

# EAST ASIAN LANGUAGES AND CULTURES

Courses offered by the Department of East Asian Languages and Cultures are listed on the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) web site under the subject codes:

- CHINA (<https://explorecourses.stanford.edu/search?q=CHINA&view=catalog&page=0&filter-term-Autumn=on&filter-term-Winter=on&filter-term-Spring=on&filter-term-Summer=on&filter-coursestatus-Active=on&filter-departmentcode-CHINA=on&collapse=&filter-catalognumber-CHINA=on&filter-catalognumber-CHINA=on>)
- JAPAN (<https://explorecourses.stanford.edu/search?q=JAPAN&view=catalog&page=0&filter-term-Autumn=on&filter-term-Winter=on&filter-term-Spring=on&filter-term-Summer=on&filter-coursestatus-Active=on&collapse=&filter-catalognumber-JAPAN=on&filter-catalognumber-JAPAN=on>)
- KOREA (<https://explorecourses.stanford.edu/search?q=KOREA&view=catalog&page=0&filter-term-Autumn=on&filter-term-Winter=on&filter-term-Spring=on&filter-term-Summer=on&filter-coursestatus-Active=on&filter-departmentcode-KOREA=on&collapse=&filter-catalognumber-KOREA=on&filter-catalognumber-KOREA=on>)
- EALC (<https://explorecourses.stanford.edu/search?q=EALC&view=catalog&page=0&filter-term-Autumn=on&filter-term-Winter=on&filter-term-Spring=on&filter-term-Summer=on&filter-coursestatus-Active=on&filter-departmentcode-EALC=on&collapse=&filter-catalognumber-EALC=on&filter-catalognumber-EALC=on>) (East Asian Languages and Cultures)

Language courses are listed on the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) web site under:

- CHINLANG (Chinese Language)
- JAPANLNG (Japanese Language)
- KORLANG (Korean Language)

The Department of East Asian Languages and Cultures offers programs for students who wish to engage with the cultures of China, Japan, and Korea as articulated in language, linguistics, literature, film, cultural studies, and visual arts. Students emerge with a sophisticated understanding of culture as a dynamic process embodied in language and other representational media, especially the verbal and visual forms that are central to humanistic study. Department faculty represent a broad range of research interests and specialties, and visiting scholars and postdoctoral fellows from the Stanford Humanities Center, the Andrew W. Mellon Fellowship of Scholars in the Humanities, the Freeman Spogli Institute for International Studies, and the Center for East Asian Studies add to the intellectual vitality of the department.

East Asian Languages and Cultures offers a full range of courses at the undergraduate and graduate levels. Undergraduate courses concentrate on language, literature, and other cultural forms from the earliest times to the present, covering traditional and contemporary topics from Confucian conceptions of self and society to inflections of gender in the twentieth century. Emphasis in classes is on developing powers of critical thinking and expression that will serve students well no matter what their ultimate career goals. Graduate programs offer courses of study involving advanced language training, engagement with primary texts and other materials, literary history, and training in research methodologies and critical approaches.

East Asian language skills provide a foundation for advanced academic training and professional careers in fields such as business, diplomacy, education, and law. The department also offers opportunities for students

who choose to double-major or minor in other academic disciplines, including anthropology, art history, economics, education, history, linguistics, philosophy, political science, religious studies, and sociology.

The department accepts candidates for the degrees of Bachelor of Arts, Master of Arts, and Doctor of Philosophy in Chinese and Japanese, and Bachelor of Arts in East Asian Studies. It also offers undergraduate minors and the Ph.D. minor in Chinese or Japanese language and literature.

For information concerning other opportunities for study about Asian history, societies, and cultures, see the following departments and programs: Anthropology, Art and Art History, Business, Comparative Literature, East Asian Studies, Economics, History, Law, Linguistics, Philosophy, Political Science, Religious Studies, and Sociology.

## Undergraduate Mission Statements for East Asian Languages and Cultures East Asian Studies Major

The mission of the program in East Asian Studies is to enable students to obtain a comprehensive understanding of East Asia broadly conceived, which is the area stretching from Japan through Korea and China to the contiguous areas of the Central Asian land mass. Majors are expected to have a good mastery of an East Asian language, and focus on a particular sub-region or a substantive issue involving the region as a whole. Emphasis in classes is on developing powers of critical thinking and expression to serve students well no matter what their ultimate career goals in business, government service, academia, or the professions.

## Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. a good grasp in their own work of the course material and methodologies in East Asian studies.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

## East Asian Studies, China Subplan Major

The mission of the undergraduate program in Chinese is to expose students to a variety of perspectives in Chinese language, culture, and history by providing them with training in writing and communication, literature, and civilization. Emphasis in courses is on developing powers of critical thinking and expression that serve students well no matter what their ultimate career goals are. The program prepares students for diverse professions and enterprises, including business, government service, and academia.

## Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. a good grasp in their own work of the course material and methodologies in the studies of Chinese.

3. analytical writing skills and close reading skills.
4. effective oral communication skills.

## East Asian Studies, Japan Subplan Major

The mission of the undergraduate program in Japanese is to expose students to a variety of perspectives in Japanese language, culture, and history by providing students with training in writing and communication, literature, and civilization. Emphasis in classes is on developing powers of critical thinking and expression that will serve students well no matter what their ultimate career goals are. The program prepares students for diverse professions and enterprises, including business, government service, and academia.

### Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. a good grasp in their own work of the course material and methodologies in the studies of Japanese.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

## East Asian Studies, Korea Subplan Major

The mission of the undergraduate program in Korean is to expose students to a variety of perspectives in Korean language, culture, and history by providing students with training in writing and communication, literature, and civilization. Emphasis in classes is on developing powers of critical thinking and expression that will serve students well no matter what their ultimate career goals are. The program prepares students for diverse professions and enterprises, including business, government service, and academia.

### Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. a good grasp in their own work of the course material and methodologies in the studies of Japanese.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

## Study Abroad

There are several exciting opportunities for Stanford students interested in Japan and China. The Kyoto Consortium for Japanese Studies (KCJS (<http://www.kcjs.jp>)), is designed for undergraduates wishing to do advanced work in Japanese language and Japanese studies. The language requirement is two years of Japanese. Students may attend either one or two semesters.

The BOSP Kyoto program (<https://undergrad.stanford.edu/programs/bosp/explore/kyoto>) combines a Fall and/or Spring quarter of academic study with an optional internship in Japan. Founded in collaboration with the School of Engineering, it provides students with the opportunity to fit language immersion and practical classroom experience into their busy schedules. It also welcomes students in the sciences, social sciences, and humanities. Fall quarter participants must have completed

JAPANLNG 1. Spring quarter participants must have completed JAPANLNG 2. Preference is given to students with additional language study, as well as those who have taken courses in Japanese literature and culture, or in Japanese linguistics. It is hosted on the Doshisha University campus in the heart of Kyoto. For information about either program in Kyoto, students should contact the Bing Overseas Studies Program office in Sweet Hall.

The Inter-University Center for Japanese Language Studies (IUC) (<https://web.stanford.edu/dept/IUC/cgi-bin>), located in Yokohama, is designed for students who seek the most advanced level of training in Japanese. This program accepts students with high intermediate Japanese language skills who seek Japan-related careers.

Undergraduates interested in studying Chinese language, history, culture, and society are encouraged to apply to the Stanford Program in Hong Kong, which will be available in Spring 2019; for more information on studying abroad in Hong Kong, contact Lizzy Monroe ([lmunroe@stanford.edu](mailto:lmunroe@stanford.edu); 650-725-6769), also offered through the Bing Overseas Studies Program. This program is located at Peking University and is open Autumn and Spring Quarters. There is no language prerequisite for the fall quarter; for spring quarter, students must take CHINLANG 2.

Students should take note of the Inter-University Program for Chinese Language Studies (IUP) (<http://ieas.berkeley.edu/iup>) at Tsinghua University ([wbhaas@stanford.edu](mailto:wbhaas@stanford.edu); +86 18518379420) and the Inter-University Center (IUC) for Japanese Language Studies (<http://stanford.edu/dept/IUC>) in Yokohama ([iucjapan@stanford.edu](mailto:iucjapan@stanford.edu); 650-725-1490). Stanford is a member of these consortia.

Graduate students interested in the graduate exchange program with the Department of Chinese at Peking University in Beijing should consult the chair of the department early in the academic year.

## Graduate Programs in East Asian Languages and Cultures Learning Outcomes

The purpose of the master's program is to further develop knowledge and skills in East Asian Languages and Cultures and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in East Asian Languages and Cultures. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of East Asian Languages and Cultures and to interpret and present the results of such research.

### Admission

All students contemplating application for admission to graduate study must have a creditable undergraduate record. The applicant need not have majored in Chinese or Japanese as an undergraduate, but must have had the equivalent of at least three years of training in the language in which he or she intends to specialize, and must also demonstrate a command of English adequate for the pursuit of graduate study. Applicants should not wish merely to acquire or improve language skills, but to pursue study in one of the following fields: Chinese archaeology, Chinese linguistics, Chinese literature, Chinese philosophy, Japanese cultural history, Japanese literature, Japanese linguistics, and Japanese visual culture.

