Courses offered by the Department of Classics are listed on the Stanford Bulletin’s ExploreCourses website under the subject code CLASSICS (https://explorecourses.stanford.edu/search?q=CLASSICS&view=catalog&page=0&academicYear=&filter-coursestatus-Active=on&filter-departmentcode=CLASSICS=on&filter-catalognumber=CLASSICS=on).

The study of Classics has traditionally centered on the literature and material culture of ancient Greece and Rome, including Greek and Latin language, literature, philosophy, history, art, and archaeology. At Stanford, Classics also explores connections with other ancient cultures and with the modern world, as well as specialized fields such as ancient economics, law, papyrology, and science. The department’s faculty approaches Classics from an interdisciplinary perspective that crosses geographical, temporal, and thematic territories. Studying ancient epic poetry can lead to looking at modern cinema afresh; ancient Athenian politics opens new perspectives on modern politics; and the study of Rome presents parallels with other empires just as Latin illuminates the history of English and the Romance languages. In short, Classics at Stanford is an interdisciplinary subject concerned not only with Greek and Roman civilization but also with the interaction of cultures and societies that influenced the ancient Mediterranean basin and continue to influence human society across the globe.

Mission of the Undergraduate Program in Classics

The mission of the undergraduate program in Classics is to provide students with a broad background centered on the literature and material culture of ancient Greece and Rome, including Greek and Latin language, literature, philosophy, history, art, and archaeology. At Stanford, students in the Classics program also explore the connections between ancient cultures and the modern world as well as specialized fields such as ancient economics, law, papyrology, and science. The program’s faculty approaches Classics from an interdisciplinary perspective that crosses geographical, temporal and thematic territories. The program is concerned not only with Greek and Roman civilization but also with the interaction of cultures and societies that influenced the ancient Mediterranean basin and continue to influence human society across the globe.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. The ability to develop effective and nuanced lines of interpretation.
2. Critical thinking skills using primary source materials.
3. Facility with the methodologies and presuppositions underlying interpretive positions in secondary literature and in their own work.
4. Well-developed analytical writing skills and close reading skills.

Learning Outcomes (Graduate)

The purpose of the master’s program is to further develop knowledge and skills in Classics and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in Classics. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of Classics and to interpret and present the results of such research.

Course Numbering

CLASSICS courses are numbered according to level and area of study.

<table>
<thead>
<tr>
<th>Digit</th>
<th>Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>001-099</td>
<td>Introductory Courses</td>
</tr>
<tr>
<td>100-199</td>
<td>Undergraduate Language, Core, Electives and Independent Study</td>
</tr>
<tr>
<td>200-299</td>
<td>Advanced Undergraduate, Coterminal, MA and PhD</td>
</tr>
<tr>
<td>300-399</td>
<td>Graduate Seminars and Dissertation Research</td>
</tr>
</tbody>
</table>

Bachelor of Arts in Classics

Those interested in majoring in Classics are encouraged to declare by spring of sophomore year but are urged to discuss their plans with the Director of Undergraduate Studies as early as possible. Students who choose the Greek and Latin field of study (option E below) should begin the curriculum as soon as possible because it is difficult to complete the language requirements without an early start; those with no previous knowledge of Latin or Greek should begin study in the freshman year, in a summer program following freshman year, or at the beginning of the sophomore year.

How to Declare

To declare the major, a student must fill out the Declaration of Major on Axess and meet with the Director of Undergraduate Studies in the Department of Classics. At that time, the Director of Undergraduate Studies assists the student to select a department adviser. To build a mentoring relationship, students should meet with their adviser at least once a quarter. At the time of declaration, the student should also meet with the Department of Classics’ student services officer. Each student’s progress towards fulfillment of the major requirements is recorded in a file kept in the student services officer’s office. It is the student’s responsibility to work with the adviser and student services officer to keep this file up to date.

Grade and Course Requirements

A letter grade is required for all courses taken for the major. No course receiving a grade lower than ‘C’ is counted toward fulfilling major requirements. Enrollment in an independent study section (CLASSICS 198 Directed Readings) requires the prior approval of the Director of Undergraduate Studies, and a maximum of three of such enrollments for a maximum total of 10 units may be counted toward the major. University credit earned by placement tests or advanced placement work in secondary school is not counted toward any major requirement in the department. Work done at other universities or colleges is subject to department evaluation and the University’s transfer credit process. Counting graduate courses or cognate courses towards the major requires advance approval by the Director of Undergraduate Studies. Students are encouraged to meet with the Director of Undergraduate Studies to discuss options for pursuing a period of study in the Mediterranean region (see Study Abroad below).

The B.A. degree may be earned by fulfilling the requirements for one of the following fields of study. These fields of study are declared on Axess; they appear on the transcript but not on the diploma. The fields of study are:

- Classical Studies
- Ancient History
- Greek
• Latin
• Greek and Latin

The Philosophy and Literature focus described below may be added to some of the major plans. This focus is not declared on Axess and does not appear on the transcript or diploma.

A. Classical Studies

This major is recommended for students who wish to study classical civilizations in depth but do not wish to study the languages to the extent required by the Greek, Latin or Greek and Latin options described below. It is not suitable for students who wish to do graduate work in Classics or to teach Latin or Greek in high school, as the language work is insufficient for these purposes.

Students must complete at least 60 units of approved courses including:

CLASSICS 150 Majors Seminar 5
at least two courses in Latin or Greek at the intermediate-level or higher 1
CLASSICS 11L Intermediate Latin: Introduction to Literature 10
CLASSICS 11G Intermediate Greek: Prose
CLASSICS 12G Intermediate Greek: Tragedy
CLASSICS 13G Intermediate Greek: Homer’s Odyssey
CLASSICS 101G Advanced Greek: Plato
CLASSICS 102G Advanced Greek: Aristophanes
CLASSICS 103G Advanced Greek: Ancient Scientific Writing
or one course in one of the languages at the intermediate-level or higher, plus the beginning series of the other language 1 20
CLASSICS 1L Beginning Latin
CLASSICS 2L Beginning Latin
CLASSICS 3L Beginning Latin
CLASSICS 1G Beginning Greek
CLASSICS 2G Beginning Greek
CLASSICS 3G Beginning Greek
remaining units from your choice of CLASSICS courses 2 35-45
Total Units 60

1 Language courses may be repeated for credit towards the degree only with advance written permission from the Director of Undergraduate Studies. Only listed courses can be used to fulfill the language requirement.
2 ESF 7 Education as Self-Fashioning: The Transformation of the Self/ESF 7A Education as Self-Fashioning: The Transformation of the Self (note that this is the same course) and Autumn Quarter SLE may count toward the major.

