

ART AND ART HISTORY

Courses offered by the Department of Art & Art History are listed on the Stanford Bulletin's ExploreCourses web site under the subject codes ARTHIST (Art History), ARTSTUDI (Art Practice), FILMSTUD (Film Studies), and FILMPROD (Film Practice).

Mission of the Department of Art and Art History

The department offers courses of study in:

1. Art History
2. Art Practice (studio)
3. Design
4. Film and Media Studies
5. Film Production

leading to the following degrees: B.A. degree in Art History; B.A. degree in Art Practice; B.A. degree in Film and Media Studies; M.F.A. degree in Art Practice; M.F.A. degree in Documentary Film and Video; Ph.D. degree in Art History.

The undergraduate program is designed to help students think critically about the visual arts and visual culture. Courses focus on the meaning of images and media, and their historical development, roles in society, and relationships to disciplines such as literature, music, and philosophy. Work performed in the classroom, studio, and screening room is designed to develop a student's powers of perception, capacity for visual analysis, and knowledge of technical processes.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program.

Students in historical studies are expected to demonstrate:

1. knowledge and awareness of art and/or film terminology and concepts;
2. ability to develop effective and nuanced lines of interpretation;
3. improved critical thinking skills using primary and secondary source materials;
4. improvement in analytical writing skills and close reading skills;
5. ability to form and validate their own and others' opinions through knowledge of artistic movements and sociohistorical events.

Students in creative art are expected to demonstrate:

1. enhanced awareness of the role of art in intellectual and cultural life;
2. problem solving skills to organize, analyze and interpret visual information;
3. mastery of techniques and materials of a discipline with awareness of historical and current practices;
4. selection of materials, processes, form, and content to achieve poetic and expressive relationships to artistic media;
5. ability to apply critical analysis to the student's own work and the work of others;
6. effective techniques for the preparation and presentation of work consistent with professional practices in the field.

Learning Outcomes (Graduate)

The purpose of the master's programs is to further develop knowledge and skills in Art and Art History and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates in Art History (including Film and Media Studies) who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in their respective disciplines. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to knowledge in their fields and to interpret and present the results of their research.

Iris and B. Gerald Cantor Center For Visual Arts

The Cantor Arts Center at Stanford University is a major resource for the department. The Cantor presents art from around the world in 24 galleries: from Africa to the Americas to Asia, and from ancient to contemporary periods. The Cantor offers changing selections from its 30,000-object collection; the Rodin Sculpture Garden; special exhibitions; and a variety of educational programs. Through collaborations with the teaching program, student internships, and student activities, the Cantor provides a rich resource for Stanford students.

Art History

Undergraduate Program in Art History

The discipline of Art History teaches students how to analyze and interpret works of fine art (paintings, drawings, prints, and sculpture), photography and moving image media (film, video, television, and digital art), material culture (ritual objects, fashion, advertisements, and the decorative, applied, and industrial arts), and the built environment (architecture, urbanism, and design). The department takes it as axiomatic that the skills of visual literacy and analysis are not innate but may be acquired through training and practice. Objects of study are drawn from the cultures of Africa, Asia, the Americas, from the Middle East; from Western, Central, and Eastern Europe; and from antiquity to the present.

Art History is a historical discipline that seeks to reintegrate the work of art into the original context of its making and reception, foregrounding its significant status as both historical document and act of social communication. At the same time, Art History seeks to understand the ways in which the work of art transcends the historical moment of its production, taking on different meanings in later historical periods, including the present. As part of their visual training, students of Art History become proficient in cultural analysis and historical interpretation. Art History thus envisions itself as uniquely well positioned to train students from a variety of disciplines in the light of the dramatic visual turn that has gripped the humanities and the sciences over the course of the last decade, with more and more disciplines becoming vitally interested in visual forms and modes of communication.

Graduate Program in Art History

The doctoral program in Art History at Stanford is relatively small, and affords the graduate student the opportunity to work intensively with individual members of the faculty. The Doctor of Philosophy degree is taken in a particular field, supported by a background in the general history of art. Doctoral candidates also undertake collateral studies in other graduate departments or in one of the University's interdisciplinary programs.

Art Practice (Studio)

Undergraduate Program in Art Practice (Studio)

The Art Practice program offers production-based courses founded on the concepts, skills and cultural viewpoints that characterize contemporary art practice. The goal is to educate students, both majors and minors, in the craft, culture, and theory of current fine art practices to prepare them for successful careers as artists. The art practice program is designed to develop in-depth skills in more than one area of the visual arts. It emphasizes the expressive potential of an integration of media, often via a cross-disciplinary, interactive path. Through collaboration and connections with scientists, engineers, and humanities scholars, the program addresses a breadth of topical and artistic concerns central to a vital undergraduate education.

Graduate Program in Painting, Sculpture, New Genres, and Photography

The program provides a demanding course of study designed to challenge advanced students. Participants are chosen for the program on the basis of work that indicates high artistic individuality, achievement, and promise. Candidates should embody the intellectual curiosity and broad interests appropriate to, and best served by, work and study within the University context.

Film and Media Studies

Undergraduate Program in Film and Media Studies

The Bachelor of Arts in Film and Media Studies provides an introduction to film aesthetics, history, national cinematic traditions, modes of production in narrative, documentary, and experimental films, the incorporation of moving image media by contemporary artists, and the proliferation of new forms of digital media. The program is designed to develop the critical vocabulary and intellectual framework for understanding the role of cinema and related media within broad cultural and historical concepts.

Graduate Program in Documentary Film and Video

The Master of Fine Arts program in documentary production provides a historical, theoretical, and critical framework within which students master the conceptual and practical skills for producing nonfiction film and video. The M.F.A. is a terminal degree program with a two-year, full-time curriculum representing a synthesis of film praxis and film and media history, theory, and criticism. Courses provide an intellectual and theoretical framework within which students' creative work is developed. Students proceed through the program as a cohort. The program does not permit leaves of absence.

The M.F.A. degree is designed to prepare graduate students for professional careers in film, video, and digital media. Graduates are qualified to teach at the university level. The philosophy of the program is predicated on a paradigm of independent media that values artistic expression, social awareness, and an articulated perspective. Students become conversant with the documentary tradition as well as with alternative media and new directions in documentary. Training in documentary production is combined with the development of research skills in film criticism and analysis. Electives in film studies, art history, and studio art provide an intellectual and theoretical framework within which creative work is realized. The parallel focus on production and studies prepares students for an academic position that may require teaching both film studies and production.

Art and Art History Department Course Catalog Numbering System

The first digit of the ARTHIST and FILMSTUD course number indicates its general level of sophistication.

Digit	Area
001-099	Introductory
100-199	Undergraduate level lectures
200-299	Undergraduate seminars/individual work
300-399	Graduate level lectures
400-599	Graduate seminars/individual work

Art History

Digit	Area
001-099	Introductory
100-104	Ancient
105-109	Medieval
110-119	Renaissance
120-139	Early Modern
140-159	Modern
160-179	Contemporary
180-189	Asia
190-195	Africa and the Americas
200-299	Seminars and Colloquia
410-499	Historical Studies
500-599	Critical Studies
600-699	Graduate Research

Art Practice (Studio)

Digit	Area
001-099	Courses for Non-Major (Lower Level)
100-199	Lower Level Undergraduate Courses
200-299	Upper Level Undergraduate Courses
300-399	Graduate Seminars

Film and Media Studies

Digit	Area
004-103	Introductory
111-118	Genre
130-139	National Cinemas
140-149	Aesthetics
150-159	Other
220-299	Undergraduate Seminars
400-660	Graduate Seminars

Film Production

Digit	Area
001-199	Undergraduate Courses
300-399	Graduate Courses
400-499	Graduate Courses for MFA Doc Film Students Only

Bachelor of Arts in Art History

Suggested Preparation for the Major

Students considering a major in art history should take either ARTHIST 1A Introduction to the Visual Arts: Prehistoric through Medieval or ARTHIST 1B Introduction to the Visual Arts: History of Western Art from the Renaissance to the Present, during their freshman or sophomore year.

Fields of Study or Degree Options

Students who wish to major in Art History must meet with the undergraduate coordinator. At that time the student selects a faculty adviser and declares the major on Axess. Concentrations within the major are approved by the student's major adviser and are not declared on Axess. Sample concentrations include:

1. Topical concentrations: art and gender; art, politics, race, and ethnicity; art, science, and technology; urban studies
2. Genre concentrations: architecture; painting; sculpture; film studies; prints and media; decorative arts and material culture
3. Historical and national concentrations: ancient and medieval; Renaissance and early modern; modern and contemporary; America; Africa; Asia; the Americas
4. Interdisciplinary concentrations: art and literature; art and history; art and religion; art and economics; art and medicine (with adviser consent a maximum of two concentration courses may be taken outside the department).

Degree Requirements

All undergraduate majors complete a minimum of 65 units (15 courses that carry 4 or 5 units each). Students are required to complete four core courses, two seminar courses for the major (ARTHIST 294 Writing and the Visual: The Art of Art Writing and ARTHIST 296 Junior Seminar: Methods & Historiography of Art History), five Art History foundation courses, three concentration courses, one of which must be a seminar, and one Art Practice course (4 units). Courses must be taken for a letter grade. Completing a full year of ITALIC can count as an Art History elective. Majors are required to attend an orientation session presented by the professional staff of the Art and Architecture Library, which introduces the tools of research and reference available on campus or through the Internet. This requirement should be completed no later than the quarter following the major declaration.

