Challenges of Representing Your Country

**INTNLREL 198**
Senior Thesis

**MS&E 93Q**
Nuclear Weapons, Energy, Proliferation, and Terrorism

**POLISCI 118P**
U.S. Relations with Iran

**POLISCI 149S**
Islam, Iran, and the West

**POLISCI 149T**
Middle Eastern Politics

**POLISCI 211N**
Nuclear Politics

**POLISCI 215F**
Nuclear Weapons and International Politics

**POLISCI 219**
Directed Reading and Research in International Relations

**POLISCI 229**
Directed Reading and Research in American Politics

**POLISCI 245R**
Politics in Modern Iran

**POLISCI 311N**
Nuclear Politics

**POLISCI 315F**
Nuclear Weapons and International Politics

**RELIGST 180**
Gender Relations in Islam

### Islamic Studies Specialization

The following is a current selection of courses related to Islamic Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, Islamic Studies specialization.

#### Islamic Arts, Literatures, and Cultures

**AFRICAAM 94**
Public Space in Iran: Murals, Graffiti, Performance

**AFRICAST 133B**
Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims

**AMELANG 126**
Reflection on the Other: The Jew and the Arab in Literature

**AMSTUD 15**
Global Flows: The Globalization of Hip Hop Art, Culture, and Politics

**ANTHRO 13A**
Islamic Routes: Archaeology and Heritage of Muslim Societies

**ANTHRO 28N**
Secularism and its Critics

**ANTHRO 49**
Violence and Belonging in the Middle East

**ANTHRO 132**
Religion and Politics in the Muslim World

**ANTHRO 132B**
Islam Law in Muslim and Non-Muslim Societies

**ANTHRO 133A**
Anthropology of the Middle East

**ANTHRO 133B**
Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims

**ANTHRO 134B**
Conflict and Change in the Middle East

**ANTHRO 139**
Ethnography of Africa

**ANTHRO 142A**
Youth in the Global South: Beyond Active Subjects and Passive Objects

**ANTHRO 146A**
Anthropology of Youth

**ANTHRO 146B**
Global Heritage, World Heritage: History and Intersections in Contemporary Society

**ANTHRO 147B**
World Heritage in Global Conflict

**ANTHRO 149**
South Asia: History, People, Politics

**ANTHRO 149A**
Cities and Citizens in the Middle East
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<td>Minaret and Mahallah: Women and Islam in Central Asia</td>
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<tr>
<td>ANTHRO 181A</td>
<td>Gender in the Middle East: Iran, Turkey, and Egypt</td>
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<td>ANTHRO 247B</td>
<td>World Heritage in Global Conflict</td>
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<td>ANTHRO 249</td>
<td>South Asia: History, People, Politics</td>
<td>5</td>
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<tr>
<td>ANTHRO 318</td>
<td>Democracy and Political Authority</td>
<td>5</td>
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<tr>
<td>ANTHRO 341</td>
<td>The Archaeology of Religious Crusading in Medieval Europe</td>
<td>5</td>
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<tr>
<td>ANTHRO 347</td>
<td>Religion and Modernity</td>
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<td>ARABLANG 14A</td>
<td>Short Stories and Poetry from the Arab World - Part I</td>
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<td>ARCHLGY 132</td>
<td>The Anthropology of Heritage: Concepts, Contexts and Critique</td>
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<td>ARCHLGY 147B</td>
<td>World Heritage in Global Conflict</td>
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<td>ARCHLGY 232</td>
<td>The Anthropology of Heritage: Concepts, Contexts and Critique</td>
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<td>ARTHIST 1A</td>
<td>Introduction to the Visual Arts: Prehistoric through Medieval</td>
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<td>ARTHIST 105</td>
<td>Art &amp; Architecture in the Medieval Mediterranean</td>
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<td>ARTHIST 105B</td>
<td>Medieval Journeys: Introduction through the Art and Architecture</td>
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<td>ARTHIST 118A</td>
<td>Public Space in Iran: Murals, Graffiti, Performance</td>
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<td>ARTHIST 205</td>
<td>Cairo and Istanbul: Urban Space, Memory, Protest</td>
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<td>ARTHIST 205A</td>
<td>Islamic Painting: Landscape, Body, Power</td>
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<td>Hagia Sophia</td>
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<td>ARTHIST 208B</td>
<td>The Art of Medieval Spain: Muslims, Christians, Jews</td>
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<td>ARTHIST 209</td>
<td>Art and Religious Experience in Byzantium and Islam</td>
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<td>Art &amp; Architecture in the Medieval Mediterranean</td>
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<td>ARTHIST 405</td>
