EAST ASIAN LANGUAGES AND CULTURES

Courses offered by the Department of East Asian Languages and Cultures are listed on the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) web site under the subject codes:


Language courses are listed on the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) web site under:

- CHINLANG (Chinese Language)
- JAPANLNG (Japanese Language)
- KORLANG (Korean Language)

The Department of East Asian Languages and Cultures offers programs for students who wish to engage with the cultures of China, Japan, and Korea as articulated in language, linguistics, literature, film, cultural studies, and visual arts. Students emerge with a sophisticated understanding of culture as a dynamic process embodied in language and other representational media, especially the verbal and visual forms that are central to humanistic study. Department faculty represent a broad range of research interests and specialties, and visiting scholars and postdoctoral fellows from the Stanford Humanities Center, the Andrew W. Mellon Fellowship of Scholars in the Humanities, the Freeman Spogli Institute for International Studies, and the Center for East Asian Studies add to the intellectual vitality of the department.

East Asian Languages and Cultures offers a full range of courses at the undergraduate and graduate levels. Undergraduate courses concentrate on language, literature, and other cultural forms from the earliest times to the present, covering traditional and contemporary topics from Confucian conceptions of self and society to inflections of gender in the twentieth century. Classes emphasize developing powers of critical thinking and expression that will serve students well no matter what their ultimate career goals. Graduate programs offer courses of study involving advanced language training, engagement with primary texts and other materials, literary history, and training in research methodologies and critical approaches.

East Asian language skills provide a foundation for advanced academic training and professional careers in fields such as business, diplomacy, education, and law. The department also offers opportunities for students who choose to double-major or minor in other academic disciplines, including anthropology, art history, economics, education, history, linguistics, philosophy, political science, religious studies, and sociology.

The department accepts candidates for the degrees of Bachelor of Arts, Master of Arts, and Doctor of Philosophy in Chinese and Japanese, and Bachelor of Arts in East Asian Studies. It also offers undergraduate minors and the Ph.D. minor in Chinese or Japanese language and literature.

For information concerning other opportunities for the study about Asian history, societies, and cultures, see the following departments and programs: Anthropology, Art and Art History, Business, Comparative Literature, East Asian Studies, Economics, History, Law, Linguistics, Philosophy, Political Science, Religious Studies, and Sociology.

Undergraduate Mission Statements for East Asian Languages and Cultures

East Asian Studies Major

The mission of the program in East Asian Studies is to enable students to obtain a comprehensive understanding of East Asia broadly conceived, which is the area stretching from Japan through Korea and China to the contiguous areas of the Central Asian landmass. Majors are expected to have a good mastery of an East Asian language and focus on a particular sub-region or a substantive issue involving the region as a whole. The classes emphasize the developing powers of critical thinking and expression, which serve students well no matter what their ultimate career goals in business, government service, academia, or the professions.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. a good grasp on their own work of the course material and methodologies in East Asian studies.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

East Asian Studies, China Subplan Major

The mission of the undergraduate program in Chinese is to expose students to a variety of perspectives in Chinese language, culture, and history by providing them with training in writing and communication, literature, and civilization. The classes emphasize the developing powers of critical thinking and expression, which serve students well no matter what their ultimate career goals in business, government service, academia, or the professions.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. a good grasp on their own work of the course material and methodologies in the studies of Chinese.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

East Asian Studies, Japan Subplan Major

The mission of the undergraduate program in Japanese is to expose students to a variety of perspectives in Japanese language, culture, and history by providing students with training in writing and communication, literature, and civilization. The classes emphasize the developing powers of critical thinking and expression, which serve students well no matter what their ultimate career goals in business, government service, academia, or the professions.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. a good grasp on their own work of the course material and methodologies in the studies of Japanese.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

East Asian Studies, Korea Subplan Major

The mission of the undergraduate program in Korean is to expose students to a variety of perspectives in Korean language, culture, and history by providing students with training in writing and communication, literature, and civilization. The classes emphasize the developing powers of critical thinking and expression, which serve students well no matter what their ultimate career goals in business, government service, academia, or the professions.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. a good grasp on their own work of the course material and methodologies in the studies of Korean.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

Study Abroad

There are several exciting opportunities for Stanford students interested in Japan and China. The Kyoto Consortium for Japanese Studies (KCJS (http://www.kcjs.jp)), is designed for undergraduates wishing to do advanced work in Japanese language and Japanese studies. The language requirement is two years of Japanese. Students may attend either one or two semesters.

The BOSP Kyoto program (https://undergrad.stanford.edu/programs/bosp/explore/kyoto) combines an Autumn and/or Spring Quarter of academic study with an optional internship in Japan. Founded in collaboration with the School of Engineering, it provides students with the opportunity to fit language immersion and practical classroom experience into their busy schedules. It also welcomes students in the sciences, social sciences, and humanities. Autumn Quarter participants must have completed JAPANLNG 1 First-Year Japanese Language, Culture, and Communication, First Quarter. Spring Quarter participants must have completed JAPANLNG 2 First-Year Japanese Language, Culture, and Communication, Second Quarter. Preference is given to students with additional language study, as well as those who have taken courses in Japanese literature and culture, or in Japanese linguistics. It is hosted on the Doshisha University campus in the heart of Kyoto. For information about other program in Kyoto, students should contact the Bing Overseas Studies Program office in Sweet Hall.

Undergraduates interested in studying Chinese language, history, culture, and society are encouraged to apply to the BOSP Hong Kong Program (https://undergrad.stanford.edu/programs/bosp/explore/hong-kong), offered only in the Autumn Quarter. In partnership with the Chinese University of Hong Kong (CUHK), BOSP will welcome its first group of students in Hong Kong during the Autumn Quarter of the 2019-20 academic year. For more information on studying abroad in Hong Kong, contact Lizzy Monroe (lmonroe@stanford.edu; 650-725-6769). There are no prerequisites for the Hong Kong Program. In addition to Mandarin, Stanford students may choose to enroll in "survival" Cantonese and Putonghua elective courses.

The Inter-University Center for Japanese Language Studies (IUC) (https://web.stanford.edu/dept/IUC/cgi-bin), located in Yokohama, is designed for students who seek the most advanced level of training in Japanese. This program accepts students with high intermediate Japanese language skills who seek Japan-related careers. Students should take note of the Inter-University Program for Chinese Language Studies (IUP) (http://ieas.berkeley.edu/iup) at Tsinghua University (wbhaas@stanford.edu; +86 18518379420) and the Inter-University Center (IUC) for Japanese Language Studies (http://stanford.edu/dept/IUC) in Yokohama (iucjapan@stanford.edu; 650-725-1490). Stanford is a member of these consortia. Graduate students interested in the graduate exchange program with the Department of Chinese at Peking University in Beijing should consult the chair of the department early in the academic year.

Currently, Stanford University does not offer a study abroad program for students to study Korean in South Korea. Students interested in opportunities in South Korea should contact Professor Dafna Zur (dzur@stanford.edu) to discuss different Korea language immersion programs offered by other Universities.

Graduate Programs in East Asian Languages and Cultures

Learning Outcomes

The purpose of the master’s program is to further develop knowledge and skills in East Asian Languages and Cultures and to prepare students for a professional career or doctoral studies. This is achieved through the completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in East Asian Languages and Cultures. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of East Asian Languages and Cultures and to interpret and present the results of such research.

Admission

All students contemplating application for admission to graduate study must have a creditable undergraduate record. The applicant need not have majored in Chinese or Japanese as an undergraduate but must have had the equivalent of at least three years of training in the language in which he or she intends to specialize, and must also demonstrate a command of English adequate for the pursuit of graduate study. Applicants should not wish merely to acquire or improve language skills,
but to pursue study in one of the following fields: Chinese archaeology, Chinese linguistics, Chinese literature, Chinese philosophy, Japanese cultural history, Japanese literature, Japanese linguistics, and Japanese visual culture.

All interested students are required to submit their application via Stanford's Graduate Admissions website (https://gradadmissions.stanford.edu/applying). EALC requires students to submit official transcripts, writing samples, personal statements, letters of recommendation, and GRE test scores. International students must also submit TOEFL scores. For a full list of requirements, please check the Graduate Admissions website.

