

# IBERIAN AND LATIN AMERICAN CULTURES

Courses offered by the Department of Iberian and Latin American Cultures, formerly the Department of Spanish and Portuguese, are listed under the subject code ILAC on the Stanford Bulletin's ExploreCourses web site. For courses in Catalan, Portuguese, and Spanish language instruction with the subject codes CATLANG, PORTLANG and SPANLANG, see the "Language Center (<http://www.stanford.edu/dept/registrar/bulletin/5966.htm>)" section of this bulletin.

The Language Center offers a series of second- and third-year courses designed for students who grew up in homes where Spanish is spoken (heritage speakers) and who wish to develop their existing linguistic strengths. See the "Language Center (<http://www.stanford.edu/dept/registrar/bulletin/5966.htm>)" section of this bulletin.

The department is a part of the Division of Literatures, Cultures, and Languages (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/divisionofliteraturesculturesandlanguages/>).

## Mission of the Undergraduate Program in Iberian and Latin American Cultures

Studying Iberian and Latin American cultures at Stanford means engaging in a deep and compelling exploration of the languages, literatures, and cultures of the Iberian Peninsula, Latin America (including Brazil), and Latina/o communities in the United States. To achieve the goal of training students as experts in these areas, the department balances an emphasis on literary studies with philosophical, historical, and social approaches to cultural issues. Given the focus on critical thinking, open discussion, and close textual analysis, undergraduate majors are provided excellent preparation for a large number of professional fields, including business, education, international relations, law, and medicine. The graduate program provides rigorous and highly individualized advanced training in the analysis of Iberian, Latin American (including Brazil), and Latina/o literatures, and students go on to produce innovative original research and find excellent jobs, both in academe and beyond.

## Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. oral proficiency in Catalan, Portuguese, and/or Spanish beyond the interpersonal level with presentational language abilities;
2. close reading skills of texts in Catalan Portuguese, and/or Spanish;
3. writing proficiency in Catalan, Portuguese, and/or Spanish beyond the interpersonal level with presentational language abilities.

## Bachelor of Arts in Iberian and Latin American Cultures

In this major, students engage in a thoroughly transnational and cross-linguistic study of Iberian and Latin American (including Brazil) literatures and cultures. Courses emphasize critical thinking and close textual analysis, with an emphasis on the deep and often understudied intersections between literature written in Catalan, Portuguese, and Spanish from the medieval period to the present day.

## Bachelor of Arts in Spanish

This undergraduate program is designed for students who want to move towards fluency in reading, listening, speaking, and writing Spanish while developing a contextualized understanding of the language through linguistic and cultural study. This degree emphasizes critical use of the Spanish language in a global perspective.

## Learning Outcomes (Graduate)

The purpose of the terminal M.A. program in Iberian and Latin American Cultures is for students to further develop the knowledge and skills acquired as undergraduates and to prepare students for a professional career or doctoral studies. This is achieved through the completion of graduate courses in the student's major area of interest as well as in related areas.

The Ph.D. in Iberian and Latin American Cultures is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in the areas and traditions taught by the department. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to develop innovative research and to present the results of this research to the world in compelling ways.

## Bachelor of Arts in Iberian and Latin American Cultures

This program is designed for students who wish to engage in a transitional and cross-linguistic study of Iberian and Latin American literatures and cultures. Courses emphasize critical thinking and close textual analysis, with an emphasis on the deep and often understudied intersections between literature written in Catalan, Portuguese, and Spanish from the medieval period to the present day. B.A. Iberian and Latin American Cultures appears on the official transcript and on the diploma. The major in Iberian and Latin American Cultures required 60 units of coursework. Courses cannot be duplicated for two degrees. All courses must be taken for a letter grade.

## Prerequisites

For all ILAC courses taught in Spanish, students must have successfully completed SPANLANG 101 The Structure of Spanish or SPANLANG 102 Composition and Writing Workshop or successfully tested above this level through the Language Center. Students are advised to take core courses before 200-level courses.

## Declaring the Major

Students declare the major in Iberian and Latin American Cultures through Axess. Students should meet with the Chair of Undergraduate Studies to discuss appropriate courses and options within the major, and to plan the course of study. Majors are also urged to attend department events such as public talks and conferences.

## Double Majors

The major in ILAC is designed to combine with a second major in another field and with study abroad. Students should be aware, however, that university policy prevents one course from counting for both degree programs.

## General Course Requirements

Students must complete a total of 60 units for the major. The first five requirements listed below are considered core requirements and must be taken at Stanford University. AP credit and Transfer credit from other Universities do not count towards this major.

1. A Writing in the Major (WIM) course: 5 units are required. This is offered as a Senior Seminar, open to Seniors only and to Juniors by

petition, if they have demonstrated need to be away from campus during their Senior year. The course designated as WIM for 2018-19 is:

ILAC 278A	Senior Seminar: Shepherds and Butchers, or The Iberian Pastoral	3-5
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2. Core courses in literature. All three courses must be completed. Majors are required to take these courses for 4 units.

		Units
ILAC 136	Modern Iberian Literatures	3-5
ILAC 157	Medieval and Early Modern Iberian Literatures	3-5
ILAC 161	Modern Latin American Literature	3-5

3. Core courses in culture, history, and civilization. Choose at least two of three. Majors are required to take these courses for 4 units.