Required Courses

1. Core Courses (20 units)

	Units
Select four of the following:	
ARTHIST 1A	5
Introduction to the Visual Arts: Prehistoric through Medieval (meets WAY A-II and ED)	
ARTHIST 1B	5
Introduction to the Visual Arts: History of Western Art from the Renaissance to the Present (meets WAY A-II)	
ARTHIST 2	5
Asian Arts and Cultures (meets WAY A-II)	
ARTHIST 3	5
Introduction to World Architecture (meets WAY A-II)	
FILMSTUD 4	5
Introduction to Film Study (meets WAY A-II)	

2. Foundation Courses (20 units)

In order that students acquire a broad overview of different historical periods and different geographic regions, majors must take five Art History lecture courses, one from each of the following five categories:

Take one course from each of the following categories:

Ancient and Medieval

Select one of the following:

ARTHIST 100N	The Artist in Ancient Greek Society (meets WAY A-II)	3
ARTHIST 101	Introduction to Greek Art I: The Archaic Period (meets WAY A-II)	4
ARTHIST 102	Introduction to Greek Art II: The Classical Period (meets WAY A-II)	4
ARTHIST 105B	Medieval Journeys: Introduction through the Art and Architecture	3-5
ARTHIST 106	Byzantine Art and Architecture, 300-1453 C.E.	4

Renaissance and Early Modern

Select one of the following:

ARTHIST 121	18th-Century Art in Europe, ca 1660-1780	4
ARTHIST 122	The Age of Revolution: Painting in Europe 1780-1830	4
ARTHIST 126	Post-Naturalist Painting	4
ARTHIST 142A	The Architecture of Thought: Artists and Thinkers Design for Themselves	4

Modern, Contemporary, and the U.S.

Select one of the following:

ARTHIST 118A	Public Space in Iran: Murals, Graffiti, Performance	3-4
ARTHIST 143A	American Architecture	4
ARTHIST 144B	Modern Design from the Eiffel Tower to Yves Saint Laurent	4
ARTHIST 147	Modernism and Modernity	4
ARTHIST 151	Migration and Diaspora in American Art, 1800-Present	4
ARTHIST 155C	Abstract Expressionism: Painting/Modern/America	4
ARTHIST 156A	Warhol: Painting, Photography, Performance	4
ARTHIST 159B	American Photography Since 1960	5
ARTHIST 160	Intro to Contemporary Art	4
ARTHIST 160N	The Sisters: Poetry & Painting	3
ARTHIST 176	Feminism and Contemporary Art	4

Asia, Africa, and the Americas

Select one of the following:

ARTHIST 182B	Cultures in Competition: Arts of Song-Era China	4
ARTHIST 185	Arts of China in the Early Modern World, 1550-1800	4
ARTHIST 186	Theme and Style in Japanese Art	4
ARTHIST 186B	Asian American Art: 1850-Present	4
ARTHIST 187	Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868	4
ARTHIST 188B	From Shanghai Modern to Global Contemporary: Frontiers of Modern Chinese Art	4

Film & Media Studies

Select one of the following:

FILMSTUD 4	Introduction to Film Study (meets WAY A-II)	5
FILMSTUD 6	Introduction to Media	5
FILMSTUD 100B	History of World Cinema II, 1930-1959 (meets WAY A-II)	4

FILMSTUD 100C	History of World Cinema III, 1960-Present (meets WAY A-II)	4
FILMSTUD 101	Fundamentals of Cinematic Analysis: Film Sound (meets WAY A-II)	4
FILMSTUD 102	Theories of the Moving Image (meets WAY A-II)	4
FILMSTUD 115	Documentary Issues and Traditions	4

3. Seminar Courses for Majors (10 units)

Writing in the Major (5 units): This course is designed for Art History majors in their junior year, equipping them with the scholarly tools necessary for writing about art in a variety of contexts as they progress through the major. This course fulfills the requirements of Writing in the Major (WIM).

Capstone Junior Seminar (5 units): This course is designed to introduce majors to methods and theories underlying the practice of Art History. The seminar is offered annually, typically during Autumn Quarter.

Units

Take each of the following:

Writing in the Major

ARTHIST 294	Writing and the Visual: The Art of Art Writing (Required: WIM course)	5
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Capstone Junior Seminar

ARTHIST 296	Junior Seminar: Methods & Historiography of Art History	5
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4. Seminar Requirement (5 units)

The student needs one additional seminar course within his or her area of concentration.

Units

Select one of the following:

ARTHIST 193	Jacob Lawrence's Twentieth Century: African American Art and Culture	5
ARTHIST 203	Artists, Athletes, Courtesans and Crooks (meets WAY A-II)	5
ARTHIST 208	Hagia Sophia	5
ARTHIST 208B	The Art of Medieval Spain: Muslims, Christians, Jews	5
ARTHIST 210	Giotto	5
ARTHIST 211	The California Missions: Art History and Reconciliation	5
ARTHIST 215C	What is Contemporary Art?	5
ARTHIST 217B	The Classical Theory of Architecture from Antiquity to the French Revolution	5
ARTHIST 243B	Photography and Time	5
ARTHIST 245	Art, Business & the Law	5
ARTHIST 278	Introduction to Curating	5
ARTHIST 287	Pictures of the Floating World: Images from Japanese Popular Culture	5
ARTHIST 287A	The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime	5

5. Area of Concentration (8-10 units)

The department encourages students to pursue their interests by designing an area of concentration tailored to their own intellectual concerns. This area of concentration provides the student with an in-depth understanding of a coherent topic in Art History and consists of three Art History courses: one must be a seminar, and two of the three courses must be in a single field or concentration constructed by the student in consultation with his or her faculty

adviser. Students must submit an area of concentration form, signed by their faculty adviser, during Winter Quarter of the junior year.

6. Art Practice Course (4 units)

Majors are required to complete at least one introductory Art Practice course.

*Courses may not be offered every year and are subject to change. Consult an academic adviser if a course is not listed above.

Honors Program in Art History

The purpose of the honors program is to extend and deepen work done in Art History classes. The honors thesis topic typically emerges out of prior course work; it should be focused and have clear parameters. Ordinarily, an honors thesis is not an exploration of an area that the student has never studied before.

Admission to the Program

The minimum requirement for admission to the honors program is an overall GPA of 3.5, and at least 3.5 in Art History courses. Students must complete at least five Art History courses at Stanford by the end of their junior year, and four must be completed by the end of Winter Quarter; with the adviser's approval, two of these courses may be taken at an overseas campus or Stanford in Washington. Students interested in pursuing honors should consult a potential thesis adviser on the Art History faculty during the Autumn Quarter of junior year. Thesis advisers must be in residence during Autumn Quarter of the student's senior year, and it is recommended that they be in residence throughout the senior year. Students considering honors should contact the Director of the Honors Program in their junior year as soon as they begin to think about writing an honors thesis. Those wishing to do so must announce their intention to write an honors thesis by submitting an intent form signed by their thesis adviser (who need not be the student's academic adviser) by February 1 of their junior year.

Submission of the Thesis Proposal Package

Candidates for the honors program must submit a five-page (double-spaced) thesis proposal, including bibliography and illustrations, and one completed paper that demonstrates the student's ability to conceptualize and write cogently about art historical issues. The deadline for submitting the complete package to the department's undergraduate coordinator is the third week of Spring Quarter of the candidate's junior year. Upon approval by a majority of the faculty at its regular meeting in early May, the candidate is accepted into the honors program.

Research and Writing of the Honors Thesis

Once admitted to the honors program, students work with the director of the honors program and their thesis adviser to define the scope of study, establish a research and writing timetable, and enlist one other faculty member, ideally but not necessarily in the Department of Art and Art History, to serve as a second reader. The summer between junior and senior years is usually devoted to refining the topic and pursuing any off-campus research. Students are encouraged to apply for UAR research grants (<https://undergrad.stanford.edu/opportunities/research>) to help finance trips or expenses related to research for their honors thesis.

During their senior year, students must register for 10 units of ARTHIST 297 Honors Thesis Writing, 5 units of which may count towards the student's concentration in Art History. Students are required to register for 2-5 units each quarter during their senior year, for a total of 10 units.

Submission and Approval of the Honors Thesis

With the guidance of the director of the honors program, students and thesis advisers should plan their work so that a complete, final manuscript is submitted to the thesis adviser and the second reader by the beginning of the seventh week of the student's final quarter at Stanford. The thesis adviser assigns a letter grade; both the adviser and

the second reader must approve the honors thesis in order to qualify the student to graduate with honors.

Bachelor of Arts in Art Practice (Studio)

Degree Requirements

All undergraduate majors complete a minimum of 65 units including six lower level courses, six upper level courses, and four art history courses, including the WIM course ARTHIST 294 Writing and the Visual: The Art of Art Writing. All courses must be taken for a letter grade and must pass with a letter grade of 'C' or better. Students are required to take upper level ARTSTUDI 230 Interdisciplinary Art Survey in their junior year and ARTSTUDI 249 Advanced Undergraduate Seminar in their senior year. University units earned by placement tests or advanced placement work in secondary school are not counted within the 65 units. The studio requirements are divided into lower level (introductory, 100 level) and upper level (advanced, 200 level) course work. At the lower level, students focus on a range of subject matter from historical motifs (figure, still life, landscape) to contemporary ideas in art. Upper level courses are designed to stretch the student's understanding of materials, techniques, site, and social relevance. Experimental and challenging in nature, these courses cross area boundaries. Completing a full year of ITALIC can count towards either one Art History elective or one lower level Art Practice course. Independent study supervised by a member of the permanent faculty is also available to the advanced student.