**Bachelor of Arts**

The department offers a Bachelor of Arts degree with the following options:

- Bachelor of Arts in East Asian Studies
- Bachelor of Arts in East Asian Studies, China Subplan
- Bachelor of Arts in East Asian Studies, Japan Subplan
- Bachelor of Arts in East Asian Studies, Korea Subplan

As of September 2016, the department no longer offers the following degrees:

- Bachelor of Arts in Chinese (replaced by Bachelor of Arts in East Asian Studies, China Subplan)
- Bachelor of Arts in Japanese (replaced by Bachelor of Arts in East Asian Studies, Japan Subplan)

Students who previously enrolled in those degrees may choose to complete the major, following the requirements stated in previous Stanford Bulletins (http://exploredegrees.stanford.edu/archive/#text). Check with the department for further clarification.

**Bachelor of Arts in East Asian Studies**

Majors in East Asian Studies begin or continue the mastery of Chinese, Japanese, or Korean. Within the humanities or social sciences, they may focus on a particular sub-region, for example, Japan, South China, Hong Kong, and Taiwan; or Western China and Central Asia; or a substantive issue involving the region as a whole, such as environmental protection, public health, rural development, historiography, cultural expression, or religious beliefs. The major seeks to reduce the complexity of a region to intellectually manageable proportions and illuminate the interrelationships among the various facets of society.

Potential majors should declare by the end of the sophomore year on Axess, and must meet with the student services officer (SSO) or Director of Undergraduate Studies (DUS) to discuss and submit a proposal to complete the East Asian Studies major. The major declaration request will not be approved on Axess until a proposal has been submitted and approved. Majors must complete at least 75 units of course work on China, Japan, and/or Korea in addition to a 3 unit Colloquium. Courses to be credited toward major requirements must be completed with a letter grade of ‘C’ or better.

The following requirements are in addition to the University's basic requirements for the bachelor's degree (http://exploredegrees.stanford.edu/undergraduatedegreesandprograms/#bachelorstext). Letter grades are mandatory for required courses.

### Requirements

**I. Language**

Proficiency in Chinese, Japanese, or Korean language at the second-year level or above, to be met either by coursework or examination. Students who meet the language proficiency requirement through examination are still expected to: 1) take an additional 15 units of language at a higher level, 2) enroll in literature courses taught in the language, 3) complete another first-year language classes in an another Asian language. No more than 30 units of language courses are counted toward the major.

**II. Area Courses**

Complete three area courses, one in each category below: Humanities, History, Social Sciences. Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.

**A. Humanities**

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>CHINA 153</td>
<td>Chinese Bodies, Chinese Selves</td>
</tr>
<tr>
<td>JAPAN 124</td>
<td>Manga as Literature</td>
</tr>
<tr>
<td>JAPAN 284</td>
<td>Aristocrats, Warriors, Sex Workers, and Barbarians: Lived Life in Early Modern Japanese Painting</td>
</tr>
<tr>
<td>KOREA 101N</td>
<td>Kangnam Style: Kpop and the Globalization of Korean Soft Power</td>
</tr>
<tr>
<td>KOREA 121</td>
<td>Doing the Right Thing: Ethical Dilemmas in Korean Film</td>
</tr>
<tr>
<td>RELIGST 50</td>
<td>Exploring Buddhism</td>
</tr>
<tr>
<td>RELIGST 55</td>
<td>Exploring Zen Buddhism</td>
</tr>
<tr>
<td>RELIGST 56</td>
<td>Exploring Chinese Religions</td>
</tr>
</tbody>
</table>

**B. History**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>HISTORY 11SC</td>
<td>How Is a Buddhist</td>
</tr>
<tr>
<td>HISTORY 95</td>
<td>Modern Korean History</td>
</tr>
<tr>
<td>HISTORY 106A</td>
<td>Global Human Geography: Asia and Africa</td>
</tr>
<tr>
<td>HISTORY 195</td>
<td>Modern Korean History</td>
</tr>
<tr>
<td>HISTORY 292F</td>
<td>Culture and Religions in Korean History</td>
</tr>
</tbody>
</table>

**C. Social Sciences**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EASTASN 217</td>
<td>Health and Healthcare Systems in East Asia</td>
</tr>
<tr>
<td>JAPAN 151</td>
<td>Japanese Business Culture and Systems</td>
</tr>
<tr>
<td>POLISCI 148</td>
<td>Chinese Politics</td>
</tr>
<tr>
<td>SOC 116</td>
<td>Chinese Organizations and Management</td>
</tr>
<tr>
<td>SOC 117A</td>
<td>China Under Mao</td>
</tr>
<tr>
<td>SOC 167A</td>
<td>Asia-Pacific Transformation</td>
</tr>
</tbody>
</table>

**III. Substantive Concentration**

Complete four courses with a thematic coherence on East Asia, one of which must be a seminar above the 100-level. Examples include China, Japan, or Korea; or, in recognition of the new subregions which are emerging, South China and Taiwan, or Central Asia. Examples include:

- East Asian religions and philosophies
- Culture and society of modern Japan
- Ethnic identities in East Asia
- Arts and literature in late imperial China
- Foreign policy in East Asia
- Social transformation of modern Korea
- China’s political economy

See ExploreCourses under CHINA, EASTASN, JAPAN, KOREA, and EALC or other relevant departments.

**IV. Capstone Essay**
Submit a final paper - Capstone Essay (~ 7,500 words) or Honors Thesis (~ 15,000 words) and present the research to EALC peers and faculty.

The topic should be built upon the student’s thematic interest.

Majors are required to take the Senior Colloquium course in Winter Quarter of the Senior year, and enroll in at least one Senior Research course (CHINA/JAPAN/KOREA 198C or CHINA/JAPAN/KOREA 198H) with their research adviser in the the senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EALC 198</td>
<td>4</td>
<td>Senior Colloquium</td>
</tr>
<tr>
<td>CHINA 198C</td>
<td>4</td>
<td>Senior Research</td>
</tr>
<tr>
<td>JAPAN 198C</td>
<td>4</td>
<td>Senior Research</td>
</tr>
<tr>
<td>KOREA 198C</td>
<td>4</td>
<td>Senior Research</td>
</tr>
<tr>
<td>CHINA 198H</td>
<td>4</td>
<td>Senior Research</td>
</tr>
<tr>
<td>JAPAN 198H</td>
<td>4</td>
<td>Senior Research</td>
</tr>
<tr>
<td>KOREA 198H</td>
<td>4</td>
<td>Senior Research</td>
</tr>
</tbody>
</table>

A faculty adviser for the capstone essay must be finalized no later than the second week of the Autumn Quarter of senior year. Senior Capstone and Honors Thesis Presentations will be held in the Spring Quarter; students must present as part of their final project.

**V. Overseas Studies**

Majors must study abroad for at least one quarter overseas in the country of focus.

If the abroad program is not through the Bing Overseas Studies Program, students should consult with the Dept SSO or DUS prior to studying abroad.

**VI. Writing in the Major**

An East Asian Studies course that satisfies the University Writing in the Major requirement (WIM) should be completed before beginning the senior capstone course or honors thesis. Depending on the country of focus students should choose from the following 3 WIM courses:

- CHINA 111 Literature in 20th-Century China
- JAPAN 138 Introduction to Modern Japanese Literature and Culture
- KOREA 120 Narratives of Modern and Contemporary Korea

**VII. Unit Minimum**

The courses taken for the major must add up to at least 78 units, comprised of the 3 unit Senior Colloquium and at least 75 additional units, all taken for a letter grade. Courses must be at least 3 units and taken with a letter grade to be counted towards the degree.

Majors are encouraged to distribute their coursework among at least three disciplines and two subregions in Asia. The subregions need not be traditionally defined.

**Honors Program**

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during the Winter or Spring Quarter of the junior year. The proposal must include:

- a thesis outline
- a list of all relevant courses the student has taken and plans to take; one advanced-level colloquium or seminar dealing with China is required
- a preliminary reading list including a work or works in Chinese, Japanese, or Korean
- the name of a faculty member who has agreed to act as the honors topic adviser.

Students must discuss the honors project with the DUS and receive approval before conducting honors research. Without approval, students should plan to complete the capstone essay.

If the proposal is approved, research begins in Spring Quarter of the junior year, or by Autumn Quarter at the latest, when the student enrolls in 2-5 units of credit for senior research. In Winter Quarter, students enroll for 2-5 units in Senior Research (CHINA 198H Senior Research, JAPAN 198H Senior Research, or KOREA 198H Senior Research) with the thesis supervisor while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than April 15 of the senior year. Students enroll in the Senior Colloquium, EALC 198 Senior Colloquium, in the senior year to polish and present their theses (instead of writing a capstone essay). Eight to eleven units of credit are granted for honors course work and the finished thesis.

