The student choose a faculty adviser. Students should declare by the
in Archaeology on Axess and contact the student services specialist,
To declare a major in Archaeology, students should apply for the B.A.
Bachelor of Arts in Archaeology

The department expects undergraduate majors in the program to be
achieve a high level of understanding through concentrated study of a
curriculum that draws on faculty from a wide range of University
departments and programs. Archaeology majors are well prepared for
advanced training in professional schools such as education, law, and
journalism and, depending upon their choice of upper-division course,
available for pass/no pass credit. The major requirements are divided among five components. A course may only be used once to fulfill a component.

1. Core Courses

   20 units must be taken for a letter grade (minimum passing grade
   of ‘B’)
   ARCHLGY 1 Introduction to Archaeology (Gateway) 5
   ARCHLGY 102 Archaeological Methods (Intermediate) 5
   ARCHLGY 103 History of Archaeological Thought (Intermediate) 5
   ARCHLGY 107A Archaeology as a Profession (Capstone) 5
   Total Units 20

   ARCHLGY 1 Introduction to Archaeology is recommended as a first
course. Many upper-level courses in Archaeology require this course as a
prerequisite. Students should normally take the capstone course in their
final year of course work in the major.

2. Analytical Methods and Skills (15 units)

   Quantitative skills and computing ability are indispensable to
archaeologists. To fulfill the analytical methods and skills requirements,
students must take one statistics course, and may choose to fulfill
the remainder of the unit requirements with a variety of courses on
archaeological skills and methods. Archaeological skills include
archaeological formation processes, botanical analysis, cartography,
ceramic analysis, dating methods, faunal analysis, geographic
information systems, geology, geophysics, genetics, osteology, remote
sensing, soil chemistry, and statistics. With the approval of the instructor
and Archaeology director, undergraduates may fulfill part of this
requirement from graduate-level courses (typically courses with catalog
numbers of 200 or higher).

   Select one of the following:
   PSYCH 10/ STAT 60 Introduction to Statistical Methods: Precalculus
   ECON 102A Introduction to Statistical Methods (Postcalculus) for Social Scientists
   Fulfill the remainder of your methods and skills requirements by
   choosing from the following courses: 10
   ARCHLGY 21Q Eight Great Archaeological Sites in Europe
   ARCHLGY 115 The Social life of Human Bones
   ARCHLGY 119 Zooarchaeology: An Introduction to Faunal Remains
   ARCHLGY 124 Archaeology of Food: production, consumption and ritual
   ARCHLGY 125 Archaeological Field Survey Methods
   ARCHLGY 126 Archaeobotany
   ARCHLGY 134 Museum Cultures: Material Representation in the Past and Present
   ANTHRO 98B Digital Methods in Archaeology

Bachelor of Arts in Archaeology

To declare a major in Archaeology, students should apply for the B.A.
in Archaeology on Axess and contact the student services specialist,
who provides an application form, answers initial questions, and helps
the student choose a faculty adviser. Students should declare by the
beginning of their junior year.
4. Electives (20 units)
Select from any of the courses listed below. Courses are arranged around a regional or thematic focus, and therefore, may appear more than once. Students have the option of taking courses around a theme or concentration, and are encouraged to do so by consulting with their faculty adviser(s) to design a course plan. Courses other than those on this list can be used to fulfill this requirement with prior approval of the student’s faculty adviser and program director. With the approval of instructor, undergraduates may fulfill part of this requirement from graduate-level courses (typically courses with catalog numbers of 200 or higher).

