JEWISH STUDIES

The Taube Center for Jewish Studies investigates all aspects of Jewish culture, history, religion, literature, language and education from biblical times to the present. Courses are offered on the undergraduate and graduate levels in a program complemented by a full range of guest lectures, conferences, and symposia. The Center annually sponsors the Donald and Robin Kennedy Undergraduate Award for the best undergraduate essay on any theme in Jewish Studies, the Dr. Bernard Kaufman Undergraduate Research Award in Jewish Studies awarded to an undergraduate engaged in research on Jews in modernity, and the Koret Award for best essay written in Hebrew by an undergraduate. In alternate years, the Center sponsors the Nelee Langmuir Award for a student working in the field of Modern European History with a preference given to work on the Holocaust, and the Short Story Contest which awards the top three stories written on a Jewish theme.

Graduate students must apply and enroll in the program through the departments of English, History, Comparative Literature, Religious Studies, or the School of Education, and meet the requirements of those departments. All graduate students in the University with an academic interest in Jewish Studies are encouraged to participate in the Colloquium for Jews, Judaism and Jewish Culture, an ongoing opportunity to share work and meet with faculty and visiting scholars. For more information about graduate studies in Jewish Studies, contact the Center manager or Director.

Undergraduate Program in Jewish Studies

An undergraduate program in Jewish Studies is offered through Comparative Studies in Race and Ethnicity (CSRE). It is interdisciplinary in that it draws together a wide range of disciplines including history, literary studies, religious studies, gender studies, education, and other fields. Through its courses and extracurricular programs, the Taube Center seeks to introduce students to the ideas and experience of the Jewish people over its entire history, from the biblical period to the Holocaust and contemporary Israeli culture.

Undergraduates interested in completing a major or minor in Jewish Studies should visit the "Comparative Studies in Race and Ethnicity (CSRE)" section of this bulletin for program descriptions and courses.

**Director:** Charlotte Fonrobert (Religious Studies)

**Affiliated Faculty and Teaching Staff:** Zachary Baker (Stanford University Libraries, emeritus), Joel Beinin (History), Jonathan Berger (Music), Rowan Dorin (History), Amir Eshel (German Studies), Shelley Fisher Fishkin (English), Charlotte Fonrobert (Religious Studies), Avner Greif (Economics), Katherine Jolluck (History), Ari Y. Kelman (Education), Mark Mancall (History, emeritus), Ariel Mayse (Religious Studies), Norman Naimark (History), Reviel Netz (Classics), Jack Rakove (History), Aron Rodrigue (History), Noah Rosenberg (Biology), Janice Ross (Theater and Performance Studies), Nancy Ruttenberg (English), Gabriella Safran (Slavic Languages and Literatures), Vered Karti Shemtov (Language Center, Comparative Literature), Lee Shulman (Education, emeritus), Peter Stansky (History, emeritus), Marie-Pierre Ulloa (French), Amir Weiner (History), Sam Wineburg (Education), Steven Zipperstein (History)

**Yiddish & Hebrew Instructional Staff:** Jon Levitow, Gallia Porat

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