

EAST ASIAN STUDIES

Courses offered by the Center for East Asian Studies are listed under the subject code EASTASN on the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) web site. The EASTASN courses listed on ExploreCourses deal primarily with China, Japan, and Korea. Literature courses are listed with the subject codes of CHINA (<http://explorecourses.stanford.edu/search?q=CHINA&view=catalog&page=0&academicYear=&collapse=&filter-departmentcode-CHINA=on&filter-coursestatus-Active=on&filter-catalognumber-CHINA=on>), JAPAN (<http://explorecourses.stanford.edu/search?q=JAPAN&view=catalog&page=0&academicYear=&collapse=&filter-departmentcode-JAPAN=on&filter-coursestatus-Active=on&filter-catalognumber-JAPAN=on>), KOREA (<http://explorecourses.stanford.edu/search?q=KOREA&view=catalog&page=0&academicYear=&collapse=&filter-coursestatus-Active=on&filter-departmentcode-KOREA=on&filter-catalognumber-KOREA=on>), and EALC (<http://explorecourses.stanford.edu/search?q=EALC&view=catalog&page=0&academicYear=&collapse=&filter-departmentcode-EALC=on&filter-coursestatus-Active=on&filter-catalognumber-EALC=on>) in ExploreCourses.

Courses in Chinese, Japanese, and Korean language instruction use the subject codes CHINLANG ([http://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=CHINLANG&collapse="](http://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=CHINLANG&collapse=)), JAPANLNG ([http://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=JAPANLNG&collapse="](http://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=JAPANLNG&collapse=)), and KORLANG ([http://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=KORLANG&collapse="](http://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=KORLANG&collapse=)).

Mission

The Center for East Asian Studies (CEAS) supports teaching and research on East Asia-related topics across all disciplines; disseminates knowledge about East Asia through projects of local, regional, national, and international scope; and serves as the intellectual gathering point for a collaborative and innovative community of scholars and students of East Asia. CEAS works with all schools, departments, research centers, and student groups to facilitate and enhance all aspects of East Asia-related research, teaching, outreach and exchange across the Stanford campus.

CEAS is part of Stanford Global Studies (<http://sgs.stanford.edu>) in the School of Humanities and Sciences (<http://humsci.stanford.edu>). As an East Asia National Resource Center (NRC), supported by the U.S. Department of Education, CEAS serves to strengthen access to and training in the major languages of East Asia, and to broaden East Asia area studies training across all disciplines.

Many other theoretical and methodological courses within various departments at Stanford are taught by faculty who are East Asian specialists; these courses often have a substantial East Asian component and a list of current applicable courses from outside departments may be found on the "Approved Courses" tab of this bulletin.

Undergraduate Programs in East Asian Studies

Undergraduates interested in East Asia can become involved by attending CEAS events, taking courses in the subject codes listed above, or earning a Minor or Bachelor of Arts degree in East Asian Studies. These undergraduate degrees in East Asian Studies are administered

by the Department of East Asian Languages and Cultures (<https://ealc.stanford.edu>). Stanford Global Studies (<https://sgs.stanford.edu>) offers internship opportunities in East Asia, and the Bing Overseas Study Program (<http://bosp.stanford.edu>) offers study abroad opportunities in East Asia.

For language study, CEAS provides undergraduate fellowships for language study in China, Japan, or Korea; students must simultaneously apply to a pre-approved language program abroad. Applications are due in February each year. Deadlines and application information can be found on the CEAS website (<https://ceas.stanford.edu>). In addition, undergraduates can obtain a coterminal M.A. degree in East Asian Studies (<https://ceas.stanford.edu/academics/how-apply>) while concurrently working on their undergraduate major by applying during the regular admissions cycle no later than their senior year.

Graduate Programs in East Asian Studies

Master's Program

Stanford's interdisciplinary M.A. program in East Asian Studies is designed both for students who plan to complete a Ph.D. but who have not yet decided on the particular discipline in which they prefer to work, and for students who wish to gain a background in East Asian Studies in connection with a career in nonacademic fields such as business, law, education, journalism, or government service. The program permits the student to construct a course of study suited to individual intellectual interests and career needs, and is typically completed in two years; the program may be completed within one year, depending on the course load taken and the amount of foreign language training required. Advanced language students or students who are native speakers of Chinese, Japanese, or Korean can potentially complete the program within one year. Students interested in pursuing professional careers are encouraged to plan for additional training through internships or additional graduate professional programs, in conjunction with obtaining an M.A. in East Asian Studies.