Students are encouraged to move through the requirements for the major in the sequence outlined. Students are exposed to a range of practices early in their development in order to have a good basis of comparison if they choose to focus on a particular medium. This sequence of courses also broadens the students' skills and enables them to combine materials and methods. In all courses, students are expected to pass mid-term and final reviews and critiques of their work.

To declare the major, students must meet with the undergraduate coordinator. At that time the student selects a faculty adviser. Art Practice majors are required to meet with both their adviser and the undergraduate coordinator during the first two weeks of each quarter to have course work approved and make certain they are meeting degree requirements. Majors are required to attend an orientation session presented by the professional staff of the Art and Architecture Library, which introduces the tools of research and reference available on campus or through the Internet. This requirement should be completed no later than the quarter following the major declaration.

Most art practice courses are studio-based, and there is a fee to support those studios and the class activity. Enrolled students are typically required to purchase their own supplies or materials depending on the medium of the class, and the scale of individual student work.

Required Courses

1. Six lower level courses (24 units)

	Units
Select six of the following:	
ARTSTUDI 130 Interactive Art: Making it with Arduino	4
ARTSTUDI 131 Sound Art I	4
ARTSTUDI 136 The Portable Studio	4
ARTSTUDI 140 Drawing I	4
ARTSTUDI 141 Plein Air Painting	4
ARTSTUDI 143 Screen Print	4
ARTSTUDI 145 Painting I	4
ARTSTUDI 147 Art Book Object	4
ARTSTUDI 148 Monotype	4
ARTSTUDI 148A Lithography	4
ARTSTUDI 148B Introduction to Printmaking	4

ARTSTUDI 148P	The Hybrid Print	4
ARTSTUDI 149C	Etching	4
ARTSTUDI 150Q	Queer Sculpture	4
ARTSTUDI 151	Sculpture I	4
ARTSTUDI 155	Social Sculpture	4
ARTSTUDI 156Q	Installation Art in Time and Space	4
ARTSTUDI 157	Art, Invention, Activism in the Public Sphere	4
ARTSTUDI 160	Intro to Digital / Physical Design	3-4
ARTSTUDI 162	Embodied Interfaces	4
ARTSTUDI 163	Drawing with Code	4
ARTSTUDI 164	DESIGN IN PUBLIC SPACES	4
ARTSTUDI 165	Social Media and Performative Practices	4
ARTSTUDI 167	Introduction to Animation	3-4
ARTSTUDI 168	Data as Material	4
ARTSTUDI 170	Photography I: Black and White	4
ARTSTUDI 171	PHOTOGRAPHY I: DIGITAL	3-4
ARTSTUDI 173E	Cell Phone Photography	4
ARTSTUDI 174B	Creativity in the Age of Facebook: Making Art for and from Networks	4
ARTSTUDI 176	Time Shifts	4
ARTSTUDI 177	Video Art I	4
ARTSTUDI 178	Art and Electronics	4
ARTSTUDI 179	Digital Art I	4
ARTSTUDI 181	From Dissection to Monster	4
ARTSTUDI 184	Art and Environmental Engagement	4

2. Six upper level courses (24 units):

a. ARTSTUDI 230 Interdisciplinary Art Survey is a required course which focuses on direct experiences of multidisciplinary art and art practices. ARTSTUDI 249 Advanced Undergraduate Seminar (8 units)

b. Students select four optional courses from the following list.

	Units
Select four of the following:	
ARTSTUDI 233 Let's Make a Monster: Critical Making	5
ARTSTUDI 236 Future Media, Media Archaeologies	3-4
ARTSTUDI 239 Intermedia Workshop	3-4
ARTSTUDI 240 Drawing II	4
ARTSTUDI 245 Painting II	4
ARTSTUDI 247 Collage	4
ARTSTUDI 252 Sculpture II	4
ARTSTUDI 253 ECOLOGY OF MATERIALS	4
ARTSTUDI 254 Kinetic Sculpture	4
ARTSTUDI 264 Advanced Interaction Design	4
ARTSTUDI 266 Sculptural Screens / Malleable Media	4
ARTSTUDI 267 Emerging Technology Studio	4
ARTSTUDI 270 Advanced Photography Seminar	1-5
ARTSTUDI 271 The View Camera	4
ARTSTUDI 275 PHOTOGRAPHY II: Digital	4
ARTSTUDI 276 The Photographic Book	4
ARTSTUDI 277 Project class: Digital and Analogue Projects in Photography	4
ARTSTUDI 277A Video Art II	4
ARTSTUDI 278 Photography II: Black and White	4
ARTSTUDI 284 Art and Biology	4
ARTSTUDI 288 Documentary Photography	4

3. Four Art History courses (17-20 units)

		Units
ARTHIST 294	Writing and the Visual: The Art of Art Writing (Required: WIM course)	5

Three other art history courses, one must be from the modern art series.

One Film & Media Studies course may satisfy an Art History elective.

*Courses may not be offered every year and are subject to change. Consult an academic adviser if a course is not listed above.

Transfer Credit Evaluation

Upon declaring an Art Practice major, a student transferring from another school must have his or her work evaluated by the Director of Undergraduate Studies (DUS) in Art Practice. A maximum of 13 transfer units are applied toward the 65 total units required for the major. A student wishing to have more than 13 units applied toward the major must submit a petition to the Director of Undergraduate Studies in Art Practice and then have his or her work reviewed by a studio committee.

Overseas Study or Study Abroad

A minimum of 52 of the 65 units required for the Art Practice major and a minimum of 32 of the 36 units required for the Art Practice minor must be taken at the Stanford campus. A student must meet with his or her adviser and with the undergraduate coordinator before planning an overseas campus program.

Honors Program in Art Practice

The purpose of the honors program is to extend and deepen work done in Art Practice classes. The honors thesis exhibition topic typically emerges out of prior course work. Ordinarily, an honors thesis exhibition is not an exploration of an area that the student has never studied before. Completion of the program is noted on the diploma and on the transcript

Admission to the Program

The honors program is open to art practice majors only. The minimum requirement for admission to the honors program is an overall GPA of 3.5, and at least 3.5 in Art Practice courses. Students must complete at least five Art Practice courses at Stanford by the end of their junior year, and four must be completed by the end of Winter Quarter. With adviser approval, two of these courses may be taken at an overseas campus.

Students interested in pursuing honors should consult a potential thesis adviser on the Art Practice faculty during the Autumn Quarter of junior year. Thesis advisers must be in residence during Autumn Quarter of the student's senior year. Students considering honors should contact the Director of the Honors Program in their junior year. Those wishing to do so must announce their intention to write an honors thesis exhibition proposal by submitting an intent form signed by their thesis adviser, who need not be the student's academic adviser, by March 1 of their junior year.

Submission of the Thesis Proposal Package

The thesis proposal package must include:

1. A two-page Honors Thesis Exhibition Project Proposal description of the artwork/project, including an outline of research and goals signed by the thesis adviser.
2. Artwork Samples: 10 JPEGs of recent work (scaled to 8"x 10", no larger than 1MB each) or 5 minutes of video/audio clips. If video/audio work only is submitted, it may consist of up to 15 minutes of clips. Upload via Slideroom application.

3. Artwork Sample Descriptions: List each artwork and descriptions of submitted artwork (title, date, medium, dimensions, length if applicable, explanation if needed). Upload via Slideroom application.
4. Course plan for senior year and copy of academic transcript.

Research and Writing of the Honors Thesis

Once admitted to the honors program, students work with the director of the honors program and their thesis adviser to define the scope of study, establish a research and artwork completion timetable, and enlist one other faculty member, ideally but not necessarily on the Art Practice faculty, to serve as a second reader. The summer between junior and senior years is usually devoted to refining the topic and pursuing any off-campus research. Students are encouraged to apply for UAR research grants (<https://undergrad.stanford.edu/opportunities/research/get-funded/apply-uar-student-grants>) to help finance trips or expenses related to research for their honors thesis.

During their senior year, students must register for 10 units of ARTSTUDI 297 Honors Thesis Exhibition, 5 units of which may count towards the student's concentration in Art Practice. Students are required to register for 2-5 units each quarter during their senior year, for a total of 10 units.

Submission and Approval of the Honors Thesis

With the guidance of the director of the honors program, students and thesis advisers should plan their work so that a complete art exhibition is installed in the first five weeks of Spring Quarter of their senior year with the Exhibitions Manager for the Department of Art and Art History. The student arranges a meeting with the advisers while the exhibition is on display. The thesis adviser assigns a letter grade; both the main adviser and the second adviser must approve the honors thesis in order to qualify the student to graduate with honors.

Bachelor of Arts in Film and Media Studies

Suggested Preparation for the Major

Students considering a major in film and media studies should take FILMSTUD 4 Introduction to Film Study, and are encouraged to take either ARTHIST 1A Introduction to the Visual Arts: Prehistoric through Medieval or ARTHIST 1B Introduction to the Visual Arts: History of Western Art from the Renaissance to the Present, during their freshman or sophomore year. These courses anchor the major through exposure to film language, genre, and visual and narrative structures. Majors are required to take one course in the fundamentals of film and video production.