## Bachelor of Arts

The department offers a Bachelor of Arts degree with the following options:

- Bachelor of Arts in East Asian Studies
- Bachelor of Arts in East Asian Studies, China Subplan
- Bachelor of Arts in East Asian Studies, Japan Subplan
- Bachelor of Arts in East Asian Studies, Japanese Language Subplan
- Bachelor of Arts in East Asian Studies, Korea Subplan

As of September 2016, the department no longer offers the following degrees:

- Bachelor of Arts in Chinese
- Bachelor of Arts in Japanese

Students who previously enrolled in those degrees may choose to complete the major, following the requirements stated in previous Stanford Bulletins (<http://exploreddegrees.stanford.edu/archive/#text>). Check with the department for further clarification.

## Bachelor of Arts in East Asian Studies

Majors in East Asian Studies begin or continue the mastery of Chinese, Japanese, or Korean. Within the humanities or social sciences, they may focus on a particular sub-region, for example, Japan; South China, Hong Kong, and Taiwan; or western China and Central Asia; or a substantive issue involving the region as a whole, such as environmental protection, public health, rural development, historiography, cultural expression, or religious beliefs. The major seeks to reduce the complexity of a region to intellectually manageable proportions and illuminate the interrelationships among the various facets of a society.

Potential majors should declare by the end of the sophomore year, and must submit a Student Proposal for a Major in East Asian Studies form no later than the end of the first quarter of the junior year. Majors must complete at least 75 units of course work on China, Japan, and/ or Korea in addition to a 3 unit EALC 198 Senior Colloquium. Courses to be credited toward major requirements must be completed with a letter grade of 'C' or better.

The following requirements are in addition to the University's basic requirements for the bachelor's degree (<http://exploreddegrees.stanford.edu/undergraduatedegreesandprograms/#bachelorstext>). Letter grades are mandatory for required courses.

### Requirements

#### I. Language

Proficiency in Chinese, Japanese, or Korean language at the second-year level or above, to be met either by course work or examination. Students who meet the requirement through examination are still expected to take an additional 15 units of language at a higher level, or literature courses taught in the language, or the first year in an additional Asian language. No more than 30 units of language courses are counted toward the major.

#### II. Area Courses

Complete a minimum of three area courses, one in each category below: Humanities, History, Social Sciences. Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.

##### A. Humanities

CHINA 111	Literature in 20th-Century China
CHINA 153	Chinese Bodies, Chinese Selves
JAPAN 124	Manga as Literature

JAPAN 138	Introduction to Modern Japanese Literature and Culture
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JAPAN 284	Aristocrats, Warriors, Sex Workers, and Barbarians: Lived Life in Early Modern Japanese Painting
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KOREA 101N	Kangnam Style: Korean Soft Power in the Global Economy
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KOREA 121	Doing the Right Thing: Ethical Dilemmas in Korean Film
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RELIGST 50	Exploring Buddhism
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RELIGST 55	Exploring Zen Buddhism
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RELIGST 56	Exploring Chinese Religions
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#### B. History

HISTORY 11SC	How Is a Buddhist
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HISTORY 95	Modern Korean History
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HISTORY 95C	Modern Japanese History: From Samurai to Pokemon
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HISTORY 106A	Global Human Geography: Asia and Africa
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HISTORY 195	Modern Korean History
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HISTORY 195C	Modern Japanese History: From Samurai to Pokemon
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HISTORY 292F	Culture and Religions in Korean History
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#### C. Social Sciences

EASTASN 217	Health and Healthcare Systems in East Asia
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JAPAN 151	Japanese Business Culture and Systems
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POLISCI 148	Chinese Politics
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SOC 116	Chinese Organizations and Management
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SOC 117A	China Under Mao
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SOC 167A	Asia-Pacific Transformation
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#### III. Substantive Concentration

Complete additional courses on East Asia, one of which must be a seminar above the 100-level. Majors are encouraged to distribute their course work among at least three disciplines and two subregions in Asia. The subregions need not be traditionally defined. Examples include China, Japan, or Korea; or, in recognition of the new subregions which are emerging, South China and Taiwan, or Central Asia. At least four courses must have a thematic coherence built around a topic. Examples include:

- East Asian religions and philosophies

- Culture and society of modern Japan

- Ethnic identities in East Asia

- Arts and literature in late imperial China

- Foreign policy in East Asia

- Social transformation of modern Korea

- China's political economy

See ExploreCourses under CHINA, EASTASN, JAPAN, KOREA, and EALC or other relevant departments.

#### IV. Capstone Essay

Submit a final paper, approximately 7,500 words, written either in a directed reading course or for one of the courses in item 3 above, which should be built upon the student's thematic interest. Majors are required to take EALC 198: Senior Colloquium (3 units) Winter Quarter of the senior year to develop and present the capstone essay or honors paper. A faculty adviser for the capstone essay must be submitted by the beginning of the Autumn Quarter of senior year.

EALC 198	Senior Colloquium
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#### V. Overseas Studies

Majors must study for at least one quarter overseas in the country of focus.

#### VI. Writing in the Major

An East Asian Studies course that satisfies the University Writing in the Major requirement (WIM) should be completed before beginning the senior capstone essay or honors thesis. Depending on the country of focus students should choose from the following 3 WIM courses:

CHINA 111	Literature in 20th-Century China
JAPAN 138	Introduction to Modern Japanese Literature and Culture
KOREA 120	Narratives of Modern and Contemporary Korea

#### VII. Unit Minimum

The courses taken for the major must add up to at least 78 units, comprised of the 3 unit Senior Colloquium and at least 75 additional units, all taken for a letter grade. Courses must be at least 3 units and taken with a letter grade to be counted towards the degree.

### Honors Program

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during Winter or Spring Quarter of the junior year. The proposal must include a thesis outline, a list of all relevant courses the student has taken or plans to take, a preliminary reading list including a work or works in Chinese or Japanese, and the name of a faculty member who has agreed to act as honors supervisor.

If the proposal is approved, research begins in Spring Quarter of the junior year, or by Autumn Quarter at the latest, when the student enrolls in 2-5 units of credit for independent study. In Winter Quarter, students enroll for five units in independent study (CHINA 198H Senior Research, JAPAN 198H Senior Research, or KOREA 198H Senior Research) with the thesis supervisor while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than April 15 of the senior year. Students enroll in the Senior Colloquium, EALC 198 Senior Colloquium, in the senior year to polish and present their theses (instead of writing a capstone essay). Eight to eleven units of credit are granted for honors course work and the finished thesis. One advanced level colloquium or seminar dealing with China, Japan, or Korea is required as well.

## Bachelor of Arts in East Asian Studies, China Subplan

The Bachelor of Arts in East Asian Studies, China Subplan, offers students the ability to study East Asia with a special focus on Chinese culture and language. The Bachelor of Arts in East Asian Studies, China Subplan, replaced the department's Bachelor of Arts in Chinese. Students currently pursuing the Bachelor of Arts in Chinese may choose to continue his or her plan of study, or opt to complete the Bachelor of Arts in East Asian Studies, China Subplan requirement instead. Note: Once students drop the Bachelor of Arts in Chinese on Axess, they cannot re-enroll/declare under the Bachelor of Arts in Chinese again. Consult the Director of Undergraduate Studies or Student Services Officer for more clarification.

The following requirements are in addition to the University's basic requirements for the bachelor's degree (<http://exploreddegrees.stanford.edu/undergraduatedegreesandprograms/#bachelorstext>). Letter grades are mandatory for required courses. The following courses as well as their prerequisites must be completed with a grade point average (GPA) of 2.0 or better.

## Requirements

Units

### I. Gateway Courses

Students must take two gateway courses appropriate to the East Asian Studies, China Subplan. Courses can be from the "East Asian Gateway Course Cluster" and/or the "Gateway Course Cluster for the China Subplan" tables (see below). One of the two courses chosen must be taught by the department. Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.

#### East Asian Gateway Course Cluster

EASTASN 97	The International Relations of Asia since World War II
ECON 124	Economic Development and Challenges of East Asia
HISTORY 92A	The Historical Roots of Modern East Asia
RELIGST 55	Exploring Zen Buddhism
SOC 167A	Asia-Pacific Transformation
THINK 53	Food Talks: The Language of Food

#### Gateway Course Cluster for China Subplan

CHINA 110	How to Be Modern in China: A Gateway to the World Course
CHINA 168	The Chinese Family
ESF 9	Education as Self-Fashioning: Chinese Traditions of the Self
or ESF 9A	Education as Self-Fashioning: Chinese Traditions of the Self
POLISCI 148	Chinese Politics
RELIGST 56	Exploring Chinese Religions
SOC 116	Chinese Organizations and Management
SOC 117A	China Under Mao

### II. Proficiency of the modern Chinese language, at the third year level

Students must be proficient in modern Chinese at Stanford's third-year level. Students should take a language assessment test offered at the Language Center to determine language proficiency before signing up for classes. Students without previous experiences in Chinese can begin by selecting one of the following series (see below) and continue until the third-year of modern Chinese. For more clarification, please check with the department.

#### Series a:

CHINLANG 1	First-Year Modern Chinese, First Quarter
CHINLANG 2	First-Year Modern Chinese, Second Quarter
CHINLANG 3	First-Year Modern Chinese, Third Quarter

#### Series b:

CHINLANG 1B	First-Year Modern Chinese for Bilingual Students, First Quarter
CHINLANG 2B	First-Year Modern Chinese for Bilingual Students, Second Quarter
CHINLANG 3B	First-Year Modern Chinese for Bilingual Students, Third Quarter

#### Series c:

CHINLANG 5	Intensive First-Year Modern Chinese
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### III. Classical Chinese

Students must take at least one classical Chinese course.

