RUSSIAN, EAST EUROPEAN AND EURASIAN STUDIES

Courses offered by the Center for Russian, East European and Eurasian Studies are listed under the subject code REES on the Stanford Bulletin’s ExploreCourses web site.

The Center for Russian, East European and Eurasian Studies (CREEES) coordinates the University’s teaching, research, and extracurricular activities related to Russia, Eastern Europe, Central Asia, and the Caucasus and administers a one-year interdisciplinary M.A. graduate degree program. Information on the center’s degree programs and other activities is available at the CREEES web site. CREEES and its degree programs are directed by the CREEES Steering Committee, composed of faculty members associated with the Center. The program draws on the strengths of nationally recognized area faculty and research affiliates and significant library and archival collections at Stanford. The Center is a U.S. Department of Education Title VI National Resource Center for Russia, East Europe, and Eurasia.

Undergraduate Programs in Russian, East European and Eurasian Studies

Students interested in a minor should consult the Director of Undergraduate Studies in the Department of Slavic Languages and Literatures which offers the following relevant minors:

- Russian, East European and Eurasian Studies
- Russian Language
- Russian Language, Literature and Culture
- Russian Culture

Slavic Theme House

Slavianskii Dom (SlavDom), at 650 Mayfield Avenue, is an undergraduate residence which houses 50 students and offers a wide variety of opportunities to expand knowledge, understanding and appreciation of Russia and the nations of East Europe, the Caucasus and Central Asia.

Overseas Studies Programs

Undergraduates interested in the study of languages, history, culture and social organization of the countries of Russia, Eurasia and East Europe may apply to study at the Stanford centers in Istanbul and Berlin. Information about these programs is available at the Bing Overseas Studies Program web site.

Graduate Programs in Russian, East European and Eurasian Studies

The center offers an M.A. in Russian, East European and Eurasian Studies, a coterminal M.A. in Russian, East European and Eurasian Studies, and a joint M.A./J.D. in conjunction with the Stanford Law School.

Learning Outcomes (Graduate)

The purpose of the master’s program and the joint M.A./J.D. program is to further develop knowledge and skills in Russian, East European and Eurasian Studies and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

Financial Aid

CREEES offers a number of full- and partial-tuition scholarships to incoming CREEES M.A. students. These awards are made for one year of full-time study on the basis of merit. All applicants to the CREEES M.A. program automatically are considered for a tuition award, and successful applicants are notified of their aid awards simultaneously with their admissions offers.

Doctoral Programs

Since the University does not offer a Ph.D. in Russian, East European and Eurasian Studies, students wishing to pursue a REEES-related doctoral program must apply to one of the departments offering a Ph.D. with an emphasis on Russia, Eurasia, or Eastern Europe, such as the departments of History, Anthropology, Political Science, or Slavic Languages and Literatures.

Undergraduate Minor in Russian, East European, and Eurasian Studies

Students interested in a minor should consult the "Minors in Slavic Languages and Literatures" section of this bulletin which describes the following relevant minors:

- Russian, East European, and Eurasian Studies
- Russian Language
- Russian Language, Literature, and Culture
- Russian Culture

Master of Arts in Russian, East European, and Eurasian Studies

CREEES offers a one-year interdisciplinary master’s degree program in Russian, East European and Eurasian Studies for students with a strong prior language and area studies background.

The program structure allows students the flexibility to pursue their particular academic interests, while providing intellectual cohesion through a required core curriculum that addresses historical and contemporary processes of change in the Russian Federation, Eastern Europe, the Caucasus, and Central Asia.

The core curriculum consists of three courses (one each quarter), the REES 200 Current Issues in Russian, East European, and Eurasian Studies seminar series in Autumn and Winter quarters, and REES 300 MA Capstone Seminar in Spring Quarter. The program may be taken separately or coterminally with a bachelor’s degree program.

The interdisciplinary M.A. program typically serves three types of students:

1. Those who intend to apply to a Ph.D. program involving Russian, East European and Eurasian studies and who need to enhance their academic skills and credentials
2. Those who intend to pursue careers and/or advanced degrees in such fields as journalism, education, business, government, law, or medicine, and who wish to establish competence in Russian, East European and Eurasian studies.
3. Those who are mid-career professionals and/or students interested in gaining competence or continuing their interest in and wish to gain competence in Russian, East European and Eurasian studies.