Suggested or Recommended Courses (all of which meet major requirements)

		Units
ARTHIST 1A	Introduction to the Visual Arts: Prehistoric through Medieval (meets WAY A-II and ED)	5
ARTHIST 1B	Introduction to the Visual Arts: History of Western Art from the Renaissance to the Present (meets WAY A-II)	5
FILMSTUD 4	Introduction to Film Study (meets WAY A-II)	5
FILMSTUD 101	Fundamentals of Cinematic Analysis: Film Sound (meets WAY A-II)	4

Fields of Study or Degree Option

Advanced undergraduate courses are offered in five fields of study. These fields are declared on Axxess; they appear on the transcript but they do not appear on the diploma:

- Film History
- Film and Culture

- Film, Media, and Technology
- Writing, Criticism, and Practice
- Aesthetics and Performance

Working with a faculty adviser, students choose five courses in their field from course offerings in Film and Media Studies and one course from another department in the University.

Degree Requirements

All undergraduate majors complete a minimum of 64 units (16 courses of 3-5 units each), or 15 courses plus an honors thesis. FILMSTUD 102 Theories of the Moving Image (WIM course) is required for all majors. All courses for the major must be taken for a letter grade. To declare the major, students must meet with the undergraduate coordinator. At that time the student selects a faculty adviser. Majors are required to attend an orientation session presented by the professional staff of the Art and Architecture Library, which introduces the tools of research and reference available on campus or through the Internet. This requirement should be completed no later than the quarter following the major declaration.

Required Courses

		Units
FILMSTUD 4	Introduction to Film Study (meets WAY A-II)	5
FILMSTUD 6	Introduction to Media	5
FILMSTUD 100A	History of World Cinema I, 1895-1929	4
FILMSTUD 100B	History of World Cinema II, 1930-1959 (meets WAY A-II)	4
FILMSTUD 100C	History of World Cinema III, 1960-Present (meets WAY A-II)	4
FILMSTUD 101	Fundamentals of Cinematic Analysis: Film Sound (WIM Course, meets WAY A-II)	4
FILMSTUD 102	Theories of the Moving Image (meets WAY A-II)	4
FILMPROD 114	Introduction to Film and Video Production (meets WAY CE)	5
Concentration ¹		
FILMSTUD 290	Movies and Methods: The Judy Garland Seminar ²	5
Choose one of the following:		
ARTHIST 1A	Introduction to the Visual Arts: Prehistoric through Medieval (meets WAY A-II and ED)	5
ARTHIST 1B	Introduction to the Visual Arts: History of Western Art from the Renaissance to the Present (meets WAY A-II)	5

¹ Concentration: Five courses, four of which must be in a single film and media studies concentration developed by the student in consultation with an adviser. Concentration areas are: film history; film and culture; aesthetics and performance; film, media, and technology; and writing, criticism, and practice. The remaining course must be related, situating the student's concentration in a broader context.

² Capstone Experience: FILMSTUD 290 Movies and Methods: The Judy Garland Seminar, offered once a year. The Senior Seminar represents the culminating intellectual experience for Film Studies majors choosing not to write an honors thesis. Honors thesis writers may also take the senior seminar. Seniors who may not be in residence in the quarter that the senior seminar is offered may enroll in their junior year. Movies and Methods provides majors with an opportunity to synthesize their previous work in Film Studies and work in an advanced setting with a faculty member.

Electives (20 units)

		Units
Film Studies Concentration Electives		
FILMSTUD 115	Documentary Issues and Traditions	4
FILMSTUD 119	Science Fiction: Cyborgs & Human Simulacra in the Cinema	4
FILMSTUD 125	Horror Film	4
FILMSTUD 127	Monster Movies: Frankenstein & Film	4
FILMSTUD 129	Animation and the Animated Film	4
FILMSTUD 132A	Indian Cinema	5
FILMSTUD 135	Around the World in Ten Films	4
FILMSTUD 232	CHINESE CINEMA	5
FILMSTUD 233	Let's Make a Monster: Critical Making	5
FILMSTUD 256	Horror Comics	5
FILMSTUD 259	Game Studies	5
FILMSTUD 245B	History and Politics in Russian and Eastern European Cinema	5
FILMPROD 101T	Writing the Television Pilot	5
FILMPROD 103	Adaptation	4
FILMPROD 104	Screenwriting II: Intermediate Screenwriting	5
FILMPROD 105	Script Analysis	4

*Courses may not be offered every year and are subject to change. Consult an academic adviser if a course is not listed above.

Honors Program in Film and Media Studies

The purpose of the honors program is to extend and deepen work done in Film and Media Studies classes. The honors thesis topic typically emerges out of prior coursework; it should be focused and have clear parameters. Ordinarily, an honors thesis is not an exploration of an area that the student has never studied before.

Admission to the Program

The minimum requirement for admission to the honor program is an overall GPA of 3.5, and at least 3.5 in Film and Media Studies courses. Students must complete at least five Film and Media Studies courses at Stanford by the end of their junior year, and four must be completed by the end of Winter Quarter; with the adviser's approval, two of these courses may be taken at an overseas campus. Students interested in pursuing honors should consult a potential thesis adviser on the Film and Media Studies faculty during the Autumn Quarter of junior year. Thesis advisers must be in residence during Autumn Quarter of the student's senior year, and it is highly recommended that they be in residence throughout the senior year. Students considering honors should contact the director of the honors program in their junior year as soon as they begin to think about writing an honors thesis. Those wishing to do so must announce their intention to write an honors thesis by submitting an intent form signed by their thesis adviser (who need not be the student's academic adviser) by February 1 of their junior year.

Submission of the Thesis Proposal Package

Candidates for the honors program must submit a five-page (double-spaced) thesis proposal, including bibliography, a tentative schedule for research and writing, and one completed paper that demonstrates the student's ability to conceptualize and write cogently about film. The deadline for submitting the complete package to the department's undergraduate coordinator is the third week of Spring Quarter of the candidate's junior year. Upon approval by a majority of the faculty at its regular meeting in early May, the candidate is accepted into the honors program.

Research and Writing of the Honors Thesis

Once admitted to the honors program, students work with the director of the honors program and their thesis adviser to define the scope of study, establish a research and writing timetable, and enlist one other faculty member, ideally but not necessarily in the Department of Art and Art History, to serve as a second reader. The summer between junior and senior years is usually devoted to refining the topic and pursuing any off-campus research. Students are encouraged to apply for UAR research grants to help finance trips or expenses related to research for their honors thesis.

During their senior year, students must register for 10 units of FILMSTUD 297 Honors Thesis Writing, 5 units of which may count towards the student's concentration in Film and Media Studies. Students are required to register for two to five units each quarter during their senior year, for a total of ten units.

Submission and Approval of the Honors Thesis

With the guidance of the director of the honors program, students and thesis advisers should plan their work so that a complete, final manuscript is submitted to the thesis adviser and the second reader by the beginning of the seventh week of the student's final quarter at Stanford. The thesis adviser assigns a letter grade; both the adviser and the second reader must approve the honors thesis in order to qualify the student to graduate with honors.

Required Course

		Units
FILMSTUD 297	Honors Thesis Writing	1-5

The joint major program (JMP), was authorized by the Academic Senate for a pilot period of six years beginning in 2014-15, permitting students to major in both Computer Science and one of 14 Humanities majors. Based upon continuing assessment, including feedback from students and faculty, the pilot will be discontinued at the end of the academic year 2018-19.

All students with declared joint majors will be permitted to complete their degree; faculty and departments are committed to providing the necessary advising support. Students wishing to declare a joint major may do so until June 18, 2019. After that date, no new joint major declarations will be approved.

See the "Joint Major Program (<http://exploreddegrees.stanford.edu/undergraduatedegreesandprograms/#jointmajortext>)" section of this bulletin for a description of University requirements for the JMP. See also the Undergraduate Advising and Research JMP (<https://majors.stanford.edu/more-ways-explore/joint-majors-csx>) web site and its associated FAQs.

Students completing the JMP receive a B.A.S. (Bachelor of Arts and Science).

Joint Major Program in Art Practice and Computer Science

Art Practice Major Requirements in the Joint Major Program

See the "Computer Science Joint Major Program (<http://exploreddegrees.stanford.edu/schoolofengineering/computerscience/#jointmajorprogramtext>)" section of this bulletin for details on Computer Science requirements.

Students majoring in the Art Practice and Computer Science joint major program must complete five lower level courses and six upper level courses in art practice, and four art history courses, including the WIM course. Students in the JMP are excused from completing one lower level course, reducing the required unit count of the Art Practice major from 65

to 61 units. All courses comprising the major must be taken for a letter grade.

Most art practice courses are studio-based, and there is a fee to support those studios and the class activity. Enrolled students are typically required to purchase their own supplies or materials depending on the medium of the class, and the scale of individual student work.

