FEMINIST, GENDER, AND SEXUALITY STUDIES

Courses offered by the Program in Feminist, Gender, and Sexuality Studies are listed under the subject code FEMGEN on the Stanford Bulletin’s ExploreCourses web site.

The Program in Feminist, Gender, and Sexuality Studies offers an undergraduate major and minor, and an interdisciplinary honors program that is open to students in all majors. Each Feminist, Gender, and Sexuality Studies student builds an individual program of study around a self-defined thematic focus, integrating courses from multiple departments. The program encourages work in the arts and supports creative honors theses. Feminist, Gender, and Sexuality Studies majors may declare Arts & Culture, Global Studies, Health, or LGBT/Queer Studies as a subplan, or may design their own thematic focus. Subplans are printed on the diploma; individual thematic foci are not printed on the diploma. See the “Bachelor’s” (p. 1) tab of this section of the bulletin for descriptions of the subplans.

Curriculum guidelines and forms for the undergraduate major, minor, and honors programs are available on the program web site (https://feminist.stanford.edu/undergraduates). See the program web site for additional contact information (https://feminist.stanford.edu/about).

The Program in Feminist, Gender, and Sexuality Studies offers the option of a Ph.D. minor to graduate students already enrolled in a Ph.D. program at Stanford University. The Ph.D. minor in Feminist, Gender, and Sexuality Studies provides graduate students pursuing Ph.D.s broad interdisciplinary knowledge in the field and prepares them to teach courses in the subject. The goal of the program is to bring together graduate students and faculty from different departments, programs, and schools who use feminist and queer perspectives in their research.

Mission of the Undergraduate Program in Feminist, Gender, and Sexuality Studies

The interdepartmental Program in Feminist, Gender, and Sexuality Studies provides students with knowledge and skills to investigate the significance of gender and sexuality in all areas of human life. Feminist, Gender, and Sexuality Studies examines how societies structure gender roles, relations, and identities, and how these intersect with other hierarchies of power, such as class, race, nationality, ethnicity, sexuality, ability, and age. The program coordinates courses offered across the University in feminist and lesbian, gay, bisexual, transgender, and queer studies. Students learn to employ critical gender and sexuality studies methodologies to analyze the assumptions about gender and sexuality that inform the study of individuals, cultures, social institutions, policy, and areas of scholarly inquiry. The program prepares majors for graduate study in humanities and social sciences and for professional schools.

Learning Outcomes (Undergraduate)

The program expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the undergraduate program. Students are expected to demonstrate:

1. understanding of how social hierarchies related to gender, sexuality, race and ethnicity have developed historically, cross-culturally, and transnationally
2. knowledge of the histories of feminist, gender, sexuality, and/or LGBT/queer social movements and their intersections with other social movements.
3. knowledge and comprehension of feminist, gender, sexuality, and/or LGBT/queer theories and methods for social, historical, literary, and cultural analysis.
4. skill in making and communicating feminist, gender, sexuality, and/or LGBT/queer analyses of data, texts, and arguments.
5. competence in applying theory to practical experience for social transformation and citizenship.

Bachelor of Arts in Feminist, Gender, and Sexuality Studies

The major in Feminist, Gender, and Sexuality Studies requires 63 units and may be taken as a single major, as one of multiple majors, or as a secondary major. FEMGEN core courses must be taken for a letter grade. A student wishing to major in Feminist, Gender, and Sexuality Studies should declare the major via Axess, by Autumn Quarter of the junior year. The student then selects a subplan or develops an individualized proposal describing a thematic focus and outlining a course of study, approved by a prospective adviser from the list of affiliated faculty. The proposal is then submitted to the Program Office (Bldg. 460, Room 216) for approval by the Director.

A maximum of 10 of the 63 units for the major may be taken on a credit/no credit or satisfactory/no credit basis; a maximum of 10 units may be taken as independent study or directed reading.

If taken as one of multiple majors, none of the 63 units counted toward the major in Feminist, Gender, and Sexuality Studies may overlap with units counted toward the major in another department or program. If taken as a secondary major, the units counted toward the Feminist, Gender, and Sexuality Studies major may also be counted as fulfilling the major requirements in another department or program if that department or program consents.

Curriculum

The major in Feminist, Gender, and Sexuality Studies includes a total of at least 12 approved courses for a minimum of 63 units. The courses are divided among the core, the focus, and electives to reach the total course requirement.

Not all courses are offered every year; consult ExploreCourses (https://explorecourses.stanford.edu/search?view=catalog&academicYear=&q=FEMGEN&filter-departmentcode=FEMGEN=on&filter-coursestatus-Active=on&filter-term-Autumn=on&filter-term-Winter=on&filter-term-Spring=on&filter-term-Summer=on&page=0) for current course offerings.

Courses not listed below that relate to the themes of Feminist, Gender, and Sexuality Studies may potentially be counted towards the major as well; contact the academic services administrator, (aptemski@stanford.edu (rmeisels@stanford.edu)) or other FGSS staff for more information.

The Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FEMGEN 101</td>
<td>Introduction to Feminist, Gender, and Sexuality Studies</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 103</td>
<td>Feminist and Queer Theories and Methods Across the Disciplines</td>
<td>2-5</td>
</tr>
<tr>
<td>FEMGEN 104A</td>
<td>Junior Seminar and Practicum</td>
<td>1</td>
</tr>
<tr>
<td>FEMGEN 104B</td>
<td>Senior Seminar and Practicum</td>
<td>2</td>
</tr>
<tr>
<td>FEMGEN 104C</td>
<td>One feminist, gender, or sexuality theory course from approved course list below.</td>
<td>3-5</td>
</tr>
</tbody>
</table>
FEMGEN 63N The Feminist Critique: The History and Politics of Gender Equality
FEMGEN 130S Sex and the Novel
FEMGEN 131 Introduction to Queer Theory
FEMGEN 134 The Marriage Plot
FEMGEN 138 Men's Violence Against Women in Literature: A Critical and Social Analysis
FEMGEN 154 Black Feminist Theory
FEMGEN 155 The Changing American Family
FEMGEN 163 Queer America
FEMGEN 297 Gender and Education in Global and Comparative Perspectives
FEMGEN 313 Performance and Performativity
FEMGEN 314 Performing Identities
FEMGEN 363D Feminist Theory: Thinking Through/With/About the Gendered Body
ANTHRO 90B Theory of Cultural and Social Anthropology

**5. One Feminist, Gender, and Sexuality Studies or a related course in Global Perspectives** 3-5

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>FEMGEN 17</td>
<td>Gender and Power in Ancient Greece</td>
</tr>
<tr>
<td>FEMGEN 111</td>
<td>Reproductive Politics in the United States and Abroad</td>
</tr>
<tr>
<td>FEMGEN 129</td>
<td>Critical Issues in International Women’s Health</td>
</tr>
<tr>
<td>FEMGEN 144F</td>
<td>Sapphic Modernism: Women Writers in Paris Between the Wars</td>
</tr>
<tr>
<td>FEMGEN 144X</td>
<td>Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class</td>
</tr>
<tr>
<td>FEMGEN 150</td>
<td>Sex, Gender, and Power in Modern China</td>
</tr>
<tr>
<td>FEMGEN 180</td>
<td>Gender Relations in Islam</td>
</tr>
<tr>
<td>FEMGEN 181A</td>
<td>Gender in the Middle East: Iran, Turkey, and Egypt</td>
</tr>
<tr>
<td>FEMGEN 206</td>
<td>Global Medical Issues Affecting Women</td>
</tr>
<tr>
<td>FEMGEN 250</td>
<td>Sex, Gender, and Power in Modern China</td>
</tr>
<tr>
<td>FEMGEN 395J</td>
<td>Gender and Sexuality in Chinese History</td>
</tr>
</tbody>
</table>

**6. One Feminist, Gender, and Sexuality Studies or a related course in Intersection Structures of Oppression (Race, Ethnicity, and/or Class)** 3-5

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FEMGEN 94H</td>
<td>Gender in Native American Societies</td>
</tr>
<tr>
<td>FEMGEN 103S</td>
<td>Activism and Intersectionality</td>
</tr>
<tr>
<td>FEMGEN 149</td>
<td>Gender Violence: Critical Race, Feminist, and Queer Perspectives</td>
</tr>
<tr>
<td>FEMGEN 157P</td>
<td>Solidarity and Racial Justice</td>
</tr>
<tr>
<td>FEMGEN 159</td>
<td>James Baldwin &amp; Twentieth Century Literature</td>
</tr>
</tbody>
</table>

**7. One Feminist, Gender, and Sexuality Studies or a related course in Lesbian, Gay, Bisexual, Transgender/Queer Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FEMGEN 36N</td>
<td>Gay Autobiography</td>
</tr>
<tr>
<td>FEMGEN 109</td>
<td>Looking Back, Moving Forward: Raising Critical Awareness in Gender and Sports</td>
</tr>
<tr>
<td>FEMGEN 115</td>
<td>Queer Reading and Queer Writing in Early Modern England</td>
</tr>
<tr>
<td>FEMGEN 116</td>
<td>Narrating Queer Trauma</td>
</tr>
<tr>
<td>FEMGEN 117Q</td>
<td>Queer Arts: Remembering and Imagining Social Change</td>
</tr>
<tr>
<td>FEMGEN 118</td>
<td>Transgender Cultural Studies</td>
</tr>
<tr>
<td>FEMGEN 121</td>
<td>Intro to Queer Studies</td>
</tr>
<tr>
<td>FEMGEN 140D</td>
<td>LGBTQ History of the United States</td>
</tr>
</tbody>
</table>

**FEMGEN 119 Archaeology of Gender and Sexuality** 5

**Writing in the Major (WIM)**

Majors in Feminist, Gender, and Sexuality Studies may satisfy the Writing in the Major (WIM) requirement by taking one of the approved WIM courses in the list below. Honors students satisfy the WIM requirement through their honors work.

Not all courses are offered every year; consult ExploreCourses for current course offerings.