B. Ancient History:

Students must complete at least 60 units of approved courses and must satisfy the following requirements:

CLASSICS 150 Majors Seminar 5
Core Requirement 6-10

Complete any two survey courses in ancient history.
CLASSICS 81 Ancient Empires: Near East
CLASSICS 82 The Egyptians
CLASSICS 83 The Greeks
CLASSICS 84 The Romans

Depth Requirement 33
Complete at least 33 units of ancient history and civilization courses. 1

Breadth Requirements
Complete at least 4 units in each of the following three areas 2
1. Archaeology and art; suggested courses include:
   CLASSICS 151 Ten Things: An Archaeology of Design
   CLASSICS 154 Sailing the Wine-Dark Sea: Maritime Archaeology of the Ancient Mediterranean
   CLASSICS 161 Introduction to Greek Art I: The Archaic Period
   CLASSICS 162 Introduction to Greek Art II: The Classical Period
   CLASSICS 163 Artists, Athletes, Courtesans and Crooks
   CLASSICS 168 Engineering the Roman Empire
2. Comparative ancient civilizations: complete a course on the ancient world outside the Mediterranean and western Asia. Suggested courses include:
   ANTHRO 106 Incas and their Ancestors: Peruvian Archaeology
   ANTHRO 115B Peoples and Cultures of Ancient Mesoamerica
3. Historical and social theory. Suggested courses include:
   ANTHRO 1 Introduction to Cultural and Social Anthropology
   ANTHRO 90B Theory of Cultural and Social Anthropology
   SOC 1 Introduction to Sociology at Stanford
   SOC 140 Introduction to Social Stratification
   SOC 142 Sociology of Gender
   SOC 170 Classics of Modern Social Theory
   HUMBIO 2B Culture, Evolution, and Society
Total Units 60

1 Latin, Ancient Greek, and IntroSems courses may count toward this requirement if approved by the Director of Undergraduate Studies.
2 The courses chosen must be approved in advance by the Director of Undergraduate Studies and are normally chosen from the list of areas noted.

C. Greek

Students must complete at least 60 units of approved courses including:

CLASSICS 150 Majors Seminar 5
At least 31 units of Ancient Greek courses at the intermediate-level or higher. It is recommended that these include CLASSICS 105A/B, though this series should not be taken until students have completed three years of Greek. 1,2
CLASSICS 11G Intermediate Greek: Prose
CLASSICS 12G Intermediate Greek: Tragedy
CLASSICS 13G Intermediate Greek: Homer’s Odyssey
CLASSICS 101G Advanced Greek: Plato
CLASSICS 102G Advanced Greek: Aristophanes
CLASSICS 103G Advanced Greek: Ancient Scientific Writing

1 By Latin, Ancient Greek, and IntroSems courses may count toward this requirement if approved by the Director of Undergraduate Studies.
2 The courses chosen must be approved in advance by the Director of Undergraduate Studies and are normally chosen from the list of areas noted.
D. Latin

Students must complete at least 60 units of approved courses including:

CLASSICS 150 Majors Seminar 5
At least 31 units of Latin courses at the intermediate-level or higher. It is recommended that this include CLASSICS 104A/B, though this series should not be taken until students have completed three years of Latin. 1,2
CLASSICS 11L Intermediate Latin: Introduction to Literature
CLASSICS 12L Intermediate Latin: Greeks, Trojans, and Romans in the Bay of Naples
CLASSICS 13L Intermediate Latin: Vergil
CLASSICS 101L Advanced Latin: Comedy
CLASSICS 102L Advanced Latin: Seneca
CLASSICS 103L Advanced Latin: Tacitus
At least three additional CLASSICS courses from CLASSICS 31-99 or 110-197 3
Remaining units from your choice of CLASSICS courses (Latin, Biblical Greek or ancient history recommended)
Total Units: 60

1 Language courses may be repeated for credit towards the degree only with advance written permission from the Director of Undergraduate Studies.
2 CLASSICS 6G Biblical Greek or CLASSICS 7G Biblical Greek (not both) may count toward the Ancient Greek intermediate-level language requirement.
3 ESF 7/ESF 7A (note that this is the same course) and Autumn Quarter SLE and/or IntroSems may count toward this requirement.

E. Greek and Latin

Students must complete at least 65 units of approved courses including:

CLASSICS 150 Majors Seminar 5
At least 30 units of Latin courses at the intermediate-level or higher. 1,2
OR at least 30 units of Latin at the beginning-level and higher, as long as Greek is at the intermediate-level and higher
CLASSICS 1L Beginning Latin
CLASSICS 2L Beginning Latin
CLASSICS 3L Beginning Latin
CLASSICS 11L Intermediate Latin: Introduction to Literature

CLASSICS 12L Intermediate Latin: Greeks, Trojans, and Romans in the Bay of Naples
CLASSICS 13L Intermediate Latin: Vergil
CLASSICS 101L Advanced Latin: Comedy
CLASSICS 102L Advanced Latin: Seneca
CLASSICS 103L Advanced Latin: Tacitus
CLASSICS 104A Latin Syntax
CLASSICS 104B Latin Syntax
At least 30 units of Ancient Greek courses at the intermediate-level or higher. 1,2
OR at least 30 units of Greek at the beginning-level and higher, as long as Latin is at the intermediate-level and higher
CLASSICS 1G Beginning Greek
CLASSICS 2G Beginning Greek
CLASSICS 3G Beginning Greek
CLASSICS 11G Intermediate Greek: Prose
CLASSICS 12G Intermediate Greek: Tragedy
CLASSICS 13G Intermediate Greek: Homer’s Odyssey
CLASSICS 101G Advanced Greek: Plato
CLASSICS 102G Advanced Greek: Aristophanes
CLASSICS 103G Advanced Greek: Ancient Scientific Writing
CLASSICS 105A Greek Syntax: Prose Composition
CLASSICS 105B Greek Syntax: Prose Composition
Recommended additional course work in Biblical Greek, Sanskrit or ancient history 3
Total Units: 65

1 Language courses may be repeated for credit towards the degree only with advance written permission from the Director of Undergraduate Studies.
2 It is recommended that this include CLASSICS 104A and CLASSICS 105A or CLASSICS 105B (for Greek). But this series should not be taken until completion of advanced-level course work in the relevant language.
3 Sanskrit is only allowed if both Greek and Latin requirements are fulfilled with course work at the intermediate-level and above.

F. Philosophy and Literature Focus:

Students may apply a focus in Classics and Philosophy to the Classical Studies, Latin, or Greek major tracks. A focus is not reflected in the transcript or diploma but provides a guided curriculum for those interested in this interdisciplinary study. Students who choose this focus must still complete the Majors’ Seminar and language courses required by their chosen track. In addition, all students must take a set of core requirements and breadth requirements as described below.

Core Requirements for all Philosophy and Literature Focuses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 81</td>
<td>Philosophy and Literature</td>
<td>5</td>
</tr>
<tr>
<td>PHIL 80</td>
<td>Mind, Matter, and Meaning</td>
<td>5</td>
</tr>
<tr>
<td>PHIL 170</td>
<td>Ethical Theory</td>
<td></td>
</tr>
<tr>
<td>PHIL 170D</td>
<td>Trust and Trustworthiness</td>
<td></td>
</tr>
<tr>
<td>PHIL 180</td>
<td>Metaphysics</td>
<td></td>
</tr>
<tr>
<td>PHIL 180A</td>
<td>Realism, Anti-Realism, Irrealism, Quasi-Realism</td>
<td></td>
</tr>
</tbody>
</table>

One course in each of the following areas:

1. Aesthetics, ethics, and social and political philosophy
   - PHIL 170 Ethical Theory
   - PHIL 170D Trust and Trustworthiness
   - PHIL 180 Metaphysics
   - PHIL 180A Realism, Anti-Realism, Irrealism, Quasi-Realism

2. Philosophy of language, mind, metaphysics, and epistemology
   - PHIL 170 Ethical Theory
   - PHIL 170D Trust and Trustworthiness
   - PHIL 180 Metaphysics
   - PHIL 180A Realism, Anti-Realism, Irrealism, Quasi-Realism
3. History of philosophy (course with subject code PHIL at the 100-level or above) 3-5

Two related courses in Classics or Philosophy. Discuss your course selection in advance with the Director of Undergraduate Studies.