Students majoring in the joint major program in Art Practice and Computer Science must complete the modified degree requirements for Art Practice by completing the following:

1. Five lower level courses (20 units)

a.		Units
	ARTSTUDI 130 Interactive Art: Making it with Arduino	4
	ARTSTUDI 131 Sound Art I	4
	ARTSTUDI 136 The Portable Studio	4
	ARTSTUDI 140 Drawing I	4
	ARTSTUDI 141 Plein Air Painting	4
	ARTSTUDI 143 Screen Print	4
	ARTSTUDI 145 Painting I	4
	ARTSTUDI 147 Art Book Object	4
	ARTSTUDI 148 Monotype	4
	ARTSTUDI 148A Lithography	4
	ARTSTUDI 148B Introduction to Printmaking	4
	ARTSTUDI 148P The Hybrid Print	4
	ARTSTUDI 149C Etching	4
	ARTSTUDI 150Q Queer Sculpture	4
	ARTSTUDI 151 Sculpture I	4
	ARTSTUDI 155 Social Sculpture	4
	ARTSTUDI 156Q Installation Art in Time and Space	4
	ARTSTUDI 157 Art, Invention, Activism in the Public Sphere	4
	ARTSTUDI 160 Intro to Digital / Physical Design	3-4
	ARTSTUDI 162 Embodied Interfaces	4
	ARTSTUDI 163 Drawing with Code	4
	ARTSTUDI 164 DESIGN IN PUBLIC SPACES	4
	ARTSTUDI 165 Social Media and Performative Practices	4
	ARTSTUDI 167 Introduction to Animation	3-4
	ARTSTUDI 168 Data as Material	4
	ARTSTUDI 170 Photography I: Black and White	4
	ARTSTUDI 171 PHOTOGRAPHY I: DIGITAL	3-4
	ARTSTUDI 173E Cell Phone Photography	4
	ARTSTUDI 174B Creativity in the Age of Facebook: Making Art for and from Networks	4
	ARTSTUDI 176 Time Shifts	4
	ARTSTUDI 177 Video Art I	4
	ARTSTUDI 178 Art and Electronics	4
	ARTSTUDI 179 Digital Art I	4
	ARTSTUDI 181 From Dissection to Monster	4
	ARTSTUDI 184 Art and Environmental Engagement	4

2. Six upper level courses (24 units) including:

- ARTSTUDI 230 Interdisciplinary Art Survey (4 units) is a required course which focuses on direct experiences of multidisciplinary art and art practices
- ARTSTUDI 249 Advanced Undergraduate Seminar ; majors must take this course for 4 units.

3. Students select four optional courses from the following list

		Units
a.		
ARTSTUDI 233	Let's Make a Monster: Critical Making	5
ARTSTUDI 236	Future Media, Media Archaeologies	3-4
ARTSTUDI 239	Intermedia Workshop	3-4
ARTSTUDI 240	Drawing II	4
ARTSTUDI 245	Painting II	4
ARTSTUDI 247	Collage	4
ARTSTUDI 252	Sculpture II	4
ARTSTUDI 253	ECOLOGY OF MATERIALS	4
ARTSTUDI 254	Kinetic Sculpture	3-4
ARTSTUDI 264	Advanced Interaction Design	4
ARTSTUDI 266	Sculptural Screens / Malleable Media	4
ARTSTUDI 267	Emerging Technology Studio	4
ARTSTUDI 270	Advanced Photography Seminar	1-5
ARTSTUDI 271	The View Camera	4
ARTSTUDI 275	PHOTOGRAPHY II: Digital	4
ARTSTUDI 276	The Photographic Book	4
ARTSTUDI 277	Project class: Digital and Analogue Projects in Photography	4
ARTSTUDI 277A	Video Art II	4
ARTSTUDI 278	Photography II: Black and White	4
ARTSTUDI 284	Art and Biology	4
ARTSTUDI 288	Documentary Photography	4

Student Services Center (<http://studentservicescenter.stanford.edu>) with questions concerning dropping the joint major.

Transcript and Diploma

Students completing a joint major graduate with a B.A.S. degree. The two majors are identified on one diploma separated by a hyphen. There will be a notation indicating that the student has completed a "Joint Major." The two majors are identified on the transcript with a notation indicating that the student has completed a "Joint Major."

Minor in Art History

A student declaring a minor in Art History must complete 25 units of course work in one of the following four tracks: Open, Modern, Asian, or Architecture. Courses must be taken for a letter grade. Upon declaring the minor, students are assigned a faculty adviser with whom they plan their course of study and electives. A proposed course of study must be approved by the adviser and placed in the student's departmental file. Only one class may be taken for credit outside of the Stanford campus; this includes courses taken in the Overseas Studies Program. Minors are required to attend an orientation session presented by the professional staff of the Art and Architecture Library, which introduces the tools of research and reference available on campus or through the Internet. This requirement should be completed no later than the quarter following the minor declaration.

Degree Requirements

A student with a minor in Art History must complete six Art History courses for a total of 25 units.

	Units
Open Track	
choose one of the following:	
ARTHIST 1A	Introduction to the Visual Arts: Prehistoric through Medieval
ARTHIST 1B	Introduction to the Visual Arts: History of Western Art from the Renaissance to the Present
	Plus five Art History lecture courses or seminars in any field.
Modern Track	
choose one of the following:	
ARTHIST 1A	Introduction to the Visual Arts: Prehistoric through Medieval
ARTHIST 1B	Introduction to the Visual Arts: History of Western Art from the Renaissance to the Present
	Plus five Art History lecture courses or seminars in any aspect of 19th- to 20th-century art.
Asian Track	
ARTHIST 2	Asian Arts and Cultures
	Plus five Art History lecture courses or seminars in Asian Art (ARTHIST 1A OR ARTHIST 1B may be one of the five courses).
Architecture Track	
ARTHIST 3	Introduction to World Architecture
	Plus five Art History lecture courses or seminars in Architectural History (ARTHIST 1A OR ARTHIST 1B may be one of the five courses).

Minor in Art Practice (Studio)

A student declaring a minor in Art Practice must complete 36 units of Art Practice and Art History course work. Courses must be taken for a letter grade. All minors are required to attend an orientation session presented by the professional staff of the Art and Architecture Library, which introduces the tools of research and reference available on campus

4. Four Art History courses (17-20 units)
 - a. ARTHIST 294 Writing and the Visual: The Art of Art Writing (5 units)
 - b. Three other Art History courses, one must be from the modern art series. One Film and Media Studies course may satisfy an Art History elective.
5. Senior Capstone Project

*Courses may not be offered every year and are subject to change. Consult an academic adviser if a course is not listed above.

The senior seminar (4 units) in conjunction with the computer science capstone course (3-5 units) enables students to produce a creative and in-depth senior capstone project that highlights the integration of the two disciplines. An adviser from each program guides and assesses the project throughout the academic year. The completed project is included in the Senior Exhibit.

Example capstone projects might include an interactive installation that combines various sensors with computer graphic techniques, a screen based artwork that requires sophisticated data visualization, a sculpture involving new forms of projection mapping, or a social media artwork integrating a new type of mobile application. These works would qualify as effective contemporary artworks, and also illustrate unique command of and innovations within the field of computer science.

Declaring a Joint Major Program

To declare the joint major, students must first declare each major through Axess, and then submit the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program. (<https://stanford.box.com/change-UG-program>) The Major-Minor and Multiple Major Course Approval Form (<https://stanford.box.com/MajMin-MultMaj>) is required for graduation for students with a joint major.

Dropping a Joint Major Program

To drop the joint major, students must submit the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (<https://stanford.box.com/change-UG-program>). Students may also consult the

or through the internet. Minors are required to meet with both their adviser and the undergraduate coordinator during the first two weeks of each quarter to have course work approved and to make certain they are meeting degree requirements.

Most art practice courses are studio-based, and there is a fee to support those studios and the class activity. Enrolled students are typically required to purchase their own supplies or materials depending on the medium of the class, and the scale of individual student work.

Degree Requirements

A student with a minor in Art Practice must complete nine courses for a total of 36 units.

1. Three lower level courses (12 units) selected from:

a.	Units
Select three of the following:	12
ARTSTUDI 130 Interactive Art: Making it with Arduino (meets WAY CE)	
ARTSTUDI 131 Sound Art I (meets WAY CE)	
ARTSTUDI 136 The Portable Studio	
ARTSTUDI 140 Drawing I (meets WAY CE)	
ARTSTUDI 141 Plein Air Painting	
ARTSTUDI 143 Screen Print	
ARTSTUDI 145 Painting I (meets WAY CE)	
ARTSTUDI 147 Art Book Object	
ARTSTUDI 148 Monotype	
ARTSTUDI 148A Lithography	
ARTSTUDI 148B Introduction to Printmaking (meets WAY CE)	
ARTSTUDI 148P The Hybrid Print	
ARTSTUDI 149C Etching	
ARTSTUDI 150Q Queer Sculpture	
ARTSTUDI 151 Sculpture I (meets WAY CE)	
ARTSTUDI 155 Social Sculpture	
ARTSTUDI 156Q Installation Art in Time and Space	
ARTSTUDI 157 Art, Invention, Activism in the Public Sphere	
ARTSTUDI 160 Intro to Digital / Physical Design (meets WAY CE)	
ARTSTUDI 162 Embodied Interfaces	
ARTSTUDI 163 Drawing with Code	
ARTSTUDI 164 DESIGN IN PUBLIC SPACES	
ARTSTUDI 165 Social Media and Performative Practices	
ARTSTUDI 167 Introduction to Animation	
ARTSTUDI 168 Data as Material	
ARTSTUDI 170 Photography I: Black and White (meets WAY CE)	
ARTSTUDI 171 PHOTOGRAPHY I: DIGITAL	
ARTSTUDI 173E Cell Phone Photography (meets WAY CE)	
ARTSTUDI 174B Creativity in the Age of Facebook: Making Art for and from Networks (meets WAY CE)	
ARTSTUDI 177 Video Art I (meets WAY CE)	
ARTSTUDI 178 Art and Electronics (meets WAY CE)	
ARTSTUDI 179 Digital Art I (meets WAY CE)	
ARTSTUDI 181 From Dissection to Monster	
ARTSTUDI 184 Art and Environmental Engagement	

2. Three upper level courses (11 units):

a.	Units
ARTSTUDI 230 Interdisciplinary Art Survey	4
b.	
Select two of the following:	Units 8
ARTSTUDI 239 Intermedia Workshop	
ARTSTUDI 240 Drawing II	
ARTSTUDI 245 Painting II	
ARTSTUDI 252 Sculpture II	
ARTSTUDI 254 Kinetic Sculpture	
ARTSTUDI 264 Advanced Interaction Design	
ARTSTUDI 266 Sculptural Screens / Malleable Media	
ARTSTUDI 270 Advanced Photography Seminar	
ARTSTUDI 271 The View Camera	
ARTSTUDI 274 Alternative Processes	
ARTSTUDI 275 PHOTOGRAPHY II: Digital	
ARTSTUDI 276 The Photographic Book	
ARTSTUDI 277 Project class: Digital and Analogue Projects in Photography	
ARTSTUDI 277A Video Art II	
ARTSTUDI 278 Photography II: Black and White	
ARTSTUDI 279A Digital Art II	
ARTSTUDI 284 Art and Biology	

3. Three Art History Courses (13 units):

a.	Units
Select one of the following:	5
ARTHIST 1A Introduction to the Visual Arts: Prehistoric through Medieval (highly recommended)	
ARTHIST 1B Introduction to the Visual Arts: History of Western Art from the Renaissance to the Present (highly recommended)	
Two other art history courses, one must be from the modern art series.	8-10

Courses may not be offered every year and are subject to change. Consult an academic adviser if a course is not listed above.