CHINA 105	Beginning Classical Chinese, First Quarter
CHINA 106	Beginning Classical Chinese, Second Quarter

CHINA 107	Beginning Classical Chinese, Third Quarter	22-25
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**IV. Additional Courses**

A. Three CHINA courses at the 100 level with one in each of the following areas:

- Pre-modern China
- Modern China
- Chinese linguistics

B. Four other content courses, as approved by the undergraduate faculty adviser. One of these should be a History course offered by the Department of History.

C. CHINA 111 to fulfill the Writing in the Major (WIM) requirement.

CHINA 111 Literature in 20th-Century China

The following courses are offered for the 2017-18 academic year:

ARCHLGY 124	Archaeology of Food: production, consumption and ritual
CHINA 111	Literature in 20th-Century China
CHINA 155	The Culture of Entertainment in China
CHINA 166	Chinese Ci Poetry (Song Lyrics)
CHINA 176	Emergence of Chinese Civilization from Caves to Palaces
CHINA 254A	Shaping the Theater: Two Foundational Plays of Early Chinese Drama
CHINA 70N	Animal Planet and the Romance of the Species
CHINA 168	The Chinese Family
CHINA 192	The History of Chinese
CHINA 279	For Love of Country: National Narratives in Chinese Literature and Film
THINK 55	Understanding China through Film
CHINA 115	Sex, Gender, and Power in Modern China
CHINA 170	Chinese Language, Culture, and Society

**V. Senior Capstone Essay**

Students enroll in EALC 198: Senior Colloquium Winter Quarter of the senior year to work on their senior capstone essay or senior honors thesis.

EALC 198 Senior Colloquium

**Honors Program**

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during Winter or Spring Quarter of the junior year. The proposal must include:

- a thesis outline
- a list of all relevant courses the student has taken or plans to take
- a preliminary reading list including a work or works in Chinese,
- the name of a faculty member who has agreed to act as honors supervisor.

If the proposal is approved:

1. Research begins in Spring Quarter of the junior year, or by Autumn Quarter of the senior year at the latest, when the student enrolls in CHINA 198H Senior Research.
2. In Winter Quarter of the senior year, students enroll for 5 units in independent study, CHINA 198H Senior Research, with the thesis supervisor while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than April 15 of the senior year.
3. Students also enroll in EALC 198 Senior Colloquium during the Winter Quarter of the senior year to polish and present their thesis (instead of writing a senior capstone essay).

4. 8-11 units of credit are granted for honors course work and the finished thesis.

**Bachelor of Arts in East Asian Studies, Japan Subplan**

The Bachelor of Arts in East Asia, Japan Subplan, offers students the ability to study East Asia with a special focus on Japanese culture and language. The Bachelor of Arts in East Asian Studies, Japan Subplan, replaced the department's Bachelor of Arts in Japanese. Students currently pursuing the Bachelor of Arts in Japanese may choose to continue his or her plan of study, or opt to complete the Bachelor of Arts in East Asian Studies, Japan Subplan requirement instead. *Note:* Once students drop the Bachelor of Arts in Japanese on Axess, he or she cannot re-enroll/declare under the Bachelor of Arts in Japanese again. Consult Prof. Yiqun Zhou, Director of Undergraduate Studies, or Ai Tran, EALC's student services officer, for more clarification.

The following requirements are in addition to the University's basic requirements for the bachelor's degree (<http://exploreddegrees.stanford.edu/undergraduatedegreesandprograms/#bachelorstext>). Letter grades are mandatory for required courses. The following courses as well as their prerequisites must be completed with a grade point average (GPA) of 2.0 or better.

**Requirements**

	<b>Units</b>
<b>I. Gateway Courses</b>	<b>6-10</b>

Students must take two gateway courses appropriate to the East Asian Studies, Japan Subplan. Courses can be from the "East Asian Gateway Course Cluster" and/or the "Gateway Course Cluster for the Japan Subplan" (see below). One of the two courses chosen must be offered by the department. Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.

**East Asian Gateway Course Cluster**

EASTASN 97	The International Relations of Asia since World War II
ECON 124	Economic Development and Challenges of East Asia
HISTORY 92A	The Historical Roots of Modern East Asia
POLISCI 211	
RELIGST 55	Exploring Zen Buddhism
SOC 167A	Asia-Pacific Transformation
THINK 53	Food Talks: The Language of Food

**Gateway Course Cluster for Japan Subplan**

EASTASN 153	Japan & the World: Innovation, Economic Growth, Globalization, and Int'l Security Challenges
HISTORY 95C	Modern Japanese History: From Samurai to Pokemon
JAPAN 82N	Joys and Pains of Growing Up and Older in Japan
JAPAN 110	Romance, Desire, and Sexuality in Modern Japanese Literature
JAPAN 122	Translating Cool: Globalized Popular Culture in Asia
JAPAN 148	Modern Japanese Narratives: Literature and Film
JAPAN 151	Japanese Business Culture and Systems
JAPAN 160	Classical Japanese Literature in Translation

JAPAN 184	Aristocrats, Warriors, Sex Workers, and Barbarians: Lived Life in Early Modern Japanese Painting	
JAPAN 186	Theme and Style in Japanese Art	

## II. Proficiency of the modern Japanese language, at the third-year level 45

Students must be proficient in modern Japanese at Stanford's third-year level. Students should take a language assessment test offered at the Language Center to determine language proficiency before signing up for classes. Students without previous experiences in Chinese can begin by selecting one of the following series (see below) and continue until the third-year of modern Chinese. For more clarification, please check with the department.

### First-year Modern Japanese:

JAPANLNG 1	First-Year Japanese Language, Culture, and Communication, First Quarter	
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### Second-year Modern Japanese:

JAPANLNG 2	First-Year Japanese Language, Culture, and Communication, Second Quarter	5
JAPANLNG 3	First-Year Japanese Language, Culture, and Communication, Third Quarter	5
JAPANLNG 21	Second-Year Japanese Language, Culture, and Communication, First Quarter	5
JAPANLNG 22	Second-Year Japanese Language, Culture, and Communication, Second Quarter	5
JAPANLNG 23	Second-Year Japanese Language, Culture, and Communication, Third Quarter	5

### Third-year Modern Japanese:

JAPANLNG 101	Third-Year Japanese Language, Culture, and Communication, First Quarter	
JAPANLNG 102	Third-Year Japanese Language, Culture, and Communication, Second Quarter	
JAPANLNG 103	Third-Year Japanese Language, Culture, and Communication, Third Quarter	

## III. Additional Courses 25

A. Three JAPAN courses at the 100-level with one in each of the following areas:

- Pre-modern Japan
- Modern Japan
- Japanese Linguistics

B. Four other content courses dealing with Japan primarily at the 100-level, as approved by the Director of Undergraduate Studies.

C. JAPAN 138 to fulfill the Writing in the Major (WIM) requirement.

JAPAN 138	Introduction to Modern Japanese Literature and Culture	
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The following courses are offered in the 2016-17 academic year:

JAPAN 138	Introduction to Modern Japanese Literature and Culture	
JAPAN 162	Japanese Poetry and Poetics	
JAPAN 170	The Tale of Genji and Its Historical Reception	
JAPAN 192	Analyzing Japanese Text and Talk	
JAPAN/KOREA 118	Humanities Core: Everybody Eats: The Language, Culture, and Ethics of Food in East Asia	
JAPAN 159	The Paranormal in Premodern Japan	
JAPAN 163	Japanese Performance Traditions	
JAPAN 82N	Joys and Pains of Growing Up and Older in Japan	

JAPAN/CHINA/ KOREA 157/ HISTORY 294J	Science, Power, and Knowledge: East Asia to 1900	
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## IV. Senior Capstone Essay

Students must also complete of a capstone essay of approximately 7,500 words, written either in a directed reading course or for one of the courses listed above.

EALC 198	Senior Colloquium	
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Additional notes:

- Students who complete third-year Japanese at KCJS satisfy the language requirement but are required to take a placement test if they wish to enroll in:
  - JAPANLNG 211 Fourth-Year Japanese, First Quarter
  - JAPANLNG 212 Fourth-Year Japanese, Second Quarter
  - JAPANLNG 213 Fourth-Year Japanese, Third Quarter

These requirements are in addition to the University's basic requirements for the bachelor's degree. Letter grades are mandatory for required courses.

## Honors Program

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during Winter or Spring Quarter of the junior year. The proposal must include a thesis outline, a list of all relevant courses the student has taken or plans to take, a preliminary reading list including a work or works in Japanese, and the name of a faculty member who has agreed to act as honors supervisor.

if the proposal is approved:

- research begins in Spring Quarter of the junior year, or by Autumn Quarter of the senior year at the latest, when the student enrolls in JAPAN 198H Senior Research
- in Winter Quarter of the senior year, students enroll for five units in independent study JAPAN 198H Senior Research with the thesis supervisor while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than April 15 of the senior year
- students enroll in the Senior Colloquium, EALC 198 Senior Colloquium, in the Winter Quarter of the senior year to polish and present their theses (instead of writing a capstone essay)
- eight to eleven units of credit are granted for honors course work and the finished thesis

## Bachelor of Arts in East Asian Studies, Korean Subplan

The Bachelor of Arts in East Asia, Korean Subplan, offers students the ability to study East Asia with a special focus on Korean culture and language. The following requirements are in addition to the University's basic requirements for the bachelor's degree (<http://exploreddegrees.stanford.edu/undergraduatedegreesandprograms/#bachelorstext>). Letter grades are mandatory for required courses. The following courses as well as their prerequisites must be completed with a grade point average (GPA) of 2.0 or better.