		Units
ILAC 130	Introduction to Iberia: Cultural Perspectives	3-5
ILAC 131	Introduction to Latin America: Cultural Perspectives	3-5
ILAC 132E	Introduction to Global Portuguese: Cultural Perspectives	3-5

4. Elective Courses. Elective courses can be taken within the following parameters:

- Up to 15 units of language courses (not including conversational courses) in Spanish, Portuguese, or Catalan.
- Additional 100- or 200- level ILAC literature courses.
- Up to 15 units of pre-approved coursework from Stanford Study Abroad programs in Madrid or Santiago. A course taught abroad by a core member of the ILAC faculty does not count against this limit.
- Up to 5 units of pre-approved coursework from outside ILAC
- Up to 10 units of Thinking Matters courses taught at least partially by an ILAC faculty member

5. In addition to course requirements for the major, students must also take an Oral Proficiency Interview (OPI) in Catalan, Portuguese, or Spanish by contacting the Language Center two quarters prior to degree conferral.

## Bachelor of Arts in Spanish

This program is designed for students who want to move towards fluency in reading, listening, speaking, and writing Spanish while developing a contextualized understanding of the language through linguistic and cultural study. This degree emphasizes critical use of the language in a global perspective. "B.A. Spanish" appears on the official transcript and on the diploma. The major in Spanish requires 60 units of coursework. All coursework must be done in Spanish. If a class is taught in a language other than Spanish, then written work (e.g. final papers) must be completed in Spanish. Courses cannot be duplicated for two degrees. All courses must be taken for a letter grade.

### Prerequisites

Students must have completed SPANLANG 101 or 102 or successfully tested above this level through the Language Center. Students are advised to take core courses before 200-level courses.

Declaring the Major

Students declare the major in Spanish through Axess. Students should meet with the Chair of Undergraduate Studies to discuss appropriate courses and options within the major, and to plan the course of study.

Majors are also urged to attend department events such as public talks and conferences.

### Double Majors

The Spanish major is designed to combine with a second major in another field and with study abroad. Students should be aware, however, that university policy prevents one course from counting for both degree programs.

### General Course Requirements

Students must complete a total of 60 units for the major. The first four requirements listed below are core requirements and must be taken at Stanford University. Majors are required to take their selected courses for at least 4 units. AP credit and Transfer credit from other Universities do not count towards this major.

1. A Writing in the Major (WIM) course: 5 units are required. This is offered as a Senior Seminar, open to Seniors only and to Juniors by petition, if they have demonstrated need to be away from campus during their Senior year. The course designated as WIM for 2018-19 is:

ILAC 277	Senior Seminar: Spanish and Society - From Novel to Film	3-5
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2. Core courses in culture, history, and civilization. Two are required.

		Units
ILAC 130	Introduction to Iberia: Cultural Perspectives	3-5
ILAC 131	Introduction to Latin America: Cultural Perspectives	3-5

3. Elective Courses. Elective courses can be taken within the following parameters:

- Additional 100- or 200-level ILAC courses. If course is taught in a language other than Spanish, written work must be completed in Spanish, as appropriate.
- Up to 15 units of pre-approved coursework from Stanford study abroad programs in Madrid or Santiago. A course abroad taught by a core member of the ILAC faculty does not count against this limit.
- Up to 5 units of pre-approved coursework from outside ILAC.
- Up to three courses of SPANLANG at the second year level or above i.e., SPANLANG 11C, 11R, 12C, 12R, 13C, 13R, 21B, 22B, 23B, 101, and 102.

4. In addition to the course requirements listed above, all majors must test their proficiency in Spanish through the Language Center by Winter Quarter of their senior year. Students must receive a notation of at least advanced-mid to be deemed adequately proficient. Those needing outside tutoring are advised to do so; resources are available through the VPTL and ILAC. The proficiency examination consists of both an oral interview and a writing proficiency test.

### Honors Program

Students majoring in any DLCL department (i.e., Comparative Literature, French and Italian, German Studies, Iberian and Latin American Cultures, and Slavic Languages and Literatures) who have an overall grade point average (GPA) of 3.3 or above and who maintain a 3.5 (GPA) in their major courses, are eligible to participate in the DLCL's honors program.

Prospective honors students must choose a senior thesis adviser from among their home department's regular faculty, in their junior year, preferably by March 1 but no later than May 1. During Spring Quarter of the junior year, a student interested in the honors program should consult with the Chair of Undergraduate Studies of their home department to

submit a thesis proposal (2-5 pages), DLCL Honors application, and an outline of planned course work for their senior year.

Honors theses vary considerably in length as a function of their topic, historical scope, and methodology. They may make use of previous work developed in seminars and courses, but display an enhanced comparative or theoretical scope. Quality rather than quantity is the key criterion. Honors theses range from 40 to 90 pages not including bibliography and notes. Consult the DLCL Honors Handbook for more details on declaring and completing the thesis.

Honors students are encouraged to participate in the DLCL program hosted by Bing Honors College. This DLCL Honors College is designed to help students develop their projects and is offered at the end of the summer. Applications must be submitted through the Bing program. For more information, view the Bing Honors (<https://undergrad.stanford.edu/programs/bhc/about-bing-honors-college>) web site.

*Enrollment:* A minimum of 10 units total, described below, and a completed thesis is required. Honors essays are due to the thesis adviser no later than 5:00 p.m. on May 15, of the terminal year. If an essay is found deserving of a grade of 'A' or better by the thesis adviser, honors are granted at the time of graduation.