Minor in Film and Media Studies

A minor in Film Studies requires four core courses and three elective courses for a total of seven courses. Courses must focus on film and use the method of film study towards completion of the minor; courses that use film to illustrate a cultural topic are not eligible. Courses must be taken for a letter grade. Studio Art courses may not be used towards the requirements.

Upon declaring the minor, students are assigned an adviser with whom they plan their course of study and electives. A proposed course of study must be approved by the adviser and placed in the student's departmental file. Only one class may be taken for credit outside the Stanford campus, including Stanford Overseas Studies programs. Minors are required to attend an orientation session presented by the professional staff of the Art & Architecture Library, which introduces the many tools of research and reference available on campus or through the Internet. This requirement should be completed no later than the quarter following the minor declaration.

Degree Requirements

The minor in Film Studies requires seven courses for a minimum of 29 units.

Required Courses for the Minor

		Units
FILMSTUD 4	Introduction to Film Study (meets WAY A-II)	5
FILMSTUD 102	Theories of the Moving Image (meets WAY A-II)	4
Select one of the following:		4
FILMSTUD 100A	History of World Cinema I, 1895-1929	
FILMSTUD 100B	History of World Cinema II, 1930-1959 (meets WAY A-II)	
FILMSTUD 100C	History of World Cinema III, 1960-Present (meets WAY A-II)	
One course in a national cinema or an additional course in film history		4-5

Elective Courses for the Minor

Three elective courses. No more than one elective can be chosen from courses in another department, and only if it is approved by the Film Studies coordinator and core faculty for their stress on methods of film analysis. Electives may include courses in national cinemas, film genres, experimental and documentary film, or film theory.

Elective Courses		12-15
FILMSTUD 6	Introduction to Media	5
FILMSTUD 101	Fundamentals of Cinematic Analysis: Film Sound	4
FILMSTUD 115	Documentary Issues and Traditions	4
FILMSTUD 119	Science Fiction: Cyborgs & Human Simulacra in the Cinema	4
FILMSTUD 125	Horror Film	4
FILMSTUD 127	Monster Movies: Frankenstein & Film	4
FILMSTUD 129	Animation and the Animated Film	4
FILMSTUD 132A	Indian Cinema	5
FILMSTUD 135	Around the World in Ten Films	3-4
FILMSTUD 233	Let's Make a Monster: Critical Making	5
FILMSTUD 245B	History and Politics in Russian and Eastern European Cinema	5
FILMSTUD 256	Horror Comics	5
FILMSTUD 259	Game Studies	5
FILMPROD 101T	Writing the Television Pilot	5
FILMPROD 103	Adaptation	4
FILMPROD 104	Screenwriting II: Intermediate Screenwriting	5
FILMPROD 105	Script Analysis	4
FILMPROD 114	Introduction to Film and Video Production (meets WAY CE)	5

Courses may not be offered every year and are subject to change. Consult an academic adviser if a course is not listed above.

Coterminal Master of Arts in Art History

The coterminal Master of Arts in Art History is no longer accepting new applications. The Art History master's program remains available only to currently enrolled coterminal master's students as well as to Art and Art History doctoral students as a step towards fulfilling requirements for the Ph.D. program.

University Coterminal Requirements

Coterminal master's degree candidates are expected to complete all master's degree requirements as described in this bulletin. University requirements for the coterminal master's degree are described in the "Coterminal Master's Program (<http://exploreddegrees.stanford.edu/cotermdegrees>)" section. University requirements for the master's degree are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees/#masterstext>)" section of this bulletin.

After accepting admission to this coterminal master's degree program, students may request transfer of courses from the undergraduate to the graduate career to satisfy requirements for the master's degree. Transfer of courses to the graduate career requires review and approval of both the undergraduate and graduate programs on a case by case basis.

In this master's program, courses taken three quarters prior to the first graduate quarter, or later, are eligible for consideration for transfer to the graduate career. No courses taken prior to the first quarter of the sophomore year may be used to meet master's degree requirements.

Course transfers are not possible after the bachelor's degree has been conferred.

The University requires that the graduate adviser be assigned in the student's first graduate quarter even though the undergraduate career may still be open. The University also requires that the Master's Degree Program Proposal be completed by the student and approved by the department by the end of the student's first graduate quarter.

Degree Requirements

Requirements for the coterminal master's degree program in Art History include the following:

- Coterminal M.A. students are required to take a minimum of 45 units of course work during their graduate career, of which at least 40 units must be in Art History courses.
 - One of these courses must be the Art History methods graduate seminar; six of these courses may be Art History or Film Studies courses and must be at the 300 or 400 level.
- All units for the coterminal M.A. must be taken at or above the 100 level; advanced-level course work is encouraged.
- *M.A. Qualifying Paper*—This paper may be developed from a seminar paper; it should be 25-30 pages in length inclusive of notes. The paper is due in the last quarter of the coterm program. Its two readers must be members of the Art History and/or Film and Media Studies faculty. The M.A. qualifying paper must receive a grade of 'A-' or higher.
- All courses taken for the coterminal M.A. must be taken for a letter grade; achievement of an overall grade point average of 3.5 is required for the degree to be conferred.
- A faculty adviser appointed in the Department of Art and Art History in the first quarter of the master's degree program.
- Students may transfer up to 10 units from their undergraduate career to count toward the M.A. To be eligible for transfer, courses must have been taken in the three quarters prior to matriculation in the first graduate quarter of the M.A. program. No courses taken earlier than Autumn Quarter of sophomore year may count toward the M.A.
- Undergraduate courses cannot be transferred for graduate credit after a student's B.A. is conferred.
- Submission of an approved master's degree program proposal form by the last day of the first quarter of the master's degree program.
- Students are responsible for knowing and adhering to University and departmental policies, standards, and requirements for coterminal students.

Master of Arts in Art History

University requirements for the M.A. are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees>)" section of this bulletin.

Admission

The Master of Arts in Art History is only available to doctoral students in Art and Art History, as a step toward fulfilling requirements for the Ph.D.

Degree Requirements

Units

Completing a total of at least 45 units of graduate work at Stanford in the history of art in courses at the 200 level and above, including a seminar in art historiography/visual theory.

Languages

Reading knowledge of at least one foreign language, preferably German, French, or Italian. Students in Chinese and Japanese art are ordinarily expected to demonstrate reading competence in modern and classical Chinese or Japanese, depending on the student's area of focus. Final determination of which foreign languages fulfill the requirement is made in consultation with the student's primary adviser.

Papers

Submission of one paper from among those written during the year that demonstrates depth of research and capacity to build an argument. The paper should be perfected under the supervision of a member of the department faculty.

Area Coverage

Demonstration to the faculty, by course work and/or examination, that the student has adequate knowledge of the major areas of the history of art represented in the department curriculum.

Master of Fine Arts in Art Practice (Studio)

University requirements for the M.F.A. are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees>)" section of this bulletin.

Admission

The applicant must have a B.A., B.F.A., or B.S. from an accredited school. It is expected that the applicant will have a strong background in art practice, either an undergraduate degree or at least three years of independent studio practice. Students accepted to the program are admitted for the beginning of the following Autumn Quarter. No applicants for mid-year entrance are considered.

Portfolio Specifications—See the department's Graduate Admission (<https://art.stanford.edu/academics/graduate-programs/masters-program/how-apply>) web site for portfolio requirements.

Fields of Study or Degree Options

Fields of study for the M.F.A. degree are offered in Painting, Sculpture, New Genres, and Photography. These fields of study are not declared on Axxess; they are not printed on the transcript or the diploma.

Degree Requirements

Residency

Completing a minimum of two years (six academic quarters) of graduate work in residence at Stanford.

Units

The student must complete 48 units of study. Students must discuss their programs of study with their academic adviser and the department's student services manager to ensure that an appropriate program of study is chosen.

Seminar Requirement

Six quarters (36 units), which includes one (Spring) or two weekly seminars (Autumn and Winter) and Studio Practice, as well as an individual tutorial with a selected member of the faculty; all seminars must be taken for a letter grade.

