

MEDIEVAL STUDIES

Stanford Center for Medieval and Early Modern Studies (CMEMS) is a multidisciplinary community working together to produce new perspectives on medieval and early modern studies. The mission of CMEMS is to promote innovative research and foster a lively dialogue among faculty, students, librarians, and research affiliates, to rethink the nature of the field across time, space, and disciplinary boundaries, and to explore the significance of these earlier periods for our understanding of today's world.

There are a number of programs and courses related to medieval and early modern studies. To learn more, see the center's web site (<http://cmems.stanford.edu>).

The Division of Literatures, Cultures, and Languages (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/divisionofliteraturesculturesandlanguages>) offers a Medieval Studies minor.

Minor in Medieval Studies

Faculty Director: Marisa Galvez

The Division of Literatures, Cultures, and Languages offers an undergraduate minor in Medieval Studies. The minor in Medieval Studies:

- provides Stanford students with the historical knowledge and framework through which to view globalism;
- embeds the study of medieval culture in a coherent framework that resonates with contemporary issues of community building, the virtual world and mobility;
- and promotes an innovative cross-disciplinary and skill-based approach to Medieval Studies.

Students in any field qualify for the minor by meeting the following requirements:

Students complete at least one core course for 5 units and 5 additional courses of 3 units or more for a total of 25 units. The courses are relevant to the major in departments across the University including, but not restricted to, English, East Asian Studies, History, Religious Studies, Music, and DLCL courses (Comparative Literature, German, French, Italian, Iberian and Latin American Cultures, and Slavic Languages and Literatures), and Classics.

One of the following three introductory core courses is required to be taken for 5 units. The core courses are offered on a regular basis by faculty across the University.

		Units
FRENCH 166	Food, Text, Music: A Multidisciplinary Lab on the Art of Feasting (Counts as DLCL 121)	3-5
DLCL 122	Medieval Manuscripts, Digital Methodologies	3-5
HISTORY 115D	Europe in the Middle Ages, 300-1500 (Counts as DLCL 123)	3-5

Electives may be selected from a large number of offerings in a variety of disciplines according to student interests, but they must follow a coherent course of study. This course of study must be approved by the faculty director. Up to 5 units may be taken in a medieval language, such as (but not limited to) Old English, Old Norse, Medieval Latin, Old French, Middle High German, Classical Arabic. No transfer credit may be used toward the Medieval Studies minor. Appropriate courses offered through BOSP may count toward this minor.

Course work in this minor may not duplicate work counted toward other majors or minors. Advanced placement credit and transfer credit do not apply to this minor. All courses must be taken for a letter grade. By University policy, no more than 36 units may be required in this minor. Students declare the Minor in Medieval Studies through Axess.

Affiliated Faculty: Cécile Alduy (French and Italian), Ted Andersson (German Studies, Emeritus) Jean Marie Apostolidès (French and Italian, Emeritus), Keith Baker (History), Vincent Barletta (Iberian and Latin American Cultures and Comparative Literature), Shahzad Bashir (Religious Studies), John Bender (English), Karol Berger (Music), Carl Bielefeldt (Religious Studies), George H. Brown (English, Emeritus), Steven Carter (East Asian Languages and Cultures), Terry Castle (English), Giovanna Ceserani (Classics), Carolyn Lougee Chappell (History), David Como (History), Graciela De Pierris (Philosophy) Dan Edelstein (French and Italian) Ronald Egan (Asian Languages), Fiona Griffiths (History), Paula Findlen (History), Charlotte Fonrobert (Religious Studies), James Fox (Anthropology), Michael Friedman (Philosophy), Marisa Galvez (Co-Director, CMEMS, French and Italian), Hester Gelber (Religious Studies), Denise Gigante (English), Roland Greene (Comparative Literature and English) Avner Greif (Economics), Fiona Griffiths (Co-Director, CMEMS, History) Hans Ulrich Gumbrecht (Comparative Literature and French and Italian), Heather Hadlock (Music), Morten Steen Hansen (Art and Art History), Paul Harrison (Religious Studies), Robert Harrison (French and Italian), Tamar Herzog (History), Blair Hoxby (English), Michelle Karnes (English), Amaliss Kessler (Law School), Alexander Key (Comparative Literature), Nancy S. Kollmann (History), Mark E. Lewis (History), David Lummus (French and Italian), Ivan Lupic (English), William Mahrt (Music), Michael Marrinan (Art and Art History), Reviel Netz (Classics), Stephen Orgel (English), David Palumbo-Liu (Comparative Literature) Grant Parker (Classics) Patricia Parker (English), Bissera Pentcheva (Art and Art History), Jack Rakove (History), Jessica Riskin (History), Ian Robertson (Anthropology) Orrin W. Robinson (German Studies, Emeritus), David Riggs (English, Emeritus), Jesse Rodin (Music), Nancy Ruttenburg (English), Behnam Sadeki (Religious Studies), Londa Schiebinger (History), Krish Seetah (Anthropology), Matthew Sommer (History), Carolyn Springer (French and Italian), Kathryn Starkey (German Studies), Laura Stokes (History), Melinda Takeuchi (East Asian Languages and Cultures) Elaine Treharne (English), Blakey Vermuele (English), Richare Vinograd (Art and Art History), Richared White (History), Karen Wigen (History), Caroline Winterer (History), Bryan Wolf (Art and Art History), Allen Wood (Philosophy), Ali Yaycioglu (History), Lee H. Yearley (Religious Studies), Yiqun Zhou (East Asian Languages and Cultures)