**WIM Courses for Majors**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMSTUD 160</td>
<td>Perspectives on American Identity</td>
</tr>
<tr>
<td>ANTHRO 90B</td>
<td>Theory of Cultural and Social Anthropology</td>
</tr>
<tr>
<td>LINGUIST 150</td>
<td>Language and Society</td>
</tr>
<tr>
<td>FEMGEN 157</td>
<td>Language as Political Tool: Feminist and LGBTQ Movements and Impacts</td>
</tr>
</tbody>
</table>

**Practicum**

The practicum courses (FEMGEN 104A Junior Seminar and Practicum, FEMGEN 104B Senior Seminar and Practicum) bring together theory and practical experience. The practicum involves field research, community service, or other relevant experience such as a public service internship. Students plan their practicum during Winter Quarter of the junior year in FEMGEN 104A Junior Seminar and Practicum (1 unit). The practicum is normally done over the summer between junior and senior year and may be taken for additional units. It is followed by FEMGEN 104B Senior Seminar and Practicum (2 units), in Autumn Quarter of the senior year.

**The Focus**

All Feminist, Gender, and Sexuality Studies majors must complete the Feminist, Gender, and Sexuality Studies major core requirements (7 courses) and an additional 5 courses constituting an area of focus. Those 5 courses should be chosen in consultation with the student’s adviser and the Associate Director.

FGSS majors have the option of declaring a formal subplan or of designing an individualized thematic focus. Subplans are noted on student transcripts and diplomas; individually designed thematic foci are not noted on the transcript or diploma. The following are the four formal subplans:

**Arts & Culture Subplan**

The Arts & Culture subplan is appropriate for fields of study focusing on interpretation, production, and consumption of messages of feminism, gender, and sexuality through arts, media, literature and performance.

Not all courses are offered every year; consult ExploreCourses for current course offerings.

Courses that may fulfill requirements include but are not limited to:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LINGUIST 52N</td>
<td>Spoken Sexuality: Language and the Social Construction of Sexuality</td>
</tr>
<tr>
<td>FEMGEN 102</td>
<td>Art and Social Criticism</td>
</tr>
</tbody>
</table>
Courses that may fulfill requirements include but are not limited to:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FEMGEN 109</td>
<td>Looking Back, Moving Forward: Raising Critical Awareness in Gender and Sports</td>
<td>3</td>
</tr>
<tr>
<td>FEMGEN 117Q</td>
<td>Queer Arts: Remembering and Imagining Social Change</td>
<td>4-5</td>
</tr>
<tr>
<td>FEMGEN 130S</td>
<td>Sex and the Novel</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 134</td>
<td>The Marriage Plot</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 144F</td>
<td>Sapphic Modernism: Women Writers in Paris Between the Wars</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 145</td>
<td>Culture Wars: Art and Social Conflict in the USA, 1890-1950</td>
<td>4</td>
</tr>
<tr>
<td>FEMGEN 159</td>
<td>James Baldwin &amp; Twentieth Century Literature</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 183</td>
<td>Re-Imagining American Borders</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 188Q</td>
<td>Imagining Women: Writers in Print and in Person</td>
<td>4-5</td>
</tr>
<tr>
<td>FEMGEN 205</td>
<td>Songs of Love and War: Gender, Crusade, Politics</td>
<td>3-5</td>
</tr>
<tr>
<td>FEMGEN 250J</td>
<td>Baldwin and Hamsbury: The Myriad Meanings of Love</td>
<td>4</td>
</tr>
<tr>
<td>FEMGEN 261</td>
<td>Personal Narratives in Feminist, Gender, and Sexuality Studies</td>
<td>4-5</td>
</tr>
<tr>
<td>FEMGEN 287G</td>
<td>A Woman’s Life: 20th- (and 21st-) Century Memoirs by Women</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 313</td>
<td>Performance and Performativity</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 314</td>
<td>Performing Identities</td>
<td>4</td>
</tr>
</tbody>
</table>

**Health Subplan**

The Health subplan is appropriate for fields of study focusing on feminist perspectives of science and technologies, gender justice and human rights, gender health and medicine, access/disparities/needs regarding health and sexuality, and women’s roles as practitioners and researchers.

Not all courses are offered every year; consult ExploreCourses (https://explorecourses.stanford.edu/search?view=catalog&academicYear=&q=FEMGEN&filter-departmentcode=FEMGEN=on&filter-coursestatus-Active=on&filter-term-Autumn=on&filter-term-Winter=on&filter-term-Spring=on&filter-term-Summer=on&page=0) for current course offerings.

