Courses offered by the Archaeology Program are listed under the subject
code ARCHLGY on the Stanford Bulletin’s ExploreCourses web site.

Archaeology is the study of the past through its material remains that
survive into the present. Archaeology is a discipline that offers direct
access to the experiences of a wide range of people in numerous
cultures across the globe. Increasingly, archaeology bridges past and
present societies through the study of the human heritage and its role
in contemporary societies. Stanford’s Archaeology Program provides
students with an interdisciplinary approach to the material remains of
past societies, drawing in equal parts on the humanities, social sciences,
and natural sciences.

The Archaeology curriculum draws on faculty from a wide range of
University departments and schools. To complete the requirements for
the major, students must take courses from the offerings of the program
and from the listings of other University departments. The program
culminates in a Bachelor of Arts (B.A.) in Archaeology.

Mission of the Undergraduate Program in
Archaeology
The mission of the undergraduate program in Archaeology is to provide
students with a broad and rigorous introduction to the analysis of the
material culture of past societies, drawing on the questions and methods
of the humanities, social sciences, and natural sciences. Students in
the major learn to relate these analyses to the practice of archaeology
in the contemporary world. The program seeks to help each student
achieve a high level of understanding through concentrated study of a
particular research area. Courses in the major complete a comprehensive
curriculum that draws on faculty from a wide range of University
departments and programs. Archaeology majors are well prepared for
advanced training in professional schools such as education, law, and
journalism and, depending upon their choice of upper-division course,
graduate programs in the humanities, social sciences, and natural
sciences.

Learning Outcomes (Undergraduate)
The department expects undergraduate majors in the program to be
able to demonstrate the following learning outcomes. These learning
outcomes are used in evaluating students and the department’s
undergraduate program. Students are expected to:

1. demonstrate an understanding of core knowledge of the history of
   thought and basic theoretical foundations in archaeology.
2. write clearly and persuasively, communicating ideas about
   archaeology to multiple audiences and different communities, from
   the scholarly and to the general public in a variety of formats.
3. learn about the development of archaeology as a discipline and
   the major trends that have influenced thinking and writing about
   archaeology today.
4. demonstrate their mastery of the broad historical and theoretical
   trends in the field through critique of research within archaeology.

Bachelor of Arts in Archaeology
To declare a major in Archaeology, students should apply for the B.A.
in Archaeology on Axess and contact the student services officer, who
provides an application form, answers initial questions, and helps
the student choose a faculty adviser. Students should declare by the
beginning of their junior year.

All majors must complete 65 units with an overall minimum grade of ‘C’,
which must form a coherent program of study and be approved by the
student’s faculty adviser and the program director.

Students who plan to pursue graduate work in Archaeology should be
aware of the admission requirements of the particular departments to
which they intend to apply. These vary greatly. Early planning is advisable
to guarantee completion of major and graduate school requirements.

Degree Requirements
The B.A. in Archaeology requires a minimum of 65 units in the major, with
an overall minimum grade of ‘C’, and no more than 10 units may be taken
for pass/no pass credit. The major requirements are divided among four
components. A course may only be used once to fulfill a component.

1. Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCHLGY 1</td>
<td>Introduction to Archaeology (Gateway)</td>
<td>5</td>
</tr>
<tr>
<td>ARCHLGY 102</td>
<td>Archaeological Methods (Intermediate)</td>
<td>5</td>
</tr>
<tr>
<td>ARCHLGY 103</td>
<td>History of Archaeological Thought (Intermediate)</td>
<td>5</td>
</tr>
<tr>
<td>ARCHLGY 107</td>
<td>Archaeology as a Profession</td>
<td>5</td>
</tr>
<tr>
<td>Total Units</td>
<td></td>
<td>20</td>
</tr>
</tbody>
</table>

ARCHLGY 1 Introduction to Archaeology is recommended as a first
course. Many upper-level courses in Archaeology require this course as a
prerequisite. Students should normally take the capstone course in their
final year of course work in the major.

2. Analytical Methods and Skills (15 units)
Quantitative skills and computing ability are indispensable to
archaeologists. To fulfill the analytical methods and skills requirements,
students must take one statistics course, and may choose to fulfill
the remainder of the unit requirements with a variety of courses on
archaeological skills and methods. Archaeological skills include
archaeological formation processes, botanical analysis, cartography,
ceramic analysis, dating methods, faunal analysis, geographic
information systems, geology, geophysics, genetics, osteology, remote
sensing, soil chemistry, and statistics. With the approval of the instructor
and Archaeology director, undergraduates may fulfill part of this
requirement from graduate-level courses (typically courses with catalog
numbers of 200 or higher).

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 10/</td>
<td>Introduction to Statistical Methods: Precalculus</td>
<td>5</td>
</tr>
<tr>
<td>STATS 60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 102A</td>
<td>Introduction to Statistical Methods (Postcalculus)</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>for Social Scientists</td>
<td></td>
</tr>
</tbody>
</table>

Fulfill the remainder of your methods and skills requirements by
choosing from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCHLGY 21Q</td>
<td>Eight Great Archaeological Sites in Europe</td>
<td>10</td>
</tr>
<tr>
<td>ARCHLGY 115</td>
<td>The Social Life of Human Bones</td>
<td></td>
</tr>
<tr>
<td>ARCHLGY 119</td>
<td>Zooarchaeology: An Introduction to Faunal Remains</td>
<td></td>
</tr>
<tr>
<td>ARCHLGY 124</td>
<td>Archaeology of Food: production, consumption and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ritual</td>
<td></td>
</tr>
<tr>
<td>ARCHLGY 125</td>
<td>Archaeological Field Survey Methods</td>
<td></td>
</tr>
<tr>
<td>ARCHLGY 126</td>
<td>Archaeobotany</td>
<td></td>
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<tr>
<td>ARCHLGY 134</td>
<td>Museum Cultures: Material Representation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>in the Past and Present</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 175</td>
<td>Human Skeletal Anatomy</td>
<td></td>
</tr>
</tbody>
</table>
ARCHLGY 104  Digital Methods in Archaeology

Total Units 15

3. Theory (at least 10 units)
Topics include archaeological, art-historical, sociocultural, historical, and material culture theory. With the approval of the instructor, undergraduates may fulfill part of this requirement from graduate-level courses (typically courses with catalog numbers of 200 or higher).