## Requirements

### I. Gateway Courses

Units  
6-10

Students must take two gateway courses appropriate to the East Asian Studies, Korean Subplan. Courses can be from the "East Asian Gateway Course Cluster" and/or the "Gateway Course Cluster for the Korean Subplan" tables (see below). One of the two courses chosen must be taught by the department. Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.

#### East Asian Gateway Course Cluster

THINK 53	Food Talks: The Language of Food
RELIGST 55	Exploring Zen Buddhism
HISTORY 92A	The Historical Roots of Modern East Asia
ECON 124	Economic Development and Challenges of East Asia
SOC 167A	Asia-Pacific Transformation

#### Gateway Course Cluster for Korea Subplan

KOREA 122	Translating Cool: Globalized Popular Culture in Asia
KOREA 101	Kangnam Style: Korean Media and Pop Culture
or KOREA 101N	Kangnam Style: Korean Soft Power in the Global Economy

### II. Three Years of Modern Korean 45

Students must be proficient in modern Korean at Stanford's third-year level. Students should take a language assessment test offered at the Language Center to determine language proficiency before signing up for classes. Students without prior Japanese language experience should enroll in first-, second-, and third-year modern Korean.

#### First-year modern Korean:

KORLANG 1	First-Year Korean, First Quarter
KORLANG 2	First-Year Korean, Second Quarter
KORLANG 3	First-Year Korean, Third Quarter

#### Second-year modern Korean:

KORLANG 21	Second-Year Korean, First Quarter
KORLANG 22	Second-Year Korean, Second Quarter
KORLANG 23	Second-Year Korean, Third Quarter

#### Third-year modern Korean:

KORLANG 101	Third-Year Korean, First Quarter
KORLANG 102	Third-Year Korean, Second Quarter
KORLANG 103	Third-Year Korean, Third Quarter

### III. Additional Courses

A. Complete the Writing in the Major (WIM) requirement.

KOREA 120	Narratives of Modern and Contemporary Korea
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B. Take 6 additional courses at the 100-level, a minimum of two 100-level courses must be offered by the department.

#### Courses offered by the department:

KOREA 101	Kangnam Style: Korean Media and Pop Culture
or KOREA 101N	Kangnam Style: Korean Soft Power in the Global Economy
KOREA 121	Doing the Right Thing: Ethical Dilemmas in Korean Film
KOREA 122	Translating Cool: Globalized Popular Culture in Asia

KOREA 140	Childhood and Children: Culture in East Asia
KOREA 156	Sino-Korean Relations, Past and Present
KOREA 157	Science, Power, and Knowledge: East Asia to 1900
KOREA 230	Intimate Encounters: Reading and Translating Korean Literature
KOREA 231	Topics in Korean Literature
Courses offered outside the department:	
HISTORY 195	Modern Korean History
HISTORY 290/390	North Korea in Historical Perspective
HISTORY 292F/392F	Culture and Religions in Korean History
SOC 111/ INTNLREL 143/ SOC 211	State and Society in Korea
EASTASN 189K/289K	Politics, Economics, and Society of North Korea

### IV. Senior Capstone Essay 4

Students enroll in EALC 198: Senior Colloquium Winter Quarter of the senior year to work on their senior capstone essay or senior honors thesis.

EALC 198	Senior Colloquium
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## Honors Program

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during Winter or Spring Quarter of the junior year. The proposal must include a thesis outline, a list of all relevant courses the student has taken or plans to take, a preliminary reading list including a work or works in Japanese, and the name of a faculty member who has agreed to act as honors supervisor.

The proposal must include:

- a thesis outline
- a list of all relevant courses the student has taken or plans to take
- a preliminary reading list including a work or works in Korean
- the name of a faculty member who has agreed to supervise the honors thesis as the thesis adviser.

if the proposal is approved:

- research begins in Spring Quarter of the junior year, or by Autumn Quarter of the senior year, at the latest, when the student enrolls in KOREA 198H Senior Research
- in Winter Quarter of the senior year, students enroll for 5 units in independent study, KOREA 198H Senior Research, with thesis adviser while writing the thesis, and the finished essay (normally 15,000 words) is submitted to the Director of Undergraduate Studies and honors committee no later than April 15 of the senior year
- students enroll in EALC 198 Senior Colloquium in the Winter Quarter of the senior year to polish and present their thesis (instead of writing a capstone essay).
- 8-11 units of credit are granted for honors coursework and the finished thesis.

## Overseas Studies

Courses approved for the East Asian Languages and Cultures majors which are taught overseas can be found in the "Overseas Studies (<http://exploreddegrees.stanford.edu/undergraduateeducation/overseasstudies/>)" section of this Bulletin, or in the Overseas Studies office, Sweet Hall. To find course offerings in ExploreCourses, click on OSPKYOTO or OSPBEIJ.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) web site or the Bing Overseas Studies (<http://bosp.stanford.edu>) web site. Students should consult with their faculty adviser for applicability of Overseas Studies courses to a major or minor program.

## Minor in East Asian Studies

The goal of the minor in East Asian Studies is to provide the student with a broad background in East Asian culture as a whole, while allowing the student to focus on a geographical or temporal aspect of East Asia. The minor may be designed from the following, for a total of six courses and a minimum of 20 units. All courses should be taken for a letter grade.

1. Three area courses, one in each category (see East Asian Studies major for listing of area courses).
2. One undergraduate seminar above the 100 level and two other courses from among those listed as approved for East Asian Studies majors, including literature courses but excluding language courses. These courses are listed under the East Asian Studies major in this bulletin.

Applications for the minor should be submitted online through Axess and are due no later than the second quarter of the junior year.

## Minor in East Asian Studies, China Subplan

The undergraduate minor in Chinese has been designed to give students majoring in other departments an opportunity to gain a substantial introduction to the Chinese language, as well as an introduction to the culture and civilization of East Asia. The minors consist of a minimum of 20 units from the following requirements:

	<b>Units</b>
<b>I. Two years of modern Chinese</b>	<b>9-15</b>
Completion of language study through the second-year level for students with no previous training in Chinese. Students may select one of the following series:	
Series A:	
CHINLANG 21	Second-Year Modern Chinese, First Quarter
CHINLANG 22	Second-Year Modern Chinese, Second Quarter
CHINLANG 23	Second-Year Modern Chinese, Third Quarter
Series B:	
CHINLANG 21B	Second-Year Modern Chinese for Bilingual Students, First Quarter
CHINLANG 22B	Second-Year Chinese for Bilingual Students, Second Quarter
CHINLANG 23B	Second-Year Chinese for Bilingual Students, Third Quarter
Series C:	
CHINLANG 25	Intensive Second-Year Modern Chinese
Students who already have first-year competence in Chinese must complete the third-year level of modern Chinese, completing one of the series below:	
Series A:	
CHINLANG 101	Third-Year Modern Chinese, First Quarter
CHINLANG 102	Third-Year Modern Chinese, Second Quarter
CHINLANG 103	Third-Year Modern Chinese, Third Quarter
Series B:	
CHINLANG 101B	Third-Year Modern Chinese for Bilingual Students, First Quarter

CHINLANG 102B	Third-Year Modern Chinese for Bilingual Students, Second Quarter
CHINLANG 103B	Third-Year Modern Chinese for Bilingual Students, Third Quarter
Series C:	
CHINLANG 205S	Intensive Third-Year Modern Chinese
Students who already have a competence at the second-year level may fulfill the language component of the minor by taking three courses in the department using materials in Chinese. These courses may be language courses such as the third-year sequence mentioned above, the fourth-year language sequence, or they may be advanced literature and linguistics courses, depending on the capabilities and interests of the student.	
<b>II. Two Gateway Courses</b>	
Complete two gateway courses offered by the EALC department; students make take courses from the "East Asian Gateway Course Cluster" and/or the "Gateway Course Cluster for China Subplan." Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.	
THINK 53	Food Talks: The Language of Food
RELIGST 55	Exploring Zen Buddhism
HISTORY 92A	The Historical Roots of Modern East Asia
EASTASN 97	The International Relations of Asia since World War II
ECON 124	Economic Development and Challenges of East Asia
SOC 167A	Asia-Pacific Transformation
CHINA 110	How to Be Modern in China: A Gateway to the World Course
CHINA 168	The Chinese Family
ESF 9/9A	Education as Self-Fashioning: Chinese Traditions of the Self
RELIGST 56	Exploring Chinese Religions
POLISCI 148	Chinese Politics
SOC 116	Chinese Organizations and Management
SOC 117A	China Under Mao
<b>III. Three content courses</b>	
Three courses selected from among the department's other offerings in the literature, linguistics, and civilization of the relevant minor area. All courses for the minor must be taken for a letter grade and completed with a GPA of 2.0 or better. Consult with the department to potentially count one of the BOSP courses taught by a Stanford home campus faculty member toward the minor. Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.	
ARCHLGY 124	Archaeology of Food: production, consumption and ritual
CHINA 105	Beginning Classical Chinese, First Quarter
CHINA 111	Literature in 20th-Century China
CHINA 155	The Culture of Entertainment in China
CHINA 166	Chinese Ci Poetry (Song Lyrics)
CHINA 176	Emergence of Chinese Civilization from Caves to Palaces
CHINA 254A	Shaping the Theater: Two Foundational Plays of Early Chinese Drama
CHINA 70N	Animal Planet and the Romance of the Species
CHINA 168	The Chinese Family
CHINA 192	The History of Chinese