Courses that may fulfill requirements include but are not limited to:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FEMGEN 94H</td>
<td>Sexual Diversity and Health</td>
<td>4</td>
</tr>
<tr>
<td>FEMGEN 114</td>
<td>Challenging Sex and Gender Dichotomies in Medicine</td>
<td>1</td>
</tr>
<tr>
<td>FEMGEN 124</td>
<td>Critical Issues in International Women’s Health</td>
<td>1</td>
</tr>
<tr>
<td>FEMGEN 129</td>
<td>Men’s Violence Against Women in Literature: A Critical and Social Analysis</td>
<td>4</td>
</tr>
<tr>
<td>FEMGEN 132</td>
<td>One in Five: The Law, Politics, and Policy of Campus Sexual Assault</td>
<td>3-5</td>
</tr>
<tr>
<td>FEMGEN 156H</td>
<td>Women and Medicine in US History: Women as Patients, Healers and Doctors</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 206</td>
<td>Global Medical Issues Affecting Women</td>
<td>1</td>
</tr>
<tr>
<td>FEMGEN 216X</td>
<td>Narrating Queer Trauma</td>
<td>4-5</td>
</tr>
<tr>
<td>FEMGEN 224</td>
<td>Challenging Sex and Gender Dichotomies in Medicine</td>
<td>1</td>
</tr>
<tr>
<td>FEMGEN 230</td>
<td>Sexual Function and Diversity in Medical Disciplines</td>
<td>2-3</td>
</tr>
<tr>
<td>FEMGEN 237</td>
<td>Health Impact of Sexual Assault and Relationship Abuse across the Lifecourse</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Global Studies Subplan**

The Global Studies subplan is appropriate for fields of study focusing on cross-cultural perspectives on gender, society and human rights, race/class/gender intersections, gender/spirituality/religion, geopolitical contexts of feminism and LGBTQ activism, and gender and education.

Not all courses are offered every year; consult ExploreCourses (https://explorecourses.stanford.edu/search?view=catalog&academicYear=&q=FEMGEN&filter-departmentcode=FEMGEN=on&filter-coursestatus-Active=on&filter-term-Autumn=on&filter-term-Winter=on&filter-term-Spring=on&filter-term-Summer=on&page=0) for current course offerings.

Courses that may fulfill requirements include but are not limited to:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FEMGEN 111</td>
<td>Reproductive Politics in the United States and Abroad</td>
<td>3-5</td>
</tr>
<tr>
<td>FEMGEN 115</td>
<td>Queer Reading and Queer Writing in Early Modern England</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 129</td>
<td>Critical Issues in International Women’s Health</td>
<td>4</td>
</tr>
<tr>
<td>FEMGEN 130</td>
<td>Sex and Gender in Judaism and Christianity</td>
<td>3</td>
</tr>
<tr>
<td>FEMGEN 144F</td>
<td>Sapphic Modernism: Women Writers in Paris Between the Wars</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 144X</td>
<td>Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 150</td>
<td>Sex, Gender, and Power in Modern China</td>
<td>3-5</td>
</tr>
<tr>
<td>FEMGEN 180</td>
<td>Gender Relations in Islam</td>
<td>4</td>
</tr>
<tr>
<td>FEMGEN 206</td>
<td>Global Medical Issues Affecting Women</td>
<td>1</td>
</tr>
<tr>
<td>FEMGEN 250</td>
<td>Sex, Gender, and Power in Modern China</td>
<td>3-5</td>
</tr>
<tr>
<td>FEMGEN 297</td>
<td>Gender and Education in Global and Comparative Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>FEMGEN 359J</td>
<td>Gender and Sexuality in Chinese History</td>
<td>4-5</td>
</tr>
</tbody>
</table>

**LGBT/Queer Studies subplan**

The LGBT/Queer Studies subplan is appropriate for fields of study focusing on history and theories of lesbian, gay, bisexual, transgender, and queer identities, communities, cultural practices, politics, and legal and medical issues.

Not all courses are offered every year; consult ExploreCourses (https://explorecourses.stanford.edu/search?view=catalog&academicYear=&q=FEMGEN&filter-departmentcode=FEMGEN=on&filter-coursestatus-Active=on&filter-term-Autumn=on&filter-term-Winter=on&filter-term-Spring=on&filter-term-Summer=on&page=0) for current course offerings.

Courses that may fulfill requirements include but are not limited to:

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</thead>
<tbody>
<tr>
<td>FEMGEN 36N</td>
<td>Gay Autobiography</td>
<td>4</td>
</tr>
<tr>
<td>LINGUIST 52N</td>
<td>Spoken Sexuality: Language and the Social Construction of Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>FEMGEN 113</td>
<td>Transgender Studies</td>
<td>3-4</td>
</tr>
<tr>
<td>FEMGEN 114</td>
<td>Sexual Diversity and Health</td>
<td>1</td>
</tr>
</tbody>
</table>
FEMGEN 115  Queer Reading and Queer Writing in Early Modern England  5
FEMGEN 116  Narrating Queer Trauma  4-5
FEMGEN 117Q  Queer Arts: Remembering and Imagining Social Change  4-5
FEMGEN 118  Transgender Cultural Studies  4-5
FEMGEN 121  Intro to Queer Studies  4-5
FEMGEN 124  Challenging Sex and Gender Dichotomies in Medicine  1
FEMGEN 131  Introduction to Queer Theory  3-5
FEMGEN 140D  LGBTQ History of the United States  4-5
FEMGEN 159  James Baldwin & Twentieth Century Literature  5
FEMGEN 163  Queer America  4
FEMGEN 239  Queer Theory  3-5
SOC 155  The Changing American Family  4
FEMGEN 119  Archaeology of Gender and Sexuality  5

Overseas Studies Courses in Feminist, Gender, and Sexuality Studies
For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (http://explorecourses.stanford.edu) web site or the Bing Overseas Studies (http://bosp.stanford.edu) web site. Students should consult the Associate Director for applicability of Overseas Studies courses to a major or minor program.

