

ARTS INSTITUTE

The Stanford Arts Institute offers interdisciplinary arts curricula and research programs, drawing on the wide-ranging intellectual resources of Stanford University. The Institute forges arts connections across the University; gives grants for faculty, staff, and students; presents arts events; incubates new arts projects; and supports artists and cultural groups across campus. Since its founding in 2006, the Stanford Arts Institute has been a catalyst helping the Stanford arts community to grow.

Courses offered by the Stanford Arts Institute are listed under the subject code ARTSINST (<http://explorecourses.stanford.edu/search?q=ARTSINST&view=catalog&page=0&academicYear=&collapse=&filter-catalognumber-ARTSINST=on&filter-coursestatus-Active=on&filter-departmentcode-ARTSINST=on&filter-catalognumber-ARTSINST=on>) on the Stanford Bulletin's ExploreCourses web site.

Honors in the Arts

Web site: <https://arts.stanford.edu/for-students/academics/honors-in-the-arts/>

Information concerning the 2019-20 program will be available on February 15, 2019.

The Stanford Arts Institute offers an interdisciplinary Honors in the Arts program, for interested undergraduates in any major. The program supports collaborative or individual projects that combine the critical and creative imaginations. Projects must be completed in one year. All students will work with mentors and also participate in a weekly workshop.

Honors in the Arts can be completed in addition to honors work in a student's home department or alongside another capstone program, such as the Senior Reflection in Biology (<http://web.stanford.edu/~suemcc/TSR>).

Admission

Students must have an overall GPA of 3.4 or higher. Students with demonstrated strengths relevant to the program may petition the GPA requirement at the time of application.

To qualify for admission, students must identify three courses, at least two of which must be completed by the end of the third year, that have provided the necessary foundation for the capstone project. The Creativity Course Guide (<https://arts.stanford.edu/for-students/creativity-course-guide>) and the Interdisciplinary Course Guide (<https://arts.stanford.edu/for-students/interdisciplinary-course-guide>) include courses that provide an introduction to the study of the arts disciplines as well as incorporating the arts in an interdisciplinary context.

How to Apply

Admission to the program is competitive. Students apply for entry into the program during the Spring Quarter of their junior year.

Eligibility requirements include:

- Stanford senior during the academic year following the Spring Quarter application
- A minimum overall GPA of 3.4 is normally required. However, applicants can submit a GPA petition if needed.
- Completion of previous courses and/or creative projects that have prepared the student to execute an interdisciplinary capstone project.

Application materials include:

- Honors project proposal which addresses the following:
 - a. the concept for the interdisciplinary capstone project or research
 - b. a description of the student's background in the disciplines to be drawn upon for the project
 - c. why the project cannot be completed in your major department
 - d. a statement of the relevance of Honors in the Arts to the student's education both at Stanford and beyond
- Unofficial transcript
- A completed Faculty Reference Form (provided in the application)
- Portfolio of relevant work. The details for the portfolio vary depending on a student's main medium of expression. If the following limits present a significant obstacle, please contact Devin Garnick (dgarnick@stanford.edu):
 - Creative writers should submit work that best exemplifies their strengths as a writer. Most writers submit about 12 pages of prose, 5-7 poems, or a short scene from a play, depending on the proposed project.
 - Artists working in visual, audio, or other forms of visual or digital media should submit work that most exemplifies their strengths in the relevant form. The committee accepts the following: up to 5 images (compiled in a single pdf file), 5 minutes of video or audio, pdfs, and linked external media (such as YouTube, Vimeo, and SoundCloud).

See the Honors in the Arts website (<https://arts.stanford.edu/for-students/academics/capstone-in-the-arts>) for additional information on applying to the program.

Preparation for Honors in the Arts

To qualify for admission, students must identify three courses, at least two of which must be completed by the end of the third year, that have provided the necessary foundation for the capstone project. The Creativity Course Guide (<https://arts.stanford.edu/for-students/creativity-course-guide>) and the Interdisciplinary Course Guide (<https://arts.stanford.edu/for-students/interdisciplinary-course-guide>) include courses that provide an introduction to the study of the arts disciplines as well as incorporating the arts in an interdisciplinary context.

Requirements

Students admitted to the program are required to take the following sequence of courses during their senior year:

- Prior to Spring Quarter, junior year: Two preparatory courses for interdisciplinary study, 4-8 units
- Prior to Spring Quarter, junior year, or concurrent with Autumn Quarter of senior year: One further preparatory course for interdisciplinary study, 2-4 units
- Spring Quarter, junior year: Apply for admission to Honors in the Arts
- Spring Quarter, junior year: Confirm preparatory courses with honors program director
- Autumn Quarter, Senior Year: ARTSINST 200A Capstone in the Arts Workshop (2 units)
- Winter Quarter, Senior Year: ARTSINST 200B Capstone in the Arts Workshop (2 units)
- Spring Quarter, Senior Year: ARTSINST 200C Capstone in the Arts Workshop (2 units)
- Each Spring, students present their honors projects during a public symposium.

Honors Projects

All accepted projects are eligible for modest financial support for materials needed to complete the project.