1. Spring Quarter of the junior year (optional): DLCL 189C Honors Thesis Seminar, 2-4 units S/NC, under the primary thesis adviser. Drafting or revision of the thesis proposal. The proposal is reviewed by the Chair of Undergraduate Studies and the Director of the department and will be approved or returned for submission.
2. Autumn Quarter of the senior year (required): DLCL 189A Honors Thesis Seminar, 4 units S/NC, taught by a DLCL appointed faculty member. Course focuses on researching and writing the honors thesis.
3. Winter Quarter of the senior year (required): DLCL 189B Honors Thesis Seminar, 2-4 units letter grade, under the primary thesis adviser. Focus is on writing under guidance of primary adviser. The letter grade will determine if an honor is granted or not.
4. Spring Quarter of the senior year (option; mandatory if not taken during junior year): DLCL 189C Honors Thesis Seminar, 2-4 units S/NC, under the primary thesis adviser. Honors essays are due to the thesis adviser and student services officer no later than 5:00 p.m. on May 15 of the terminal year.
5. Spring Quarter of the senior year (required) DLCL 199 Honors Thesis Oral Presentation, 1 unit S/NC. Enroll with primary thesis adviser.

The honors thesis in the DLCL embodies Stanford's excellence in course work and research. It is simultaneously one element of the student's intellectual legacy and part of the University's official history. The faculty considers the honors thesis to be far more than a final paper; rather, it is the product of solid research that contributes to conversations taking place within a larger scholarly community and representative of the intellectual vitality of the discipline. For all of these reasons, DLCL honors theses will be visible to future scholars researching similar questions through full online access through the Stanford Digital Repository (<https://library.stanford.edu/research/stanford-digital-repository>) (SDR) and may be used as course materials for future Stanford honors preparatory courses. For similar purposes, a printed copy may also be kept in DLCL spaces. The DLCL has adopted an opt-out practice. Students who wish to limit the availability or formats in which the thesis may be shared may do so by filling out the appropriate form with the DLCL student affairs officer.

## Joint Major Programs: ILAC and Computer Science & Spanish and Computer Science

The joint major program (JMP), was authorized by the Academic Senate for a pilot period of six years beginning in 2014-15, permitting students to major in both Computer Science and one of 14 Humanities majors.

Based upon continuing assessment, including feedback from students and faculty, the pilot will be discontinued at the end of the academic year 2018-19.

All students with declared joint majors will be permitted to complete their degree; faculty and departments are committed to providing the necessary advising support. Students wishing to declare a joint major may do so until June 18, 2019. After that date, no new joint major declarations will be approved.

See the "Joint Major Program (<http://exploreddegrees.stanford.edu/undergraduatedegreesandprograms/#jointmajortext>)" section of this bulletin for a description of University requirements for the JMP. See also the Undergraduate Advising and Research JMP (<https://majors.stanford.edu/more-ways-explore/joint-majors-csx>) web site and its associated FAQs.

Students completing the JMP receive a B.A.S. (Bachelor of Arts and Science).

### Declaring a Joint Major Program

To declare the joint major, students must first declare each major through Axess, and then submit the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (<https://stanford.box.com/change-UG-program>) The Major-Minor and Multiple Major Course Approval Form (<https://stanford.box.com/MajMin-MultMaj>) is required for graduation for students with a joint major.

### Dropping a Joint Major Program

To drop the joint major, students must submit the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (<https://stanford.box.com/change-UG-program>). Students may also consult the Student Services Center (<http://studentservicescenter.stanford.edu>) with questions concerning dropping the joint major.

### Transcript and Diploma

Students completing a joint major graduate with a B.A.S. degree. The two majors are identified on one diploma separated by a hyphen. There will be a notation indicating that the student has completed a "Joint Major." The two majors are identified on the transcript with a notation indicating that the student has completed a "Joint Major."

## Iberian and Latin American Studies Major Requirements in the Joint Major Program

See the "Computer Science Joint Major Progra (<http://exploreddegrees.stanford.edu/schoolofengineering/computerscience/#jointmajorprogramtext>)m" section of this bulletin for details on Computer Science requirements.

This program is designed for students who wish to engage in a transitional and cross-linguistic study of Iberian and Latin American literatures and cultures. Courses emphasize critical thinking and close textual analysis, with an emphasis on the deep and often understudied intersections between literature written in Catalan, Portuguese, and Spanish from the medieval period to the present day. B.A. Iberian and Latin American Cultures appears on the official transcript and on the diploma. The major in Iberian and Latin American Cultures required 50 units of coursework. Courses cannot be duplicated for two degrees. All courses must be taken for a letter grade.

### Prerequisites

For all ILAC courses taught in Spanish, students must have successfully completed SPANLANG 102 Composition and Writing Workshop or tested above this level through the Language Center. One course above 100 and

one core course, or consent of the instructor, are prerequisites for 200-level courses.

## Requirements

Students must complete a total of 50 units for the major. The first six requirements listed below are considered core requirements and must be taken at Stanford University.