Honors Program in Feminist, Gender, and Sexuality Studies

For Majors in Feminist, Gender, and Sexuality Studies

Admission—The honors program offers an opportunity to do independent research for a senior thesis. It is open to students with a grade point average (GPA) of 3.5 or better in course work in Feminist, Gender, and Sexuality Studies, or demonstrated academic competence. Students should begin the application process by consulting with the Program Director or the Associate Director as early as possible in the junior year, preferably by the end of Winter Quarter.

During the application process, students design a project in consultation with their proposed thesis advisers and the Associate Director. A proposal describing the project and the number of units to be taken toward the honors directed project must be submitted to the program office for final approval. All projects must have a primary focus on gender or sexuality. See the honors section of the program web site (https://feminist.stanford.edu/undergraduates/honors-program) for additional details.

Note: FEMGEN 199A/B/C Honors Seminar and FEMGEN 105 Honors Work units do not count towards the 63 units for the major or the 30 units for the minor.

Requirements
1. Students enroll for 2-3 units per quarter in FEMGEN 199A, FEMGEN 199B, and FEMGEN 199C Feminist, Gender, and Sexuality Studies Honors Workshop.
2. Students in the honors program also enroll for FEMGEN 105 Honors Work with their respective advisers, for an additional 2-3 units each quarter. The combined number of units in 199 and 105 must be 10-15 units over the course of senior year.
3. A semifinal draft of the thesis is due early in Spring Quarter of the senior year.
4. The final thesis must be submitted by May 15 (or the following Monday should May 15 fall on a weekend). The completed thesis must be submitted with the Thesis Completion Form, which requires the adviser’s signature of approval. Creative projects must include a section of critical analysis. For guidelines, see the honors section of the program web site (https://feminist.stanford.edu/undergraduates/honors-program).

For Majors in Other Departments

Interdisciplinary Honors in Feminist, Gender, and Sexuality Studies for majors in other departments or programs, as distinguished from honors for students pursuing a major in Feminist, Gender, and Sexuality Studies, is intended to complement study in any major. Feminist, Gender, and Sexuality Studies minors who wish to pursue honors in Feminist, Gender, and Sexuality Studies should apply through the process for non-majors.

Admission
The Feminist, Gender, and Sexuality Studies honors program is open to students majoring in any field with an overall GPA of 3.5 or better or demonstrated academic competence.

Students must complete the following with a grade of ‘B+’ or better:

• Either FEMGEN 101 Introduction to Feminist, Gender, and Sexuality Studies or FEMGEN 103 Feminist and Queer Theories and Methods Across the Disciplines, and two other FGSS courses that relate to their research topic.

Students should begin the application process by consulting with the Program Director or the Associate Director as early as possible in the junior year, preferably by the end of Winter Quarter. During the application process, students design a project in consultation with their proposed thesis advisers and the Associate Director. A proposal describing the project and the number of units to be taken toward the honors directed project must be submitted to the program office for final approval. All projects must have a primary focus on gender or sexuality. See the honors section of the program web site (https://feminist.stanford.edu/undergraduates/honors-program) for additional details.

Requirements
1. Students enroll for 2-3 units per quarter in FEMGEN 199A, FEMGEN 199B, and FEMGEN 199C Feminist, Gender, and Sexuality Studies Honors Workshop.
2. Students in the honors program also enroll for FEMGEN 105 Honors Work with their respective advisers, for an additional 2-3 units each quarter. The combined number of units in 199 and 105 must be 10-15 units over the course of senior year.
3. A semifinal draft of the thesis is due early in Spring Quarter of the senior year.
4. The final thesis must be submitted by May 15 (or the following Monday should May 15 fall on a weekend). The completed thesis must be submitted with the Thesis Completion Form, which requires the adviser’s signature of approval. Creative projects must include a section of critical analysis. For guidelines, see the honors section of the program web site (https://feminist.stanford.edu/undergraduates/honors-program).

Minor in Feminist, Gender, and Sexuality Studies

1. A student wishing to minor in Feminist, Gender, and Sexuality Studies should apply to the minor via Axess, preferably by Winter Quarter of the junior year.
2. The student then develops an individualized proposal outlining a course of study to be approved by the Associate Director (hanlon@stanford.edu).
3. The approved proposal is then submitted to the program office (Bldg. 460, Room 216) or via email to rmeisels@stanford.edu.
The minor in Feminist, Gender, and Sexuality Studies consists of at least six courses for a minimum of 30 units. None of the units for the FGSS minor may count towards the student’s major.

Requirements

1. **Introductory Course**

   **FEMGEN 101** Introduction to Feminist, Gender, and Sexuality Studies 4-5

2. One of the feminist, gender, or sexuality theory courses from the approved course list on the Bachelor’s tab

3. **Focus Courses**

   At least 4 courses of 3 or more units each

The Focus

At least 4 of the courses for the minor should relate to a thematic focus defined by the student and faculty adviser. See the suggested clusters listed in the "Bachelor of Arts in Feminist, Gender, and Sexuality Studies (p. 1)" section of this bulletin. At least one course within the thematic focus should address race/ethnicity and/or global perspectives on feminist, gender, and sexuality studies.