<td>Art, Ekphrasis, and Music in Byzantium and Islam</td>
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<td>ARTHIST 408</td>
<td>Hagia Sophia</td>
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<tr>
<td>ARTHIST 408B</td>
<td>The Art of Medieval Spain: Muslims, Christians, Jews</td>
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<td>Iconoclasm</td>
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<td>CLASSICS 56</td>
<td>Introduction to the Visual Arts: Prehistoric through Medieval</td>
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<td>Humanities Core: Middle East I -- Ancient</td>
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<td>COMPLIT 32Q</td>
<td>Humanities Core: Middle East II -- Classic</td>
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<td>COMPLIT 109</td>
<td>Masterpieces: Orhan Pamuk</td>
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<td>Poems, Poetry, Worlds</td>
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<td>COMPLIT 145</td>
<td>Reflection on the Other: The Jew and the Arab in Literature</td>
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<td>COMPLIT 249A</td>
<td>The Iranian Cinema: Image and Meaning</td>
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<td>COMPLIT 249B</td>
<td>Iranian Cinema in Diaspora</td>
<td>1-3</td>
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<td>COMPLIT 249C</td>
<td>Contemporary Iranian Theater</td>
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<tr>
<td>COMPLIT 252A</td>
<td>Great Arabic Poetry</td>
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<tr>
<td>COMPLIT 252B</td>
<td>Great Arabic Prose</td>
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<td>COMPLIT 260B</td>
<td>Love and Negativity in Medieval Persian Mysticism</td>
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<td>CSRE 129</td>
<td>Camus</td>
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<tr>
<td>CSRE 133A</td>
<td>Anthropology of the Middle East</td>
<td>3-5</td>
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<td>CSRE 133B</td>
<td>Covering Islam: On What We Learn to See, Think and Hear about Islam &amp; Muslims</td>
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<td>Introduction to Representations of the Middle East in Dance, Performance, &amp; Popular Culture</td>
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<td>Islam and the Western Imagination</td>
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<td>Iranian Cinema in Diaspora</td>
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<td>Islamic Routes: Archaeology and Heritage of Muslim Societies</td>
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<td>Short Stories from India and Pakistan</td>
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<td>Reflection on the Other: The Jew and the Arab in Literature</td>
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<td>Spiritual Sound of Central Asia: Introduction to the Music of Central Asia</td>
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<td>Islam in Spain and Europe: 1300 Years of Contact</td>
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<td>Central Asia Through Films: A Weekly 3-Hour Seminar</td>
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<td>Performing Arabs and Others in Theory and Practice</td>
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<td>Cities and Citizens in the Middle East</td>
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<td>Science and Medicine in Islam: Perceptions of Cosmos and the Body, 700-1700</td>
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<td>Africa in the Twentieth Century</td>
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<td>Refugees of Palestine and Syria: History, Identity, and Politics of Exile in the Middle East</td>
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<td>Nuclear Neighbors: The History of India and Pakistan</td>
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<td>Visual Technologies and Environmental Thinking</td>
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<td>History of Modern Turkey</td>
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<td>Capitalism and the Middle East</td>
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<td>Palestine and the Arab-Israeli Conflict</td>
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<td>Oral History and the Partition of India</td>
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<td>African Encounters with Colonialism</td>
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<td>POLISCI 149S</td>
<td>Islam, Iran, and the West</td>
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<td>Special Topics: State-Society Relations in the Contemporary Arab World-Key Concepts and Debates</td>
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**Islamic Politics**