1. A Writing in the Major (WIM) course: 5 units are required. This is offered as a Senior Seminar, open to Seniors only and to Juniors by petition, if they have demonstrated need to be away from campus during their Senior year. The course designated as WIM for 2018-19 is scheduled for Spring Quarter:

		<b>Units</b>
ILAC 278A	Senior Seminar: Shepherds and Butchers, or The Iberian Pastoral	3-5

2. Core courses in literature. All three courses must be completed

		<b>Units</b>
ILAC 136	Modern Iberian Literatures	3-5
ILAC 157	Medieval and Early Modern Iberian Literatures	3-5
ILAC 161	Modern Latin American Literature	3-5

3. Core courses in culture, history, and civilization. Choose at least one.

		<b>Units</b>
ILAC 130	Introduction to Iberia: Cultural Perspectives	3-5
ILAC 131	Introduction to Latin America: Cultural Perspectives	3-5

4. *Capstone Project*: Senior year, the student enrolls in a 2-unit DLCL 299 with a DLCL faculty member. The faculty member advising this project must sign off on this description. In order to have it approved as their capstone Computer Science and ILAC project must be written in proficient Spanish, Portuguese, or Catalan. The student must submit a description of the project to the Chair of Undergraduate Studies in ILAC by May 15th of the junior year or no later than October 1st of the senior year.

5. Elective Courses. Elective courses can be taken within the following parameters:

- Up to 15 units of language courses (not including conversational courses) in Spanish, Portuguese, or Catalan.
- Additional 100- or 200- level ILAC literature courses.
- Up to 15 units of pre-approved course work from Stanford Study Abroad programs in Barcelona, Madrid, or Santiago. A course taught abroad by a core member of the ILAC faculty does not count against this limit.
- Up to 5 units of pre-approved course work from outside ILAC
- Up to 10 units of Thinking Matters courses taught at least partially by an ILAC faculty member

6. In addition to course requirements for the major, students must also take an Oral Proficiency Interview (OPI) in Catalan, Portuguese, or Spanish through the Language Center two quarters prior to degree conferral.

## Spanish Major Requirements in the Joint Major Program

See the "Computer Science Joint Major Program (<http://exploreddegrees.stanford.edu/schoolofengineering/computerscience/#jointmajorprogramtext>)" section of this bulletin for details on Computer Science requirements.

This program is designed for students who want to move towards fluency in reading, listening, speaking, and writing Spanish while developing a contextualized understanding of the language through linguistic and cultural study. This degree emphasizes critical use of the language in a global perspective. All course work must be done in Spanish. If a class is taught in a language other than Spanish, then written work (such as final papers) must be completed in Spanish. Courses cannot be duplicated for two degrees. All courses must be taken for a letter grade.

## Prerequisites

Students must be at or above the level of SPANLANG 13 or tested above this level through the Language Center.

## Requirements

Students must complete a total of 50 units for the major. The first five requirements listed below are core requirements and must be taken at Stanford University.

1. A Writing in the Major (WIM) course. 5 units are required. This is a prerequisite for every course in the major; however, concurrent enrollment is allowed. WIM offerings change nearly every year, but a WIM designated ILAC course from any year satisfies the requirement.

		<b>Units</b>
ILAC 277	Senior Seminar: Spanish and Society - From Novel to Film	3-5

2. Core courses in culture, history, and civilization. Complete both.

		<b>Units</b>
ILAC 130	Introduction to Iberia: Cultural Perspectives	3-5
ILAC 131	Introduction to Latin America: Cultural Perspectives	3-5

3. *Capstone Project*: Senior year, the student enrolls in a 2-unit independent study DLCL 299 with a DLCL faculty member. The faculty member advising this project must sign off on this description. In order to have it approved as their capstone Spanish and Computer Science project must be written in proficient Spanish. The student must submit a description of the project to the Chair of Undergraduate Studies in ILAC by May 15th of the junior year or no later than October 1st of the senior year.

4. Elective Courses. Elective courses can be taken within the following parameters:

- Additional 100- or 200-level ILAC courses.
- Up to 15 units of pre-approved coursework from Stanford study abroad programs in Barcelona, Madrid, or Santiago. A course abroad taught by a core member of the ILAC faculty does not count against this limit.
- Up to 5 units of pre-approved coursework from outside ILAC.
- Up to three courses of SPANLANG at the second year level or above.

5. In addition to the course requirements listed above, all majors must test their proficiency in Spanish through the Language Center by winter quarter of their senior year. Students must receive a notation of at least "Advanced Mid" to be deemed adequately proficient. Those needing outside tutoring will be advised to do so (resources available through the VPTL and ILAC). The proficiency examination will consist of both an oral interview and a writing proficiency test.

## Minors in Spanish and Portuguese

Both the minor in Portuguese and the minor in Spanish are for students who want to combine acquisition of linguistic competence with the study of the literatures and cultures of the Lusophone or Spanish-speaking

worlds. Each minor requires 6 courses at 3 units or more totaling a minimum of 23 units. Each course must be taken for a letter grade.

Up to three courses of second-year Spanish language (for Spanish minor) or Portuguese (for Portuguese minor) or above may count towards the degree, not including conversational, oral communication, business, or medical language courses.

With the approval of the Chair of Undergraduate Studies, Independent Study and the following courses may count towards the degree.

Up to two courses from abroad may apply towards the minor. One or both may be a language course at second-year or above. One or both may be a literature or culture course listed as authorized by the ILAC department on the BOSP website. (A literature or culture course taught by a core member of the ILAC faculty abroad does not count against this limit.) At least two courses at the 100 or 200 level must be taken in the ILAC department (or with ILAC faculty abroad).

One 3-5 unit (5 unit maximum) course on a related topic from another department.

AP credit and Transfer credit from other Universities do not count towards this minor.