Ph.D Minor in Feminist, Gender, and Sexuality Studies

The Ph.D. minor in Feminist, Gender, and Sexuality Studies provides graduate students pursuing Ph.D.s broad interdisciplinary knowledge in the field and prepares them to teach courses in the subject. The goal of the program is to bring together graduate students and faculty from different departments, programs, and schools who use feminist and queer perspectives in their research.

Application and Acceptance

Prospective students submit a Ph.D. minor application form outlining an academic plan with courses and quarters to satisfy the minor requirements. The form must be signed by the student's home department faculty adviser.

An Application for Ph.D. Minor (http://studentaffairs.stanford.edu/sites/default/files/Registrar/files/app_phd_minor.pdf) outlining a program of study must be approved by the major and minor departments and submitted to the Student Services Center. This form is submitted at the time of admission to candidacy or at the appropriate time thereafter. Prior to that time, students are expected to have been working with an adviser from the affiliated faculty in Feminist, Gender, and Sexuality Studies to ensure that all the requirements can be met without delaying progress to degree or to TGR status. Students are encouraged to consult with the Director or Associate Director as soon as they have developed an interest in pursuing the minor. A student who is planning to apply for a master's degree on the way to the Ph.D. should plan out the course of study carefully, since units for the minor may not also be counted toward a Stanford master’s degree.

An accepted student selects a Feminist, Gender, and Sexuality Studies faculty adviser with assistance from the program director. The adviser meets with the student to discuss and sign the academic plan outlined on the Application for Ph.D. Minor form. The plan represents a student’s best estimate of courses planned to meet the minor requirements. Students who wish to enroll in the minor after the Winter Quarter of their first year must demonstrate that their participation will not delay their time to degree or their time to TGR.

Students must remain in good academic standing in their home departments.

Requirements

To receive the Ph.D. Minor in Feminist, Gender, and Sexuality Studies, students fulfill the following requirements, for a minimum of 20 units at the graduate level (typically 200-level or higher).

<table>
<thead>
<tr>
<th>Required Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FEMGEN 203</strong> Feminist and Queer Theories and Methods Across the Disciplines (REQUIRED)</td>
<td>3-5</td>
</tr>
<tr>
<td><strong>A second feminist theory course such as:</strong></td>
<td>4-5</td>
</tr>
<tr>
<td>ANTHRO 201 Introduction to Cultural and Social Anthropology</td>
<td></td>
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<tr>
<td>FEMGEN 238 Men's Violence Against Women in Literature: A Critical and Social Analysis</td>
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<td>FEMGEN 239 Queer Theory</td>
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<td>FEMGEN 314 Performing Identities</td>
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<tr>
<td>FEMGEN 363D Feminist Theory: Thinking Through/With/About the Gendered Body</td>
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<tr>
<td>SOC 242 Sociology of Gender</td>
<td></td>
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<tr>
<td>SOC 252 The Social Determinants of Health</td>
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<tr>
<td>SOC 255 The Changing American Family</td>
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<tr>
<td>10 units of elective graduate-level courses or related courses (a minimum of 2 courses, but 3 courses if necessary in order to achieve 10 units): graduate-level courses or related courses in Feminist, Gender, and Sexuality Studies, one of which may be from the student's home department. The following are examples of appropriate elective courses. Check ExploreCourses for scheduling information.</td>
<td></td>
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<tr>
<td>FEMGEN 205 Songs of Love and War: Gender, Crusade, Politics</td>
<td>3-5</td>
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<tr>
<td>FEMGEN 208B</td>
<td>4-5</td>
</tr>
<tr>
<td>FEMGEN 209 Looking Back, Moving Forward: Raising Critical Awareness in Gender and Sports</td>
<td>3</td>
</tr>
<tr>
<td>FEMGEN 213 Transgender Studies</td>
<td>3-4</td>
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<tr>
<td>FEMGEN 214 Sexual Diversity and Health</td>
<td>1</td>
</tr>
<tr>
<td>FEMGEN 216X Narrating Queer Trauma</td>
<td>4-5</td>
</tr>
<tr>
<td>FEMGEN 222X</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 224 Challenging Sex and Gender Dichotomies in Medicine</td>
<td>1</td>
</tr>
<tr>
<td>FEMGEN 226A</td>
<td>3-5</td>
</tr>
<tr>
<td>FEMGEN 230 Sexual Function and Diversity in Medical Disciplines</td>
<td>2</td>
</tr>
<tr>
<td>FEMGEN 230X</td>
<td>2</td>
</tr>
<tr>
<td>FEMGEN 235A</td>
<td>2-5</td>
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<tr>
<td>FEMGEN 236 Literature and Transgression</td>
<td>3-5</td>
</tr>
<tr>
<td>FEMGEN 237 Health Impact of Sexual Assault and Relationship Abuse across the Lifecourse</td>
<td>1-3</td>
</tr>
<tr>
<td>FEMGEN 240D LGBTQ History of the United States</td>
<td>4-5</td>
</tr>
<tr>
<td>FEMGEN 241W Eighteenth-Century Women Writers</td>
<td>5</td>
</tr>
<tr>
<td>FEMGEN 242 Sociology of Gender</td>
<td>3</td>
</tr>
<tr>
<td>FEMGEN 250 Sex, Gender, and Power in Modern China</td>
<td>3-5</td>
</tr>
<tr>
<td>FEMGEN 255 The Changing American Family</td>
<td>4</td>
</tr>
<tr>
<td>FEMGEN 256 Current Topics and Controversies in Women's Health</td>
<td>2-3</td>
</tr>
<tr>
<td>FEMGEN 257 Language as Political Tool: Feminist and LGBTQ Movements and Impacts</td>
<td>3-5</td>
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<tr>
<td>FEMGEN 260 Disability, Gender, and Identity: Women's Personal Experiences</td>
<td>5</td>
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<tr>
<td>FEMGEN 272E</td>
<td>4-5</td>
</tr>
<tr>
<td>FEMGEN 295J</td>
<td>5</td>
</tr>
</tbody>
</table>
Academic Progress