THINK 55	Understanding China through Film
CHINA 107	Beginning Classical Chinese, Third Quarter
CHINA 115	Sex, Gender, and Power in Modern China
CHINA 170	Chinese Language, Culture, and Society
CHINA 157	Science, Power, and Knowledge: East Asia to 1900

## Minor in East Asian Studies, Japan Subplan

The undergraduate minor in Japanese has been designed to give students majoring in other departments an opportunity to gain a substantial introduction to the Japanese language, as well as an introduction to the culture and civilization of East Asia. The minors consist of a minimum of 20 units from the following requirements:

### I. Two years of modern Japanese Units 9-15

Completion of language study through the second-year level for students with no previous training in Japanese. Students choose to complete one of the following series:

Series A:

JAPANLNG 21	Second-Year Japanese Language, Culture, and Communication, First Quarter
JAPANLNG 22	Second-Year Japanese Language, Culture, and Communication, Second Quarter
JAPANLNG 23	Second-Year Japanese Language, Culture, and Communication, Third Quarter

Series B:

JAPANLNG 20	Intensive Second-Year Japanese
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Students who already have first-year competence in Japanese must complete the third-year course. Choosing one of the following series:

Series A:

JAPANLNG 101	Third-Year Japanese Language, Culture, and Communication, First Quarter
JAPANLNG 102	Third-Year Japanese Language, Culture, and Communication, Second Quarter
JAPANLNG 103	Third-Year Japanese Language, Culture, and Communication, Third Quarter

Series B:

JAPANLNG 105	Intensive 3rd Year Modern Japanese
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Students who already have a competence at the second-year level may fulfill the language component of the minor by taking three courses in the department using materials in Japanese. These courses may be language courses such as the third-year sequence mentioned above, the fourth-year language sequence, or they may be advanced literature and linguistics courses, depending on the capabilities and interests of the student. Obtain permission from the Director of Undergraduate Studies before proceeding.

### II. Two Gateway Courses

Complete two gateway courses offered by the EALC department; students make take courses from the "East Asian Gateway Course Cluster" and/or the "Gateway Course Cluster for Japan Subplan." Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.

THINK 53	Food Talks: The Language of Food
RELIGST 55	Exploring Zen Buddhism
HISTORY 92A	The Historical Roots of Modern East Asia

EASTASN 97	The International Relations of Asia since World War II
ECON 124	Economic Development and Challenges of East Asia
SOC 167A	Asia-Pacific Transformation
EASTASN 153	Japan & the World: Innovation, Economic Growth, Globalization, and Int'l Security Challenges
JAPAN 82N	Joys and Pains of Growing Up and Older in Japan
JAPAN 110	Romance, Desire, and Sexuality in Modern Japanese Literature
JAPAN 122	Translating Cool: Globalized Popular Culture in Asia
JAPAN 148	Modern Japanese Narratives: Literature and Film
JAPAN 151	Japanese Business Culture and Systems
JAPAN 160	Classical Japanese Literature in Translation
JAPAN 184	Aristocrats, Warriors, Sex Workers, and Barbarians: Lived Life in Early Modern Japanese Painting
JAPAN 186	Theme and Style in Japanese Art
HISTORY 95C	Modern Japanese History: From Samurai to Pokemon

### III. Three Japanese content courses

Choose 3 courses selected from among the department's other offerings in the literature, linguistics, and civilization of the relevant minor area. All courses for the minor must be taken for a letter grade and completed with a GPA of 2.0 or better. Consult with the Undergraduate Studies Adviser to potentially count one of the OSPKYOTO courses taught by a Stanford home campus faculty member toward the minor. Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.

JAPAN 110/ FEMGEN 110J	Romance, Desire, and Sexuality in Modern Japanese Literature
JAPAN 164	Introduction to Premodern Japanese
JAPAN 197	Points in Japanese Grammar
JAPAN 121	Translating Japan, Translating the West
JAPAN 151	Japanese Business Culture and Systems
JAPAN 138	Introduction to Modern Japanese Literature and Culture
JAPAN 287	Pictures of the Floating World: Images from Japanese Popular Culture
JAPAN/KOREA/ CHINA 157	Science, Power, and Knowledge: East Asia to 1900

## Minor in East Asian Studies, Japanese Language Subplan

The undergraduate minor in East Asian Studies, Japanese Language Subplan, has been designed to give students majoring in other departments and opportunity to gain a substantial introduction to the Japanese language, as well as an introduction to the culture and civilization of East Asia. University policy requires that minor degrees must consist of a minimum of 20 units. Students must complete the from the following requirements:

### I. Proficiency of Modern Japanese, at the Fourth-Year level

Proficiency of modern Japanese language through Stanford's fourth-year level.

## First-Year Modern Japanese:

JAPANLNG 1	First-Year Japanese Language, Culture, and Communication, First Quarter
JAPANLNG 2	First-Year Japanese Language, Culture, and Communication, Second Quarter
JAPANLNG 3	First-Year Japanese Language, Culture, and Communication, Third Quarter

## Second-Year Modern Japanese:

JAPANLNG 21	Second-Year Japanese Language, Culture, and Communication, First Quarter
JAPANLNG 22	Second-Year Japanese Language, Culture, and Communication, Second Quarter
JAPANLNG 23	Second-Year Japanese Language, Culture, and Communication, Third Quarter

## Third-Year Modern Japanese:

JAPANLNG 101	Third-Year Japanese Language, Culture, and Communication, First Quarter
JAPANLNG 102	Third-Year Japanese Language, Culture, and Communication, Second Quarter
JAPANLNG 103	Third-Year Japanese Language, Culture, and Communication, Third Quarter

## Fourth-Year Modern Japanese:

JAPANLNG 211	Fourth-Year Japanese, First Quarter
JAPANLNG 212	Fourth-Year Japanese, Second Quarter
JAPANLNG 213	Fourth-Year Japanese, Third Quarter

**II. Additional Courses**

A. Students must take two JAPAN additional courses with materials in Japanese. Students who place out of fourth-year Japanese (JAPAN 213: Fourth-Year Japanese, Third Quarter) are required to take 3 courses in addition to JAPAN 235: Academic Readings in Japanese.

Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.

JAPAN 118	Humanities Core: Everybody Eats: The Language, Culture, and Ethics of Food in East Asia
JAPAN 138	Introduction to Modern Japanese Literature and Culture
JAPAN 157	Science, Power, and Knowledge: East Asia to 1900
JAPAN 164	Introduction to Premodern Japanese
JAPAN 191	Japanese Pragmatics
JAPAN 192	Analyzing Japanese Text and Talk
JAPAN 197	Points in Japanese Grammar
JAPAN 235	Academic Readings in Japanese I
JAPAN 265	Readings in Premodern Japanese
JAPAN 279	Research in Japanese Linguistics
JAPAN 296	Modern Japanese Literature

## Minor in East Asian Studies, Korea Subplan

The undergraduate minor in Korean has been designed to give students majoring in other departments an opportunity to gain a substantial introduction to the Korean language, as well as an introduction to the culture and civilizations of East Asia. All courses for the minor must be taken for a letter grade and completed with a GPA of 2.0 or better.

The minor consists of a minimum of 20 units from the following requirements:

Units

**I. Complete two years of Korean language courses while at Stanford**

Complete Stanford's second-year Korean Language, Culture and Communication.

KORLANG 21	Second-Year Korean, First Quarter
KORLANG 22	Second-Year Korean, Second Quarter
KORLANG 23	Second-Year Korean, Third Quarter

Students who already have first-year competence in Korean must complete the third-year Korean language

KORLANG 101	Third-Year Korean, First Quarter
KORLANG 102	Third-Year Korean, Second Quarter
KORLANG 103	Third-Year Korean, Third Quarter

Students who already have a competence at the second-year level may fulfill the language component of the minor by taking language courses such as the third-year sequence mentioned above, the fourth-year language sequence, or they may be advanced literature courses, depending on the capabilities and interests of the student.

**II. Complete two gateway courses**

6-10

Complete two gateway courses offered by the EALC department; students make take courses from the "East Asian Gateway Course Cluster" and/or the "Gateway Course Cluster for Korea Subplan." Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.

East Asian Gateway Course Cluster:

THINK 53	Food Talks: The Language of Food
RELIGST 55	Exploring Zen Buddhism
HISTORY 92A	The Historical Roots of Modern East Asia
EASTASN 97	The International Relations of Asia since World War II

ECON 124	Economic Development and Challenges of East Asia
SOC 167A	Asia-Pacific Transformation

Gateway Course Cluster for KOREA Subplan:

KOREA 122	Translating Cool: Globalized Popular Culture in Asia
KOREA 101N	Kangnam Style: Korean Soft Power in the Global Economy
or KOREA 101	Kangnam Style: Korean Media and Pop Culture

**III. Three content courses**

Complete three courses selected from among the department's offerings in Korean literature, film, and popular culture. Up to one course can be approved from outside the department with the undergraduate adviser's approval. Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.