One capstone seminar. Discuss your course selection in advance with the Director of Undergraduate Studies. 3-5

### Breadth Requirements for Classical Studies: Philosophy and Literature Focus

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>one CLASSICS course in ancient history 3-5</td>
</tr>
<tr>
<td>one CLASSICS course in art and archaeology 3-5</td>
</tr>
<tr>
<td>one CLASSICS course in literature in translation 3-5</td>
</tr>
<tr>
<td>one CLASSICS course in philosophy and history of science 3-5</td>
</tr>
<tr>
<td>one CLASSICS course in religion/mythology 3-5</td>
</tr>
</tbody>
</table>

### Breadth Requirements for Greek: Philosophy and Literature Focus

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>one CLASSICS course in ancient history or archaeology 3-5</td>
</tr>
<tr>
<td>one CLASSICS course in religion, philosophy, or ancient science 3-5</td>
</tr>
<tr>
<td>one CLASSICS course in literature in translation 3-5</td>
</tr>
</tbody>
</table>

### Breadth Requirements for Latin: Philosophy and Literature Focus

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>one CLASSICS course in ancient history or archaeology 3-5</td>
</tr>
<tr>
<td>one CLASSICS course in literature in translation 3-5</td>
</tr>
<tr>
<td>one CLASSICS course in religion, philosophy, or ancient science 3-5</td>
</tr>
</tbody>
</table>

### Honors Program

A minimum grade point average (GPA) of 3.6 within the major is required for students to enroll in the honors program. To be considered for honors in Classics, the student must select a professor who can supervise his or her honors thesis. A preliminary proposal, approved by the supervisor, is due April 15 of the junior year, and a final version is due on the first day of classes in Autumn Quarter of the senior year. The proposal must outline the project in detail, list relevant courses that have been taken, and name the supervisor. The department gives approval only if a suitable faculty supervisor is available and if it is satisfied that the student has a sufficient basis of knowledge derived from department course work in the general areas the thesis covers, such as art, Greek, Latin, history, literature, or philosophy. If the proposal is approved, the student may sign up for CLASSICS 199 Undergraduate Thesis: Senior Research during the senior year for a maximum of 6 units per term, up to an overall total of 10 units. These units may be counted towards fulfillment of the student’s major requirements if relevant. The final thesis is due in early May of senior year. Honors are awarded only if the essay receives a grade of ‘B+’ or higher from the supervisor and a second reader, who is chosen by the department. In addition, students must do an honors thesis presentation in early June and graduate with a GPA of 3.6 or higher within the major to receive honors.

### Study Abroad

Classics students may travel for several reasons: to complete accredited course work (typically language courses or history surveys) for transfer towards the degree, to participate in archaeological digs of ancient sites, and to perform independent travel-research related to an honors project or independent study. Students considering academic programs sponsored by other institutions are encouraged to review Stanford’s policies on transfer credit and to discuss possible programs with the Director of Undergraduate Studies before applying. Students seeking archaeological dig experience should inquire for opportunities through the Classics Department and through the Stanford Archaeology Center (http://archaeology.stanford.edu). Students who would like to construct an independent travel-research project should discuss their goals and itinerary with the Director of Undergraduate Studies.

While Classics-specific course work is not always available through the Bing Overseas Program, students sometimes find Classics faculty at Bing campuses who are willing to provide independent instruction for credit. Pre-approval of courses and independent study syllabi by the Director of Undergraduate Studies is required for credit towards the major or minor.

Some departmental funding is available for summer language programs in the United States, and departmental funds are also available for travel and study in the Mediterranean. Students are encouraged to seek out multiple sources of funding, including offerings from UAR to supplement their departmental applications. After discussing their plans with the Director of Undergraduate Studies, students submit a departmental research grant application that includes expenses, a statement of purpose, and an endorsement by the student’s faculty adviser. Limited funding is available each year; preference is shown to majors and students with strong records.

### Minor in Classics

The Director of Undergraduate Studies meets with each student who opts for the minor to discuss curriculum choices and assigns the student an adviser in the relevant field. Students are required to work closely with their advisers to create a cohesive curriculum within each area. Students who minor in Classics are required to take CLASSICS 150 Majors Seminar, which is writing intensive. Completion of the minor requires a minimum of 20 units.

Students may choose among four fields of study for the minor in Classics:

- Classical Languages
- Ancient History
- Literature and Philosophy
- Classical Studies

These fields of study are declared on Axess; they do not appear on the transcript or the diploma.

### I. Classical Languages

Students are required to take a minimum of five courses in Greek or Latin. In addition to the five required courses, students must take CLASSICS 150 Majors Seminar. Students wishing to combine Greek and Latin may only do so if courses for one of the two languages are all intermediate level or above. Choose from the following courses:

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASSICS 1L Beginning Latin 5</td>
</tr>
<tr>
<td>CLASSICS 2L Beginning Latin 5</td>
</tr>
<tr>
<td>CLASSICS 3L Beginning Latin 5</td>
</tr>
<tr>
<td>CLASSICS 11L Intermediate Latin: Introduction to Literature 5</td>
</tr>
<tr>
<td>CLASSICS 12L Intermediate Latin: Greeks, Trojans, and Romans in the Bay of Naples 5</td>
</tr>
<tr>
<td>CLASSICS 13L Intermediate Latin: Vergil 5</td>
</tr>
<tr>
<td>CLASSICS 101L Advanced Latin: Comedy 3-5</td>
</tr>
<tr>
<td>CLASSICS 102L Advanced Latin: Seneca 4-5</td>
</tr>
<tr>
<td>CLASSICS 103L Advanced Latin: Tacitus 3-5</td>
</tr>
<tr>
<td>CLASSICS 1G Beginning Greek 5</td>
</tr>
<tr>
<td>CLASSICS 2G Beginning Greek 5</td>
</tr>
<tr>
<td>CLASSICS 3G Beginning Greek 5</td>
</tr>
<tr>
<td>CLASSICS 11G Intermediate Greek: Prose 5</td>
</tr>
<tr>
<td>CLASSICS 12G Intermediate Greek: Tragedy 5</td>
</tr>
</tbody>
</table>
Students are required to take a minimum of five courses in Classics (any course with subject code CLASSICS) plus CLASSICS 150 Majors Seminar.

### II. Ancient History

Students are required to take a minimum of five courses in history, art history, and archaeology. Courses taken outside of the department may be substituted for one or more of these courses with prior, written approval from the Director of Undergraduate Studies. In addition to the five required courses, students must take CLASSICS 150 Majors Seminar.