The M.A. program allows students a great deal of flexibility in combining language training, interdisciplinary area studies, and a disciplinary concentration. Students are required to demonstrate third year level proficiency in Chinese, Korean or Japanese, according to their research-area focus (either through coursework at Stanford or testing at the 4th year or higher in Stanford language-placement exams), to enroll in a 1 unit core course in East Asian Studies in autumn quarter of the first year, and to complete at least nine additional graduate-level area studies courses, one of which must be chosen from a prescribed list of courses offered in winter quarter of the first year. Of the nine required content courses, three must be in a single department or in the same thematic focus. An M.A. thesis, usually an expansion of a paper written for a graduate seminar or colloquium, is required.

Learning Outcomes

The purpose of the master's program is to further develop specialized knowledge and skills in East Asian Studies, and to prepare students for a professional career or doctoral studies. This is achieved through the completion of East Asia content courses, language training as necessary, and experience with independent research.

Postdoctoral Programs

The Center for East Asian Studies offers a postdoctoral fellowship in Chinese Studies (<https://ceas.stanford.edu/opportunities/chinese-studies-postdoctoral-fellowship>) each year. Postdoctoral fellowships in other areas are available from campus units including but not limited to the Freeman-Spogli Institute for International Studies (<http://fsi.stanford.edu/fellowships>), the Walter H. Shorenstein Asia-Pacific Research Center (<http://aparc.fsi.stanford.edu/fellowships/14813>), and the Stanford Humanities Center (<http://shc.stanford.edu/fellowships>).

Financial Aid

CEAS offers various types of funding for new and continuing students. See the fellowships page (<https://ceas.stanford.edu/opportunities/student-prizes-and-fellowships>) of the CEAS web site for the most up-to-date offerings.

Master of Arts in East Asian Studies

University requirements for the master's degree are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees>)" section of this bulletin.

The East Asian Studies master's degree program allows a great deal of flexibility in combining language training, interdisciplinary area studies, and a disciplinary concentration. The Director of the Center assigns preliminary faculty advisers to all students. Members of the staff and faculty are available for academic and career planning. The M.A. program is typically completed in two years, but students who meet the language requirement upon entry and who complete a rigorous selection of courses may be able to graduate in as little as three quarters. Students are urged to complete the degree requirements within that first year (3 quarters) unless their goals and background dictate otherwise.

Applicants must submit scores for the General Test of the Graduate Record Examination, official transcripts and a writing sample along with their online application. Foreign applicants are also required to take the Test of English as a Foreign Language (TOEFL). Applications for admission and financial aid should be made online; see the Graduate Admissions (<http://gradadmissions.stanford.edu>) web site. The deadline for submitting applications for the 2019-20 academic year is December 4, 2018.

Coterminal Master's Program in East Asian Studies

The center admits a limited number of Stanford undergraduates to work toward a coterminal M.A. degree in East Asian Studies. Applications are accepted once a year during the regular CEAS M.A. application cycle. The deadline for the 2019-20 academic year is December 4, 2018. Students may apply after completing 120 units, but no later than the quarter prior to the expected completion of the undergraduate degree. Applicants are expected to meet the same standards as those seeking admission to the M.A. program, and they must submit the following via the online coterminal application:

- a completed Application for Admission to Coterminal Masters' Program (<https://www.applyweb.com/stanterm>)
- a written statement of purpose (<https://gradadmissions.stanford.edu/applying/starting-your-application/required-application-documents/statement-purpose>)
- an unofficial Stanford transcript
- three letters of recommendation, at least two of which should be from members of the department of concentration
- first 15 pages of a representative writing sample (such as a seminar paper, term paper, honors thesis, or journal article.)
- copy of scores from the General Test of the Graduate Record Exam (official score should be sent to Stanford's school code 4704)
- a list of courses the applicant intends to take to fulfill degree requirements.

Coterm applications are reviewed along with peer applications by the M.A. Admissions Committee of the Center for East Asian Studies (CEAS).