KOREA 156	Sino-Korean Relations, Past and Present
KOREA 157	Science, Power, and Knowledge: East Asia to 1900

## Minors in Other Departments

### Minor in Translation Studies

*Faculty Director:* Indra Levy

The Division of Literatures, Cultures, and Languages, in cooperation with East Asian Languages and Cultures and the English Department, teaches undergraduates to develop and apply their foreign language knowledge to the production and analysis of translations. The minor is designed to give students majoring in a variety of fields the tools to consider the practical

and theoretical issues brought up by translation as an aesthetic, cultural, and ethical practice.

Course work in this minor may not duplicate work counted toward other majors or minors. Course selection must be approved by the minor adviser. For further information, contact the minor adviser, Cintia Santana (csantana@stanford.edu).

Students must take a minimum of 6 courses for 3 units or more and a minimum of 23 units for a letter grade, in fulfillment of the following requirements:

	Units
1. Prerequisite: Complete or test out of a first-year course in the language of interest.	
2. Core course: At least 4 units in a Translation Studies core course: ENGLISH/DLCL 293 or COMPLIT 142B *	4
3. Language study: At least 8 units, second year or beyond (not including conversation/oral communication) and/or relevant literature courses taught in the target language. OSP and transfer units may be considered in consultation with the minor adviser.	8
4. Literature study: At least 7 units in relevant literature courses at the 100-level or above, taught in a DLCL department, East Asian Languages and Cultures, or Classics, and determined in consultation with the minor adviser. For students interested in translation from English into another language, appropriate literature courses in the English department may be substituted.	7
5. Electives: At least 4 units in a creative writing course, or a course that foregrounds translation in departments such as Anthropology, any DLCL department, English, East Asian Languages and Cultures, Classics, Linguistics (e.g., LINGUIST 130A), or Computer Science (e.g., CS 124), determined in consultation with the minor adviser.	4
6. Final Project: Students must also complete a capstone project: a significant translation and/or translation studies project (e.g. 20 pages of prose, 10 poems, or similar appropriate amount to be determined in consultation with the minor adviser). This work may be carried out under the supervision of an instructor in a required course or as an independent study.	
<b>Total Units</b>	<b>23</b>

## Master of Arts Programs in East Asian Languages and Cultures

- The M.A. is granted in Chinese and in Japanese. The normal length of study for the degree is two years.
- No financial aid is available for those applicants who wish to obtain the M.A. only.
- Students who wish to spend the first year of graduate study at the Beijing or Yokohama centers must obtain department approval first.
- Candidates for the degree must be in residence at Stanford in California during the final quarter of registration.
- A thesis or an annotated translation of a text of suitable literary or historical worth is required for the M.A. degree. Under special circumstances, a paper approved by the graduate adviser may be substituted.
- The University's basic requirements for the master's degree, including a 45-unit minimum requirement, are given in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees>)" section of this Bulletin. Department requirements are set forth below.

## Master of Arts in Chinese

The M.A. program in Chinese is designed for students with strong academic records and an interest in pursuing postgraduate research in Chinese literature, philosophy, or linguistics, but who have not yet

acquired the language skills or disciplinary foundation necessary to enter a Ph.D. program. (Note: Students who wish to pursue advanced language training in preparation for post-graduate research in other fields of Chinese studies are referred to the interdisciplinary M.A. program in the Center for East Asian Studies.)

The candidate must finish third-year Chinese, and one course in advanced classical Chinese with a letter grade of 'B' or higher. Placement tests in modern and in classical Chinese will be given for incoming students during orientation week, Autumn Quarter. Those who fail to place into advanced level classical must take beginning classical Chinese. Qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations.

- Demonstrate proficiency in both modern and classical Chinese through completion of one of the tracks of third-year Chinese with a letter grade of 'B' or higher :

		Units
CHINLANG 103	Third-Year Modern Chinese, Third Quarter	5
CHINLANG 103B	Third-Year Modern Chinese for Bilingual Students, Third Quarter	3

- One of three advanced classical Chinese courses:

		Units
CHINA 208	Advanced Classical Chinese: Philosophical Texts	3-5
CHINA 209	Advanced Classical Chinese: Historical Narration	2-5
CHINA 210	Advanced Classical Chinese: Literary Essays	2-5

- Complete the following for a letter grade of 'B' or higher:

		Units
CHINA 201	Proseminar: Bibliographic and Research Methods in Chinese Studies	3-5

- Four CHINA courses numbered above 200:

		Units
CHINA 201	Proseminar: Bibliographic and Research Methods in Chinese Studies	3-5
CHINA 205	Beginning Classical Chinese, First Quarter	2-5
CHINA 206	Beginning Classical Chinese, Second Quarter	2-5
CHINA 207	Beginning Classical Chinese, Third Quarter	2-5
CHINA 208	Advanced Classical Chinese: Philosophical Texts	3-5
CHINA 209	Advanced Classical Chinese: Historical Narration	2-5
CHINA 211	Literature in 20th-Century China	4-5
CHINA 215	Sex, Gender, and Power in Modern China	3-5
CHINA 251	Popular Culture and Casino Capitalism in China	3-4
CHINA 253	Chinese Bodies, Chinese Selves	3-5
CHINA 263	Chinese Biographies of Women	3-5
CHINA 274	New Directions in the Study of Poetry and Literati Culture	3-4, 4

Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check. The following courses are offered this year:

CHINA 275	Constructing National History in East Asian Archaeology	3-5
CHINA 340	Chinese Justice: Law, Morality, and Literature	2-5
CHINA 371	Aesthetics, Politics, and Modernity: Critical Theory and China	2-5
CHINA 390	Practicum Internship	1
CHINA 391	Seminar in Chinese Syntax	4

- Two upper-division or graduate-level courses in fields such as Chinese anthropology, art history, history, philosophy, politics, religious studies, or another relevant field, as approved by the graduate adviser in consultation with the student's individual adviser
- A master's thesis

CHINA 299	Master's Thesis or Translation	2-5
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## Master of Arts in Chinese, Archaeology Subplan

The M.A. in Chinese, Archaeology subplan, is designed for students with an interest in pursuing postgraduate research in Chinese archaeology who have not yet acquired the language skills or disciplinary foundation necessary to enter a Ph.D. program. The subplan is declared on Axess. Subplans are printed on the transcript and the diploma and are elected via the Declaration or Change to a Field of Study (<https://studentaffairs.stanford.edu/sites/default/files/registrar/files/grad-subplan-change.pdf>) form.

### Degree Requirements

A candidate must:

- Demonstrate proficiency in both modern and classical Chinese by completing:
  - third-year Chinese through with a minimum grade of 'B+'.
  - one of three advanced classical Chinese courses:

		Units
CHINA 275	Constructing National History in East Asian Archaeology	3-5
CHINA 276	Emergence of Chinese Civilization from Caves to Palaces	3-4
CHINA 376	Methods, Theories, and Practice in Chinese Archaeology	2-5

- Qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations or presenting documentary evidence of attendance at a bachelor's institution in which Chinese is the language of instruction. Exemptions may also be granted to students who study prehistoric archaeology. Instead, these students should take required course work relating to archaeology which is offered in the Stanford Archaeology Center. For details students should consult with the supervisor or the graduate adviser.

- Complete 45 units, including the following four graduate level CHINGEN or ANTHRO subject code courses appropriate to the Chinese Archaeology track. All courses must be passed with a minimum grade of 'B+'.

		Units
ANTHRO 303	Introduction to Archaeological Theory	5
ANTHRO 307	Archaeological Methods	5
CHINA 275	Constructing National History in East Asian Archaeology	3-5

CHINA 376	Methods, Theories, and Practice in Chinese Archaeology	2-5
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- Two upper-division or graduate-level courses in fields such as Chinese anthropology, archaeology, art history, history, philosophy, political science and religious studies, as approved by the graduate adviser in consultation with the student's individual adviser.
- Master's thesis.

## Master of Arts in Japanese

The M.A. program in Japanese is designed for students with strong academic records and an interest in pursuing postgraduate research in Japanese literature, cultural history, or linguistics, but who have not yet acquired the language skills or disciplinary foundation necessary to enter a Ph.D. program. *Note:* Students who wish to pursue advanced language training in preparation for postgraduate research in other fields of Japanese studies are referred to the interdisciplinary M.A. program in the Center for East Asian Studies.

The candidate must:

- Complete third-year:

		Units
JAPANLNG 101	Third-Year Japanese Language, Culture, and Communication, First Quarter	5
JAPANLNG 102	Third-Year Japanese Language, Culture, and Communication, Second Quarter	5
JAPANLNG 103	Third-Year Japanese Language, Culture, and Communication, Third Quarter	5

- Complete fourth-year Japanese and classical Japanese with a letter grade of 'B' or higher.

		Units
Fourth-year Japanese		9-15
JAPANLNG 211	Fourth-Year Japanese, First Quarter	
JAPANLNG 212	Fourth-Year Japanese, Second Quarter	
JAPANLNG 213	Fourth-Year Japanese, Third Quarter	
Classical Japanese		5-10
JAPAN 265	Readings in Premodern Japanese	
JAPAN 264	Introduction to Premodern Japanese	

- Note:* qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations.