Admission

Applicants apply electronically; see the Office of Graduate Admissions web site for a link to the electronic
application and general information regarding graduate admission. In
addition, prospective applicants may consult with the CREEES associate
director regarding the application process.

To qualify for admission to the program, the following apply:

1. Applicants must have earned a B.A. or B.S. degree, or the equivalent.
2. At least three years of college-level language study in Russian, an
   East European or Central Asian language is preferred. Candidates
   with fewer years of area language study will be considered.
3. A one-page statement of purpose that explains how the program
   would advance the applicant's academic or career goals.
4. Applicants must include the following additional materials in their
   online application: a writing sample of 20 pages or less in English
   on an academic topic in Russian, East European, or Eurasian studies
   and a resume of college-level courses taken that are relevant
   to Russian, East European & Eurasian Studies, including language
   courses, with self-reported final grades. These additional materials
   may be uploaded as "Additional Materials" in a single file along with
   the application.
5. Applicants must send official transcripts from all post-secondary
   institutions attended to CREEES.
6. The Graduate Record Examination (GRE) is not required.
7. Applicants whose native language is not English and do not possess
   a U.S. bachelor's degree are expected to take the Test of English as
   a Foreign Language (TOEFL) and have the results sent to Graduate
   Admissions, Office of the University Registrar.

The deadline for submission of applications for admission and for
financial aid is January 7, 2020. Admission is normally granted for
Autumn quarter, but requests for exceptions are considered.

The successful applicant generally demonstrates the following strengths:
requisite foreign language study, significant course work in Russian,
East European and Eurasian studies in multiple disciplines, outstanding
grades in previous academic work, strong analytical writing skills, high
GRE scores (particularly verbal and analytical writing), study or work
experience in the region, strong letters of recommendation from faculty
members in the Russian, East European, and Eurasian Studies field (one
letter may be from a language instructor), and a persuasive statement
of purpose explaining how the program would advance the applicant's
academic and career goals.

Degree Requirements
Candidates for the M.A. degree must meet University requirements
for an M.A. degree as described in the "Graduate Degrees (http://
exploredegrees.stanford.edu/graduatedegrees)" section of this bulletin.

The M.A. program in REEES can ordinarily be completed in one academic
year by a well-prepared student; longer periods of study are permitted.

Requirements to complete the interdisciplinary M.A. degree are
principally ones of distribution, with the exception of three required core
courses and a core seminar, as described below. Each student, with the
advice of the CREEES associate director, selects courses according to the
student's interests, needs, and goals.

All students in the M.A. REEES program must complete a minimum of 48
academic credit units within the following guidelines.

1. Core Courses: Students must complete the following 3 core courses
during the 2019-20 academic year for 5 units each:
   a. REES 225E From Vladimir to Putin: Key Themes in Russian
      History during Autumn Quarter
   b. REES 240P Populism and the Erosion of Democracy or
      REES 231B Understanding Russia: Its Power and Purpose in a
      New Global Order during Winter Quarter
   c. REES 348 Slavic Literature and Culture since the Death of
      Stalin during Spring Quarter
2. Core Seminar Series: REES 200 Current Issues in Russian, East
   European, and Eurasian Studies is required of all students in the
   M.A. program in Autumn and Winter quarters (2 units total). The
   goal of this seminar series is to survey current methodological and
   substantive issues in Russian, East European and Eurasian studies,
   acquaint students with Stanford resources and faculty, and present
   professional development and career options.
3. Interdisciplinary Course Work: All courses (other than language
   courses and approved activity courses) must be taken on the
   graduate level (200-level or higher). Courses in Russian, East
   European and Eurasian studies must be completed and distributed
   among at least three disciplines. All course work applied to the 48-
   unit minimum must deal primarily with Russian, Eurasian, or East
   European studies.
4. Language Study: Students in the program are encouraged to study
   Russian, an East European or Central Asian language, or a language
   from the Caucasus. Credit towards the 48-unit minimum (maximum 4
   units per quarter, 12 units total) is allowed for advanced language
   work.
5. Course work qualifying for the 48-unit minimum must have a letter
   grade of 'B' or higher. ('B' does not count for degree credit, nor does
   'CR'). Students may apply a maximum of three units of course work
   with a final grade of 'S' to the 48-unit minimum. 'S' units counting
   towards the 48-unit minimum must be approved by the CREEES
   associate director.
6. All courses counting towards the 48-unit minimum must be approved
   by the CREEES associate director, who ensures that planned course
   work satisfies requirements towards the degree. The CREEES director
   and steering committee determine the requirements. The list of pre-
   approved courses for the current academic year appears below.
   Students can petition to have courses that do not appear on this list
   counted towards the degree.
7. Capstone Requirement: Students must complete a capstone project
   (research paper and/or research presentation) in consultation with a
   faculty adviser, the CREEES director and associate director. Students
   enroll in REES 300 MA Capstone Seminar for 1 unit in Spring Quarter.