**Bachelor of Arts in East Asian Studies, China Subplan**

The Bachelor of Arts in East Asian Studies, China Subplan, offers students the ability to study East Asia with a special focus on Chinese culture and language. The Bachelor of Arts in East Asian Studies, China Subplan, replaced the department’s Bachelor of Arts in Chinese. Students currently pursuing the Bachelor of Arts in Chinese may choose to continue his or her plan of study, or opt to complete the Bachelor of Arts in East Asian Studies, China Subplan requirement instead. Note: Once students drop the Bachelor of Arts in Chinese on Axess, they cannot re-enroll/declare under the Bachelor of Arts in Chinese again. Consult the Director of Undergraduate Studies or student services officer for more clarification.

The following requirements are in addition to the University’s basic requirements for the bachelor’s degree (http://exploredegrees.stanford.edu/undergarduatedegreesandprograms/#bachelorstext). Letter grades are mandatory for required courses. The following courses, as well as their prerequisites, must be completed with a grade point average (GPA) of 2.0 or better.

**Requirements**

**I. Gateway Courses**

Students must take two gateway courses appropriate to the East Asian Studies, China Subplan. These Gateway courses should have a focus on East Asian culture ("East Asian Gateway Course Cluster") and/or Chinese culture ("Gateway Course Cluster for the China Subplan").

The courses listed below are examples and not exhaustive. At least one of the two courses chosen must be taught by the department. Students pursuing the EAS-China Subplan major should consult with the DUS or SSO to make sure that courses fit under these categories.

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
<tr>
<td>SOC 167A</td>
<td>Asia-Pacific Transformation</td>
</tr>
<tr>
<td>THINK 53</td>
<td>Food Talks: The Language of Food</td>
</tr>
</tbody>
</table>

Gateway Course Cluster for China Subplan
Thesis.

DUS to work on their Senior Capstone Essay or Senior Honors Colloquium course to work on research and writing methods with Winter Quarter, Senior year: Students must enroll in the Senior V. Senior Capstone Essay or Honors Thesis CHINA 111.

C. Fulfill the Writing in the Major (WIM) requirement by taking by the Department of History.

SSO. One of these should be a HISTORY course on China, offered after taking the Placement Exam and consulting with a Chinese Language Instructor.

Additional classical Chinese courses taken may fulfill additional culture course requirements (IV-B.)

Students may select different series (see below) for learning the modern Chinese language, and continue until completion of third-year modern Chinese. Determine the appropriate series after taking the Placement Exam and consulting with a Chinese Language Instructor.

Series A (Non-Heritage Speakers):
- CHINLANG 1 First-Year Modern Chinese, First Quarter
- CHINLANG 2 First-Year Modern Chinese, Second Quarter
- CHINLANG 3 First-Year Modern Chinese, Third Quarter

Series B (Heritage speakers):
- CHINLANG 1B First-Year Modern Chinese for Bilingual Students, First Quarter
- CHINLANG 2B First-Year Modern Chinese for Bilingual Students, Second Quarter
- CHINLANG 3B First-Year Modern Chinese for Bilingual Students, Third Quarter

Series C (Summer Intensive Program):
- CHINLANG 5

II. Proficiency of the Modern Chinese Language, at the Third-Year Level

Students must be proficient in modern Chinese at Stanford's third-year level. Language assessment exams are offered by the Language Center to determine language proficiency.

Students may select different series (see below) for learning the modern Chinese language, and continue until completion of third-year modern Chinese. Determine the appropriate series after taking the Placement Exam and consulting with a Chinese Language Instructor.

Series A (Non-Heritage Speakers):
- CHINLANG 1 First-Year Modern Chinese, First Quarter
- CHINLANG 2 First-Year Modern Chinese, Second Quarter
- CHINLANG 3 First-Year Modern Chinese, Third Quarter

Series B (Heritage speakers):
- CHINLANG 1B First-Year Modern Chinese for Bilingual Students, First Quarter
- CHINLANG 2B First-Year Modern Chinese for Bilingual Students, Second Quarter
- CHINLANG 3B First-Year Modern Chinese for Bilingual Students, Third Quarter

Series C (Summer Intensive Program):
- CHINLANG 5

III. Classical Chinese

Take one classical Chinese course.

Additional classical Chinese courses taken may fulfill additional culture course requirements (IV-B.)
- CHINA 105 Beginning Classical Chinese, First Quarter
- CHINA 106 Beginning Classical Chinese, Second Quarter
- CHINA 107 Beginning Classical Chinese, Third Quarter

IV. Additional Courses 22-25

A. Complete Three CHINA courses at the 100 level, one in each of the following areas:
- Modern China
- Pre-modern China
- Chinese linguistics
- B. Four additional culture courses, as approved by the DUS or SSO. One of these should be a HISTORY course on China, offered by the Department of History.
- C. Fulfill the Writing in the Major (WIM) requirement by taking CHINA 111.
- CHINA 111 Literature in 20th-Century China

V. Senior Capstone Essay or Honors Thesis

Winter Quarter, Senior year: Students must enroll in the Senior Colloquium course to work on research and writing methods with DUS to work on their Senior Capstone Essay or Senior Honors Thesis.
- EALC 198 Senior Colloquium

Spring Quarter, Senior year: Students enroll in a Senior Research course with their topic adviser. Students may also enroll in Senior Research with their topic adviser in the Fall and/or Winter Quarter(s) the senior year. Students must enroll in at least one Senior Research course with their topic adviser.
- CHINA 198C Senior Research
- CHINA 198H Senior Research

Spring Quarter, Senior year: Students submit and present the final research project to EALC faculty and peers.

Honors Program

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during the Winter or Spring Quarter of the junior year. The proposal must include:

- a thesis outline
- a list of all relevant courses the student has taken and plans to take; one advanced-level colloquium or seminar dealing with China is required
- a preliminary reading list including a work or works in Chinese
- the name of a faculty member who has agreed to act as the honors topic adviser.

If the proposal is approved:

1. Research begins in the Spring Quarter of the junior year, or by the beginning Autumn Quarter of the senior year at the latest, when the student enrolls in CHINA 198H Senior Research.
2. In the Winter Quarter of the senior year, students enroll in CHINA 198H Senior Research, with the thesis topic adviser while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than the Last Day of Classes in Spring Quarter of the senior year.
3. Students also enroll in EALC 198 Senior Colloquium during the Winter Quarter of the senior year to polish and present their thesis (instead of writing a senior capstone essay).
4. 8-11 units of credit are granted for honors course work and the finished thesis.

Bachelor of Arts in East Asian Studies, Japan Subplan

The Bachelor of Arts in East Asia, Japan Subplan, offers students the ability to study East Asia with a special focus on Japanese culture and language. The Bachelor of Arts in East Asian Studies, Japan Subplan, replaced the department's Bachelor of Arts in Japanese. Students currently pursuing the Bachelor of Arts in Japanese may choose to continue his or her plan of study, or opt to complete the Bachelor of Arts in East Asian Studies, Japan Subplan requirement instead. Note: Once students drop the Bachelor of Arts in Japanese on Axess, he or she cannot re-enroll/declare under the Bachelor of Arts in Japanese again. Consult Prof. Yiqun Zhou, Director of Undergraduate Studies, or Ai Tran, EALC's student services officer, for more clarification.

The following requirements are in addition to the University's basic requirements for the bachelor's degree (http://exploredegrees.stanford.edu/undergraduatedegreesandprograms/bachelororstext). Letter grades are mandatory for required courses. The following courses, as well as their prerequisites, must be completed with a grade point average (GPA) of 2.0 or better:

Requirements
I. Gateway Courses

Students must take two gateway courses appropriate to the East Asian Studies, Japan Subplan. These Gateway courses should have a focus on East Asian culture ("East Asian Gateway Course Cluster") and/or Japanese culture ("Gateway Course Cluster for the Japan Subplan").

The courses listed below are examples and not exhaustive. At least one of the two courses chosen must be taught by the department. Students pursuing the EAS-Japan Subplan major should consult with the DUS or SSO to make sure that courses fit under these categories.