Courses offered in Latin and Greek that focus on historical topics or authors may count toward this minor with prior, written approval from the Director of Undergraduate Studies. Choose from the following courses:

- **CLASSICS 13G** Intermediate Greek: Homer’s Odyssey
- **CLASSICS 101G** Advanced Greek: Plato
- **CLASSICS 102G** Advanced Greek: Aristophanes
- **CLASSICS 103G** Advanced Greek: Ancient Scientific Writing

### III. Literature and Philosophy

Students are required to take a minimum of five courses in classical literature or philosophy, including classical science. Courses taken outside of the department (for instance, from the Philosophy department) may be substituted for one or more of these courses with prior, written approval from the Director of Undergraduate Studies. In addition to the five required courses, students must take CLASSICS 150 Majors Seminar.

Courses offered in Latin and Greek that focus on philosophical or literary topics or authors may count toward the minor. Students may count up to 4 units of Autumn Quarter SLE and/or 4 units of ESF 7/7A towards the breadth requirement.

### Master of Arts in Classics

University requirements for the master’s degree are described in the “Graduate Degrees (http://exploredegrees.stanford.edu/graduatedegrees)” section of this bulletin.

### I. Language and Literature, II. Philosophy Fields of Study

Students who have completed an undergraduate major in Classics (Greek, Latin, or Greek and Latin fields of study) or equivalent may be accepted as candidates for the M.A. degree in Classics and may expect to complete the program in twelve months (usually three quarters of course work plus three months study for the thesis or examination). Students with an undergraduate major in Classics (Ancient History or Classical Studies fields of study) or without an undergraduate major in Classics may also be accepted as candidates, though they may require a longer period of study before completing the requirements for the degree. These requirements are:

1. A minimum of 25 of the 45 units must be graduate-level courses (generally 200-level or higher, but not always). The remaining units must be at the 100-level or higher.
2. Completion of one Greek language course at the 100 level (if the undergraduate major field of study was Latin) or one Latin language course at the 100 level (if the undergraduate major field of study was Greek). This requirement is waived for students with an undergraduate major in Classics with a field of study in Greek and Latin.
3. Passing a Greek or Latin language examination testing the candidate’s ability to translate into English from a selected list of Greek or Latin authors. This exam is a minimum of two hours, requiring a grade of “B” or higher to pass.
4. Completion of the syntax sequence in at least one language. For Latin, this is CLASSICS 204A Latin Syntax and CLASSICS 204B Latin Syntax. For Greek, this is CLASSICS 205A Greek Syntax: Prose Composition and CLASSICS 205B Greek Syntax: Prose Composition.
5. Writing a thesis, or passing of an examination on a particular author or topic, or having written work accepted by the graduate committee as an equivalent. Three completed and satisfactory seminar papers are normally an acceptable equivalent, provided each paper has earned the grade of B+ or higher.
6. Students must pass a modern language reading exam in one of the following languages: German, French or Italian. In exceptional circumstances, the Graduate Studies Committee may permit a different language, e.g., Modern Greek or Russian, to be substituted in keeping with research plans. Students are allowed to use paper and online dictionaries. Exams are offered once a quarter (Autumn, Winter, Spring). Incoming graduates may choose to be tested as early as the Autumn Quarter. The department strongly encourages students to take modern language exams as early as possible in the program. If the first attempt to pass the exam is unsuccessful, the student is allowed to retake the test only once. Failing the second examination means automatic dismissal from the program. A grade of ‘B’ or higher is required to pass.
7. Completion and approval of a Program Proposal for a Master’s Degree form during the first quarter of enrollment, at least five days prior to the Final Study List deadline.

Candidates for the Ph.D. degree in Classics may also, on the recommendation of the department, become candidates for the M.A. degree. In this case, requirement 5 above is waived provided that the student has completed some work beyond the course requirements listed under requirements 1 and 2 above. Current Stanford graduate students in other degree programs may be considered for the M.A. degree, but must...
be admitted into the program and must complete all requirements listed above.

**III. Classical Archaeology**

Students who have completed an undergraduate major in Classics with a Classical Archaeology field of study, or in a closely related field, may be accepted as candidates for the M.A. degree in Classics with a Classical Archaeology field of study, and may expect to complete the program in twelve months (usually three quarters of course work plus three months study for the thesis or examination). Students without an undergraduate major in Classics with a Classical Archaeology field of study may also be accepted as candidates, though they may require a longer period of study before completing the requirements for the degree. These requirements are:

1. A minimum of 25 of the 45 units must be graduate-level courses (generally 200-level or higher, but not always). The remaining units must be at the 100-level or higher.

2. Completion with a grade of 'B' or higher of at least 15 units of graduate-level courses in classical archaeology, in addition to CLASSICS 331 Words and Things in the History of Classical Scholarship. (see 4).

3. Passing a Greek or Latin language examination testing the candidate's ability to translate into English from a selected list of Greek or Latin authors. This exam is a minimum of two hours, requiring a grade of "B" or higher to pass.

4. Completion with a grade of 'B' or higher of CLASSICS 331 Words and Things in the History of Classical Scholarship, or an equivalent course on the history of thought in classical archaeology approved by the Graduate Studies Committee.

5. Writing a thesis, or passing an exam on a particular topic, or having written work accepted by the graduate committee as an equivalent. Three completed and satisfactory seminar papers are normally an acceptable equivalent, provided each paper has earned the grade of B + or higher.

6. Students must pass a modern language reading exam in one of the following languages: German, French or Italian. In exceptional circumstances, the Graduate Studies Committee may permit a different language, e.g., Modern Greek or Russian, to be substituted in keeping with research plans. Students are allowed to use paper and online dictionaries. Exams are offered once a quarter (Autumn, Winter, Spring). Incoming graduates may choose to be tested as early as the Autumn Quarter. The department strongly encourages students to take modern language exams as early as possible in the program. If the first attempt to pass the exam is unsuccessful, the student is allowed to retake the test only once. Failing the second examination means automatic dismissal from the program. A grade of 'B' or higher is required to pass.

7. Completion and approval of a Program Proposal for a Master's Degree form during the first quarter of enrollment, at least five days prior to the Final Study List deadline.

Candidates for the Ph.D. degree may also (on the recommendation of the department) become candidates for the M.A. degree. In their case, requirement 4 above is waived provided that they have completed some work beyond the course requirements listed under requirements 1 and 2 above. Current Stanford graduate students in other degree programs may be considered for the M.A. degree, but must be admitted into the program and must complete all requirements listed above.

**Coterminal Master's Degree in Classics**

Stanford students in any undergraduate major who wish to pursue graduate work in Classics may apply for Stanford’s coterminal master’s program. Students considering a coterm are encouraged to consult with the Director of Undergraduate Studies and the department’s student services officer about their plans before filing an application. Applicants must have a minimum GPA of 3.7 in the major, and no Incomplete grades on record. Undergraduate course work in Greek and Latin and one of the required modern languages is normally a prerequisite for graduate-level work.

To apply, students must complete the Coterminal Online Application (https://applyweb.com/stanterm), submit two letters of recommendation from Classics faculty, an unofficial copy of their undergraduate transcript, a 1-3 page statement of purpose and a 10-15 page writing sample. GRE scores are not required. Applications are due in early January of the intended graduation year for the undergraduate degree; please see the departmental website (http://classics.stanford.edu) for the specific deadline.

**University Coterminal Requirements**

Coterminal master’s degree candidates are expected to complete all master’s degree requirements as described in this bulletin. University requirements for the coterminal master’s degree are described in the “Coterminal Master’s Program (http://exploredegrees.stanford.edu/cotermdegrees)” section. University requirements for the
master’s degree are described in the "Graduate Degrees (http://exploredegrees.stanford.edu/graduatedegrees/#masterstext)" section of this bulletin.