Students must meet all requirements for both B.A. and M.A. degrees. They must complete a total of 15 full-time quarters or the equivalent, or three full quarters after completing 180 units for a total of 226 units. Coterminals are not eligible for University financial aid, but are eligible to apply for Foreign Language and Area Studies (FLAS) (<https://>

ceas.stanford.edu/opportunities/student-prizes-and-fellowships) and other fellowships administered by CEAS.

University Coterminal Requirements

Coterminal master's degree candidates are expected to complete all master's degree requirements as described in this bulletin. University requirements for the coterminal master's degree are described in the "Coterminal Master's Program (<http://exploreddegrees.stanford.edu/cotermdegrees>)" section. University requirements for the master's degree are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees/#masterstext>)" section of this bulletin.

After accepting admission to this coterminal master's degree program, students may request transfer of courses from the undergraduate to the graduate career to satisfy requirements for the master's degree. Transfer of courses to the graduate career requires review and approval of both the undergraduate and graduate programs on a case by case basis.

In this master's program, courses taken three quarters prior to the first graduate quarter, or later, are eligible for consideration for transfer to the graduate career. No courses taken prior to the first quarter of the sophomore year may be used to meet master's degree requirements.

Course transfers are not possible after the bachelor's degree has been conferred.

The University requires that the graduate adviser be assigned in the student's first graduate quarter even though the undergraduate career may still be open. The University also requires that the Master's Degree Program Proposal be completed by the student and approved by the department by the end of the student's first graduate quarter.

Degree Requirements

Language Requirement

Students must complete the equivalent of Stanford's first three full years of language training in Chinese, Japanese, or Korean. Other East Asian languages may be accepted by petition. Students entering the program without any language preparation should complete first- and second-year Chinese, Japanese, or Korean within the first year of residence at Stanford if they intend to graduate within two years (this would necessitate completing a summer language program). All language courses taken at Stanford used toward fulfilling the language requirement must be for letter grades and completed with a grade of 'B' or higher. Conversation classes cannot be used for meeting this requirement, and units from the language courses numbered 1-99 do not count toward the 46 units required for the degree. Language courses numbered 100 and above can be used toward meeting the 46 units minimum for the degree, but cannot be used toward fulfilling the content courses requirement.

The language requirement may be satisfied in part or in full by placing into an appropriate Stanford language class through the language proficiency exam given by the Language Center. Students who fulfill this minimum three-year language requirement before completing other requirements are encouraged to continue language study, or take courses in which Chinese, Japanese, or Korean are used, for the duration of the program.

The language used to meet the language proficiency requirement should match the student's country/region of focus.

Language courses are listed under the following subject codes on the Stanford Bulletin's ExploreCourses web site: CHINLANG, JAPANLNG, and KORLANG.

M.A. Thesis Requirement

A master's thesis, representing a substantial piece of original research, should be filed with the center's program office as part of the graduation

requirements. With the adviser's approval, the master's thesis requirement may be satisfied by expanding a research paper written for an advanced course, and should have a minimum of 10,000 words in the main body of the thesis (excluding references, citations, appendices, etc.). The M.A. thesis is due at noon on the last day of classes, of the quarter in which the student applies to graduate; see the Academic Calendar (<http://exploreddegrees.stanford.edu/academiccalendar/#text>) for specific dates.

Students are also required to attend, at a minimum, one CEAS Thesis Workshop at least one quarter prior to the quarter in which the student applies to graduate. CEAS Thesis Workshops are offered biannually.

Area Studies and Unit Requirements

Students must complete a minimum total of 46 units for the degree at Stanford, comprised of:

1. 1-unit core course, EASTASN 330 Core Seminar: Issues and Approaches in East Asian Studies
2. At least 9 approved content courses, at least 30 units of which must be at or above the 200 level (at or above 300 level for HISTORY courses) and meeting the following criteria:
 - a. Are on the approved East Asian Studies course list (see Approved Courses tab (p. 4)), or have been approved by petition (maximum 3 petitions)
 - b. Taken for a letter grade and completed with a 'B' or higher ('P' or higher in GSB courses and Law courses)
 - c. Taken for 3 units or more
 - d. Do not count as part of the language requirement
 - e. At least three of the nine courses must be either in the same department or within the same thematic focus across several departments (see sample themes below).
 - f. One of the nine required courses must be selected from a prescribed list of courses in winter quarter of the first year. This year's course options are EASTASN 297 The International Relations of Asia since World War II and HISTORY 392D Japan in Asia, Asia in Japan.
3. Additional courses as necessary to reach the minimum 46 units for the degree meeting the following criteria:
 - a. Taken for a letter grade
 - b. At least level 100 or above (above 200 for HISTORY courses)
 - c. Must be an academic content course - such as a lecture, seminar, or colloquium (no activity courses, EFS language classes, etc.). Language classes are acceptable if the course number is above level 100 and it is taken for a letter grade.
4. The cumulative grade point average (GPA) for all courses must be 3.0 or higher; grades for the 9 content courses must be a 'B' or higher.