East Asian Gateway Course Cluster

<table>
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<tr>
<th>Course Code</th>
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<td>EASTASN 97</td>
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</table>

Gateway Course Cluster for Japan Subplan

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 82N</td>
<td>Joys and Pains of Growing Up and Older in Japan</td>
</tr>
<tr>
<td>JAPAN 110</td>
<td>Romance, Desire, and Sexuality in Modern Japanese Literature</td>
</tr>
<tr>
<td>JAPAN 122</td>
<td>Translating Cool: Globalized Popular Culture in Asia</td>
</tr>
<tr>
<td>JAPAN 148</td>
<td>Modern Japanese Narratives: Literature and Film</td>
</tr>
<tr>
<td>JAPAN 151</td>
<td>Japanese Business Culture and Systems</td>
</tr>
<tr>
<td>JAPAN 160</td>
<td>Classical Japanese Literature in Translation</td>
</tr>
<tr>
<td>JAPAN 184</td>
<td>Aristocrats, Warriors, Sex Workers, and Barbarians: Lived Life in Early Modern Japanese Painting</td>
</tr>
<tr>
<td>JAPAN 186</td>
<td>Theme and Style in Japanese Art</td>
</tr>
</tbody>
</table>

II. Proficiency of the Modern Japanese Language, at the Third-Year Level

Students must be proficient in modern Japanese at Stanford’s third-year level. Language assessment exams are offered by the Language Center to determine language proficiency.

After taking the Placement Exam and consulting with a Japanese Language Instructor, enroll in the appropriate courses until the completion of third-year Japanese coursework.

First-year, Modern Japanese:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 1</td>
<td>First-Year Japanese Language, Culture, and Communication, First Quarter</td>
</tr>
<tr>
<td>JAPANLNG 2</td>
<td>First-Year Japanese Language, Culture, and Communication, Second Quarter</td>
</tr>
<tr>
<td>JAPANLNG 3</td>
<td>First-Year Japanese Language, Culture, and Communication, Third Quarter</td>
</tr>
</tbody>
</table>

Second-year, Modern Japanese:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 21</td>
<td>Second-Year Japanese Language, Culture, and Communication, First Quarter</td>
</tr>
<tr>
<td>JAPANLNG 22</td>
<td>Second-Year Japanese Language, Culture, and Communication, Second Quarter</td>
</tr>
<tr>
<td>JAPANLNG 23</td>
<td>Second-Year Japanese Language, Culture, and Communication, Third Quarter</td>
</tr>
</tbody>
</table>

Third-year, Modern Japanese:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 101</td>
<td>Third-Year Japanese Language, Culture, and Communication, First Quarter</td>
</tr>
<tr>
<td>JAPANLNG 102</td>
<td>Third-Year Japanese Language, Culture, and Communication, Second Quarter</td>
</tr>
<tr>
<td>JAPANLNG 103</td>
<td>Third-Year Japanese Language, Culture, and Communication, Third Quarter</td>
</tr>
</tbody>
</table>

III. Additional Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 138</td>
<td>Introduction to Modern Japanese Literature and Culture</td>
</tr>
</tbody>
</table>

IV. Senior Capstone Essay or Honors Thesis

Winter Quarter, Senior year: Students must enroll in the Senior Colloquium course to work on research and writing methods with DUS to work on their Senior Capstone Essay or Senior Honors Thesis.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EALC 198</td>
<td>Senior Colloquium</td>
</tr>
</tbody>
</table>

Spring Quarter, Senior year: Students enroll in a Senior Research course with their topic adviser. Students may also enroll in Senior Research with their topic adviser in the Fall and/or Winter Quarter(s) the senior year. Students must enroll in at least one Senior Research course with their topic adviser.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 198C</td>
<td>Senior Research</td>
</tr>
<tr>
<td>JAPAN 198H</td>
<td>Senior Research</td>
</tr>
</tbody>
</table>

Spring Quarter, Senior year: Students submit and present the final research project to EALC faculty and peers.

Additional notes:

- Students who complete third-year Japanese at KCJS satisfy the language requirement but are required to take a placement test if they wish to enroll in:
  - JAPANLNG 211 Fourth-Year Japanese, First Quarter
  - JAPANLNG 212 Fourth-Year Japanese, Second Quarter
  - JAPANLNG 213 Fourth-Year Japanese, Third Quarter

These requirements are in addition to the University's basic requirements for the bachelor’s degree. Letter grades are mandatory for required courses.

Honors Program

Major in an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during the Winter or Spring Quarter of the junior year. The proposal must include:

- a thesis outline
- a list of all relevant courses the student has taken or plans to take; one advanced-level colloquium or seminar dealing with China is required
- a preliminary reading list including a work or works in Japanese, and the name of a faculty member who has agreed to act as the honors topic adviser.

if the proposal is approved:
1. Research begins in Spring Quarter of the junior year, or by Autumn Quarter of the senior year at the latest, when the student enrolls in JAPAN 198H Senior Research.

2. In Winter Quarter of the senior year, students enroll in JAPAN 198H Senior Research with the thesis topic adviser while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than the Last Day of Classes in Spring Quarter of the senior year.

3. Students also enroll in the Senior Colloquium, EALC 198 Senior Colloquium, in the Winter Quarter of the senior year to polish and present their theses (instead of writing a capstone essay)

4. 8-11 units of credit are granted for honors course work and the finished thesis

**Bachelor of Arts in East Asian Studies, Korean Subplan**

The Bachelor of Arts in East Asia, Korean Subplan, offers students the ability to study East Asia with a special focus on Korean culture and language. The following requirements are in addition to the University's basic requirements for the bachelor's degree (http://exploredegrees.stanford.edu/undergraduatedegreesandprograms/#bachelorstext). Letter grades are mandatory for required courses. The following courses, as well as their prerequisites, must be completed with a grade point average (GPA) of 2.0 or better.

**Requirements**

**I. Gateway Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Offered</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THINK 53</td>
<td>Food Talks: The Language of Food</td>
<td>4</td>
</tr>
<tr>
<td>RELIGST 55</td>
<td>Exploring Zen Buddhism</td>
<td>4</td>
</tr>
<tr>
<td>HISTORY 92A</td>
<td>The Historical Roots of Modern East Asia</td>
<td>4</td>
</tr>
<tr>
<td>ECON 124</td>
<td>Economic Development and Challenges of East Asia</td>
<td>4</td>
</tr>
<tr>
<td>SOC 167A</td>
<td>Asia-Pacific Transformation</td>
<td>4</td>
</tr>
</tbody>
</table>

**Gateway Course Cluster for Korea Subplan**

<table>
<thead>
<tr>
<th>Course</th>
<th>Offered</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>KOREA 122</td>
<td>Translating Cool: Globalized Popular Culture in Asia</td>
<td>4</td>
</tr>
<tr>
<td>KOREA 101N</td>
<td>Kangnam Style: K-pop and the Globalization of Korean Soft Power</td>
<td>4</td>
</tr>
</tbody>
</table>

**II. Three Years of Modern Korean**

Students must be proficient in modern Korean at Stanford's third-year level. Language assessment exams are offered by the Language Center to determine language proficiency. After taking the Placement Exam and consulting with a Korean Language Instructor, enroll in the appropriate courses until the completion of third-year Korean coursework.

<table>
<thead>
<tr>
<th>Course</th>
<th>Offered</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORLANG 1</td>
<td>First-Year Korean, First Quarter</td>
<td>4</td>
</tr>
<tr>
<td>KORLANG 2</td>
<td>First-Year Korean, Second Quarter</td>
<td>4</td>
</tr>
<tr>
<td>KORLANG 3</td>
<td>First-Year Korean, Third Quarter</td>
<td>4</td>
</tr>
</tbody>
</table>

Second-year modern Korean:

<table>
<thead>
<tr>
<th>Course</th>
<th>Offered</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORLANG 21</td>
<td>Second-Year Korean, First Quarter</td>
<td>4</td>
</tr>
<tr>
<td>KORLANG 22</td>
<td>Second-Year Korean, Second Quarter</td>
<td>4</td>
</tr>
<tr>
<td>KORLANG 23</td>
<td>Second-Year Korean, Third Quarter</td>
<td>4</td>
</tr>
</tbody>
</table>

Third-year modern Korean:

<table>
<thead>
<tr>
<th>Course</th>
<th>Offered</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORLANG 101</td>
<td>Third-Year Korean, First Quarter</td>
<td>4</td>
</tr>
<tr>
<td>KORLANG 102</td>
<td>Third-Year Korean, Second Quarter</td>
<td>4</td>
</tr>
<tr>
<td>KORLANG 103</td>
<td>Third-Year Korean, Third Quarter</td>
<td>4</td>
</tr>
</tbody>
</table>

**III. Additional Courses**

A. Complete the Writing in the Major (WIM) requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Offered</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>KOREA 120</td>
<td>Narratives of Modern and Contemporary Korea</td>
<td>4</td>
</tr>
</tbody>
</table>

B. Take six additional culture courses at the 100-level, at least two of six courses must be offered by the department.

**IV. Senior Capstone Essay or Honors Thesis**

Winter Quarter, Senior year: Students must enroll in the Senior Colloquium course to work on research and writing methods with DUS to work on their Senior Capstone Essay or Senior Honors Thesis.