Through a yearlong process, students develop a capstone project that goes beyond the traditional boundaries of their major.

- Honors projects are typically creative projects involving an arts practice element. Honors projects may also be scholarly research projects involving a multidisciplinary approach.
- Students can apply with an individual or team-based project. For team-based projects (2-5 students per team), applicants must delineate what expertise each student brings to the project.
- Students must receive at least an 'A-' on the capstone project. Students who receive a grade of less than an 'A-' but greater than 'NP' receive credit for the workshops but do not receive honors.
- Mentors: Each student works closely with a graduate student mentor or a lecturer to develop and shape the capstone project. Students in the program are responsible for setting up regular meetings with their mentor throughout the academic year. The workshop class also allows for weekly progress reports and strategies for advancing the work.

Arts Immersions

New York City Arts Immersion

The Stanford Arts Institute offers an Arts Immersion trip to New York City during Spring Break, March 23 - 30, 2019.

Students travel with Stanford faculty and Arts Institute staff for a week-long engagement with the arts, meeting institutional leaders, policy makers, and arts practitioners. They visit museums, galleries, concert halls; they see dance rehearsals, opera, and a Broadway show; and they have a chance to meet with alumni in the arts. In the spring quarter class ARTSINST 11Q Art in the Metropolis, students revisit their immersion experience by reading critical literature and participating in rigorous discussion.

See the Arts Immersion (<https://arts.stanford.edu/for-students/academics/arts-immersion>) web site and subscribe to the Arts Update (<https://arts.stanford.edu/for-students/artsupdate>) for information about upcoming information sessions in Autumn 2018.

Admission

Applications are welcomed from all undergraduate class years. Before applying, students should be aware that they must enroll in and attend the Spring Quarter course: ARTSINST 11Q/TAPS 11Q Art in the Metropolis.

	Units
ARTSINST/TAPS 11Q Art in the Metropolis (required)	3

Submit a complete application through the Introductory Seminars (<https://vcais.stanford.edu>) web site or visit the Arts Immersion (<https://arts.stanford.edu/for-students/academics/arts-immersion>) web site. Applications are due by 11:59 p.m. on November 30, 2018.

Important Dates

- Application Period: August 1–November 30, 2018 at 11:59 pm
- Acceptance Notification: Friday, December 14, 2018
- Travel to New York: Saturday, March 23–Saturday, March 30, 2019
- ARTSINST 11Q Art in the Metropolis, Spring 2019, Thursdays, 9 - 11:50 am

Venice Arts Immersion

In collaboration with the Bing Overseas Program, the Stanford Arts Institute will also offer a course to complement the Venice Biennale in September 2019.

Creative Cities

Creative Cities is a year-long arts fellowship program inviting visiting scholars to examine the role of art in cities. The fellowship fosters research, conversation, and artistic projects in urban settings.

The Stanford Arts Institute is pleased to announce the 2018-19 Creative Cities fellows are Nicholas Gamso and Magie Ramírez. Gamso's work explores how artists and writers address gentrification and other contemporary urban phenomena, such as migrancy and carcerality. His course, ARTSINST 181 Art, Gentrification, & Intersectional Racial Politics, will address the role of artists and art bureaucracies in the gentrification of minority neighborhoods, examining contested sites in New York, Oakland, East LA, and New Orleans. Ramírez is a Xicana feminist urban geographer, whose work explores the interstices of racial capitalism, art-activism and urban space. Her course, ARTSINST 183 Creative Climate Futures: Art, Climate Change & Urban Life, will examine how the geographies of colonialism, racial capitalism, and migration produce climate change inequities, and how the climate justice movement addresses these through creative forms of resistance.

Courses

Each year the fellows offer unique, interdisciplinary courses in their respective areas of research. Courses are open to all undergraduate students.

		Units
ARTSINST 181	Art, Gentrification, & Intersectional Racial Politics	4-5
ARTSINST 183	Creative Climate Futures: Art, Climate Change & Urban Life	4

Artist in Residence

Stanford Arts Institute also routinely hosts Artists in Residence. In 2018-19, SAI hosts the filmmaker Kerry Tribe and the composer Tarik O'Regan. Tribe describes her work as "documentary adjacent" and her most recent film, *Standardized Patient*, premiered at SFMOMA in Autumn 2017. Tribe offers two classes: ARTSINST 271 Art in the Age of Neuroscience and ARTSINST 272 Practice and Critique. O'Regan's 2017-18 season highlights include the Amsterdam revival of *Mata Hari* and an evening-length ballet commissioned by the Dutch National Ballet; he is currently working on a full-scale opera about the life of Lorenzo Da Ponte, commissioned by Houston Grand Opera for 2019. O'Regan will collaborate with Phelan on a course devoted to the work of Colm Toibin in Spring 2019.

Courses

Each year the Artist in Residence offers unique, interdisciplinary courses in her or his area of art practice. Courses are open to undergraduate and graduate students.

		Units
ARTSINST 171	Art in the Age of Neuroscience	3-5
ARTSINST 272	Practice and Critique	3-5