Sample Theme 1

		Units
EASTASN 253	Japan & the World: Innovation, Economic Growth, Globalization, and Int'l Security Challenges	3-5
JAPAN 251	Japanese Business Culture and Systems	3-5
LAW 5016	Japanese Law, Society and Economy	3

Sample Theme 2

		Units
EASTASN 289K	Politics, Economics, and Society of North Korea	3
HISTORY 395	Modern Korean History	5
HISTORY 390	North Korea in Historical Perspective	4-5

Sample Theme 3

		Units
EASTASN 262	Seminar on the Evolution of the Modern Chinese State, 1550-Present	3-5
POLISCI 348	Chinese Politics	5
INTLPOL 246C	China and the Global Order	4

Course Petitions and Directed Reading

Some theory-oriented or methodological courses may be used to meet part of the 9 courses requirements, provided that they are demonstrably useful for understanding East Asian problems. A course petition (<https://ceas.stanford.edu/academics/undergraduate-program/forms>) and syllabus must be submitted no later than the end of the second week of the quarter in which the course is offered. Students are limited to 3 petitions total. Credit toward the course requirements is not given for courses taken before entering the M.A. program, however students may take courses for exchange credit at the University of California, Berkeley, with the approval of their adviser and the Office of the University Registrar.

Students may choose to enroll in a directed reading course with a faculty member if the current course offerings do not meet a particular research or study need. Directed reading courses are independent study projects a student may undertake with a relevant Stanford faculty member. Once the student has found a faculty member to support his or her studies, the student must inform the Student Services Coordinator immediately so that the appropriate section can be added for EASTASN 300 Graduate Directed Reading. The limitations for directed reading units are:

1. A maximum of 5 units may apply towards the 46-unit degree requirement.
2. If applying the units to the 9 courses requirement, the student must submit a detailed syllabus approved by their directed reading instructor prior to enrolling in the course and the course must be taken for at least 3 units.
3. It must be taken for a letter grade.

Joint and Dual Degree Programs in East Asian Studies

East Asian Studies and Law

This joint degree program grants an M.A. degree in East Asian Studies and a Doctor of Jurisprudence (J.D.) degree. It is designed to train students interested in a career in teaching, research, or the practice of law related to East Asian legal affairs. Students must apply separately to the East Asian Studies M.A. program and to the Stanford School of Law and be accepted by both. Completing this combined course of study requires approximately four academic years, depending on the student's background and level of training in Chinese, Japanese, or Korean. Up to 45 units of approved courses may be counted towards both degrees. For more information, see the "Joint Degree Programs (<http://exploreddegrees.stanford.edu/graduatedegrees/#jointdegreestext>)" section of this bulletin and the Stanford Law School's web site (<http://www.law.stanford.edu/degrees/joint>). Students who have been accepted by both programs should consult with the departments to determine which courses can be double-counted.

East Asian Studies and Education

This dual degree program grants an M.A. degree in East Asian Studies and a secondary school teaching credential in social studies. To be eligible for this program, students should apply to the M.A. program in East Asian Studies and then apply to the Stanford Teacher Education Program during the first year at Stanford. Completing the dual program requires at least two years, including one summer session when beginning the education component of the program. Admissions

processes for both programs are completely independent of one another and units from courses can only be applied to one degree or the other, not both.

East Asian Studies and Business

This dual degree program grants an M.A. degree in East Asian Studies and a Master of Business Administration degree. Students must apply separately to the East Asian Studies M.A. program and the Graduate School of Business and be accepted by both. Completing this combined course of study requires approximately three academic years (perhaps including summer sessions), depending on the student's background and level of training in Chinese, Japanese, or Korean language. Admissions processes for both programs are completely independent of each other and units from courses can only be applied to one degree or the other, not both.