<table>
<thead>
<tr>
<th>Course</th>
<th>Offered</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EALC 198</td>
<td>Senior Colloquium</td>
<td>4</td>
</tr>
</tbody>
</table>

Spring Quarter, Senior year: Students enroll in a Senior Research course with their topic adviser. Students may also enroll in Senior Research with their topic adviser in the Fall and/or Winter Quarter(s) the senior year. Students must enroll in at least one Senior Research course with their topic adviser.

<table>
<thead>
<tr>
<th>Course</th>
<th>Offered</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>KOREA 198H</td>
<td>Senior Research</td>
<td>4</td>
</tr>
<tr>
<td>KOREA 198C</td>
<td>Senior Research</td>
<td>4</td>
</tr>
</tbody>
</table>

Spring Quarter, Senior year: Students submit and present the final research project to EALC faculty and peers.

**Honors Program**

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during the Winter or Spring Quarter of the junior year. The proposal must include:

- a thesis outline
- a list of all relevant courses the student has taken or plans to take; one advanced-level colloquium or seminar dealing with China is required.
- a preliminary reading list including a work or works in Korean
- the name of a faculty member who has agreed to act as the honors thesis adviser

If the proposal is approved:

1. Research begins in the Spring Quarter of the junior year, or by the beginning Autumn Quarter of the senior year at the latest, when the student enrolls in KOREA 198H Senior Research.

2. In the Winter Quarter of the senior year, students enroll in KOREA 198H Senior Research, with the thesis topic adviser while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than the Last Day of Classes in Spring Quarter of the senior year.

3. Students enroll in EALC 198 Senior Colloquium in the Winter Quarter of the senior year to polish and present their thesis (instead of writing a capstone essay).

4. 8-11 units of credit are granted for honors coursework and the finished thesis.
**Overseas Studies**

Courses approved for the East Asian Languages and Cultures majors which are taught overseas can be found in the "Overseas Studies (http://exploredegrees.stanford.edu/undergraduateducation/overseasstudies)” section of this Bulletin, or in the Overseas Studies office, Sweet Hall. To find course offerings in for courses, use BOSP’s Course Search (https://undergrad.stanford.edu/programs/bosp/explore/search-courses).

For course descriptions and additional offerings, see the listings in the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) web site or the Bing Overseas Studies (http://bosp.stanford.edu) web site. Students should consult with the SSO or DUS for applicability of Overseas Studies courses to a major or minor program.

**Minor in East Asian Studies**

The goal of the minor in East Asian Studies is to provide the student with a broad background in East Asian culture as a whole, while allowing the student to focus on a geographical or temporal aspect of East Asia. The minor may be designed from the following, for a total of six courses and a minimum of 20 units. All courses for the minor must be taken for a letter grade, a minimum of 3 units, and completed with a GPA of 2.0 or better. Consult with the department to potentially count one of the BOSP courses taught by a Stanford home campus faculty member toward the minor.

**I. Area Courses**

Take three courses on East Asia, one in each of the following categories; if uncertain whether a particular course fits into one of these categories; check with the DUS or SSO to confirm whether selected coursework will fulfill category requirement:

- A. History
- B. Humanities
- C. Social Sciences

**II. Additional Courses**

A. Complete one undergraduate seminar above the 100-level
B. Complete two East Asian culture courses, including literature courses but excluding language courses.

Applications for the minor should be submitted online through Axess. Students must also meet with the student services officer (SSO) or Director of Undergraduate Studies (DUS) to approve the degree program proposal. Students should declare the minor no later than the second quarter of the junior year.

**Minor in East Asian Studies, China Subplan**

The undergraduate minor in Chinese has been designed to give students majoring in other departments an opportunity to gain a substantial introduction to the Chinese language, as well as an introduction to the culture and civilization of East Asia. The minors consist of a minimum of 20 units from the following requirements. All courses for the minor must be taken for a letter grade, a minimum of 3 units, and completed with a GPA of 2.0 or better. Consult with the department to potentially count one of the BOSP courses taught by a Stanford home campus faculty member toward the minor.

**I. Proficiency in Modern Chinese**

Students pursuing the minor must take at least 2 years of modern Chinese, and be at least proficient at Stanford’s second-year level. Language assessment exams are offered by the Language Center to determine language proficiency.

**II. Gateway Courses**

Students must take two gateway courses appropriate to the East Asian Studies, China Subplan. These Gateway courses should have a focus on East Asian culture ("East Asian Gateway Course Cluster") and/or Chinese culture ("Gateway Course Cluster for the China Subplan").

The courses listed below are examples and not exhaustive. At least one of the two courses chosen must be taught by the department. Students pursuing the EAS-China Subplan minor should consult with the DUS or SSO to make sure that courses fit under these categories.

**III. Additional Courses**

Complete three 100-level culture courses selected from among the department’s offerings in the literature, linguistics, and civilization of the relevant minor area.

**Minor in East Asian Studies, Japan Subplan**

The undergraduate minor in Japanese has been designed to give students majoring in other departments an opportunity to gain a substantial introduction to the Japanese language, as well as an introduction to the culture and civilization of East Asia. The minors consist of a minimum of 20 units from the following requirements. All courses for the minor must be taken for a letter grade, a minimum of 3 units, and completed with a GPA of 2.0 or better. Consult with the department to potentially count one of the BOSP courses taught by a Stanford home campus faculty member toward the minor.

**I. Proficiency in Modern Japanese**

Students pursuing the minor must take at least 2 years of modern Japanese, and be at least proficient at Stanford’s second-year level. Language assessment exams are offered by the Language Center to determine language proficiency.

Students who already have a competence at the second-year level may fulfill the language component of the minor by taking three courses in the department using materials in Chinese. These courses may be language courses such as the third-year Chinese language sequence, the fourth-year language sequence, or they may be advanced literature and linguistics courses, depending on the capabilities and interests of the student.

**II. Two Gateway Courses**

Students must take two Gateway courses appropriate to the East Asian Studies, Japan Subplan. These Gateway courses should have a focus on East Asian culture ("East Asian Gateway Course Cluster") and/or Japanese culture ("Gateway Course Cluster for the Japan Subplan").

At least one of the two courses chosen must be taught by the department. Students pursuing the EAS-Japan Subplan minor should consult with the DUS or SSO to make sure that courses fit under these categories.

**III. Three Japanese content courses**

Students who already have a competence at the second-year level may fulfill the language component of the minor by taking three courses in the department using materials in Chinese. These courses may be language courses such as the third-year Chinese language sequence, the fourth-year language sequence, or they may be advanced literature and linguistics courses, depending on the capabilities and interests of the student.
Complete three 100-level culture courses selected from among the department’s offerings in the literature, linguistics, and civilization of the relevant minor area.

**Minor in East Asian Studies, Japanese Language Subplan**

The undergraduate minor in East Asian Studies, Japanese Language subplan, has been designed to give students majoring in other departments the opportunity to gain a substantial introduction to the Japanese language, as well as an introduction to the culture and civilization of East Asia. The minors consist of a minimum of 20 units from the following requirements. All courses for the minor must be taken for a letter grade, a minimum of 3 units, and completed with a GPA of 2.0 or better. Consult with the department to potentially count one of the BOSP courses taught by a Stanford home campus faculty member toward the minor.

**I. Proficiency of Modern Japanese, at the Fourth-Year level**

Proficiency of the modern Japanese language through Stanford’s fourth-year level.

Students who place out of fourth-year Japanese (JAPAN 213: Fourth-Year Japanese, Third Quarter) are required to take 3 courses in addition to JAPAN 235: Academic Readings in Japanese.

<table>
<thead>
<tr>
<th>Units</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 235</td>
<td>Academic Readings in Japanese I</td>
</tr>
</tbody>
</table>

**II. Additional Courses**

Students must take two additional JAPAN courses with materials in Japanese. Courses should be at the 100-level or higher.

**Minor in East Asian Studies, Korea Subplan**

The undergraduate minor in Korean has been designed to give students majoring in other departments an opportunity to gain a substantial introduction to the Korean language, as well as an introduction to the culture and civilizations of East Asia. The minors consist of a minimum of 20 units from the following requirements. All courses for the minor must be taken for a letter grade, a minimum of 3 units, and completed with a GPA of 2.0 or better. Consult with the department to potentially count one of the BOSP courses taught by a Stanford home campus faculty member toward the minor.