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<td>Contemporary Muslim Political Thought</td>
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<td>INTLPOL 214</td>
<td>Refugees in the Twenty-first Century</td>
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<td>U.S. Relations with Iran</td>
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<td>The Political Psychology of Intolerance</td>
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<td>Politics in Modern Iran</td>
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<td>Paths to the Modern World: Islam and the West</td>
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<td>POLISCI 441L</td>
<td>Grad Seminar on Middle Eastern Politics</td>
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<td>REES 320</td>
<td>State and Nation Building in Central Asia</td>
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**Languages**

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<td>Accelerated First-Year Turkish, Part 1</td>
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<td>Reading Turkish II</td>
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<td>Advanced Turkish-English Translation</td>
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Latin American Studies Specialization

1. All courses to be counted toward the minor must be taken at the 100-level or higher, with the exception of Overseas Studies courses (see also note 1, above).
2. All courses to be counted toward the minor must be taken for a letter grade.
3. Some courses have prerequisites or special enrollment requirements. Students are responsible for making sure they have completed any prerequisites and/or secured an instructor’s permission, as needed.

Culture and Society

**Units**

AMSTUD 271  Mexicans in the United States  5
AMSTUD 275B  History of Modern Mexico  4-5
ANTHRO 100D  Chavin de Huantar Research Seminar  3-5
ANTHRO 102B  Aztec Language and Culture  3
ANTHRO 108A  The Formation of Political State in the Peruvian Andes  3-5
ANTHRO 124N  Maya Mythology and the Popol Vuh  3
ANTHRO 206A  Incas and Their Ancestors: Peruvian Archaeology  3-5
ANTHRO 215B  Peoples and Cultures of Ancient Mesoamerica  5