Graduate Advising Expectations

The Center for East Asian Studies is committed to providing academic advising in support of graduate student scholarly and professional development. When most effective, this advising relationship entails collaborative and sustained engagement by both the adviser and the advisee. As a best practice, advising expectations should be periodically discussed and reviewed to ensure mutual understanding. Both the adviser and the advisee are expected to maintain professionalism and integrity.

Faculty advisers guide students in key areas such as selecting courses, designing and conducting research, and exploring academic opportunities and professional pathways. Program administrative staff are available for advising students on program policies and degree requirements, as well as course selection.

Graduate students are active contributors to the advising relationship, proactively seeking academic and professional guidance and taking responsibility for informing themselves of policies and degree requirements for their graduate program.

For a statement of University policy on graduate advising, see the "Graduate Advising (<http://exploreddegrees.stanford.edu/graduatedegrees/#advisingandcredentialstext>)" section of this bulletin.

Director: Jun Uchida

Affiliated Faculty and Staff:

Anthropology: Lisa M. Curran, Miyako Inoue, James Holland Jones, Matthew Kohrman, Stephen Murphy-Shigematsu, Barbara Voss, Sylvia J. Yanagisako

Art and Art History: Jean Ma, Melinda Takeuchi, Richard Vinograd, Xiaozhe Xie

Biology: Marcus W. Feldman, Peter Vitousek

Business: William Barnett, Charles M. Lee, Hau Lee, Joseph Piotroski, Kenneth Singleton, David W. Brady, Condoleezza Rice

Center for International Security and Cooperation: Chaim Braun

Civil and Environmental Engineering: David Freyberg, Renate Fruchter, Leonard Ortolano

Communication: James Fishkin, Jennifer Pan

Comparative Literature: David Palumbo-Liu

Earth System Science: Page Chamberlain, Eric F. B. Lambin, Rosamond L. Naylor

East Asian Languages and Cultures: Ronald Egan, Haiyan Lee, Indra Levy, Li Liu, Yoshiko Matsumoto, James Reichert, Chao Fen Sun, Melinda Takeuchi, Ban Wang, John C. Y. Wang (emeritus), Yiqun Zhou, Dafna Zur

East Asian Studies: Alice L. Miller

Education: Anthony L. Antonio, Martin Carnoy, Francisco O. Ramirez, Christine M. Wotipka

Freeman Spogli Institute for International Studies: Michael H. Armacost, Karl W. Eikenberry, Donald K. Emmerson (emeritus), Thomas Fingar, Francis Fukuyama, Takeo Hoshi, Charlotte Lee, Yong Suk Lee, Scott D. Rozelle, Daniel C. Sneider, Mark Thurber, Li-Tai Xue

Geological Sciences: Stephan A. Graham, Jonathan Payne

Geophysics: Simon L. Klemperer

History: Gordon Chang, Mark E. Lewis, Martin Lewis, Yumi Moon, Thomas Mullaney, Matthew Sommer, Jun Uchida, Kären Wigen, Mikael D. Wolfe

Ho Center for Buddhist Studies: John Kieschnick, Irene H. Lin

Hoover Institution: Jeremy Carl, Larry Diamond, Tai-Chun Kuo, Hsiao-ting Lin, Toshio Nishi, William J. Perry, Charles Wolf Jr.

Law: Jeffrey Ball, Thomas Heller, Erik Jenson, Mei Gechlik

Linguistics: Daniel Jurafsky

Management Science and Engineering: Siegfried S. Hecker, Pamela Hinds, William J. Perry, Edison Tse, Yinyu Ye

Music: Jaroslaw Kapuscinski, Joo-Mee Lee, Stephen Sano, Linda Uyechi, Hui Daisy You

Political Science: Phillip Lipsky, Terry M. Moe, Jean C. Oi, Barry R. Weingast

Religious Studies: Carl W. Bielefeldt (emeritus), Paul M. Harrison, Michaela Mross, Lee H. Yearley