**I. Proficiency in Modern Korean**

Students pursuing the minor must take at least two years of modern Korean, and be at least proficient at Stanford’s second-year level. Language assessment exams are offered by the Language Center to determine language proficiency.

Students who already have a competence at the second-year level may fulfill the language component of the minor by taking three courses in the department using materials in Korean. These courses may be language courses such as the third-year Korean language sequence, the fourth-year language sequence, or they may be advanced literature and linguistics courses, depending on the capabilities and interests of the student.

Obtain permission from the SSO or DUS before proceeding.

**II. Complete two gateway courses**

Students must take two gateway courses appropriate to the East Asian Studies, Korea Subplan. These Gateway courses should have a focus on East Asian culture (“East Asian Gateway Course Cluster”) and/or Korean culture (“Gateway Course Cluster for the Korea Subplan”).

The courses listed below are examples and not exhaustive.

At least one of the two courses chosen must be taught by the department. Students pursuing the EAS-Korea Subplan minor should consult with the DUS or SSO to make sure that courses fit under these categories.

**III. Additional Courses**

Complete three 100-level culture courses selected from among the department’s offerings in the literature, linguistics, and civilization of the relevant minor area. Up to one course can be approved from outside the department with the DUS or SSO approval.

**Minors in Other Departments**

**Minor in Translation Studies**

**Faculty Director:** Alexander Key

**Minor Adviser:** Cintia Santana

The Division of Literatures, Cultures, and Languages, in cooperation with East Asian Languages and Cultures and the English Department, teaches undergraduates to develop and apply their foreign language knowledge to the production and analysis of translations. The minor is designed to give students majoring in a variety of fields the tools to consider the practical and theoretical issues brought up by translation as an aesthetic, cultural, and ethical practice.

**Declaring the Minor**

Students will declare the minor in Axess, and then contact the minor adviser, Cintia Santana (csantana@stanford.edu). The program is administered by the student services office located in Pigott Hall, room 128.

**Requirements**

Students must take a minimum of 6 courses for 3 units or more and a minimum of 23 units for a letter grade, in fulfillment of the following requirements:

<table>
<thead>
<tr>
<th>Units</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Prerequisite: Complete or test out of a first-year course in the language of interest.</td>
<td>4</td>
</tr>
<tr>
<td>2. Core course: At least 4 units in a Translation Studies core course: ENGLISH/DLCL 293 or FRENCH 185 or Comparative Literature 228/JAPAN 123/223.</td>
<td>8</td>
</tr>
<tr>
<td>3. Language study: At least 8 units, second year or beyond (not including conversation/oral communication) and/or relevant literature courses taught in the target language. OSP and transfer units may be considered in consultation with the minor adviser.</td>
<td>7</td>
</tr>
<tr>
<td>4. Literature study: At least 7 units in relevant literature courses at the 100-level or above, taught in a DLCL department, East Asian Languages and Cultures, or Classics, and determined in consultation with the minor adviser.</td>
<td>4</td>
</tr>
<tr>
<td>5. Electives: At least 4 units in a creative writing course, or a course that foregrounds translation in departments such as Anthropology, any DLCL department, English, East Asian Languages and Cultures, Classics, Linguistics (e.g., LINGUIST 130A), or Computer Science (e.g., CS 124), determined in consultation with the minor adviser.</td>
<td>4</td>
</tr>
</tbody>
</table>

**Minors in Other Departments**

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</tr>
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<td>4</td>
</tr>
</tbody>
</table>
Master of Arts Programs in East Asian Languages and Cultures

1. The M.A. is granted in Chinese and in Japanese. The normal length of study for the degree is two years.
2. No financial aid is available for those applicants who wish to obtain the M.A. only.
3. Students who wish to spend the first year of graduate study at the Beijing or Yokohama centers must obtain department approval first.
4. Candidates for the degree must be in residence at Stanford in California during the final quarter of registration.
5. A thesis or an annotated translation of a text of suitable literary or historical worth is required for the M.A. degree. Under special circumstances, a paper approved by the graduate adviser may be substituted.
6. The University’s basic requirements for the master’s degree, including a 45-unit minimum requirement, are given in the “Graduate Degrees (http://exploredegrees.stanford.edu/graduatedegrees)” section of this Bulletin. Department requirements are set forth below.

Master of Arts in Chinese

The M.A. program in Chinese is designed for students with strong academic records and an interest in pursuing postgraduate research in Chinese literature, philosophy, or linguistics, but who have not yet acquired the language skills or disciplinary foundation necessary to enter a Ph.D. program. (Note: Students who wish to pursue advanced language training in preparation for post-graduate research in other fields of Chinese studies are referred to the interdisciplinary M.A. program in the Center for East Asian Studies.)

The candidate must finish third-year Chinese, and one course in advanced classical Chinese with a letter grade of ‘B’ or higher. Placement tests in modern and in classical Chinese will be given for incoming students during orientation week, Autumn Quarter. Those who fail to place into advanced level classical must take beginning classical Chinese. Qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations.

1. Demonstrate proficiency in both modern and classical Chinese through completion of one of the tracks of third-year Chinese with a letter grade of ‘B’ or higher:

   CHINLANG 103 Third-Year Modern Chinese, Third Quarter 5

   CHINLANG 103B Third-Year Modern Chinese for Bilingual Students, Third Quarter 3

2. One of three advanced classical Chinese courses:

   CHINA 208 Advanced Classical Chinese: Philosophical Texts 3-5

   CHINA 209 Advanced Classical Chinese: Historical Narration 2-5

   CHINA 210 Advanced Classical Chinese: Literary Essays 2-5

3. Complete the following for a letter grade of 'B' or higher:

   CHINA 201 Proseminar: Bibliographic and Research Methods in Chinese Studies 3-5

4. Four CHINA courses numbered above 200:

   Courses listed are examples and not exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check. The following courses are offered this year:

   CHINA 201 Proseminar: Bibliographic and Research Methods in Chinese Studies 3-5

   CHINA 205 Beginning Classical Chinese, First Quarter 2-5

   CHINA 206 Beginning Classical Chinese, Second Quarter 2-5

   CHINA 207 Beginning Classical Chinese, Third Quarter 2-5

   CHINA 208 Advanced Classical Chinese: Philosophical Texts 3-5

   CHINA 209 Advanced Classical Chinese: Historical Narration 2-5

   CHINA 211 Literature in 20th-Century China 4-5

   CHINA 215 Sex, Gender, and Power in Modern China 3-5

   CHINA 251 Popular Culture and Casino Capitalism in China 3-4

   CHINA 253 Chinese Bodies, Chinese Selves 3-5

   CHINA 263 Chinese Biographies of Women 3-5

   CHINA 274 New Directions in the Study of Poetry and Literati Culture 3-4, 4

   CHINA 275 Constructing National History in East Asian Archaeology 3-5

   CHINA 340 Chinese Justice: Law, Morality, and Literature 2-5


   CHINA 390 Practicum Internship 1

   CHINA 391 Seminar in Chinese Syntax 4

5. Two upper-division or graduate-level courses in fields such as Chinese anthropology, art history, history, philosophy, politics, religious studies, or another relevant field, as approved by the graduate adviser in consultation with the student’s individual adviser

6. A master’s thesis

   CHINA 299 Master’s Thesis or Translation 2-5

Master of Arts in Chinese, Archaeology Subplan

The M.A. in Chinese, Archaeology subplan, is designed for students with an interest in pursuing postgraduate research in Chinese archaeology who have not yet acquired the language skills or disciplinary foundation necessary to enter a Ph.D. program. The subplan is declared on Axess. Subplans are printed on the transcript and the diploma and are elected via the Declaration or Change to a Field of Study (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/grad-subplan-change.pdf) form.
Degree Requirements

A candidate must:

1. Demonstrate proficiency in both modern and classical Chinese by completing:
   a. third-year Chinese through with a minimum grade of ‘B+’.
   b. one of three advanced classical Chinese courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINA 275</td>
<td>Constructing National History in East Asian Archaeology</td>
<td>3-5</td>
</tr>
<tr>
<td>CHINA 276</td>
<td>Emergence of Chinese Civilization from Caves to Palaces</td>
<td>3-4</td>
</tr>
<tr>
<td>CHINA 376</td>
<td>Methods, Theories, and Practice in Chinese Archaeology</td>
<td>2-5</td>
</tr>
</tbody>
</table>

c. Qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations or presenting documentary evidence of attendance at a bachelor’s institution in which Chinese is the language of instruction. Exemptions may also be granted to students who study prehistoric archaeology. Instead, these students should take required course work relating to archaeology which is offered in the Stanford Archaeology Center. For details students should consult with the supervisor or the graduate adviser.