Pre-Approved Courses
The courses that have been approved to satisfy the M.A. interdisciplinary
course work requirement appear on the "Approved Courses (p. 3)"
tab of this CREEES section of this bulletin. Note that not all of the courses
may be offered in the current academic year. For a list of courses being
offered in the current academic year, see the Courses page (https://
creees.stanford.edu/courses) of the CREEES website and filter for "MA
Pre-approved Courses" for the current academic year.

This list of courses may be updated as relevant courses are offered.
Courses not appearing on this list may be counted towards the M.A.
through a petition process in consultation with the CREEES associate
director.

Coterminal Master's Program in Russian, East European, and
Eurasian Studies
To qualify for a coterminal M.A. degree in Russian, East European, and
Eurasian Studies, besides completing University requirements for the B.A.
degree, a student must:
1. Submit the Coterminal Online Application (https://applyweb.com/
stanterm) for admission to the program by the CREEES M.A.
application deadline .
2. Include in the application a proposal which outlines, by quarter, the
   schedule of courses the student plans to complete toward the M.A.
degree. The student should seek the advice of the CREEES associate
director in drafting this schedule. The application also should include:
a. a current Stanford transcript
b. a one-page statement of purpose
c. three letters of recommendation from Stanford faculty (one may be from a language instructor)
d. a writing sample of 20 pages or less in English on an academic topic in Russian, East European, or Eurasian Studies

3. Applicants must have a grade point average (GPA) of at least 3.0 (B). Coterminal applicants must take the general test of the Graduate Record Examination and have the results sent to Graduate Admissions, Office of the University Registrar.

4. Complete 15 full-time quarters or the equivalent, or three quarters in full-time residence after completing 180 units; and complete, in addition to the 180 units required for the bachelor's degree, a minimum of 48 units for the master's degree.

University Coterminal Requirements
Coterminal master's degree candidates are expected to complete all master's degree requirements as described in this bulletin. University requirements for the coterminal master's degree are described in the "Coterminal Master's Program (http://exploredegrees.stanford.edu/cotermdegrees)" section. University requirements for the master's degree are described in the "Graduate Degrees (http://exploredegrees.stanford.edu/graduatendegrees/#masterstext)" section of this bulletin.

After accepting admission to this coterminal master's degree program, students may request transfer of courses from the undergraduate to the graduate career to satisfy requirements for the master's degree. Transfer of courses to the graduate career requires review and approval of both the undergraduate and graduate programs on a case by case basis.

In this master’s program, courses taken three quarters prior to the first graduate quarter, or later, are eligible for consideration for transfer to the graduate career. No courses taken prior to the first quarter of the graduate quarter, or later, are eligible for consideration for transfer to the graduate career. No courses taken prior to the first quarter of the sophomore year may be used to meet master's degree requirements.

Course transfers are not possible after the bachelor's degree has been conferred.

The University requires that the graduate adviser be assigned in the student's first graduate quarter even though the undergraduate career may still be open. The University also requires that the Master's Degree Program Proposal be completed by the student and approved by the department by the end of the student's first graduate quarter.

Joint Degree Program in Russian, East European, and Eurasian Studies
The joint degree program in Russian, East European, and Eurasian Studies and Law allows students to pursue the M.A. degree in REES concurrently with the Doctor of Jurisprudence (J.D.) degree, with a significant number of courses that may apply to both degrees. It is designed to train students interested in a career in teaching, research, or the practice of law related to REES legal affairs. Students must apply separately to the REES M.A. program and to the Stanford School of Law and be accepted by both. Completing this combined course of study requires approximately four academic years, depending on the student's background and level of language training. For more information, see the Joint Degree Programs (http://exploredegrees.stanford.edu/graduatendegrees/#cotermtext) section of this bulletin and the Stanford Law School (http://www.law.stanford.edu)’s website. Students who have been accepted by both programs should consult with the departments to determine which courses can be double-counted.