Sociology: Gi-Wook Shin, Andrew Walder, Xueguang Zhou

Stanford Institute for Economic Policy Research (SIEPR): Nicholas Charles Hope

Stanford Language Center: Marina Chung, Robert Clark, Sik Lee Dennig, Michelle DiBello, Hee-sun Kim, Nina Yushin Lin, Momoyo Kubo Lowdermilk, Emiko Yasumoto Magnani, Emi Mukai, Chie Muramatsu, Michelle Rogoyski, Yu-hwa Liao Rozelle, Momoe Saito Fu, Le Tang, Yoshiko Tomiyama, Huazhi Wang, Hannah Yoon, Hong Zeng, Youping Zhang, Xiaofang Zhou

Approved Content Courses

Because East Asian Studies is an interdisciplinary major, the majority of the courses that apply toward the degree are listed under other departments. In addition to courses listed under the EASTASN subject code, students should check the list below, as well as on the Stanford Bulletin's ExploreCourses site (<http://explorecourses.stanford.edu>) for courses in other departments that will meet the degree requirements for East Asian Studies; such departments include (but are not limited to) Anthropology, East Asian Languages and Cultures, History, Political Science, Religious Studies, and Sociology. Not all courses offered by other departments that have East Asia content may be listed below or on the CEAS web site. If there is a course not listed below that has East Asia content, check with the Center for East Asian Studies staff to verify whether or not it can be used to fulfill the degree requirements.

The following course list represents courses that may, with the adviser's approval, be used to fulfill degree requirements (please see the Law

School (<http://www.law.stanford.edu/organizations/offices/office-of-the-registrar/stanford-non-law-student-course-registration>) or GSB (<http://www.gsb.stanford.edu/nongsbreg>) web sites for instructions on how to enroll in their courses):

China

		Units
ANTHRO 235B	Waste Politics: Contesting Toxicity, Value, and Power	3
ANTHRO 243	Title Social Change in Contemporary China: Modernity and the Middle Kingdom	4-5
ANTHRO 248	Health, Politics, and Culture of Modern China	4-5
ANTHRO 251A	Contemporary Chinese Society Through Independent Documentary Film	3-5
ARCHLGY 304C	The Archaeology of Ancient China	5
ARTHIST 288B	The Enduring Passion for Ink: Contemporary Chinese Ink Painting	5
ARTHIST 289A	Making the Masterpiece in Song Dynasty China	5
ARTHIST 382B	Cultures in Competition: Arts of Song-Era China	4
ARTHIST 383	Theatre of the World: Contemporary Chinese Art	4
ARTHIST 385	Arts of China in the Early Modern World, 1550-1800	4
ARTHIST 388A	The History of Modern and Contemporary Japanese and Chinese Architecture and Urbanism	4
ARTHIST 388B	From Shanghai Modern to Global Contemporary: Frontiers of Modern Chinese Art	4
ARTHIST 468	Encountering Contemporary Chinese Painting: Media and Themes	5
ARTHIST 480B	The World of Chen Hongshou (1598-1652)	5
ARTHIST 482A	Approaching Dunhuang: Methods and Debates	5
ARTHIST 483	Chinese Buddhist Painting: Visions and Practices	5
ARTHIST 486A	Exhibition Seminar: Contemporary Chinese Calligraphy and Painting	5
ARTHIST 489	Connoisseurship Studies of Chinese Painting, Calligraphy, and Seals	5
ARTHIST 489A	Making the Masterpiece in Song Dynasty China	5
CHINA 201	Proseminar: Bibliographic and Research Methods in Chinese Studies	3-5
CHINA 205	Beginning Classical Chinese, First Quarter	2-5
CHINA 206	Beginning Classical Chinese, Second Quarter	2-5
CHINA 207	Beginning Classical Chinese, Third Quarter	2-5
CHINA 211	Literature in 20th-Century China	4-5
CHINA 212	Tiananmen Square: History, Literature, Iconography	3-5
CHINA 215	Sex, Gender, and Power in Modern China	3-5
CHINA 251	Popular Culture and Casino Capitalism in China	3-4
CHINA 253	Chinese Bodies, Chinese Selves	3-5
CHINA 255	The Culture of Entertainment in China	3-4
CHINA 256	Sino-Korean Relations, Past and Present	3-5
CHINA 259	Beijing and Shanghai: Twin Cities in Chinese History	3-5
CHINA 260	Classical Poetry: Reading, Theory, Interpretation	4
CHINA 263	Chinese Biographies of Women	3-5
CHINA 265	Major Figures in Classical Chinese Poetry	2-5
CHINA 266	Chinese Ci Poetry (Song Lyrics)	3-4
CHINA 268	The Chinese Family	3-5
CHINA 276	Emergence of Chinese Civilization from Caves to Palaces	3-4
CHINA 277	Painting, Poetry, and Calligraphy: Word and Image Studies	2-5
CHINA 278	Li Qingzhao, Lives of Confucius	2-4,3-5
CHINA 288	Modern China Studies: State of the Field	3-5
CHINA 292	The History of Chinese	4
CHINA 340	Chinese Justice: Law, Morality, and Literature	2-5
CHINA 354A	Shaping the Theater: Two Foundational Plays of Early Chinese Drama	2-5
CHINA 369	Late Imperial Chinese Fiction	2-5
CHINA 371	Aesthetics, Politics, and Modernity: Critical Theory and China	2-5
CHINA 376	Methods, Theories, and Practice in Chinese Archaeology	2-5
CHINA 379	For Love of Country: National Narratives in Chinese Literature and Film	3-5
CHINA 392B	Law and Society in Late Imperial China	4-5
CHINA 495A	Qing Legal Documents	4-5
COMM 257	Information Control in Authoritarian Regimes	4-5
COMM 258	Censorship and Propaganda	4-5
COMPLIT 371	Aesthetics, Politics, and Modernity: Critical Theory and China	2-5
CSRE 298G	Race, Gender, & Sexuality in Chinese History	5
EASTASN 256	350 Years of America-China Relations	4-5
EASTASN 262	Seminar on the Evolution of the Modern Chinese State, 1550-Present	3-5
EASTASN 285	The United States, China, & Global Security	2
EASTASN 294	The Rise of China in World Affairs	3-5
ECON 268	International Finance and Exchange Rates	2-5
FEMGEN 250	Sex, Gender, and Power in Modern China	3-5
FILMSTUD 333	Contemporary Chinese Auteurs	4
FILMSTUD 336	Gender and Sexuality in Chinese Cinema	4
FILMSTUD 436	Chinese Cinema	5
FINANCE 377	China's Financial System	3
HISTORY 356	350 Years of America-China Relations	4-5
HISTORY 391G	Pre-Modern Chinese Warfare	4-5
HISTORY 392B	Law and Society in Late Imperial China	4-5
HISTORY 393A	State, Society, and Economy in Qing Dynasty China	4-5
HISTORY 395J	Gender and Sexuality in Chinese History	4-5
HISTORY 490A	Law in Early China	4-5
HISTORY 490B	Law in Early China	4-5
HISTORY 495A	Qing Legal Documents	4-5
HISTORY 495B	Qing Legal Documents	4-5
HISTORY 496A	Research Seminar in Chinese History	4-5
HISTORY 496B	Research Seminar in Chinese History	4-5
INTLPOL 246	China on the World Stage	4