After accepting admission to this coterminal master’s degree program, students may request transfer of courses from the undergraduate to the graduate career to satisfy requirements for the master’s degree. Transfer of courses to the graduate career requires review and approval of both the undergraduate and graduate programs on a case by case basis.

In this master’s program, courses taken during or after the first quarter of the sophomore year are eligible for consideration for transfer to the graduate career; the timing of the first graduate quarter is not a factor. No courses taken prior to the first quarter of the sophomore year may be used to meet master’s degree requirements.

Course transfers are not possible after the bachelor’s degree has been conferred.

The University requires that the graduate adviser be assigned in the student’s first graduate quarter even though the undergraduate career may still be open. The University also requires that the Master’s Degree Program Proposal be completed by the student and approved by the department by the end of the student’s first graduate quarter.

Doctor of Philosophy in Classics

University requirements for the Ph.D. are described in the “Graduate Degrees” section of this bulletin. There are four specializations within the Classics Ph.D. program: language and literature; classical archaeology; ancient history; and the joint program in ancient philosophy. These specializations appear on the transcript and the diploma.

I. Language and Literature

Candidates for the Ph.D. degree in Classics with specialization in language and literature must fulfill the following requirements:

1. Complete 135 units of academic credit or equivalent in study beyond the bachelor’s degree no later than the end of the fourth year. These must include the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASSICS 201L</td>
<td>Survey of Latin Literature: Literature of the Roman Republic</td>
<td>3-5</td>
</tr>
<tr>
<td>CLASSICS 202L</td>
<td>Survey of Latin Literature: Augustan Age Latin</td>
<td>3-5</td>
</tr>
<tr>
<td>CLASSICS 203L</td>
<td>Survey of Latin Literature: Imperial Latin</td>
<td>3-5</td>
</tr>
<tr>
<td>CLASSICS 201G</td>
<td>Survey of Greek Literature: Archaic Greek</td>
<td>3-5</td>
</tr>
<tr>
<td>CLASSICS 202G</td>
<td>Survey of Greek Literature: Classical Greek</td>
<td>3-5</td>
</tr>
<tr>
<td>CLASSICS 203G</td>
<td>Survey of Greek Literature: Hellenistic and Late Greek</td>
<td>3-5</td>
</tr>
<tr>
<td>CLASSICS 204A</td>
<td>Latin Syntax</td>
<td>4</td>
</tr>
<tr>
<td>CLASSICS 204B</td>
<td>Latin Syntax</td>
<td>2</td>
</tr>
<tr>
<td>CLASSICS 205A</td>
<td>Greek Syntax: Prose Composition</td>
<td>2</td>
</tr>
<tr>
<td>CLASSICS 205B</td>
<td>Greek Syntax: Prose Composition</td>
<td>4</td>
</tr>
<tr>
<td>CLASSICS 206A</td>
<td>The Semantics of Grammar</td>
<td>2</td>
</tr>
<tr>
<td>CLASSICS 206B</td>
<td>The Semantics of Grammar</td>
<td>2</td>
</tr>
</tbody>
</table>

Plus twelve graduate seminars, nine of which must be Classics seminars, and one of the remaining three of which must be outside the department. The other two seminars may be in Classics, from other departments (with the graduate director’s approval), and/or directed readings. 1,2,3

2 Classics seminars are sometimes offered for a spread of units (3, 4 or 5). In some cases, instructors allow a student to complete a seminar for less units without requiring a written paper but with completion of all other requirements.

3 Special Topics courses (CLASSICS 200G and CLASSICS 200L) do not count for seminar credit. They do not fulfill any degree requirements for Language and Literature track students.

2. Maintain satisfactory progress throughout the degree program. The Classics department sets a higher standard for satisfactory progress than the University minimum requirements. To maintain that standard, students are expected to:

- Maintain good grades (within the Classics department, this normally means grades in the A range; an accumulation of grades of B+ or lower may indicate problems).
- pass all required exams by the required deadlines
- write a minimum of three seminar papers per year in the first three years
- demonstrate high-quality research and writing
- take no more than one incomplete grade at a time (unless given special permission by the Director of Graduate Studies)
- take incomplete grades only occasionally and finish any incompletes in a timely manner
- demonstrate effective teaching when serving as a Teaching Assistant or Teaching Fellow

Students who fail to maintain satisfactory progress have travel and discretionary funds withheld until the situation is redressed.

3. Students must apply and be approved to advance to candidacy by the end of Summer Quarter of their second year.

4. Examinations:

- As soon as students arrive, they must take diagnostic exams in Greek and Latin. Depending on performance, students may be required to enroll in undergraduate language classes in that language to improve their skills to the level required for graduate work.
- Students must take Greek and Latin translation exams at the end of each survey sequence (Spring Quarter of the first and second years). Students are exempted from the final exam in Spring Quarter Survey in order to prepare for these translations exams. These exams are based on the Greek and Latin reading lists available on the Classics Department (http://classics.stanford.edu) website. Greek and Latin survey courses cover less than half of the material on which the translation exams test, and students need to prepare much of the work on their own. It is possible to take both exams in the first year if the student chooses. However, the student cannot choose to delay the first year exam to take both in the second year. The exam consists of translating four passages from a selection of six to eight passages, and students are allowed three hours. A grade of ‘B’ or higher, on every passage, is required to pass. If a student does not attain a ‘B-’, the exam must be retaken and passed later in the summer before registering for the Autumn Quarter, in order to continue in the program. The exam can only be retaken once.
- Students must pass two modern language translation exams: (1) German and (2) French or Italian. In exceptional circumstances, the Graduate Studies Committee may permit a different language, e.g., Modern Greek or Russian, to be substituted for (2), in keeping with dissertation research plans. Students are allowed to use paper and online dictionaries. Exams are offered once per quarter. Incoming graduates may choose to be tested as early as Autumn Quarter of their first year. The department strongly encourages students to take modern language exams as early as possible in the program (at least one modern language by the end of the first year), and certainly after any summer language courses they may have taken. Students have two opportunities to pass the modern language examinations. Failing the second opportunity

1 No more than two directed readings may be counted towards this requirement.
means automatic dismissal from the program. Students are required to pass the first modern language exam by the end of the second year, and the second modern language exam by the end of the third year, in order to maintain satisfactory progress. A grade of 'B-' or higher is required to pass.

1. Students must take general examinations in Greek literature and Latin literature, and choose two more exams from the following fields: Ancient philosophy, Greek history, Roman history, Greek archaeology and Roman archaeology. The first exam is administered in Autumn Quarter of the second year, while the remaining three exams are administered in Autumn Quarter of the third year. Moving the timing of any of the exams, or increasing the number of exams requires prior consultation and approval by the Director of Graduate Studies. All exam choices must be approved by the Director of Graduate Studies in the Spring Quarter prior to the examination. To prepare for the exams, students must take at least one course in each of their chosen exam fields (in the case of ancient philosophy, a seminar or its equivalent) and may also consult with the faculty examiner. Reading lists for each of the exams are posted on the Classics website.