2. Complete 45 units, including the following four graduate level CHINGEN or ANTHRO subject code courses appropriate to the Chinese Archaeology track. All courses must be passed with a minimum grade of ‘B+’.
   a. Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 303</td>
<td>Introduction to Archaeological Theory</td>
<td>5</td>
</tr>
<tr>
<td>ANTHRO 307</td>
<td>Archaeological Methods</td>
<td>5</td>
</tr>
<tr>
<td>CHINA 275</td>
<td>Constructing National History in East Asian Archaeology</td>
<td>3-5</td>
</tr>
<tr>
<td>CHINA 376</td>
<td>Methods, Theories, and Practice in Chinese Archaeology</td>
<td>2-5</td>
</tr>
</tbody>
</table>

3. Two upper-division or graduate-level courses in fields such as Chinese anthropology, archaeology, art history, history, philosophy, political science and religious studies, as approved by the graduate adviser in consultation with the student’s individual adviser.


Master of Arts in Japanese

The M.A. program in Japanese is designed for students with strong academic records and an interest in pursuing postgraduate research in Japanese literature, cultural history, or linguistics, but who have not yet acquired the language skills or disciplinary foundation necessary to enter a Ph.D. program. Note: Students who wish to pursue advanced language training in preparation for postgraduate research in other fields of Japanese studies are referred to the interdisciplinary M.A. program in the Center for East Asian Studies.

The candidate must:

1. Complete third-year:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 101</td>
<td>Third-Year Japanese Language, Culture, and Communication, First Quarter</td>
<td>5</td>
</tr>
<tr>
<td>JAPANLNG 102</td>
<td>Third-Year Japanese Language, Culture, and Communication, Second Quarter</td>
<td>5</td>
</tr>
<tr>
<td>JAPANLNG 103</td>
<td>Third-Year Japanese Language, Culture, and Communication, Third Quarter</td>
<td>5</td>
</tr>
</tbody>
</table>

2. Complete fourth-year Japanese and classical Japanese with a letter grade of ‘B’ or higher:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 211</td>
<td>Fourth-Year Japanese, First Quarter</td>
<td>9-15</td>
</tr>
<tr>
<td>JAPANLNG 212</td>
<td>Fourth-Year Japanese, Second Quarter</td>
<td></td>
</tr>
<tr>
<td>JAPANLNG 213</td>
<td>Fourth-Year Japanese, Third Quarter</td>
<td></td>
</tr>
<tr>
<td>JAPAN 265</td>
<td>Readings in Premodern Japanese</td>
<td>3-5</td>
</tr>
<tr>
<td>JAPAN 264</td>
<td>Introduction to Premodern Japanese</td>
<td></td>
</tr>
</tbody>
</table>

   • Note: qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations.

3. Complete the following with a letter grade of ‘B’ or higher:
   a. four adviser-approved courses in Japanese literature, culture, or linguistics from among the offerings of the Department of East Asian Languages and Cultures, not including courses taken to fulfill the language requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 201</td>
<td>Proseminar: Introduction to Graduate Study in Japanese</td>
<td>2-5</td>
</tr>
<tr>
<td>JAPAN 221</td>
<td>Translating Japan, Translating the West</td>
<td>3-4</td>
</tr>
<tr>
<td>JAPAN 235</td>
<td>Academic Readings in Japanese</td>
<td>2-4</td>
</tr>
<tr>
<td>JAPAN 238</td>
<td>Introduction to Modern Japanese Literature and Culture</td>
<td>3-5</td>
</tr>
<tr>
<td>JAPAN 252</td>
<td>Art Animation</td>
<td>2-4</td>
</tr>
<tr>
<td>JAPAN 257</td>
<td>Science, Power, and Knowledge: East Asia to 1900</td>
<td>3-5</td>
</tr>
<tr>
<td>JAPAN 265</td>
<td>Readings in Premodern Japanese</td>
<td>2-5</td>
</tr>
<tr>
<td>JAPAN 288</td>
<td>The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime</td>
<td>5</td>
</tr>
<tr>
<td>JAPAN 292</td>
<td>Analyzing Japanese Text and Talk</td>
<td>2-4</td>
</tr>
<tr>
<td>JAPAN 210</td>
<td>Romance, Desire, and Sexuality in Modern Japanese Literature</td>
<td>3-4</td>
</tr>
<tr>
<td>JAPAN 297</td>
<td>Points in Japanese Grammar</td>
<td>2-4</td>
</tr>
</tbody>
</table>


c. Two upper-division or graduate-level courses in fields such as Japanese anthropology, art history, history, philosophy, politics, and religion, as approved by the graduate adviser in consultation with the student’s individual adviser.

d. A master’s thesis; enroll in JAPAN 299 Master’s Thesis or Translation (1-5 units).

Coterminal Master's in East Asian Studies

Effective Autumn Quarter 2019-20, the department no longer offers a coterminal master’s program. Those interested in a coterminal program with an M.A. in East Asian Studies should see the “Center for East Asian Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/eastasianstudies/#masterstext)” section of this bulletin.
Doctor of Philosophy Programs in East Asian Languages and Cultures

The Ph.D. degree is granted in Chinese and Japanese. Candidates for the degree are expected to acquire a thorough familiarity with Chinese or Japanese literature and linguistics, an adequate command of relevant languages, and a comprehensive knowledge of East Asian history, social institutions, and thought. The University’s basic requirements for the Ph.D. are given in the “Graduate Degrees (http://exploredegrees.stanford.edu/graduatedegrees)” section of this bulletin. Department requirements for each program can be found in the tab menu. The Department offers the following programs:

- Ph.D. in Chinese (p. 12)
- Ph.D. in Chinese, Archaeology Track (p. 12)
- Ph.D. in Japanese (p. 13)
- Ph.D. in Japanese, Linguistics Track (p. 14)

Admission to Candidacy

Students are evaluated by the graduate faculty during their second year at Stanford. The evaluation is based on a research paper of 25-30 pages documented and with a bibliography, written for an EALC major seminar above the 200 level. Students are also expected to have a GPA of at least ‘A-' and demonstrate satisfactory work as a teaching assistant. If the faculty have serious doubts about a student’s ability to work for the Ph.D., they convey this to the student. During the subsequent Spring Quarter, the faculty formally decide by vote whether a student should be admitted to candidacy for the Ph.D. or offered an extension. In cases of extension of pre-candidacy, a clear plan is developed for the student, and a reassessment completed within two academic quarters.

If a student goes to the Inter-University Program for Chinese Language Studies (IUP) at Tsinghua University or the Inter-University Center (IUC) for Japanese Language Studies in Yokohama during the first two years of study, the department may consider an extension for admission to candidacy. The timing of the evaluation of a student admitted with an M.A. in East Asian Studies is decided on an individual basis.

Candidacy is a milestone different from the comprehensive exams, which are regularly held in the second and third year. Mastery of the field exams is not to be equated with the potential for doing research. Admission to candidacy indicates that the department faculty consider the student qualified to pursue a program of study leading to the Ph.D.

Doctor of Philosophy in Chinese

The Ph.D. program in Chinese is designed to prepare students for a doctoral degree in Chinese literature, philosophy, or linguistics. Applicants must have a minimum of three years of Chinese language study at Stanford or the equivalent to be considered for admission. Ph.D. students will complete the M.A. as described above on the way to advancing to Ph.D. candidacy (see department guidelines for admission to candidacy above). The majority of required course work for Ph.D. students demands the ability to read primary and secondary materials in Chinese. Advanced standing may be considered for students entering the Ph.D. program who have already completed an M.A. in Chinese literature or linguistics elsewhere only in cases when the level of prior course work and research is deemed equivalent to departmental requirements for the Ph.D. All courses must be taken for a letter grade.

A candidate must fulfill the following requirements:

1. Complete the department’s requirements for the M.A. in Chinese and two of three advanced classical Chinese Courses CHINA 208 Advanced Classical Chinese: Philosophical Texts CHINA 209 Advanced Classical Chinese: Historical Narration CHINA 210 Advanced Classical Chinese: Literary Essays. All incoming Ph.D. students must take a placement test in classical Chinese held during Orientation Week of fall quarter. Those who fail to place into the advanced level must take Beginning Classical Chinese.
2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate’s specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student’s adviser(s), working knowledge of a third language may also be required.
3. Students in Chinese literature must take at least one Chinese linguistic course, and linguistics students must take at least one literature course.
4. Complete two relevant seminars at the 300 level. These seminars must be in different subjects.