INTLPOL 246C	China and the Global Order	4
INTLPOL 248C	Key Issues in Chinese Politics	4-5
INTLPOL 249C	The Economic Development of Greater China: Past, Present, and Future.	4-5
KOREA 256	Sino-Korean Relations, Past and Present	3-5
LAW 5001	China Law and Business	3
LAW 5031	Law and Society in Late Imperial China	3
POLISCI 314D	Democracy, Development, and the Rule of Law	5
POLISCI 334P	Deliberative Democracy and its Critics	3-5
POLISCI 348	Chinese Politics	3-5
POLISCI 443S	Political Economy of Reform in China	3-5
POLISCI 443T	Approaches to Chinese Politics	3-5
RELIGST 150	The Lotus Sutra: Story of a Buddhist Book	4
RELIGST 212	Chuang Tzu	5
RELIGST 315A	Chinese Buddhism	3-5
RELIGST 347	Chinese Buddhist Texts	3-5
SOC 207	China After Mao	5
SOC 216	Chinese Organizations and Management	5
SOC 217A	China Under Mao	5
SOC 217B	Chinese Politics and Society	3-5
STRAMGT 579	The Political Economy of China	2
STRAMGT 583	The Challenges in/with China	2

Japan

		Units
ANTHRO 253A	Population and social trends in Japan	3-5
ANTHRO 256	Japanese Anthropology	5
ARTHIST 287	Pictures of the Floating World: Images from Japanese Popular Culture	5
ARTHIST 287A	The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime	5
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