- World Archaeology: Mediterranean

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ARCHLGY 118</td>
<td>Engineering the Roman Empire</td>
<td>4-5</td>
</tr>
<tr>
<td>ARCHLGY 145</td>
<td>Sailing the Wine-Dark Sea: Maritime Archaeology of the Ancient Mediterranean</td>
<td>3</td>
</tr>
<tr>
<td>ARCHLGY 165</td>
<td>Roman Gladiators</td>
<td>3-5</td>
</tr>
<tr>
<td>CLASSICS 51</td>
<td>Introduction to Roman Archaeology</td>
<td>3-5</td>
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</tbody>
</table>

- World Archaeology: Americas

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ARCHLGY 65</td>
<td>Looking out from California: Introduction to North American Prehistoric Archaeology</td>
<td>3-5</td>
</tr>
<tr>
<td>ARCHLGY 102B</td>
<td>Incas and their Ancestors: Peruvian Archaeology</td>
<td>3-5</td>
</tr>
<tr>
<td>ANTHRO 30Q</td>
<td>The Big Shift</td>
<td>4</td>
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</tbody>
</table>

- World Archaeology: Asia

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ARCHLGY 111</td>
<td>Emergence of Chinese Civilization from Caves to Palaces</td>
<td>3-4</td>
</tr>
<tr>
<td>ARCHLGY 135</td>
<td>Constructing National History in East Asian Archaeology</td>
<td>3-5</td>
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<tr>
<td>CHINA 118</td>
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- Heritage

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>ARCHLGY 80</td>
<td>Heritage and Human Rights</td>
<td>3-5</td>
</tr>
<tr>
<td>ARCHLGY 135</td>
<td>Constructing National History in East Asian Archaeology</td>
<td>3-5</td>
</tr>
<tr>
<td>ANTHRO 112</td>
<td>Public Archaeology: Market Street Chinatown Archaeology Project</td>
<td>4-5</td>
</tr>
<tr>
<td>ANTHRO 112B</td>
<td>Advanced Study in Public Archaeology</td>
<td>2-5</td>
</tr>
<tr>
<td>ANTHRO 112</td>
<td>Public Archaeology: Market Street Chinatown Archaeology Project</td>
<td>5</td>
</tr>
<tr>
<td>ANTHRO 112B</td>
<td>Advanced Study in Public Archaeology</td>
<td>2-5</td>
</tr>
</tbody>
</table>

5. Archaeological Fieldwork
Students must take part in a Stanford Archaeology Center field project directed by a Stanford faculty member, and enroll in any coursework that is required for participation in the field project. Projects are typically offered during summer months and funding may be provided. In 2018, field schools were located in: Peru, Mauritius, and Italy.

6. Collateral Language Requirement
All Archaeology majors must demonstrate competence in a foreign language beyond the first-year level. Students can meet this requirement by completing a course beyond the first-year level with a grade of 'B' or better, and are encouraged to choose a language that has relevance to their archaeological region or topic of interest. Students may petition to take an introductory-level course in a second language to fulfill this requirement by demonstrating the connection between the language(s) and their research interest(s).

7. Research and Independent Study
Students may count up to 5 units of research and independent study toward the Archaeology major.

Honors Program
The honors program in Archaeology gives qualified majors the chance to work closely with faculty on an individual research project culminating in an honors thesis. Students may begin honors research from a number of starting points, including topics introduced in the core or upper-division courses, independent interests, research on artifacts in Stanford’s collections, or fieldwork experiences.

Interested Archaeology majors of junior standing may apply for admission by submitting an honors application form, including a 4-5 page statement of the project, a transcript, and a letter of recommendation from the faculty member supervising the honors thesis to the student services specialist, no later than the end of the fourth week of the Spring Quarter. Archaeology majors are eligible to apply for honors candidacy. The thesis is due in early May of the senior year and is read by the candidate’s adviser and a second reader appointed by the undergraduate committee.

Overseas Studies Courses in Archaeology
For course descriptions and additional offerings, see the listings in the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) web site or the Bing Overseas Studies (http://bosp.stanford.edu) web site. Students should consult their department or program’s student services office for applicability of Overseas Studies courses to a major or minor program.
Minor in Archaeology

A minor in Archaeology provides an introduction to the study of the material cultures of past societies. It can complement many majors, including but not limited to Anthropology, Applied Physics, Art and Art History, Classics, Earth Systems, Geological and Environmental Sciences, History, and Religious Studies.