Students submit an annual progress report listing the courses completed towards the minor and courses planned in future quarters. This form is approved by both the main faculty adviser and the Feminist, Gender, and Sexuality Studies faculty adviser. Students meet with their Feminist, Gender, and Sexuality Studies faculty adviser to discuss their progress report.

Notation

Students who complete all the requirements receive the following notation on their transcript and diploma: Ph.D. Minor in Feminist, Gender, and Sexuality Studies.

Sponsorship

The Ph.D. minor in Feminist, Gender, and Sexuality Studies is sponsored by the Program in Modern Thought and Literature. The minor is administered by the Program in Feminist, Gender, and Sexuality Studies.

Graduate Advising Expectations

The Department of Feminist, Gender, and Sexuality Studies is committed to providing academic advising in support of graduate student scholarly and professional development. When most effective, this advising relationship entails collaborative and sustained engagement by both the adviser and the advisee for students enrolled in the Ph.D. minor in Feminist, Gender, and Sexuality Studies. Students enrolled in the Ph.D. minor are encouraged to consult their advisers each quarter. As a best practice, advising expectations should be periodically discussed and reviewed to ensure mutual understanding. Both the adviser and the advisee are expected to maintain professionalism and integrity.

Faculty advisers guide students in key areas such as selecting courses, designing and conducting research, developing of teaching pedagogy, navigating policies and degree requirements, and exploring academic opportunities and professional pathways.

Graduate students are active contributors to the advising relationship, proactively seeking academic and professional guidance and taking responsibility for informing themselves of policies and degree requirements for their graduate program.

For a statement of University policy on graduate advising, see the "Graduate Advising (http://exploredegrees.stanford.edu/graduatedegrees/#advisingandcredentialstext)" section of this bulletin.

Student Services

Students are encouraged to meet with the Education Coordinator to assist in course planning, academic advising, and career development.

Program Director

Adrian Daub (German Studies)

Associate Director

Patti Hanlon-Baker

Director of Undergraduate Studies

Adrian Daub (German Studies)

Faculty Affiliates

American Studies: Shelley Fisher Fishkin
Anthropology: Paulina Ebron, Miyako Inoue, S. Lochlann Jain, Matthew Kohrman, Barbara Voss, Sylvia Yanagisako
Art and Art History: Terry Berlier, Pamela Lee, Jean Ma, Richard Meyer
Comparative Literature: Petra Dierkes-Thrun, Patricia Parker
Developmental Biology: Ellen Porzig
East Asian Languages and Cultures: Haiyan Lee, Yoshiko Matsumoto, James Reichert, Melinda Takeuchi
Education: Debra Meyerson, Myra Strober (emerita), Christine Min Wotipka
English: Eavan Boland, Helen Brooks, Terry Castle, Michele Elam, Shelly Fisher Fishkin, Barbara Gelpi (emerita), Claire Jarvis, Andrea Lunsford, Paula Moya, Stephen Orgel, Ramón Saldívar, Elizabeth Tallent
Feminist, Gender, and Sexuality Studies: Andrea Rees Davies, Susan Krieger, Valerie Miner, Rabbi Patricia Karlin-Neumann
French and Italian: Cecile Alduy, Marisa Galvez, Carolyn Springer
German Studies: Russell Berman, Adrian Daub, Kathryn Strachota
History: Philippe Buc, Carolyn Lougee Chappell, Paula Findlen, Estelle Freedman, Fiona Griffiths, Allyson Hobbs, Katherine Jolluck, Nancy Kollmann, Ana Minian, Paul Robinson (emeritus), Londa Schiebinger, Matthew Sommer, Laura Stokes, Kären Wigen
Human Biology: Anne Firth Murray
Iberian and Latin American Cultures: Yvonne Yarbro-Bejarano
Law: Deborah Rhode, Jane Schacter
Linguistics: Penelope Eckert, Rob Podesva
Medical School: Ann Arvin, Helen Blau, Gabriel Garcia, Cheryl Gore-Felton, Roy King, Cheryl Koopman, Iris Litt (emerita), Leah Millheiser, Marcia Stefanick
Music: Heather Hadlock
Philosophy: Helen Longino, Debra Satz
Political Science: Lisa Blaydes, Terry Karl
Psychology: Laura Carstensen, Hazel Markus
Religious Studies: Charlotte Fonrobert, Hester Gelber, Linda Hess
Slavic Languages and Literatures: Monika Greenleaf
Sociology: Shelley Correll, Cecilia Ridgeway
Theatre and Performance Studies: Jennifer Brody, Harry J. Elam, Leslie Hill, Jisha Menon, Cherrie Moraga, Helen Paris, Peggy Phelan