		Units
First Year Seminar Requirements		
ARTSTUDI 342A	MFA: Object Seminar (2 units per quarter-Autumn and Winter)	4
ARTSTUDI 342B	MFA: Concept Seminar (2 units per quarter-Autumn and Winter)	4
ARTSTUDI 342C	M.F.A Seminar	2
ARTSTUDI 342	MFA Project: Tutorial (1 unit per quarter)	3
Second-Year Seminar Requirements		
ARTSTUDI 342A	MFA: Object Seminar (4 units per quarter-Autumn and Winter)	8
ARTSTUDI 342B	MFA: Concept Seminar (4 units per quarter-Autumn and Winter)	8
ARTSTUDI 342C	M.F.A Seminar	2
ARTSTUDI 342	MFA Project: Tutorial (1 unit per quarter)	3

Elective Requirement

Three courses of academic electives (12 units) are required in the first year. These courses can be chosen from a large variety of disciplines in consultation with the Director of Graduate Studies (DGS). All electives must be approved by the DGS prior to enrollment and must be taken for a letter grade unless a letter grade option is not offered.

Faculty Reviews

The student is expected to pass four formal academic reviews conducted by the faculty. The purpose of these reviews is to evaluate development and to assess the progress of the student.

- At the end of the first quarter, any student judged to be making inadequate progress is placed on probation and requires an additional review at the end of the second quarter.
- At the end of the third quarter, at which time recommendation to proceed to the second year is determined.
- At the start of the fifth quarter. If the review is not satisfactory the student is placed on probation and an additional review is scheduled at the end of the fifth quarter.
- At the time of the M.F.A. exhibition.

Thesis

The thesis consists of two portions: an exhibition at the end of the final quarter, and a written paper addressing the development of work completed over the two-year period at Stanford, to be completed during the fifth quarter. Both the written portion and participation in the M.F.A. exhibition at the end of the year are required.

Graduate Student Teaching

Regardless of their source of funding, students are required to assist with the department's teaching program for a minimum of eight hours per week over the period of six quarters; the particulars of this assignment are at the department's convenience.

The department reserves the right to make use of graduate paintings, sculptures, and photographs in exhibitions serving the interests of the graduate program.

Graduate students must remain in residence at Stanford for the duration (six academic quarters) of the program.

Master of Fine Arts in Documentary Film

University requirements for the M.F.A. are described in the "Graduate Degrees (<http://www.stanford.edu/dept/registrar/bulletin/4901.htm>)" section of this bulletin.

Admission

The program requires residency for two consecutive years. The admissions committee seeks applicants who have some work experience beyond their undergraduate years and can articulate why they want to learn documentary film production. The committee looks for evidence of the likelihood of success in a rigorous academic program that emphasizes creative work. The conceptual and technical skills required for documentary work are sufficiently different from fictional narrative to make the Stanford program inappropriate for students interested in narrative filmmaking. The program does not allow for deferred admission or a mid-year enrollment.

Portfolio

The department requires a film or video work for which the applicant has had creative control. The sample work must be well labeled and accompanied by a brief synopsis, running time of the clips, the circumstances of production, and the applicant's role. Total running time for the work sample should not exceed 15 minutes and may consist of more than one project. Work on which the applicant had only a production assistant role is not appropriate for submission. Student work, however, is appropriate for consideration. Applicants who have had only minimal film or video production experience should submit an example of their best creative work in any medium.

Portfolio Specifications—See the department's Graduate Admission (<https://art.stanford.edu/academics/graduate-programs/mfa-documentary-film-and-video/mfa-documentary-film-and-video-admissions>) web site for portfolio requirements.

Fields of Study or Degree Options

Fields of study for the M.F.A. degree are offered in Documentary Film.

Degree Requirements

Residency

Completing two years (six quarters) of graduate work in residence at Stanford.

Units

A minimum of 76 units is required for the M.F.A. degree. In the production core, students are required to conceptualize and visualize their ideas in a series of writing and producing courses that focus on documentary story structure. These courses are taken in tandem with project-based production courses that provide training in the technical and conceptual aspects of cinematography, sound recording, and editing. Discussion of form and content is a signature component of the writing and production courses. The production core is complemented by a series of required film studies courses in documentary plus elective courses in the history, aesthetics, ideology, and theory of all genres of moving image media. All courses must be taken for a letter grade.

M.F.A. Thesis Project

In the second year of the program, each student produces a 15-20 minute documentary that constitutes the thesis project. In FILMPROD 405 Producing Practicum, students research and develop their project and

write a proposal for submission. A project may not begin production until the written proposal has been approved. Most of the production and post-production occurs (in Winter and Spring quarters) in FILMPROD 406A and FILMPROD 406B.

		Units
FILMPROD 406A	Documentary M.F.A. Thesis Seminar I	4
FILMPROD 406B	Documentary M.F.A. Thesis Seminar II	4

Required Courses

1. Core Production courses; core courses must be taken in sequence:

		Units
FILMPROD 400	Film/Video Writing and Directing	4
FILMPROD 401	Nonfiction Film Production	4
FILMPROD 402	Digital Video	4
FILMPROD 403	Advanced Documentary Directing	4
FILMPROD 404	Advanced Video Production	4
FILMPROD 405	Producing Practicum	4
FILMPROD 406A	Documentary M.F.A. Thesis Seminar I	4
FILMPROD 406B	Documentary M.F.A. Thesis Seminar II	4

2. Core Film Studies courses:

		Units
FILMSTUD 302	Theories of the Moving Image	4
FILMSTUD 315	Documentary Issues and Traditions	4
FILMSTUD 316	International Documentary	4

3. Electives (to be chosen in consultation with the student's adviser):

		Units
Art History—	one course	4
Studio Art and/or	Communications—	8
	two courses	
Film Studies—	three courses	12
Choice Elective—	two courses	8

Doctor of Philosophy in Art History

University requirements for the Ph.D. are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees>)" section of this bulletin. An expanded explanation of department requirements is given in the Art History Graduate Student Handbook.

Admission

In addition to University requirements, the department requires as part of the application a research paper of approximately 15-20 pages, preferably in or near the student's field of primary interest and demonstrating the student's capacity to pursue independent investigation of an art historical problem. All applicants must have been awarded a B.A., B.F.A., or B.S. from an accredited university.

Degree Requirements

To be eligible for the doctoral degree, the student must complete a minimum of three years of full-time graduate work in Art History, at least two years of which must be in residence at Stanford. Doctoral students must complete a minimum of 135 units. Of these 135, the student must complete at least 100 units of graduate course work at the 200 level or above, including all required courses, with a minimum of 62 units in Art History lecture courses and seminars. All courses must be taken for a letter grade. Students entering the program with an M.A. degree from another institution may petition to apply up to 45 units toward the Ph.D. degree.

1. Collateral Studies

The student is required to take at least three courses in relevant fields of study outside the department (e.g., anthropology, classics, history, literature, philosophy, or feminist, gender, and sexuality studies), determined in consultation with department advisers. These courses are intended to strengthen the student's interdisciplinary study of art history.

2. Distribution Requirements

There are seven areas of distribution: 1) Pre-Modern (Ancient & Medieval), 2) Early Modern (Renaissance/Baroque), 3) 18th Century & 19th Century, 4) Modern/Contemporary, 5) Film and Media Studies, 6) Non-Western: Asia, Africa & Oceania, 7) Architectural History.

Students must take at least one course in each of five different areas outside of the student's area of concentration. Fulfilling the distribution requirement with graduate seminars is highly recommended. If students have entered the Stanford program with an M.A., they may transfer courses taken at the graduate level to fulfill up to two areas of the distribution requirement.

3. Language Requirement

Students in Western Art must demonstrate reading knowledge of two foreign languages. Students in Asian Art are required to demonstrate competence in one Asian language (equivalent to three years of study) and at least one year of study in a second (which may be a classical version of Chinese or Japanese). One of the language requirements should be satisfied by the end of the first year while the second should be fulfilled by the end of the second year. Students entering with an M.A. should already have satisfied one language requirement prior to admission. Foreign language requirements for the Ph.D. are fulfilled by taking the reading examination given each quarter by the various language departments.

4. Graduate Student Teaching

As a required part of their training, Ph.D. students must participate in the department's teaching program.

- Students are required to take ARTHIST 405A Graduate Pedagogy Course.
- Students are required to serve as a teaching assistant for a minimum of four quarters. Further opportunities for teaching may be available.
- At least one quarter assignment must be in a course from the following list:

		Units
ARTHIST 1A	Introduction to the Visual Arts: Prehistoric through Medieval	5
ARTHIST 1B	Introduction to the Visual Arts: History of Western Art from the Renaissance to the Present	5
ARTHIST 2	Asian Arts and Cultures	5
ARTHIST 3	Introduction to World Architecture	5
FILMSTUD 4	Introduction to Film Study	5

5. Admission to Candidacy

A graduate student's progress is formally reviewed at the end of Spring Quarter of the second year in the context of admission to candidacy. The applicant for candidacy must assemble a candidacy file showing that he/she has completed department qualifying procedures and apply for candidacy at the beginning of Spring Quarter of their second year (those entering the program with an M.A. may apply for candidacy earlier in the second year). All students must be admitted to candidacy by the end of their second year. This is contingent upon satisfactory completion of all language requirements, distribution requirements, 45 units of course work (as further detailed in the department's Graduate Handbook), and the University's requirements for candidacy described in the "Candidacy (<http://exploreddegrees.stanford.edu/graduatedegrees/#doctoraltext>)"

section of this bulletin. The graduate student does not become a formal candidate for the Ph.D. degree until he/she has satisfied these requirements and been accepted as a candidate by the department faculty. Failure to advance to candidacy may result in the dismissal of the student from the program.