## Minor in Portuguese

	<b>Units</b>
<b>Required Courses: Minimum of 6 courses at 3 units or more and 23 units.</b>	<b>23</b>
1. Two 100- or 200-level courses in literature or culture with a Lusophone component	
2. Any additional 100- or 200-level courses in literature and culture to complete the required 23 units and six courses	
3. Pre-Approved Courses for 2018-19 to fulfill 1 and 2 above	
ILAC 132E Introduction to Global Portuguese: Cultural Perspectives	3-5
ILAC 157 Medieval and Early Modern Iberian Literatures	3-5
ILAC 161 Modern Latin American Literature	3-5
ILAC 227 The Making of Modern Brazil	3-5

## Minor in Spanish

	<b>Units</b>
<b>Required Courses: Minimum of 6 courses at 3 units each and 23 units.</b>	<b>23</b>
1. A 100- or 200-level course in ILAC with a significant component of Iberian literature, film, or other cultural texts.	
2. A 100- or 200-level course in ILAC with a significant component of Latin American literature, film, or other cultural texts.	
3. Any additional 100- or 200-level courses in literature and culture to complete the required 23 units and six courses.	

## Master of Arts in Iberian and Latin American Cultures

The purpose of the terminal M.A. program in Iberian and Latin American Cultures is for students to further develop the knowledge and skills acquired as undergraduates, and to prepare students for a professional career or doctoral studies. This is achieved through the completion of graduate courses in the student's major area of interest as well as in related areas. Students in this program may not apply concurrently for entrance to the Ph.D. program.

## Coterminal Master of Arts in Iberian and Latin American Cultures

The coterminal degree program allows undergraduates to study for a master's degree in Iberian and Latin American Cultures while completing their bachelor's degree(s) in ILAC or a different department. The course requirements for the coterminal M.A. are the same as those for the terminal M.A., and students should be aware that University policy prevents one course from counting for both the B.A. and M.A. degrees.

### University Coterminal Requirements

Coterminal master's degree candidates are expected to complete all master's degree requirements as described in this bulletin. University requirements for the coterminal master's degree are described in the "Coterminal Master's Program (<http://exploreddegrees.stanford.edu/cotermdegrees>)" section. University requirements for the master's degree are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees/#masterstext>)" section of this bulletin.

After accepting admission to this coterminal master's degree program, students may request transfer of courses from the undergraduate to the graduate career to satisfy requirements for the master's degree. Transfer of courses to the graduate career requires review and approval of both the undergraduate and graduate programs on a case by case basis.

In this master's program, courses taken during or after the first quarter of the sophomore year are eligible for consideration for transfer to the graduate career; the timing of the first graduate quarter is not a factor. No courses taken prior to the first quarter of the sophomore year may be used to meet master's degree requirements.

Course transfers are not possible after the bachelor's degree has been conferred.

The University requires that the graduate adviser be assigned in the student's first graduate quarter even though the undergraduate career may still be open. The University also requires that the Master's Degree Program Proposal be completed by the student and approved by the department by the end of the student's first graduate quarter.

## Degree Requirements for the Master of Arts in Iberian and Latin American Cultures

Students must complete a minimum of 45 graduate-level units, 36 of which must be taken at Stanford. All 45 units must have a letter grade of 'B' or above. Students enrolled in the terminal M.A. program must file a Program Proposal for a Master's Degree during their first quarter of enrollment. Any changes to the proposal should be reviewed and approved by the Chair of Graduate Studies.

The requirements for the terminal M.A. and coterminal M.A. are:

1. A 200-level or above course in literary or cultural theory
2. Two 200-level or above courses in Latin American (including Brazilian) or Latinx/Chicanx literature and culture
3. Two 200-level or above courses in Iberian literature and culture
4. One 300-level course in Latin American (including Brazilian) or Latinx/Chicanx literature and culture
5. One 300-level course in Iberian literature and culture
6. Enrollment in at least two graduate seminars (200- or 300- level) offered in the department each quarter
7. Intermediate-high proficiency in Portuguese or Catalan (equivalent to one year of university study).

Independent study courses (ILAC 299 Individual Work, ILAC 399 Individual Work) and crosslisted courses originating outside the department may

not be used to fulfill requirements except by consent of the Chair of Graduate Studies.

## Doctor of Philosophy in Iberian and Latin American Cultures

The Ph.D. in Iberian and Latin American Cultures is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis with respect to the areas and traditions taught by the department. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to develop innovative research and to present the results of this research to the world in compelling ways.

University requirements for the Ph.D. are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees>)" section of this bulletin. The requirements of the Ph.D. in Iberian and Latin American Cultures (ILAC) are:

### 1. Course Work

A total of 135 units is required for the Ph.D. During each quarter preceding advancement to TGR status, students are required to complete (for a letter grade) at least two graduate courses (200- or 300- level) offered through the department. These are taken for 3 units each.

All courses counted towards the 135-unit requirement for the Ph.D. must be at the graduate level.

Excess course work can be taken at the UG level, but not used towards the Ph.D. requirements.

Students should make every effort to take a seminar with a core member of the faculty each quarter and one course with each faculty member of the department during the first two years of study.

Students may take independent study courses (ILAC 299, ILAC 399) only during the Summer Quarter until they reach TGR status. Any exceptions must be made in consultation with the Chair of Graduate Studies, the relevant faculty member, and/or the student's faculty adviser.