2. The University Oral Examination is the defense of the candidate’s dissertation. In order to take this exam, a significant portion of the dissertation must be completed and approved by the dissertation adviser(s), the exam committee must have been established and approved by the Chair, and a date and time must have been arranged with the department. The exam consists of a public presentation with question and answer period (no longer than an hour), followed by a private examination between the student and the exam committee (also no longer than an hour).

5. During the third year, the candidate, in consultation with the dissertation proposal adviser (often the same as the dissertation adviser) writes a dissertation proposal, which is evaluated by a committee of faculty (dissertation proposal committee). The dissertation proposal defense should take place by the end of Autumn Quarter of the fourth year. If the proposal does not pass, the defense is repeated in the following quarter and must be passed. Failure to pass on the second attempt results in dismissal of the student from the program.

6. Students are required to teach four one-quarter courses under department supervision. This teaching requirement is normally completed during the second and third years of study. Under certain circumstances, summer teaching may satisfy this requirement.

II. Classical Archaeology

Candidates for the Ph.D. degree in Classics with a specialization in classical archaeology must fulfill the requirements following below.

Students are encouraged to enroll in or audit other undergraduate courses that may fill gaps in their undergraduate training. All students are expected to take part in archaeological fieldwork in the classical world areas. At least three consecutive quarters of coursework must be taken at Stanford.

1. Complete 135 units of academic credit or equivalent in study beyond the bachelor’s degree at the end of the candidate’s fourth year, including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASSICS 331</td>
<td>Words and Things in the History of Classical Scholarship</td>
<td>1</td>
</tr>
<tr>
<td>CLASSICS 201L</td>
<td>Survey of Latin Literature: Literature of the Roman Republic</td>
<td>3-5</td>
</tr>
<tr>
<td>At least three graduate (200 or 300) level courses in Latin or Greek literature</td>
<td>9-15</td>
<td></td>
</tr>
<tr>
<td>CLASSICS 203L</td>
<td>Survey of Latin Literature: Augustan Age Latin</td>
<td>4</td>
</tr>
<tr>
<td>CLASSICS 203L</td>
<td>Survey of Latin Literature: Imperial Latin</td>
<td>3-5</td>
</tr>
<tr>
<td>CLASSICS 201G</td>
<td>Survey of Greek Literature: Archaic Greek</td>
<td>4</td>
</tr>
<tr>
<td>CLASSICS 202G</td>
<td>Survey of Greek Literature: Classical Greek</td>
<td>4</td>
</tr>
<tr>
<td>CLASSICS 203G</td>
<td>Survey of Greek Literature: Hellenistic and Late Greek</td>
<td>4</td>
</tr>
</tbody>
</table>

The interdepartmental graduate core sequence in archaeology. The Archaeology Center announces the courses which fulfill this requirement. The core sequence currently comprises a seminar in archaeology theory and a course on archaeological methods.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 303</td>
<td>Introduction to Archaeological Theory</td>
</tr>
<tr>
<td>ANTHRO 307</td>
<td>Archaeological Methods</td>
</tr>
</tbody>
</table>

At least one further course outside the Classics department. Suggested courses: At least five graduate seminars in classical archaeology. At least three graduate seminars in ancient history. Suggested courses: 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASSICS 360</td>
<td>Ancient Mediterranean Ports</td>
</tr>
<tr>
<td>CLASSICS 370</td>
<td>Topics in Roman Art and Visual Culture</td>
</tr>
<tr>
<td>CLASSICS 381</td>
<td>Classical Seminar: Origins of Political Thought</td>
</tr>
<tr>
<td>CLASSICS 382</td>
<td>High-Stakes Politics: Case Studies in Political Philosophy, Institutions, and Interests</td>
</tr>
<tr>
<td>CLASSICS 393</td>
<td>Ancient inequalities</td>
</tr>
</tbody>
</table>

1. Must be taken as early as possible in the candidate’s Stanford career.

2. Classical Archaeology and History tracks may elect one or more Special Topics courses (CLASSICS 200G and CLASSICS 200L) in lieu of a quarter or quarters of the same language Survey. Literature and Philosophy tracks cannot substitute Special Topics for Survey. Special Topics courses do not count for seminar credit. These courses are repeatable for credit.

3. Students who enter the program with only one ancient language at the level needed for graduate study are strongly encouraged to take additional coursework to reach graduate (200 and above) level in another language.

4. Students may petition to count independent study courses in place of up to two required courses, but no more.

2. Maintain satisfactory progress throughout the degree program. The Classics department sets a higher standard for satisfactory progress than the University minimum requirements. To maintain that standard, students are expected to: Students who fail to maintain satisfactory progress have travel and discretionary funds withheld until the situation is redressed.

- Maintain good grades (within the Classics department, this normally means grades in the A range; an accumulation of grades of B+ or lower may indicate problems).
- pass all required exams by the required deadlines
- write a minimum of three seminar papers per year in the first three years
- demonstrate high-quality research and writing
- take no more than one incomplete grade at a time (unless given special permission by the Director of Graduate Studies)
- take incomplete grades only occasionally and finish any incompletes in a timely manner
- demonstrate effective teaching when serving as a Teaching Assistant or Teaching Fellow
3. Students must apply and be approved to advance to candidacy by the end of Summer Quarter of their second year.

4. Examinations:
   - As soon as students arrive, they must take diagnostic exams in Greek and Latin. Depending on performance, students may be required to enroll in undergraduate language classes in that language to improve their skills to the level required for graduate work.
   - Students must pass two modern language translation exams: (1) German and (2) French or Italian. In exceptional circumstances, the Graduate Studies Committee may permit a different language, e.g., Modern Greek or Russian, to be substituted for (2), in keeping with dissertation research plans. Students are allowed to use paper and online dictionaries. Exams are offered once per quarter. Incoming graduates may choose to be tested as early as Autumn Quarter of their first year. The department strongly encourages students to take modern language exams as early as possible in the program (at least one modern language by the end of the first year), and certainly after any summer language courses they may have taken. Students have two opportunities to pass the modern language examinations. Failing the second opportunity means automatic dismissal from the program. Students are required to pass the first modern language exam by the end of the second year, and the second modern language exam by the end of the third year, in order to maintain satisfactory progress. A grade of ‘B-’ or higher is required to pass.
   - Students must demonstrate graduate-level competency with an ancient language in one of two ways:
     Option 1: Greek or Latin translation exam. This examination must be taken Spring Quarter of the first year or Spring Quarter of the second year. A grade of ‘B-’ or higher on every passage is required to pass. If a student does not meet that standard, the exam must be retaken and passed later in the summer before registering for Autumn Quarter, in order to continue in the program. The exam can only be retaken once.
     Option 2: Students must complete the course and take the final offered at the end of each quarter of Greek or Latin Survey. Students must earn a ‘B-’ or higher on each final to pass.
   - Students must take general examinations in Greek archaeology and Roman archaeology, and choose two more exams from the following fields: Ancient philosophy, Greek history, Roman history, Greek literature and Latin literature. The first exam is administered in Autumn Quarter of the second year, while the remaining three exams are administered in Autumn Quarter of the third year. Moving the timing of any of the exams, or increasing the number of exams requires prior consultation and approval by the Director of Graduate Studies. All exam choices must be approved by the Director of Graduate Studies in the Spring Quarter prior to the examination. To prepare for the exams, students must take at least one course in each of their chosen exam fields (in the case of ancient philosophy, a seminar or its equivalent) and may also consult with the faculty examiner. Reading lists for each of the exams are posted on the Classics website.
   - The University oral examination is the defense of the candidate's dissertation. In order to take this exam, a significant portion of the dissertation must be completed and approved by the dissertation adviser(s), the exam committee must have been established and approved by the Chair, and a date and time must have been arranged with the department. The exam consists of a public presentation with question and answer period (no longer than an hour), followed by a private examination between the student and the exam committee (also no longer than an hour).

