MEDIEVAL STUDIES

Stanford Center for Medieval and Early Modern Studies (CMEMS) is a multidisciplinary community working together to produce new perspectives on medieval and early modern studies. The mission of CMEMS is to promote innovative research and foster a lively dialogue among faculty, students, librarians, and research affiliates, to rethink the nature of the field across time, space, and disciplinary boundaries, and to explore the significance of these earlier periods for our understanding of today’s world.

There are a number of programs and courses related to medieval and early modern studies. To learn more, see the center’s web site (http://cme.ms.stanford.edu).

The Division of Literatures, Cultures, and Languages (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/divisionofliteraturescultureslanguages) offers a Medieval Studies minor.

Minor in Medieval Studies

Faculty Director: Marisa Galvez

The Division of Literatures, Cultures, and Languages offers an undergraduate minor in Medieval Studies. The minor in Medieval Studies:

- provides Stanford students with the historical knowledge and framework through which to view globalization;
- embeds the study of medieval culture in a coherent framework that resonates with contemporary issues of community building, the virtual world and mobility;
- and promotes an innovative cross-disciplinary and skill-based approach to Medieval Studies.

Students in any field qualify for the minor by meeting the following requirements:

Students complete at least one core course for 5 units and 5 additional courses of 3 units or more for a total of 25 units. The courses are relevant to the major in departments across the University including, but not restricted to, English, East Asian Studies, History, Religious Studies, Music, and DLCL courses (Comparative Literature, German, French, Italian, Iberian and Latin American Cultures, and Slavic Languages and Literatures), and Classics.

One of the following three introductory core courses is required to be taken for 5 units. The core courses are offered on a regular basis by faculty across the University.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>FRENCH 166</td>
<td>Food, Text, Music: A Multidisciplinary Lab on the Art of Feasting (Counts as DLCL 121)</td>
<td>3-5</td>
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<tr>
<td>DLCL 122</td>
<td>Medieval Manuscripts, Digital Methodologies</td>
<td>3-5</td>
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<tr>
<td>HISTORY 115D</td>
<td>Europe in the Middle Ages, 300-1500 (Counts as DLCL 123)</td>
<td>3-5</td>
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Electives may be selected from a large number of offerings in a variety of disciplines according to student interests, but they must follow a coherent course of study. This course of study must be approved by the faculty director. Up to 5 units may be taken in a medieval language, such as (but not limited to) Old English, Old Norse, Medieval Latin, Old French, Middle High German, Classical Arabic. No transfer credit may be used toward the Medieval Studies minor. Appropriate courses offered through BOSP may count toward this minor.