During the first three years of study, students must also meet with their primary adviser and the Chair of Graduate Studies early in the Spring Quarter of each year to plan a course of study for the 10 units to be completed during the Summer Quarter. Students who transfer graduate units from another institution may adjust the course of study outlined below. See the Graduate Handbook that corresponds to the student's first year of enrollment for details.

Doctoral students in the department must take required courses for a letter grade if available, and they are expected to earn a grade of 'B +' or better in each course taken in the DLCL. Any grade of 'B' or below is considered to be less than satisfactory. Grades of 'B' or below are reviewed by faculty and the following actions may be taken:

1. the grade stands, and the student's academic performance is monitored to ensure that satisfactory progress is being made; or
2. the grade stands and the student is required to revise and resubmit the work associated with the course; or
3. the student may be required to retake the course.

In consultation with the Chair of Graduate Studies, students in their first year choose one major field and two minor areas of study from the following:

- A1. Medieval and Early Modern Iberian Literature and Culture
- A2. Eighteenth- and Nineteenth-Century Iberian Literature and Culture
- A3. Twentieth- and Twenty-First-Century Iberian Literature and Culture

- B1. Colonial and Nineteenth-Century Latin American Literature and Culture
- B2. Twentieth- and Twenty-First-Century Latin American Literature and Culture
- B3. African and/ or Brazilian Literature and Culture
- C. US Latinx Literature and Culture

Students must select one minor area from a group (A, B, C) other than that in which their major area falls. At least four graduate-level courses must be taken in the major area of study. At least two graduate-level courses must be taken in each minor area.

#### 1a. First Year

Students must enroll in and complete a minimum of 30 graduate units during their first year of graduate study as well as 10 units during the summer. First year required course work:

- One 200-level or above course in literary or cultural theory; DLCL 369 Introduction to the Profession of Literary Studies is highly recommended.
- Enrollment in the 300-level ILAC seminar offered each quarter.
- Four 200-level or above courses in ILAC. At least one in Latin American (including Brazilian or Latinx literature and culture and at least one in Iberian literature and culture).
- Enrollment in and completion of DLCL 301 The Learning and Teaching of Second Languages.
- Intermediate-high proficiency in Portuguese or Catalan (equivalent to one year of university study) during Spring Quarter.

#### 1b. Second Year

Students must enroll in and complete a minimum of 30 graduate units during their second year, including enrollment in the 300-level ILAC seminar offered each quarter as well as 10 units during the Summer. In addition, second-year students must complete at least two additional graduate seminars (200- or 300- level) offered in the department each quarter and enroll in DLCL 311 Professional Workshop during one quarter (but attend all year). All ILAC and DLCL courses must be taken for a letter grade.

#### 1c. Third Year

Students must enroll in and complete a minimum of 30 graduate units during their third year of graduate study as well as 10 units during the Summer. In addition, third-year students must enroll in and complete at least two graduate seminars (200- or 300- level) offered in the department each quarter. All DLCL courses must be taken for a letter grade.

#### 1d. Fourth Year

Students must enroll in and complete 15 units of graduate work during the Autumn and Winter quarters of their fourth year. All DLCL courses must be taken for a letter grade.

## 2. Language

All students are required to have advanced-high proficiency in English and Spanish by the time they take the comprehensive examination. In addition, students specializing in Iberian literature and culture must attain intermediate-mid proficiency in Catalan and Portuguese (equivalent to two quarters of university study for each language); for students specializing in Latin American and/or U.S. Latinx/Chicanx literature and culture, the level of advanced-low or (C1) proficiency in Portuguese (equivalent to four quarters of university study) must be attained. Alternatively, they may study Portuguese for three quarters and study one quarter of Catalan or a Native American language such as Nahuatl, Quechua, or Tupi. This requirement must be fulfilled before students take the comprehensive examination. Students wishing to satisfy the language requirements in Catalan and/or Portuguese may do so by passing a proficiency exam administered by the Language Center. Further explanation of the language requirements and options for satisfying them

can be found in the Graduate Handbook corresponding to the first year of enrollment.

### 3. Examinations

All students must pass the following:

1. a qualifying exam;
2. a written and oral comprehensive examination; and
3. a University oral examination.

#### 3a. Qualifying Examination

In the Autumn Quarter of their first year, students receive a digital reader with a selection of texts related to all areas of Iberian and Latin American literature and culture. These texts serve as the basis for the qualifying exam which is administered the first week of Autumn Quarter of the student's second year of study. During the one-hour oral examination, students meet with a faculty committee and must answer questions in English and/or in Spanish submitted by all active members of the ILAC faculty. Students who fail this examination may request to retake it during the Winter Quarter of the same year.

#### 3b. Comprehensive Examination

This exam consists of two parts:

1. the submission of a written paper; and
2. an oral question and answer period.

It is designed for students to demonstrate intellectual competence in multiple areas of study. This exam occurs during Spring Quarter of the third year of graduate study, and it must be completed prior to the last day of instruction in that same quarter. Students with transferred credits may take this exam earlier in the third year. Students must select a major and two minor areas for the exam from the following options:

- A1. Medieval and Early Modern Iberian Literature and Culture
- A2. Eighteenth- and Nineteenth-Century Iberian Literature and Culture
- A3. Twentieth- and Twenty-First-Century Iberian Literature and Culture
- B1. Colonial and Nineteenth-Century Latin American Literature and Culture
- B2. Twentieth- and Twenty-First-Century Latin American Literature and Culture
- B3. Luso-Afro-Brazilian Literature and Culture
- C. Latinx Literature and Culture

Students must select one minor area from a group (A, B, C) other than that in which their major area falls.