6. The Qualifying Exam

The qualifying exam, ideally to be taken in the Winter Quarter of the student's third year of Ph.D. study, consists of a written and an oral component. These parts of the exam are administered on separate days during the same week, with the written part taking place first. Both parts of the exam are graded on a system of High Pass/Pass/Fail. If a student fails one or both parts of the exam, the student is allowed to retake that portion or portions of the exam that s/he has failed. For a detailed account of the format of the written and oral exams, see the graduate student handbook for the Department of Art and Art History. To prepare for the exam, students must enroll in up to two 5-unit exam preparation courses (ARTHIST 620), one per quarter.

Units

ARTHIST 620 Qualifying Examination Preparation 5

7. Dissertation Colloquium

- Each student participates in a Colloquium with her/his dissertation committee in May or June of the third year. Faculty on leave or away from campus are expected to Skype in for the meeting. At least two weeks prior to that meeting, the student submits an approximately 5-page paper (an early draft of the prospectus) that the committee reads in preparation for the meeting.
- The purpose of the meeting is to give the student guidance and momentum going into a summer of dissertation-proposal writing—a summer in which the student may be participating in a dissertation-writing workshop offered by the department.

8. Dissertation and Oral Defense Requirements

- Reading Committee:* After passing the Qualifying Exam, each student is responsible for the formation of a dissertation reading committee consisting of a principal adviser, who chairs the reading committee, and two other readers. Normally, both readers are drawn from the department faculty; however, it is possible for one of the readers to be drawn from outside the department. Additionally, a student may choose to invite a fourth reader, from within or outside the department. A faculty member from another university must be approved by the principal adviser in advance of an invitation to join the committee.
- Dissertation Proposal:*

- By the beginning of Autumn Quarter in the fourth year, students should have identified a dissertation subject and written a proposal of approximately 15 pages in consultation with their principal adviser.
- To prepare the proposal, students may take one 5-unit independent study course:

1. ARTHIST 640 Dissertation Proposal Preparation 5

- Students may apply for a funded Summer Quarter between the third and fourth years to research and write the dissertation proposal.
- The student must submit the dissertation proposal previously approved by the members of her/his dissertation reading committee for the consideration of the full Art History faculty at least two weeks prior to the October or November faculty meetings in the student's fourth year.

- In the event that a proposal is not approved, the faculty establishes conditions for its resubmission and reconsideration at a later date.

c. *Dissertation:*

- There is a required review by the Ph.D. Committee (via Skype or in person) of the first chapter completed. The timing of this review should be determined in consultation with the principal adviser.
- The dissertation must be completed within five years of the date of the student's admission to candidacy for the Ph.D. degree. A candidate requesting more than five years must apply for an extension of candidacy.
- The final draft of the dissertation must be in all the readers' hands at least four weeks before the date of the oral defense.

d. *Oral Defense Examinations:* The oral defense consists primarily of a presentation and critical discussion of the dissertation but may range, at the committee's discretion, over a wider field. The student is expected to describe dissertation research methods and findings at some length and to answer all questions and criticisms put by members of the examining committee. At the end of the defense, the committee votes to pass or fail the student on the defense. In the case of failure on the defense, the examiners may establish criteria for reconsideration of a resubmitted dissertation. If the defense is passed, the committee may make recommendations for changes in the dissertation manuscript before it is submitted to the University as the final requirement for the granting of the Ph.D. degree in the History of Art. After these changes have been incorporated, the manuscript is given a final review and approval by the student's principal adviser.

Emeriti: (Professors) Kristina Branch, Wanda M. Corn, David Hannah, Joel Leivick, Suzanne Lewis, Michael Marrinan, Dwight C. Miller, Kristine Samuelson, Paul V. Turner, Bryan Wolf

Chair: Alexander Nemerov

Area Director for Art History: Alexander Nemerov

Area Director for Film and Media Studies: Pavle Levi

Area Director for Art Practice: Gail Wight

Director of Undergraduate Studies in Art History: Jody Maxmin

Director of Undergraduate Studies in Art Practice: Jonathan Calm

Director of Undergraduate Studies in Film and Media Studies: Usha Iyer

Director of Graduate Studies in Art History: Richard Meyer

Director of Graduate Studies in Art Practice: Paul DeMarinis

Director of Graduate Studies in Documentary Film: Jamie Meltzer

Director of Honors Program: Adam Tobin

Writing Specialist: Becky Richardson (Lecturer, Program in Writing and Rhetoric)

Professors: Scott Bukatman (Film Studies), Enrique Chagoya (Painting/Drawing/Printmaking), Paul DeMarinis (Electronic Media), Jan Krawitz (Documentary Film), Richard Meyer (American Art), Alexander Nemerov (American Art), Bissera Pentcheva (Medieval Art), Nancy J. Troy (Modern Art), Richard Vinograd (Chinese Art), Xiaozhe Xie (Painting/Drawing)

Associate Professors: Terry Berlier (Sculpture), Pavle Levi (Film Studies), Jean Ma (Film Studies), Jody Maxmin (Ancient Art), Jamie Meltzer (Documentary Film), Karla Oeler (Film Studies), Gail Wight (Electronic Media)

Assistant Professors: Fabio Barry (Architectural History), Jonathan Calm (Photography), Shane Denson (Film Studies), Usha Iyer (Film Studies), Srdan Keca (Documentary Film), Marci Kwon (American Art), Emanuele Lugli (Renaissance and Western Medieval Art), Rose Salseda (African American Art), Camille Utterback (Design)

Senior Lecturer: Adam Tobin (Screenwriting)

Lecturers: Yvette Deas (Painting and Drawing), Jamil Hellu (Photography), Jenny Odell (Experimental Media/Design), Sarah Peck (Photography), Christine Seror (Photography), Anja Ulfeldt (Experimental Media/Design/Sculpture)

Overseas Studies Courses in Art History

The Bing Overseas Studies Program (<http://bosp.stanford.edu>) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (<https://undergrad.stanford.edu/programs/bosp/explore/search-courses>) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) or Bing Overseas Studies (<http://bosp.stanford.edu>).

		Units
OSPBER 17	Split Images: A Century of Cinema	3-4
OSPBER 60	Cityscape as History: Architecture and Urban Design in Berlin	5

Ph.D. Minor in Art History

For a minor in Art History, a candidate is required to complete 24 units of graduate-level Art History courses (300 level or above); all courses must be taken for a letter grade.

Graduate Advising Expectations

The Department of Art and Art History is committed to providing academic advising in support of graduate student scholarly and professional development. When most effective, this advising relationship entails collaborative and sustained engagement by both the adviser and the advisee. As a best practice, advising expectations should be periodically discussed and reviewed to ensure mutual understanding. Both the adviser and the advisee are expected to maintain professionalism and integrity.

Faculty advisers guide students in key areas such as selecting courses, designing and conducting research, developing of teaching pedagogy, navigating policies and degree requirements, and exploring academic opportunities and professional pathways.

Graduate students are active contributors to the advising relationship, proactively seeking academic and professional guidance and taking responsibility for informing themselves of policies and degree requirements for their graduate program.

For a statement of University policy on graduate advising, see the "Graduate Advising (<http://exploreddegrees.stanford.edu/graduatedegrees/#advisingandcredentialstext>)" section of this bulletin.

OSPFLOR 34	The Virgin Mother, Goddess of Beauty, Grand Duchess, and the Lady: Women in Florentine Art	4
OSPFLOR 48	Sharing Beauty in Florence: Collectors, Collections and the Shaping of the Western Museum Tradition	4
OSPFLOR 54	High Renaissance and Mannerism: the Great Italian Masters of the 15th and 16th Centuries	4
OSPFLOR 58	Space as History: Social Vision and Urban Change	4
OSPFLOR 111Y	From Giotto to Michelangelo: The Birth and Flowering of Renaissance Art in Florence	4
OSPFLOR 115Y	Building the Cathedral and the Town Hall: Constructing and Deconstructing Symbols of a Civilization	4
OSPKYOTO 58	A Journey into the Buddhist Visual Arts of Japan	4
OSPMADRD 45	Women in Art: Case Study in the Madrid Museums	4
OSPMADRD 80	Word, Image and Power	4
OSPOXFRD 93	Collecting the World	4-5
OSPPARIS 54	The Artist's World: The Workshop, Patronage and Public in 19th and 20th Century France	4
OSPPARIS 72	The Ceilings of Paris	4
OSPPARIS 92	Building Paris: Its History, Architecture, and Urban Design	4

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		Units
OSPBER 17	Split Images: A Century of Cinema	3-4
OSPFLOR 11	Film, Food and the Italian Identity	4
OSPFLOR 49	On-Screen Battles: Filmic Portrayals of Fascism and World War II	5
OSPFLOR 67	The Celluloid Gaze: Gender, Identity and Sexuality in Cinema	4

Overseas Studies Courses in Art Practice

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The Bing Overseas Studies course search site (<https://undergrad.stanford.edu/programs/bosp/explore/search-courses>) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) or Bing Overseas Studies (<http://bosp.stanford.edu>).

		Units
OSPFLOR 41	The Florentine Sketchbook: A Visual Arts Practicum	4
OSPFLOR 55	Academy of Fine Arts: Studio Art	1-5
OSPFLOR 71	A Studio with a View: Drawing, Painting and Informing your Aesthetic in Florence	4
OSPMADRD 46	Drawing with Four Spanish Masters: Goya, Velazquez, Picasso and Dali	4
OSPPARIS 42	EAP: Drawing with Live Models	2
OSPPARIS 43	EAP: Painting and Use of Color	2
OSPPARIS 44	EAP: Analytical Drawing and Graphic Art	2

Overseas Studies Courses in Film

The Bing Overseas Studies Program (<http://bosp.stanford.edu>) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.