Students must complete the declaration process, including the planning form submission and Axess registration, by the last day of the quarter, two quarters prior to degree conferral; for example, by the last day of Autumn Quarter if Spring graduation is the intended quarter of graduation.

Requirements

To minor in Archaeology, students must complete at least 27 units of relevant course work, including:

1. Core Program (10 units)

<table>
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<tr>
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<tbody>
<tr>
<td>ARCHLGY 1</td>
<td>Introduction to Archaeology (Gateway Course, Required)</td>
<td>3-5</td>
</tr>
<tr>
<td>ARCHLGY 103</td>
<td>History of Archaeological Thought</td>
<td>5</td>
</tr>
<tr>
<td>ARCHLGY 107A</td>
<td>Archaeology as a Profession</td>
<td>5</td>
</tr>
</tbody>
</table>

   is recommended as a first course, and many of the upper-level courses in Archaeology require this course as a prerequisite. Students have the option to take ARCHLGY 103 History of Archaeological Thought or ARCHLGY 107A Archaeology as a Profession to fulfill the rest of the 10 unit core requirement for the minor.

2. Archaeological Skills (2-5 units)

   Archaeological skills include dating methods, faunal analysis, botanical analysis, ceramic analysis, geology, geophysics, soil chemistry, remote sensing, osteology, genetics, statistics, cartography, and geographic information systems. The course(s) must be chosen from the list of courses under Archaeological Skills (requirement 3) in the Bachelor's tab of this section.

3. Theory (5 units)

   Topics include archaeological, art historical, sociocultural, historical, and material culture theory. The course(s) must be chosen from the list of courses under Theory (requirement 4) in the Bachelor's tab of this section.

4. Electives (10 units)

   Select courses from the list of courses under Electives (requirement 5) in the Bachelor's tab of this section. Students have the option of taking courses around a theme or concentration, and are encouraged to do so by consulting their faculty advisers to design a course plan.

Overseas Studies Courses in Archaeology

The Bing Overseas Studies Program (http://bosp.stanford.edu) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (https://undergrad.stanford.edu/programs/bosp/explore/search-courses) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (http://explorecourses.stanford.edu) or Bing Overseas Studies (http://bosp.stanford.edu).

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Archaeology is an interdisciplinary program. Students should meet with their adviser about degree requirements and the applicability of courses from other University departments to the Archaeology major or minor. Applicable courses are commonly found in Anthropology (ANTHRO), Classics (CLASSICS), and East Asian Languages and Cultures (EALC), but are not limited to these departments. Please check with your adviser and the program director for course approvals.

Director: Ian Hodder (Anthropology)

Department Faculty:

Professors: Ian Hodder (Anthropology), Li Liu (East Asian Languages and Cultures), Gail Mahood (Geological Sciences), Lynn Meskell (Anthropology), Ian Morris (Classics), Michael Shanks (Classics)

Associate Professors: Giovanna Cesarani (Classics), Jody Maxmin (Art and Art History, Classics), John Rick (Anthropology), Jennifer Trimble (Classics), Barbara Voss (Anthropology)

Assistant Professors: Andrew Bauer (Anthropology), Justin Leidwanger (Classics, on leave), Krish Seetah (Anthropology)

Associated Faculty: Christina Hodge (Academic Curator & Collections Manager), Laura Jones (Campus Archaeologist)

Postdoctoral Fellows: Maureece Levin (Archaeological Science), Elisabeth Niklasson (Heritage)

Affiliated Faculty:

Professors: Rob Dunbar (Earth Sciences), Mark Lewis (Chinese Culture, Religious Studies), J. Moldowan (Geological and Environmental Sciences), Amos Nur (Earth Sciences), Peter Vitousek (Earth System Science)

Associate Professors: Paulla Ebron (Anthropology), James A. Fox (Anthropology, Iberian and Latin American Cultures, Linguistics, on leave A), Grant Parker (Classics)

Staff: Apurva Mehta (SLAC National Accelerator Laboratory)

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