The committee for the comprehensive exam consists of three ILAC professors to serve on the committee, one for each of the three examination areas chosen by the student. Students are responsible for forming their own committee.

In consultation with each member of the committee, the student must develop a list of 130 texts (approximately 60 for the major area and 35 for each of the minor areas) and should propose organizing themes in discussion with the committee and as appropriate. In addition, the student must submit a 6,000-word research paper on a topic preferably related to the dissertation. This paper must be written in English. The comprehensive exam reading list and research paper must be presented to committee members and to the graduate student services coordinator at least two weeks prior to the oral portion of the comprehensive exam. The oral exam is based upon the submitted list and research paper and lasts no more than two hours.

#### 3c. University Oral Examination

Ph.D. candidates in ILAC are required to take a University oral examination after successfully completing the comprehensive examination and before the end of the Spring Quarter of their fourth year.

Students with transferred credits may take this exam earlier in the fourth year. This examination is a defense of the dissertation prospectus. During the examination, the candidate speaks for approximately 20 minutes on the proposed dissertation, the methods to be used in research, and the conclusions the candidate expects to reach. Afterward, each member of the committee, in an order established by the chair of the committee, questions the candidate further. The examination lasts no more than two hours.

The University oral examination committee must be finalized no later than the last week of the quarter during which the student successfully completes the comprehensive examination. The examination committee should include the dissertation adviser and three other members, usually from the reading committee, and a chair from outside the department, for a total of five members. All members must belong to the Academic Council. The adviser and two other members must be ILAC faculty. Once a committee and date are finalized, the student must submit the University oral examination form to the graduate student services coordinator. The members of the oral examination committee must receive copies of the dissertation prospectus no later than three weeks prior to the examination.

The dissertation prospectus should consist of approximately 10 pages (3,000 words). It must contain a title along with the following sections:

1. statement of thesis;
2. statement of project significance, both for the student's chosen sub-field(s) and the humanities at large;
3. chapter outline;
4. preliminary biography; and
5. timetable for completion.

### 4. Teaching

Each Ph.D. candidate must teach a minimum of five quarters of undergraduate courses; three are taught during the second year and the remaining two during the third year. Language course assignments are arranged through the Language Center. In preparation for teaching, Ph.D. candidates are required to take DLCL 301 The Learning and Teaching of Second Languages during the Spring Quarter of their first year. All students must complete one full year (three quarters) plus an additional quarter during the regular academic year of teaching in the Language Center. Students then may apply to co-teach an ILAC literature or culture course with a core ILAC faculty member or they may choose to teach another course in the Language Center to satisfy the requirement of five quarters of undergraduate teaching. Other teaching opportunities may arise but these do not satisfy the teaching requirement.

### 5. Ph.D. Dissertation

The doctoral dissertation should demonstrate the student's ability to carry out original research and to organize and present the results in publishable form. A copy of the completed dissertation must be submitted to each member of the reading committee at least eight weeks before the University filing deadline in the quarter during which the candidate expects to receive the Ph.D. degree. Committee members have three weeks to read the dissertation before determining whether to approve or require changes. Ph.D. dissertations must be completed and approved within five years from the date of admission to candidacy. Students taking more than five years must apply for reinstatement of candidacy, which is reviewed on a case-by-case basis.

### Yearly Review

The department conducts annual reviews of each student's academic performance at the end of the Spring Quarter. All students are given feedback from the Chair of Graduate Studies, the purpose of which is to help them to identify areas of strength and potential weakness. In most cases, students are simply given constructive feedback; however, if there are more serious concerns, a student may be placed on probation with

specific guidelines for addressing the problems detected. At any point during the degree program, evidence that a student is performing at a less than satisfactory level may be cause for a formal academic review of that student.

Possible outcomes of the spring review include: continuation of the student in good standing, or placing the student on probation, with specific guidelines for the period of probation and the steps to be taken in order to be returned to good standing. For students on probation at this point (or at any other subsequent points), possible outcomes of a review include: restoration to good standing; continued probation, with guidelines for necessary remedial steps; or dismissal from the program.

## Candidacy

Admission to candidacy is an important decision grounded in an overall assessment of a student's ability to successfully complete the Ph.D. program. Per University policy, students are expected to complete department qualifying procedures and apply for candidacy by the end of the second year in residence.

In reviewing a student for admission to candidacy, the faculty considers a student's academic progress including but not limited to: advanced language proficiency, course work, performance on the qualifying exam, and successful completion of teaching and research assistantships. A student must also have completed at least 3 units of work with each of four Academic Council faculty members prior to consideration for candidacy.

In addition to successful completion of department prerequisites, a student is only admitted to candidacy if the faculty makes the judgment that the student has the potential to complete the requirements of the degree program successfully. Candidacy is determined by faculty vote. Failure to advance to candidacy results in the dismissal of the student from the doctoral program.

Candidacy is valid for five years and students are required to maintain active candidacy through conferral of the doctoral degree. All requirements for the degree must be completed before candidacy expires. The department conducts regular reviews of each student's academic performance, both prior to and following successful admission to candidacy. Failure to make satisfactory progress to degree may result in dismissal from the doctoral program. Additional information about University candidacy policy is available in the Bulletin (<http://exploreddegrees.stanford.edu/graduatedegrees/#doctoraltext-candidacy>) and GAP (<http://gap.stanford.edu/4-6.html>).