The following course is offered this year:

<table>
<thead>
<tr>
<th>Units</th>
<th>CHINA 371</th>
<th>Utopia and Critical Theory: Politics, Aesthetics, and Science</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CHINA 391</td>
<td>Seminar in Chinese Syntax</td>
</tr>
<tr>
<td>4</td>
<td>CHINA 340</td>
<td>Chinese Justice: Law, Morality, and Literature</td>
</tr>
<tr>
<td>2-5</td>
<td>CHINA 495A</td>
<td></td>
</tr>
</tbody>
</table>

5. Pass a set of three comprehensive written examinations, one of which tests the candidate’s methodological competence in the relevant discipline. The remaining two fields are chosen, with the approval of the graduate adviser in consultation with the student’s individual adviser, from the following: archaeology, anthropology, art, Chinese literature, history, Japanese literature, linguistics, philosophy, and religion. With the adviser’s approval, a Ph.D. minor in a supporting field may be deemed equivalent to the completion of one of these three examinations. Before advancing to Terminal Graduate Registration (TGR) status, students should submit a prospectus.
6. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter, and taking DLCL 301 The Learning and Teaching of Second Languages.
7. Pass the University Oral Examination—General regulations governing the oral examination are found in the “Graduate Degrees (http://exploredegrees.stanford.edu/graduatedegrees)” section of this Bulletin. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.
8. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Chinese.

Doctor of Philosophy in Chinese, Archaeology Track

To declare the Archaeology track, use the Declaration or Change to a Field of Study (https://stanford.app.box.com/v/grad-subplan-change) form.

The Archaeology track is not printed on the transcript or diploma.

Requirements

1. Complete one of three advanced classical Chinese courses and the requirements for the M.A. Qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations or presenting documentary evidence. Exemptions may be granted to students who study prehistoric archaeology. Instead, these students should take coursework offered in the Stanford Archaeology Center. Consult with graduate adviser.

<table>
<thead>
<tr>
<th>Units</th>
<th>CHINA 208</th>
<th>Advanced Classical Chinese: Philosophical Texts</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-5</td>
<td>CHINA 209</td>
<td>Advanced Classical Chinese: Historical Narration</td>
</tr>
</tbody>
</table>
A candidate must fulfill the following requirements:

1. Demonstrate proficiency in both modern and classical Japanese language by completing the following courses, or by demonstrating an equivalent level of linguistic attainment by passing the appropriate certifying examinations:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINA 209</td>
<td>Advanced Classical Chinese: Historical Narration</td>
<td>2-5</td>
</tr>
<tr>
<td>CHINA 210</td>
<td>Advanced Classical Chinese: Literary Essays</td>
<td>2-5</td>
</tr>
</tbody>
</table>

2. Complete two upper-division or graduate-level courses in two supporting fields, for a total of four courses outside of Japanese literature or linguistics. Supporting fields, to be determined in consultation with the student’s primary adviser, may include Japanese anthropology, art, art history, history, philosophy, politics, and religion, Chinese literature, comparative literature, etc.

3. Complete the Japanese Proseminar class:

   JAPAN 201 Proseminar: Introduction to Graduate Study in Japanese 2-5
6. Pass a comprehensive qualifying examination that tests the candidate's breadth and depth in the primary field of research and methodological competence in the relevant discipline. Before advancing to Terminal Graduate Registration (TGR) status, graduate students must also submit and pass their prospectus defense.
7. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter and taking DLCL 301 The Learning and Teaching of Second Languages (3 units).
8. Pass the University Oral Examination. General regulations governing the oral examination are found in the "Graduate Degrees (http://www.stanford.edu/dept/registrar/bulletin/4901.htm)" section of this Bulletin. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.
9. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Japanese.

**Doctor of Philosophy in Japanese, Linguistics Track**

To declare the Linguistics track, use the Declaration or Change to a Field of Study (https://stanford.app.box.com/v/grad-subplan-change) form.

The Linguistics track is not printed on the transcript or diploma.

Before advancing to Terminal Graduate Registration (TGR) status, students must complete all degree requirements below except pass the University oral examination, and submit the final dissertation.

**Requirements**

1. Demonstrate proficiency in both modern and classical Japanese language by completing the following courses, or by demonstrating an equivalent level of linguistic attainment by passing the appropriate certifying examinations:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 213</td>
<td>2-4</td>
<td>Fourth-Year Japanese, Third Quarter</td>
</tr>
<tr>
<td>JAPAN 265</td>
<td>2-5</td>
<td>Readings in Premodern Japanese</td>
</tr>
</tbody>
</table>

2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate's specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student's adviser(s), working knowledge of a third language may also be required.

3. Complete six adviser-approved courses numbered above 200 from among the offerings of the Department of East Asian Languages and Cultures. At least one of these six courses must be an advanced seminar numbered above 300. At least one of these six courses must deal with Japanese literature.

4. Complete five upper-division or graduate-level courses in linguistics and other supporting fields. To be determined in consultation with the student's primary adviser, these may include applied linguistics, Chinese linguistics, psychology, education, anthropology, sociology, etc.

5. Complete JAPAN 279 Research in Japanese Linguistics

6. Submit two qualifying papers presenting substantial research in two different subfields of Japanese linguistics.

7. Submit an annotated bibliography pertaining to the topic of dissertation, and pass a prospectus defense.

8. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter and taking DLCL 301 The Learning and Teaching of Second Languages

9. Pass the University oral examination. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.

10. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Japanese.

**Graduate Advising Expectations**

The Department of East Asian Languages and Cultures is committed to providing academic advising in support of graduate student scholarly and professional development. When most effective, this advising relationship entails collaborative and sustained engagement by both the adviser and the advisee. As a best practice, advising expectations should be periodically discussed and reviewed to ensure mutual understanding. Both the adviser and the advisee are expected to maintain professionalism and integrity.

Faculty advisers and department staff guide students in key areas such as selecting courses, designing and conducting research, developing teaching pedagogy, navigating policies and degree requirements, and exploring academic opportunities and professional pathways.

Graduate students are active contributors to the advising relationship, proactively seeking academic and professional guidance and taking responsibility for informing themselves of policies and degree requirements for their graduate program.

For a statement of University policy on graduate advising, see the "Graduate Advising (http://exploredegrees.stanford.edu/graduatedegrees/#advisingandcredential)" section of this bulletin.

**Emeriti: (Professors) Albert E. Dien, Makoto Ueda, Steven D. Carter; (Associate Professor) Susan Matsioff; (Senior Lecturer) Yin Chuang**

**Chair: Ronald Egan**

**Directors of Graduate Studies:** James Reichert (Japanese), Ban Wang (Chinese)

**Directors of Undergraduate Studies:** Dafna Zur

**Professors:** Ronald Egan, Haiyan Lee, Li Liu, Yoshiko Matsumoto, Chao Fen Sun, Melinda Takeuchi (East Asian Languages and Cultures, Art and Art History), Ban Wang (East Asian Languages and Cultures, Comparative Literature)

**Associate Professors:** Indra Levy (East Asian Languages and Cultures, Comparative Literature), James Reichert, Yiqun Zhou, Dafna Zur

**Consulting Professor:** Richard Dasher

**Lecturers:** Midori Ishida, Guanwen Wu, Thomas Bartlett

Chinese-Japanese Area Studies Faculty.

**Professors:** Gordon Chang (History), Mark E. Lewis (History), Paul Harrison (Religious Studies), John Kieschnick (Religious Studies), Thomas Mullaney (History), Jean Oi (Political Science), David Palumbo-Liu (Comparative Literature), Gi-Wook Shin (Sociology), Matthew Sommer (History), Richard Vinograd (Art and Art History), Andrew Walder (Sociology), Karen Wigen (History), Lee H. Yearley (Religious Studies), Xueguang Zhou (Sociology)

**Associate Professors:** Miyako Inoue (Anthropology), Matthew Kohman (Anthropology), Yumi Moon (History), Jun Uchida (History), Jean Ma (Art and Art History)

**Assistant Professors:** Phillip Lipsy (Political Science), Marci Kwon (Art and Art History), Michaela Mross (Religious Studies)