5. During the third year, the candidate, in consultation with the dissertation proposal adviser (often the same as the dissertation adviser) writes a dissertation proposal, which is evaluated by a committee of faculty (dissertation proposal committee). The dissertation proposal defense should take place by the end of Autumn Quarter of the fourth year. If the proposal does not pass, the defense is repeated in the following quarter and must be passed. Failure to pass on the second attempt results in dismissal of the student from the program.

6. Students are required to teach four one-quarter courses under department supervision. This teaching requirement is normally completed during the second and third years of study. Under certain circumstances, summer teaching may satisfy this requirement.

III. Ancient History

Candidates for the Ph.D. degree in Classics with specialization in ancient history must fulfill the following requirements:

1. Complete 135 units of academic credit or equivalent in study beyond the bachelor’s degree at the end of the fourth year. These must include:
   - **HISTORY 304** Approaches to History
     - Two proseminars. These introduce students to primary sources of evidence for ancient history that require special training: papyrology, epigraphy, paleography, numismatics, and archaeology.  
   - **CLASSICS 213** Proseminar: Documentary Papyrology
   - **CLASSICS 214** Proseminar: Ancient Numismatics
   - **CLASSICS 215** Paleography of Medieval and Early Modern Manuscripts
   - **CLASSICS 216** Advanced Paleography
     - Three skills courses relevant to the individual student’s chosen research approach. For example, a student could take classes in economics, demography, legal history, or anthropology. Courses can also be used to learn other ancient or modern languages, either by course work or directed reading.
   - Ten graduate seminars (200-level or above). At least five of these seminars must be taken in the department.
   - **ANCIENT LANGUAGE COURSEWORK**
     - **CLASSICS 204A** Latin Syntax
     - **CLASSICS 204B** Latin Syntax
     - **CLASSICS 205A** Greek Syntax: Prose Composition
     - **CLASSICS 205B** Greek Syntax: Prose Composition
     - **CLASSICS 206A** The Semantics of Grammar
     - **CLASSICS 206B** The Semantics of Grammar
     - **CLASSICS 201L** Survey of Latin Literature: Literature of the Roman Republic
     - **CLASSICS 202L** Survey of Latin Literature: Augustan Age
     - **CLASSICS 203L** Survey of Latin Literature: Imperial Latin
     - **CLASSICS 201G** Survey of Greek Literature: Archaic Greek
     - **CLASSICS 202G** Survey of Greek Literature: Classical Greek
     - **CLASSICS 203G** Survey of Greek Literature: Hellenistic and Late Greek

1 Students must consult their advisers and the Director of Graduate Studies to determine the appropriate coursework.
2. With the approval of their advisers and graduate director, students may take seminars outside of the department or at another university with which Stanford has an exchange agreement to fulfill this requirement.

3. Two of these seminars may be replaced by directed readings with adviser and graduate director approval.

4. Students who select Greek for their primary language should consult with the Director of Graduate Studies for a Semantics of Grammar replacement course.

5. Classical Archaeology and History tracks may elect one or more Special Topics courses (CLASSICS 200G and CLASSICS 200L) in lieu of a quarter or quarters of the same language Survey. Literature and Philosophy tracks cannot substitute Special Topics for Survey. Special Topics courses do not count for seminar credit. These courses are repeatable for credit.

2. Maintain satisfactory progress throughout the degree program. The Classics department sets a higher standard for satisfactory progress than the University minimum requirements. To maintain that standard, students are expected to: Students who fail to maintain satisfactory progress have travel and discretionary funds withheld until the situation is redressed. Students who fail to maintain satisfactory progress have travel and discretionary funds withheld until the situation is redressed.

- Maintain good grades (within the Classics department, this normally means grades in the A range; an accumulation of grades of B+ or lower may indicate problems).
- Pass all required exams by the required deadlines.
- Write a minimum of three seminar papers per year in the first three years.
- Demonstrate high-quality research and writing.
- Take no more than one incomplete grade at a time (unless given special permission by the Director of Graduate Studies).
- Take incomplete grades only occasionally and finish any incompletes in a timely manner.
- Demonstrate effective teaching when serving as a Teaching Assistant or Teaching Fellow.

3. Students must apply and be approved to advance to candidacy by the end of Summer Quarter of their second year.

4. Examinations:

- As soon as students arrive, they must take diagnostic exams in Greek and Latin, as well as Greek and Roman history. Depending on performance, students may be required to enroll in undergraduate language classes in that language to improve their skills to the level required for graduate work. The history exams are mainly on narrative history, especially important names, dates, and events. Depending on performance, students may be asked to sit in on the undergraduate history courses and take a directed reading or a graduate survey if offered.
- Students must take the final offered at the end of each quarter of Greek or Latin survey (for Option 1 above) or both Greek and Latin surveys (for Option 2 above). Students must earn a ‘B’ or higher on each final to pass.
- Students must pass two modern language translation exams: (1) German and (2) French or Italian. In exceptional circumstances, the Graduate Studies Committee may permit a different language, e.g., Modern Greek or Russian, to be substituted for (2), in keeping with dissertation research plans. Students are allowed to use paper and online dictionaries. Exams are offered once per quarter. Incoming graduates may choose to be tested as early as Autumn Quarter of their first year. The department strongly encourages students to take modern language exams as early as possible in the program (at least one modern language by the end of the first year), and certainly after any summer language courses they may have taken. Students have two opportunities to pass the modern language examinations. Failing the second opportunity means automatic dismissal from the program. Students are required to pass the first modern language exam by the end of the second year, and the second modern language exam by the end of the third year, in order to maintain satisfactory progress. A grade of ‘B’ or higher is required to pass.
- Students must take general examinations in Greek history and Roman history, and choose two more exams from the following fields: Ancient philosophy, Greek archaeology, Roman archaeology, Greek literature and Latin literature. The first exam is administered in Autumn Quarter of the second year, while the remaining three exams are administered in Autumn Quarter of the third year. Moving the timing of any of the exams, or increasing the number of exams requires prior consultation and approval by the Director of Graduate Studies. All exam choices must be approved by the Director of Graduate Studies in the Spring Quarter prior to the examination. To prepare for the exams, students must take at least one course in each of their chosen exam fields (in the case of ancient philosophy, a seminar or its equivalent) and may also consult with the faculty examiner. Reading lists for each of the exams are posted on the Classics website.
- The University oral examination is the defense of the candidate’s dissertation. In order to take this exam, a significant portion of the dissertation must be completed and approved by the dissertation adviser(s), the exam committee must have been established and approved by the Chair, and a date and time must have been arranged with the department. The exam consists of a public presentation with question and answer period (no longer than an hour), followed by a private examination between the student and the exam committee (also no longer than an hour).