ANTHRO 222C  Research in Maya Hieroglyphic Writing  1-2
ANTHRO 335A  Anism and Alter-Native Modernities  5
ARCHLGY 100D  Chavin de Huantar Research Seminar  3-5
CHILATST 140  Migration in 21st Century Latin American Film  3-5
CHILATST 173  Mexican Migration to the United States  3-5
CHILATST 275B  History of Modern Mexico  4-5
COMPLIT 100  CAPITALS: How Cities Shape Cultures, States, and People  3-5
COMPLIT 348  US-Mexico Border Fictions: Writing La Frontera, Tearing Down the Wall  3-5
CSRE 126B  Curricular Public Policies for the Recognition of Afro-Brazilians and Indigenous Population  3-4
CSRE 275B  History of Modern Mexico  4-5
DCL 100  CAPITALS: How Cities Shape Cultures, States, and People  3-5
FILMSTUD 116  International Documentary  4
FILMSTUD 316  International Documentary  4
HISTORY 106B  Global Human Geography: Europe and Americas  5
HISTORY 112  Medicine and Disease in the Ancient World  5
HISTORY 173  Mexican Migration to the United States  3-5
HISTORY 274E  Urban Poverty and Inequality in Latin America  5
HISTORY 275B  History of Modern Mexico  4-5
HISTORY 366B  Immigration Debates in America, Past and Present  3-5
HISTORY 371  Graduate Colloquium: Explorations in Latin American History and Historiography  4-5
HISTORY 373E  The Emergence of Nations in Latin America: Independence Through 1880  4-5
HISTORY 375C  History of Modern Mexico  4-5
HISTORY 379  Latin American Development: Economy and Society, 1800-2014  4-5
ILAC 113Q  Borges and Translation  3-5
ILAC 131  Introduction to Latin America: Cultural Perspectives  3-5
ILAC 132E  Introduction to Global Portuguese: Cultural Perspectives  3-5
ILAC 140  Migration in 21st Century Latin American Film  3-5
ILAC 161  Modern Latin American Literature  3-5
ILAC 227  The Making of Modern Brazil  3-5
ILAC 241  Fiction Workshop in Spanish  3-5
ILAC 242  Poetry Workshop in Spanish  3-5
ILAC 243  Latin American Aesthetics  3-5
ILAC 277  Senior Seminar: Spanish and Society - From Novel to Film  3-5
ILAC 278A  Senior Seminar: Shepherds and Butchers, or The Iberian Pastoral  3-5
ILAC 336  One World or Many? Representing Distance, Time, and Place in Iberian Expansion  3-5
ILAC 342  Meat  3-5
ILAC 348  US-Mexico Border Fictions: Writing La Frontera, Tearing Down the Wall  3-5
ILAC 373  Baroque Brazil  3
LATINAM 248  Racial and Gender Inequalities in Latin America  3-5
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<td>Social Conflict, Social Justice, and Human Rights in 21st Century Latin America</td>
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<td>Regional Human Rights Protections: The Inter-American System</td>
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<td>OSPMADRD 55</td>
<td>Latin Americans in Spain: Cultural Identities, Social Practices, and Migratory Experience</td>
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<td>Women Writers of Latin America in the 20th Century</td>
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<td>Sustainable Cities: Comparative Transportation Systems in Latin America</td>
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<td>Short Latin American Fiction of the 20th Century</td>
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<td>The Emergence of Nations in Latin America</td>
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<td>The Chilean Economy: History, International Relations, and Development Strategies</td>
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<td>SOC 350W</td>
<td>Workshop: Migration, Ethnicity, Race and Nation</td>
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### Environment, Ecology, and Sustainability

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<td>ANTHRO 160</td>
<td>Social and Environmental Sustainability: The Costa Rican Case</td>
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<td>ANTHRO 162</td>
<td>Indigenous Peoples and Environmental Problems</td>
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<td>ANTHRO 260</td>
<td>Social and Environmental Sustainability: The Costa Rican Case</td>
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<td>ANTHRO 262</td>
<td>Indigenous Peoples and Environmental Problems</td>
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<td>ANTHRO 278</td>
<td>Evolution and Conservation in Galapagos</td>
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<td>ANTHRO 337B</td>
<td>Anthropological Approaches to Health Issues in Contemporary Latin America</td>
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<td>BIO 234</td>
<td>Conservation Biology: A Latin American Perspective</td>
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<td>BIOE 371</td>
<td>Global Biodisgnosis: Medical Technology in an International Context</td>
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<td>EARTHSYS 121</td>
<td>Building a Sustainable Society: New Approaches for Integrating Human and Environmental Priorities</td>
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<td>GEOPHYS 212</td>
<td>Topics in Climate Change</td>
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<td>HUMBIO 129S</td>
<td>Global Public Health</td>
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<td>Living Chile: A Land of Extremes</td>
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### Political Economy

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<td>Economics of Education in the Global Economy</td>
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<td>EDUC 404</td>
<td>Topics in Brazilian Education: Public Policy and Innovation for the 21st Century</td>
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<td>HISTORY 177D</td>
<td>U.S. Intervention and Regime Change in 20th Century Latin America</td>
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<td>INTNLREL 141A</td>
<td>Camera as Witness: International Human Rights Documentaries</td>
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<td>INTNLREL 179</td>
<td>Major Themes in U.S.-Latin America Diplomatic History</td>
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<td>LAW 5017</td>
<td>Law in Latin America</td>
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<tr>
<td>OSPSANTG 63</td>
<td>Entrepreneurship and Innovation in Latin America</td>
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### South Asian Studies Specialization

The following is a current selection of courses related to South Asian Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, South Asian Studies specialization.

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