Graduate Advising Expectations
The Center for Russian, East European and Eurasian Studies is committed to providing academic advising in support of graduate student scholarly and professional development. When most effective, this advising relationship entails collaborative and sustained engagement by both the adviser and the advisee. As a best practice, advising expectations should be periodically discussed and reviewed to ensure mutual understanding. Both the adviser and the advisee are expected to maintain professionalism and integrity.

Faculty advisers guide students in key areas such as selecting courses, designing and conducting research, developing of teaching pedagogy, navigating policies and degree requirements, and exploring academic opportunities and professional pathways.

Graduate students are active contributors to the advising relationship, proactively seeking academic and professional guidance and taking responsibility for informing themselves of policies and degree requirements for their graduate program.

For a statement of University policy on graduate advising, see the "Graduate Advising (http://exploredegrees.stanford.edu/graduatendegrees/#advisingandcredentialstext)" section of this bulletin.

Approved Content Courses
The courses that have been approved to satisfy the M.A. interdisciplinary course work requirement appear in the table below. Note that not all of the courses listed below are offered in the current academic year. For a list of courses being offered in the current academic year, visit the Courses page (https://creees.stanford.edu/courses) of the CREEES website and filter for “MA Pre-approved Courses” for the current academic year.

This list of courses may be updated as relevant courses are offered. Courses not appearing on this list may be counted towards the M.A. through a petition process in consultation with the CREEES associate director.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 339A</td>
<td>Technologies of Extinctions: Ecocides and Genocides</td>
<td>5</td>
</tr>
<tr>
<td>ARCHLGY 237</td>
<td>Political Exhumations. Killing Sites Research in Comparative Perspective</td>
<td>3-5</td>
</tr>
<tr>
<td>ARTHIST 208</td>
<td>Hagia Sophia</td>
<td>5</td>
</tr>
<tr>
<td>ARTHIST 209</td>
<td>Art and Religious Experience in Byzantium and Islam</td>
<td>5</td>
</tr>
<tr>
<td>ARTHIST 405</td>
<td>Art, Ekphrasis, and Music in Byzantium and Islam</td>
<td>5</td>
</tr>
<tr>
<td>COMPLIT 315</td>
<td>Vladimir Nabokov: Displacement and the Liberated Eye</td>
<td>3-5</td>
</tr>
<tr>
<td>FILMSTUD 345</td>
<td>Politics and Aesthetics in East European Cinema</td>
<td>4</td>
</tr>
<tr>
<td>HISTORY 302F</td>
<td>Surveillance States: Policing and Information Gathering in the Modern Era</td>
<td>4-5</td>
</tr>
<tr>
<td>HISTORY 302G</td>
<td>Peoples, Armies and Governments of the Second World War</td>
<td>4-5</td>
</tr>
<tr>
<td>HISTORY 307E</td>
<td>Totalitarianism</td>
<td>4-5</td>
</tr>
<tr>
<td>HISTORY 310</td>
<td>The History of Occupation, 1914-2010</td>
<td>4-5</td>
</tr>
<tr>
<td>HISTORY 321A</td>
<td>State, Society and Nation in Modern Russian Historiography</td>
<td>4-5</td>
</tr>
<tr>
<td>HISTORY 322A</td>
<td>Crime and Punishment in Early Modern Europe and Russia</td>
<td>4-5</td>
</tr>
<tr>
<td>HISTORY 324C</td>
<td>Genocide and Humanitarian Intervention</td>
<td>3</td>
</tr>
<tr>
<td>HISTORY 325E</td>
<td>From Vladimir to Putin: Key Themes in Russian History</td>
<td>4-5</td>
</tr>
<tr>
<td>HISTORY 326E</td>
<td>Famine in the Modern World</td>
<td>3</td>
</tr>
<tr>
<td>HISTORY 328</td>
<td>Circles of Hell: Poland in World War II</td>