- Complete the following with a letter grade of 'B' or higher:
  - four adviser-approved courses in Japanese literature, culture, or linguistics from among the offerings of the Department of East Asian Languages and Cultures, not including courses taken to fulfill the language requirement.

		Units
Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.		
JAPAN 201	Proseminar: Introduction to Graduate Study in Japanese	2-5
JAPAN 221	Translating Japan, Translating the West	3-4
JAPAN 235	Academic Readings in Japanese I	2-4
JAPAN 238	Introduction to Modern Japanese Literature and Culture	3-5
JAPAN 252	Art Animation	2-4
JAPAN 257	Science, Power, and Knowledge: East Asia to 1900	3-5

JAPAN 265	Readings in Premodern Japanese	2-5
JAPAN 288	The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime	5
JAPAN 292	Analyzing Japanese Text and Talk	2-4
JAPAN 210	Romance, Desire, and Sexuality in Modern Japanese Literature	3-4
JAPAN 297	Points in Japanese Grammar	2-4

- b. Complete JAPAN 201 Proseminar: Introduction to Graduate Study in Japanese (2-5 units).
- c. Two upper-division or graduate-level courses in fields such as Japanese anthropology, art history, history, philosophy, politics, and religion, as approved by the graduate adviser in consultation with the student's individual adviser.
- d. A master's thesis; enroll in JAPAN 299 Master's Thesis or Translation (1-5 units).

## Coterminal Master of Arts Programs in East Asian Languages and Cultures

With department approval, students may apply to combine programs for the B.A. and M.A. degrees in Chinese or Japanese. Prospective applicants must consult with the graduate adviser.

### University Coterminal Requirements

Coterminal master's degree candidates are expected to complete all master's degree requirements as described in this bulletin. University requirements for the coterminal master's degree are described in the "Coterminal Master's Program (<http://exploreddegrees.stanford.edu/cotermdegrees>)" section. University requirements for the master's degree are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees/#masterstext>)" section of this bulletin.

After accepting admission to this coterminal master's degree program, students may request transfer of courses from the undergraduate to the graduate career to satisfy requirements for the master's degree. Transfer of courses to the graduate career requires review and approval of both the undergraduate and graduate programs on a case by case basis.

In this master's program, courses taken three quarters prior to the first graduate quarter, or later, are eligible for consideration for transfer to the graduate career. No courses taken prior to the first quarter of the sophomore year may be used to meet master's degree requirements.

Course transfers are not possible after the bachelor's degree has been conferred.

The University requires that the graduate adviser be assigned in the student's first graduate quarter even though the undergraduate career may still be open. The University also requires that the Master's Degree Program Proposal be completed by the student and approved by the department by the end of the student's first graduate quarter.

Those interested in a coterminal program with an M.A. in East Asian Studies should contact the Center for East Asian Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/eastasianstudies>) for application procedures and deadlines.

## Doctor of Philosophy Programs in East Asian Languages and Cultures

The Ph.D. degree is granted in Chinese and Japanese. Candidates for the degree are expected to acquire a thorough familiarity with Chinese or Japanese literature and linguistics, an adequate command of relevant languages, and a comprehensive knowledge of East

Asian history, social institutions, and thought. The University's basic requirements for the Ph.D. are given in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees>)" section of this bulletin. Department requirements for each program can be found in the tab menu. The Department offers the following programs:

- Ph.D. in Chinese (p. 13)
- Ph.D. in Chinese, Archaeology Track (p. 14)
- Ph.D. in Japanese (p. 14)
- Ph.D. in Japanese, Linguistics Track (p. 15)

### Admission to Candidacy

Students are evaluated by the graduate faculty during their second year at Stanford. The evaluation is based on a research paper of 25-30 pages documented and with a bibliography, written for an EALC major seminar above the 200 level. Students are also expected to have a GPA of at least 'A-' and demonstrate satisfactory work as a teaching assistant. If the faculty have serious doubts about a student's ability to work for the Ph.D., they convey this to the student. During the subsequent Spring Quarter, the faculty formally decide by vote whether a student should be admitted to candidacy for the Ph.D. or offered an extension. In cases of extension of pre-candidacy, a clear plan is developed for the student, and a reassessment completed within two academic quarters.

If a student goes to the Inter-University Program for Chinese Language Studies (IUP) at Tsinghua University or the Inter-University Center (IUC) for Japanese Language Studies in Yokohama during the first two years of study, the department may consider an extension for admission to candidacy. The timing of the evaluation of a student admitted with an M.A. in East Asian Studies is decided on an individual basis.

Candidacy is a milestone different from the comprehensive exams, which are regularly held in the second and third year. Mastery of the field exams is not to be equated with the potential for doing research. Admission to candidacy indicates that the department faculty consider the student qualified to pursue a program of study leading to the Ph.D.

## Ph.D. Minor in East Asian Languages and Cultures

A student taking a Ph.D. minor in Chinese or Japanese must complete at least 30 units of work within the department at the 200 and 300 level, chosen in consultation with a department adviser. The student must take either CHINA 201 Proseminar: Bibliographic and Research Methods in Chinese Studies, JAPAN 201 Proseminar: Introduction to Graduate Study in Japanese, or JAPAN 279 Research in Japanese Linguistics unless the department is satisfied that work done elsewhere has provided similar training. The student must also pass a written examination in the Chinese or Japanese language.

## Doctor of Philosophy in Chinese

The Ph.D. program in Chinese is designed to prepare students for a doctoral degree in Chinese literature, philosophy, or linguistics. Applicants must have a minimum of three years of Chinese language study at Stanford or the equivalent to be considered for admission. Ph.D. students will complete the M.A. as described above on the way to advancing to Ph.D. candidacy (see department guidelines for admission to candidacy above). The majority of required course work for Ph.D. students demands the ability to read primary and secondary materials in Chinese. Advanced standing may be considered for students entering the Ph.D. program who have already completed an M.A. in Chinese literature or linguistics elsewhere only in cases when the level of prior course work and research is deemed equivalent to departmental requirements for the Ph.D. All courses must be taken for a letter grade.

A candidate must fulfill the following requirements:

1. Complete the department's requirements for the M.A. in Chinese and two of three advanced classical Chinese Courses: CHINA 208 Advanced Classical Chinese: Philosophical Texts, CHINA 209 Advanced Classical Chinese: Historical Narration, CHINA 210 Advanced Classical Chinese: Literary Essays. All incoming Ph.D. students must take a placement test in classical Chinese held during Orientation Week of fall quarter. Those who fail to place into the advanced level must take Beginning Classical Chinese.
2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate's specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student's adviser(s), working knowledge of a third language may also be required.
3. Students in Chinese literature must take at least one Chinese linguistic course, and linguistics students must take at least one literature course.
4. Complete two relevant seminars at the 300 level. These seminars must be in different subjects.

**Units**

The following course is offered this year:

CHINA 371	Aesthetics, Politics, and Modernity: Critical Theory and China	2-5
CHINA 391	Seminar in Chinese Syntax	4
CHINA 340	Chinese Justice: Law, Morality, and Literature	2-5
CHINA 495A	Qing Legal Documents	4-5

5. Pass a set of three comprehensive written examinations, one of which tests the candidate's methodological competence in the relevant discipline. The remaining two fields are chosen, with the approval of the graduate adviser in consultation with the student's individual adviser, from the following: archaeology, anthropology, art, Chinese literature, history, Japanese literature, linguistics, philosophy, and religion. With the adviser's approval, a Ph.D. minor in a supporting field may be deemed equivalent to the completion of one of these three examinations. Before advancing to Terminal Graduate Registration (TGR) status, students should submit a prospectus.
6. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter, and taking DLCL 301 The Learning and Teaching of Second Languages.
7. Pass the University Oral Examination—General regulations governing the oral examination are found in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees>)" section of this Bulletin. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.
8. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Chinese.

## Doctor of Philosophy in Chinese, Archaeology Track

To declare the Archaeology track, use the Declaration or Change to a Field of Study (<https://stanford.app.box.com/v/grad-subplan-change>) form.

The Archaeology track is not printed on the transcript or diploma.

### Requirements

1. Complete one of three advanced classical Chinese courses and the requirements for the M.A. Qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations or presenting documentary evidence. Exemptions may be granted to

students who study prehistoric archaeology. Instead, these students should take coursework offered in the Stanford Archaeology Center. Consult with graduate adviser.

		<b>Units</b>
CHINA 208	Advanced Classical Chinese: Philosophical Texts	3-5
CHINA 209	Advanced Classical Chinese: Historical Narration	2-5
CHINA 210	Advanced Classical Chinese: Literary Essays	2-5

2. Demonstrate proficiency in at least one supporting foreign language (in addition to Chinese and English), or in a laboratory skill, to be chosen in consultation with the primary adviser according to the candidate's specific research goals. Proficiency (in language(s) and/or laboratory skill) must be certified through a written examination or an appropriate amount of coursework, to be determined on a case-by-case basis.
3. Six graduate level CHINGEN or ANTHRO courses appropriate to the Chinese Archaeology track, as approved by the adviser:

**Units**

The following courses are offered this year:

ANTHRO 303	Introduction to Archaeological Theory	5
ANTHRO 307	Archaeological Methods	5
ANTHRO 308	Proposal Writing Seminar in Cultural and Social Anthropology	5
ANTHRO 311G	Introduction to Culture and Society Graduate Studies in Anthropology	2
ANTHRO 310G	Introduction to Graduate Studies	2
CHINA 275	Constructing National History in East Asian Archaeology	3-5
CHINA 276	Emergence of Chinese Civilization from Caves to Palaces	3-4

4. Serve as a teaching assistant for two quarters and research assistant in an archaeology laboratory for two quarters.
5. Pass qualifying examinations in Chinese archaeology. In order to advance to Terminal Graduate Registration (TGR) status, students must also complete a prospectus defense.
6. Carry out fieldwork related to dissertation research.
7. Pass University oral examination. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.
8. Submit a dissertation demonstrating ability to undertake original research based on primary materials in Chinese or data related to China.