5. During the third year, the candidate, in consultation with the dissertation proposal adviser (often the same as the dissertation adviser) writes a dissertation proposal, which is evaluated by a committee of faculty (dissertation proposal committee). The dissertation proposal defense should take place by the end of Autumn Quarter of the fourth year. If the proposal does not pass, the defense is repeated in the following quarter and must be passed. Failure to pass on the second attempt results in dismissal of the student from the program.

6. Students are required to reach four one-quarter courses under department supervision. This teaching requirement is normally completed during the second and third years of study. Under certain circumstances, summer teaching may satisfy this requirement.

**IV. Joint Program in Ancient Philosophy**

This specialization is jointly administered by the departments of Classics and Philosophy and is overseen by a joint committee composed of members of both departments. It provides students with the training, specialist skills, and knowledge needed for research and teaching in ancient philosophy while producing scholars who are fully trained as either philosophers or classicists.

Graduate students admitted by the Classics department receive their Ph.D. from the Classics department. This specialization includes training in ancient and modern philosophy. Each student in the program is advised by a committee consisting of one professor from each department.

1. Candidates for the Ph.D. degree in Classics with specialization in ancient philosophy must fulfill the following requirements:

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must take three courses in the Philosophy department</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>One course in logic which can be fulfilled at the 100-level or higher</td>
</tr>
</tbody>
</table>
The goal of advising in the graduate program is to help students in selecting courses that best suit their intellectual goals, in designing and conducting research, navigating degree requirements, exploring academic and professional opportunities, and preparing for their post-graduate careers.

Graduate students are expected to be active collaborators in the advising relationship. They are responsible for seeking academic and professional guidance and for informing themselves of policies and degree requirements for the Ph.D. or M.A. program.

An important part of the advisee-advisor relationship is for students to discuss their own expectations for the adviser-advisee relationship with the adviser and revisiting these expectations periodically.

**Director of Graduate Studies (DGS)**
A Department faculty member serves as the Director of Graduate Studies (DGS). The DGS monitors the degree progress of all M.A. and Ph.D. students, offers advice on meeting Department and University requirements, coordinates Departmental advising and TA assignments, and approves petitions for funding or other needs before submission to the Graduate Committee (see below).

**Track Adviser**
Ph.D. and M.A. students are admitted to one of four tracks within the Classics Department, each with its own requirements (Archaeology, History, Literature, and Philosophy). Each track also has an individual adviser in the pre-dissertation stage, who advises on track-specific coursework and training in research methodologies, and professional development. Entering students should meet routinely (at least once per quarter) with both the DGS and with the track adviser, who approves a course of study, monitor progress, and provide advice about funding opportunities, strategies for scheduling general and other exams required for degree progress, and to provide support in the event that difficulties arise.

**Student Services Officer (SSO)**
In addition, the Department’s Student Services Officer serves as the student’s primary contact regarding Department and University procedures and can provide information, assistance, and the appropriate forms and procedures for academic and financial matters.

Academic progress and student completion of program requirements and milestones are monitored by the SSO, which is reviewed as necessary by the DGS and are discussed by faculty at an annual meeting devoted to assessing graduate student progress. Students who have made satisfactory academic progress are normally advanced to candidacy at the end of their second year in residency by faculty vote at this annual review meeting.

**Graduate Studies Committee**
The DGS, the three track advisers (the DGS serves as track adviser for his or her track), and the SSO constitute the Graduate Studies Committee. All requests for funding that fall outside of allowed discretionary spending, extraordinary travel away from campus, petitions for leave of absence, and any disciplinary issues that may arise must be reviewed and, as necessary, approved by the Graduate Studies Committee.

**Dissertation Adviser and Reading Committee**
In the course of their second year, if not sooner, Ph.D. students choose a faculty member who serves as their dissertation proposal adviser who helps guide the writing of the dissertation. The student and the proposal adviser work together to begin defining a topic and determining what preliminary reading or other work needs to be done. The student must choose the two other faculty members who, with the dissertation proposal adviser, form the dissertation proposal defense committee (typically the Reading Committee). At the time that the student has
successfully defended his or her dissertation proposal (normally at the beginning of the fourth year), the dissertation proposal adviser typically assumes the responsibilities of the dissertation adviser. Dissertation advisers and students should meet on a regular basis throughout the year to discuss the student’s professional development in key areas such as designing and conducting research, developing teaching pedagogy, navigating policies and degree requirements, and exploring academic opportunities and professional pathways.

Students are encouraged to work closely with at least two or three faculty members early in the Ph.D. program to benefit from their various perspectives and to learn which faculty members might be particularly appropriate as their dissertation adviser and other members of their Reading Committee.

**Expectations**

Ph.D. and M.A. students are expected to meet regularly with their advisers and to keep them informed about their academic progress. To facilitate this, each student must meet with the DGS and the Track Adviser at the beginning of Autumn Quarter and again in Winter Quarter and in early in Spring Quarter during their first two years in the program. DGS and Track Advisers are available at the beginning of each quarter for these meetings.

Once Ph.D. students have successfully defended their dissertation proposals (normally at the beginning of the fourth year in residence) and have completed all of their required teaching assignments, with the consent of their advisers and the Graduate Studies Committee, they may petition to conduct research away from campus for one or more quarters (typically in Greece, Italy, or other regions of the Mediterranean). Students doing so are required to be in regular contact with their dissertation adviser and reading committee. Students must have a written schedule for communicating regularly. In addition, all students must respond promptly to all communications from their advisers and the SSO.

If the dissertation adviser relationship is not conducive to academic progress or is in some other way problematic, the student is responsible for contacting the DGS and/or the SSO and/or the Chair to discuss the issues. The DGS and SSO work with the student to address any concerns; in some instances, this might lead to a change of adviser. Students are encouraged to voice concerns sooner rather than later, in order for any potential issues to be addressed as early as possible.

**Additional Resources**

A detailed description of the program’s requirements, milestones, and advising expectations are listed in the Classics Ph.D. Handbook found on the program website (https://classics.stanford.edu/requirements-forms). Additionally, the program adheres to the advising guidelines and responsibilities listed by the Office of the Vice Provost for Graduate Education (https://vpge.stanford.edu/academic-guidance/advising-mentoring) (VPGE) and in the Graduate Academic Policies (https://gap.stanford.edu/handbooks/gap-handbook/chapter-3/subchapter-3/page-3-3-1) (GAP).

For a statement of University policy on graduate advising, see the “Graduate Advising (http://exploredegrees.stanford.edu/graduatedegrees/#advisingandcredentialstext)” section of this bulletin.

Emeriti (Professors): Marsh H. McCall, Jr., Susan Treggiari

Chair: Grant Parker

Director of Graduate Studies: Susan A. Stephens

Director of Undergraduate Studies: John Klopacz


Associate Professors: Giovanna Ceserani, Christopher B. Krebs (on leave), Jody Maxmin, Grant Parker, Jennifer Trimble

Assistant Professors: Justin Leidwanger, Hans Bork

Courtesy Professors: Fabio Barry, Chris Bobonich, Alan Code, Charlotte Fonrobert, Ian Hodder, Michael Penn, Bissera Pentcheva, Caroline Winterer, Yiqun Zhou

Lecturers: John Klopacz, Kilian Mallon, John Tennant

Adjunct Lecturer: Maud Gleason