<td>5</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>INTLPOL 231B</td>
<td>Understanding Russia: Its Power and Purpose in a New Global Order</td>
<td>5</td>
</tr>
<tr>
<td>LINGUIST 272A</td>
<td>Structure of Slavic</td>
<td>2-4</td>
</tr>
<tr>
<td>MS&amp;E 293</td>
<td>Technology and National Security: Past, Present, and Future</td>
<td>3-4</td>
</tr>
<tr>
<td>POLISCI 215F</td>
<td>Nuclear Weapons and International Politics</td>
<td>5</td>
</tr>
<tr>
<td>POLISCI 217A</td>
<td>American Foreign Policy: Interests, Values, and Process</td>
<td>5</td>
</tr>
<tr>
<td>REES 200</td>
<td>Current Issues in Russian, East European, and Eurasian Studies</td>
<td>1-2</td>
</tr>
<tr>
<td>REES 204</td>
<td>Cities of Empire: An Urban Journey through Eastern Europe and the Mediterranean</td>
<td>3-5</td>
</tr>
<tr>
<td>REES 213</td>
<td>US-Russia Relations After the Cold War</td>
<td>2</td>
</tr>
<tr>
<td>REES 213A</td>
<td>Russia and the West</td>
<td>5</td>
</tr>
<tr>
<td>REES 225E</td>
<td>From Vladimir to Putin: Key Themes in Russian History</td>
<td>4-5</td>
</tr>
<tr>
<td>REES 227</td>
<td>All Quiet on the Eastern Front? East Europe and Russia in the First World War</td>
<td>3-5</td>
</tr>
<tr>
<td>REES 231B</td>
<td>Understanding Russia: Its Power and Purpose in a New Global Order</td>
<td>5</td>
</tr>
<tr>
<td>REES 237</td>
<td>Political Exhumations. Killing Sites Research in Comparative Perspective</td>
<td>3-5</td>
</tr>
<tr>
<td>REES 240P</td>
<td>Populism and the Erosion of Democracy</td>
<td>5</td>
</tr>
<tr>
<td>REES 254</td>
<td>Animism, Gaia, and Alternative Approaches to the Environment</td>
<td>3-5</td>
</tr>
<tr>
<td>REES 259C</td>
<td>Ecological Humanities</td>
<td>3</td>
</tr>
<tr>
<td>REES 260</td>
<td>History and Politics of Russian Language</td>
<td>3-4</td>
</tr>
<tr>
<td>REES 301B</td>
<td>History and Politics in Russian and Eastern European Cinema</td>
<td>5</td>
</tr>
<tr>
<td>REES 326</td>
<td>The Russian Revolution: Politics, Society, Culture</td>
<td>3-5</td>
</tr>
<tr>
<td>REES 327</td>
<td>All Quiet on the Eastern Front? East Europe and Russia in the First World War</td>
<td>3-5</td>
</tr>
<tr>
<td>REES 348</td>
<td>Slavic Literature and Culture since the Death of Stalin</td>
<td>3-5</td>
</tr>
<tr>
<td>REES 409</td>
<td>Iconoclasm</td>
<td>5</td>
</tr>
<tr>
<td>SLAVIC 226</td>
<td>Bakhtin and his Legacy</td>
<td>3-5</td>
</tr>
<tr>
<td>SLAVIC 230</td>
<td>18th Century Russian Literature</td>
<td>3-4</td>
</tr>
<tr>
<td>SLAVIC 231</td>
<td>Tarkovsky</td>
<td>3-5</td>
</tr>
<tr>
<td>SLAVIC 327</td>
<td>Boris Pasternak and the Poetry of the Russian Avant-garde</td>
<td>3-4</td>
</tr>
<tr>
<td>SLAVIC 329</td>
<td>Russian Versification: History and Theory</td>
<td>3-4</td>
</tr>
<tr>
<td>SLAVIC 345</td>
<td>Survey of Russian Literature: The Age of Experiment</td>
<td>3-5</td>
</tr>
<tr>
<td>SLAVIC 346</td>
<td>The Great Russian Novel: Tolstoy and Dostoevsky</td>
<td>3-5</td>
</tr>
<tr>
<td>SLAVIC 356</td>
<td>Vladimir Nabokov: Displacement and the Liberated Eye</td>
<td>3-5</td>
</tr>
<tr>
<td>SLAVIC 370</td>
<td>Pushkin</td>
<td>3-5</td>
</tr>
<tr>
<td>SLAVIC 388</td>
<td>20th century Russian Poetry. From Aleksandr Blok to Joseph Brodsky</td>
<td>3-4</td>
</tr>
<tr>
<td>SLAVIC 395</td>
<td>Russian and East European Theater</td>
<td>3-5</td>
</tr>
</tbody>
</table>

**Director of the Center:** Amir Weiner

**Affiliated Faculty and Staff:**

- **Anthropology:** Ewa Domanska (visiting)

  **Art and Art History:** Srdan Keca, Pavle Levi, Karla Oeler, Bissera Pentcheva

  **Comparative Literature:** Burcu Karahan

**Stanford Bulletin 2018-19**