Overseas Studies Courses in Feminist, Gender, and Sexuality Studies

The Bing Overseas Studies Program (http://bosp.stanford.edu) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.
The Bing Overseas Studies course search site (https://undergrad.stanford.edu/programs/bosp/explore/search-courses) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) or Bing Overseas Studies (http://bosp.stanford.edu).

### Units

**OSPBER 174**  
Sports, Culture, and Gender in Comparative Perspective  
3-5

**OSPFLOR 34**  
The Virgin Mother, Goddess of Beauty, Grand Duchess, and the Lady: Women in Florentine Art  
4

**OSPFLOR 67**  
The Celluloid Gaze: Gender, Identity and Sexuality in Cinema  
4

**OSPONGK 42**  
Gender and Sexuality in Contemporary Society  
4

**OSPKYOTO 41**  
Queer Culture and Life in Japan  
4

**OSPMADRD 45**  
Women in Art: Case Study in the Madrid Museums  
4

**OSPOXFRD 117W**  
Gender and Social Change in Modern Britain  
4-5

**OSPSANTG 14**  
Women Writers of Latin America in the 20th Century  
4-5

### Related Courses

The following is a partial list of related courses for Feminist, Gender, and Sexuality Studies. See ExploreCourses for course descriptions and General Education Requirements (GER)/WAYS information. See degree requirements above or check with the program associate director for applicability of these courses toward specific major or minor program requirements.

**Units**

**AMSTUD 139B**  
American Women Writers, 1850-1920  
3-5

**AMSTUD 156H**  
Women and Medicine in US History: Women as Patients, Healers and Doctors  
5

**AMSTUD 183**  
Re-Imagining American Borders  
5

**AMSTUD 214**  
The American 1960s: Thought, Protest, and Culture  
5

**ANTHRO 201**  
Introduction to Cultural and Social Anthropology  
3-5

**ARTHIST 176**  
Feminism and Contemporary Art  
4

**COMPLIT 11Q**  
Shakespeare, Playing, Gender  
3

**COMPLIT 236**  
Literature and Transgression  
3-5

**CSRE 103S**  
Gender in Native American Societies  
5

**CSRE 162**  
The Politics of Sex: Work, Family, and Citizenship in Modern American Women's History  
3-5

**CSRE 183**  
Re-Imagining American Borders  
5

**EDUC 100A**  
EAST House Seminar: Current Issues and Debates in Education  
1

**EDUC 100B**  
EAST House Seminar: Current Issues and Debates in Education  
1

**EDUC 193G**  
Psychological Well-Being on Campus: A Focus on Gender and Sexual Identities  
1

**ENGLISH 139B**  
American Women Writers, 1850-1920  
3-5

**ENGLISH 150D**  
Women Poets  
5

**ENGLISH 160**  
Poetry and Poetics  
5

**FEMGEN 205**  
Songs of Love and War: Gender, Crusade, Politics  
3-5

**FILMSTUD 102**  
Theories of the Moving Image  
4

**HISTORY 36N**  
Gay Autobiography  
4

**HISTORY 44**  
Women and Gender in Science, Medicine and Engineering  
3

**HISTORY 144**  
Women and Gender in Science, Medicine and Engineering  
5

**HISTORY 161**  
The Politics of Sex: Work, Family, and Citizenship in Modern American Women's History  
3-5

**HISTORY 166B**  
Immigration Debates in America, Past and Present  
3-5

**HUMBIO 140**  
Sex and Gender in Human Physiology and Disease  
2-3

**HUMBIO 143**  
Adolescent Sexuality  
4

**HUMBIO 144**  
Boys' Psychosocial Development  
4

**ILAC 193**  
The Cinema of Pedro Almodovar  
3-5

**INDE 215**  
Queer Health & Medicine  
1

**LINGUIST 150**  
Language and Society  
3-4

**LINGUIST 156**  
Language and Gender  
4

**MED 242**  
Physicians and Human Rights  
1

**MUSIC 14N**  
Women Making Music  
3

**NATIVEAM 103S**  
Gender in Native American Societies  
5

**OBGYN 216**  
Current Issues in Reproductive Health  
1

**PEDS 223**  
Human Rights and Global Health  
3

**SOC 118**  
Social Movements and Collective Action  
4

**SOC 120**  
Interpersonal Relations  
4

**SOC 134**  
Gender and Education in Global and Comparative Perspectives  
4

**SOC 140**  
Introduction to Social Stratification  
3

**SOC 142**  
Sociology of Gender  
3

**SOC 152**  
The Social Determinants of Health  
4

**SOC 155**  
The Changing American Family  
4

**TAPS 314**  
Performing Identities  
4