## Doctor of Philosophy in Japanese

The Ph.D. program in Japanese is designed to prepare students for a doctoral degree in Japanese literature, cultural history, or linguistics. Applicants must have a minimum of three years of Japanese language study at Stanford or the equivalent to be considered for admission. Ph.D. students will complete M.A. requirements on the way to advancing to Ph.D. candidacy (see department guidelines for admission to candidacy above). The majority of required course work for Ph.D. students demands the ability to read primary and secondary materials in Japanese. Advanced standing may be considered for students entering the Ph.D. program who have already completed an M.A. in Japanese literature or linguistics elsewhere only in cases when the level of prior course work and research is deemed equivalent to departmental requirements for the Ph.D. All courses must be taken for a letter grade. Prior to advancing to Terminal Graduate Registration (TGR) status, graduate students must

complete all requirements except passing the University Oral Exam (i.e. Dissertation Defense), and submitting the final Dissertation.

A candidate must fulfill the following requirements:

1. Demonstrate proficiency in both modern and classical Japanese language by completing the following courses, or by demonstrating an equivalent level of linguistic attainment by passing the appropriate certifying examinations:

Fourth-Year Japanese:

		<b>Units</b>
JAPANLNG 213	Fourth-Year Japanese, Third Quarter	2-4

Premodern Japanese:

JAPAN 264	Introduction to Premodern Japanese	3-5
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JAPAN 265	Readings in Premodern Japanese	2-5
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2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate's specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student's adviser(s), working knowledge of a third language may also be required. Students concentrating in classical Japanese literature are normally expected to fulfill this requirement by completing *kanbun*, JAPAN 265 Readings in Premodern Japanese.
3. Complete eight adviser-approved courses numbered above 200 from among the offerings of the Department of East Asian Languages and Cultures. At least four of these eight courses must be advanced seminars numbered above 300. At least one of these eight courses must deal with Japanese linguistics. For students focusing on modern literature, at least two of these eight courses must deal with premodern material, and for students focusing on premodern literature, at least two of the eight courses must deal with modern material.

**Units**

JAPAN 201	Proseminar: Introduction to Graduate Study in Japanese	2-5
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JAPAN 210	Romance, Desire, and Sexuality in Modern Japanese Literature	3-4
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JAPAN 221	Translating Japan, Translating the West	3-4
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JAPAN 235	Academic Readings in Japanese I	2-4
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JAPAN 238	Introduction to Modern Japanese Literature and Culture	3-4
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JAPAN 252	Art Animation	2-4
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JAPAN 257	Science, Power, and Knowledge: East Asia to 1900	3-5
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JAPAN 258	A Critical and Historical Survey of Classical Japanese Literature	2-5
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JAPAN 264	Introduction to Premodern Japanese	3-5
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JAPAN 265	Readings in Premodern Japanese	2-5
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JAPAN 279	Research in Japanese Linguistics	2-5
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JAPAN 288	The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime	5
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JAPAN 292	Analyzing Japanese Text and Talk	2-4
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JAPAN 297	Points in Japanese Grammar	2-4
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JAPAN 350	Japanese Historical Fiction	3-5
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JAPAN 396	Modern Japanese Literature Seminar	2-5
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4. Complete two upper-division or graduate-level courses in two supporting fields, for a total of four courses outside of Japanese literature or linguistics. Supporting fields, to be determined in consultation with the student's primary adviser, may include

Japanese anthropology, art, art history, history, philosophy, politics, and religion, Chinese literature, comparative literature, etc.

5. **Units**

Complete the Japanese Proseminar class:

JAPAN 201	Proseminar: Introduction to Graduate Study in Japanese	2-5
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6. Pass a comprehensive qualifying examination that tests the candidate's breadth and depth in the primary field of research and methodological competence in the relevant discipline. Before advancing to Terminal Graduate Registration (TGR) status, graduate students must also submit and pass their prospectus defense.
7. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter and taking DLCL 301 The Learning and Teaching of Second Languages (3 units).
8. Pass the University Oral Examination. General regulations governing the oral examination are found in the "Graduate Degrees (<http://www.stanford.edu/dept/registrar/bulletin/4901.htm>)" section of this Bulletin. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.
9. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Japanese.

## Doctor of Philosophy in Japanese, Linguistics Track

To declare the Linguistics track, use the Declaration or Change to a Field of Study (<https://stanford.app.box.com/v/grad-subplan-change>) form.

The Linguistics track is not printed on the transcript or diploma.

Before advancing to Terminal Graduate Registration (TGR) status, students must complete all degree requirements below except pass the University oral examination, and submit the final dissertation.

### Requirements

1. Demonstrate proficiency in both modern and classical Japanese language by completing the following courses, or by demonstrating an equivalent level of linguistic attainment by passing the appropriate certifying examinations:

		<b>Units</b>
JAPANLNG 213	Fourth-Year Japanese, Third Quarter	2-4

JAPAN 265	Readings in Premodern Japanese	2-5
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2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate's specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student's adviser(s), working knowledge of a third language may also be required.
3. Complete six adviser-approved courses numbered above 200 from among the offerings of the Department of East Asian Languages and Cultures. At least one of these six courses must be an advanced seminar numbered above 300. At least one of these six courses must deal with Japanese literature.
4. Complete five upper-division or graduate-level courses in linguistics and other supporting fields. To be determined in consultation with the student's primary adviser, these may include applied linguistics, Chinese linguistics, psychology, education, anthropology, sociology, etc.
5. Complete JAPAN 279 Research in Japanese Linguistics
6. Submit two qualifying papers presenting substantial research in two different subfields of Japanese linguistics.

7. Submit an annotated bibliography pertaining to the topic of dissertation, and pass a prospectus defense.
8. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter and taking DLCL 301 The Learning and Teaching of Second Languages
9. Pass the University oral examination. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.
10. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Japanese.

Art History), Andrew Walder (Sociology), Kären Wigen (History), Lee H. Yearley (Religious Studies), Xueguang Zhou (Sociology)

*Associate Professors:* Miyako Inoue (Anthropology), Matthew Kohrman (Anthropology), Yumi Moon (History), Thomas Mullaney (History), Jun Uchida (History), Jean Ma (Art and Art History)

*Assistant Professors:* Phillip Lipsky (Political Science), Marci Kwon (Art and Art History), Michaela Mross (Religious Studies)

## Graduate Advising Expectations

The Department of East Asian Languages and Cultures is committed to providing academic advising in support of graduate student scholarly and professional development. When most effective, this advising relationship entails collaborative and sustained engagement by both the adviser and the advisee. As a best practice, advising expectations should be periodically discussed and reviewed to ensure mutual understanding. Both the adviser and the advisee are expected to maintain professionalism and integrity.

Faculty advisers and department staff guide students in key areas such as selecting courses, designing and conducting research, developing of teaching pedagogy, navigating policies and degree requirements, and exploring academic opportunities and professional pathways.

Graduate students are active contributors to the advising relationship, proactively seeking academic and professional guidance and taking responsibility for informing themselves of policies and degree requirements for their graduate program.

For a statement of University policy on graduate advising, see the "Graduate Advising (<http://exploreddegrees.stanford.edu/graduatedegrees/#advisingandcredentialstext>)" section of this bulletin.

*Emeriti:* (Professors) Albert E. Dien, Makoto Ueda, John Wang, Steven D. Carter; (Associate Professor) Susan Matisoff; (Senior Lecturer) Yin Chuang

*Chair:* Ronald Egan

*Directors of Graduate Studies:* James Reichert (Japanese), Ban Wang (Chinese)

*Directors of Undergraduate Studies:* Dafna Zur

*Professors:* Ronald Egan, Haiyan Lee, Li Liu, Yoshiko Matsumoto, Chao Fen Sun, Melinda Takeuchi (East Asian Languages and Cultures, Art and Art History), Ban Wang (East Asian Languages and Cultures, Comparative Literature)

*Acting Professors:* Thomas Bartlett

*Associate Professors:* Indra Levy (East Asian Languages and Cultures, Comparative Literature), James Reichert, Yiqun Zhou

*Assistant Professors:* Dafna Zur

*Consulting Professor:* Richard Dasher

*Lecturers:* Brendan Morley

*Postdoctoral Fellows:* Sixiang Wang

Chinese-Japanese Area Studies Faculty:

*Professors:* Gordon Chang (History), Mark E. Lewis (History), Paul Harrison (Religious Studies), John Kieschnick (Religious Studies), Jean Oi (Political Science), David Palumbo-Liu (Comparative Literature), Gi-Wook Shin (Sociology), Matthew Sommer (History), Richard Vinograd (Art and