## Ph.D. Minor in Iberian and Latin American Cultures

Stanford Ph.D. students wishing to earn a minor in Iberian and Latin American Cultures must complete 25 units, with a grade point average (GPA) of 3.0 or above, selected from courses numbered 200 or higher. For more information, students should speak with the ILAC Chair of Graduate Studies. Students in the Ph.D. program in ILAC who choose a minor in another department should consult with advisers in that department.

## Graduate Advising Expectations

The Department of Iberian and Latin American Studies is committed to providing academic advising in support of graduate student scholarly and professional development. When most effective, this advising relationship entails collaborative and sustained engagement by both the adviser and the advisee. As a best practice, advising expectations should be periodically discussed and reviewed to ensure mutual understanding. Both the adviser and the advisee are expected to maintain professionalism and integrity.

Faculty advisers guide students in key areas such as selecting courses, designing and conducting research, developing of teaching pedagogy, navigating policies and degree requirements, and exploring academic opportunities and professional pathways.

Graduate students are active contributors to the advising relationship, proactively seeking academic and professional guidance and taking responsibility for informing themselves of policies and degree requirements for their graduate program.

For a statement of University policy on graduate advising, see the "Graduate Advising (<http://exploreddegrees.stanford.edu/graduatedegrees/#advisingandcredentialstext>)" section of this bulletin.

## Faculty in Iberian and Latin American Cultures

*Emeriti:* (Professors) Bernard Gicovate, Mary Pratt, Jorge Ruffinelli, Sylvia Wynter, Yvonne Yarbro-Bejarano; (Professor, Teaching) María-Paz Haro

*Director:* José David Saldívar

*Chair of Graduate Studies:* Héctor Hoyos (Autumn), José David Saldívar (Winter, Spring)

*Chair of Undergraduate Studies:* Vincent Barletta

*Professor:* Joan Ramon Resina (also Comparative Literature)

*Associate Professors:* Vincent Barletta (also Comparative Literature), Héctor Hoyos (on leave Spring), Lisa Surwillo (on leave)

*Assistant Professor:* Marília Librandi Rocha (on leave Autumn)

*Lecturers:* Ximena Briceño, Nicole Hughes (Mellon Fellow)

*Courtesy Professors:* Zephyr Frank, Roland Greene, Ramón Saldívar, Paula Moya

*Courtesy Associate Professor:* James A. Fox

*Visiting Assistant Professors:* Ana Mateos (Winter), Laura Mier Pérez (Spring)

*Adjunct Professor:* Montserrat Lunati Maruny (Autumn)

## Overseas Studies Courses in Iberian and Latin American Cultures

### Study Abroad Programs in Iberian and Latin American Cultures

All majors are encouraged to study abroad. To transfer credits from non-Stanford programs abroad, consult the Bing Overseas Studies Office. Course work taken abroad may be applied toward both our major and minor programs. Students planning to study abroad must consult with the Chair of Undergraduate Studies to coordinate the course work from abroad with their degree program. The maximum number of units is identified in the elective section for each major.

The Department, The Center for Latin American Studies (<https://clas.stanford.edu>), and the Bechtel International Center maintain information on study abroad programs. Stanford supports the options listed below and credits course work taken in academically sound programs. Students considering different options are encouraged to speak with the Director of the Department or the Chair of Undergraduate Studies.



## Stanford in Santiago de Chile and Madrid, Spain

The Bing Overseas Studies Programs in Santiago de Chile and Madrid, Spain require a certain level of proficiency in Spanish. For more information, students should consult the program summary of their interested campus. Course work is primarily in Spanish. Information is available in the "Overseas Studies" section of this bulletin or at the Bing Overseas Studies web site. Internships and research opportunities may be arranged for students staying for two quarters. Admission is highly competitive.

The department also recognizes other programs, and students are encouraged to discuss their interests with the Director of the Department or with the Chair of Undergraduate Studies.

## Brazil and Portugal

Students interested in study in Brazil or Portugal should contact Professor Vincent Barletta.

## Bing Overseas Studies Program

The Bing Overseas Studies Program (<http://bosp.stanford.edu>) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (<https://undergrad.stanford.edu/programs/bosp/explore/search-courses>) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) or Bing Overseas Studies (<http://bosp.stanford.edu>).

		<b>Units</b>
OSPKYOTO 51	Salsa in Japan:Musical Migrations and Cultural Hybridity	3-5
OSPMADR 43	The Jacobean Star Way and Europe: Society, Politics and Culture	5
OSPMADR 45	Women in Art: Case Study in the Madrid Museums	4
OSPMADR 46	Drawing with Four Spanish Masters: Goya, Velazquez, Picasso and Dali	4
OSPMADR 47	Cultural Relations between Spain and the United States:Historical Perceptions and Influences, 1776-2	4
OSPMADR 55	Latin Americans in Spain: Cultural Identities, Social Practices, and Migratory Experience	4
OSPMADR 61	Society and Cultural Change: The Case of Spain	4
OSPSANTG 14	Women Writers of Latin America in the 20th Century	4-5
OSPSANTG 68	The Emergence of Nations in Latin America	4-5
OSPSANTG 116X	Modernization and its Discontents: Chilean Politics at the Turn of the Century	5