As a note, ARCHLGY 130 Senior research seminar for Archaeology majors and minors is offered to students in their final year of study as either a stand-alone course on designing research projects and writing, or as a touchpoint for students who are launching the writing phase of their honors thesis.

ANTHRO 34 Animals and Us 5
ANTHRO 90B Theory of Cultural and Social Anthropology 5
ANTHRO 113 Culture and Epigenetics: Towards A Non-Darwinian Synthesis 4-5
ARCHLGY 151 Ten Things: An Archaeology of Design 3
ARCHLGY 156 Design of Cities 3-5
ARCHLGY 130 Senior research seminar for Archaeology majors and minors (Capstone) 3-5

4. Electives (20 units)
Select from any of the courses listed below. Courses are arranged around a regional or thematic focus, and therefore, may appear more than once. Students have the option of taking courses around a theme or concentration, and are encouraged to do so by consulting with their faculty adviser(s) to design a course plan. Courses other than those on this list can be used to fulfill this requirement with prior approval of the student’s faculty adviser and program director. With the approval of instructor, undergraduates may fulfill part of this requirement from graduate-level courses, typically courses numbered 200 or higher.

- World Archaeology: Mediterranean

ARCHLGY 118 Engineering the Roman Empire 4-5
ARCHLGY 145 Sailing the Wine-Dark Sea: Maritime Archaeology of the Ancient Mediterranean 3
ARCHLGY 165 Roman Gladiators 3-5
CLASSICS 52 Introduction to Roman Archaeology 3-5
CLASSICS 36 Gender and Power in Ancient Rome 3-5

- World Archaeology: Americas

ARCHLGY 65 Looking out from California: Introduction to North American Prehistoric Archaeology 3-5
ARCHLGY 102B Incas and their Ancestors: Peruvian Archaeology 3-5
ARCHLGY 111B Muwekma: Landscape Archaeology and the Narratives of California Natives 3-5

- World Archaeology: Asia

ARCHLGY 111 Emergence of Chinese Civilization from Caves to Palaces 3-4
ARCHLGY 135 Constructing National History in East Asian Archaeology 3-5

5. Archaeological Fieldwork
Students must take part in a Stanford Archaeology Center field project directed by a Stanford faculty member, and enroll in any coursework that is required for participation in the field project. Projects are typically offered during summer months and funding may be provided. In 2018, field schools were located in: Peru, Mauritius, and Italy.

6. Collateral Language Requirement
All Archaeology majors must demonstrate competence in a foreign language beyond the first-year level. Students can meet this requirement by completing a course beyond the first-year level with a grade of ‘B’ or better, and are encouraged to choose a language that has relevance to their archaeological region or topic of interest. Students may petition to take an introductory-level course in a second language to fulfill this requirement by demonstrating the connection between the language(s) and their research interest(s).

7. Research and Independent Study
Students may count up to 5 units of research and independent study toward the Archaeology major, including but not limited to:

ARCHLGY 190 Archaeology Directed Reading/Independent Study 1-5
ARCHLGY 195 Independent Study/Research 1-5
ARCHLGY 199 Honors Independent Study 5

Honors Program
The honors program in Archaeology gives qualified majors the chance to work closely with faculty on an individual research project culminating in an honors thesis. Students may begin honors research from a number of starting points, including topics introduced in the core or upper-division courses, independent interests, research on artifacts in Stanford’s collections, or fieldwork experiences.

Interested Archaeology majors of junior standing may apply for admission by submitting an honors application form, including a 4-5 page statement of the project, a transcript, and a letter of recommendation from the faculty member supervising the honors thesis to the student services specialist, no later than the end of the fourth week of the Spring Quarter. Archaeology majors are eligible to apply for honors candidacy. The thesis is due in early May of the senior year and is read by the candidate’s adviser and a second reader appointed by the undergraduate committee.
Overseas Studies Courses in Archaeology

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (http://explorecourses.stanford.edu) website or the Bing Overseas Studies (http://bosp.stanford.edu) website. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

Minor in Archaeology

A minor in Archaeology provides an introduction to the study of the material cultures of past societies. It can complement many majors, including but not limited to Anthropology, Applied Physics, Art and Art History, Classics, Earth Systems, Geological and Environmental Sciences, History, Engineering, and Religious Studies.

Students must complete the declaration process, including the planning form submission and Axess registration, by the last day of the quarter, two quarters prior to degree conferral; for example, by the last day of Autumn Quarter if Spring graduation is the intended quarter of graduation.

Requirements

To minor in Archaeology, students must complete at least 27 units of relevant course work, including:

1. **Core Program (10 units)**

   - ARCHLGY 1 Introduction to Archaeology (Gateway Course, Required) 5
   - ARCHLGY 103 History of Archaeological Thought 5
   - ARCHLGY 107A Archaeology as a Profession 5

   is recommended as a first course, and many of the upper-level courses in Archaeology require this course as a prerequisite. Students have the option to take ARCHLGY 103 History of Archaeological Thought or ARCHLGY 107A Archaeology as a Profession to fulfill the rest of the 10 unit core requirement for the minor.

2. **Archaeological Skills (2-5 units)**

   Archaeological skills include dating methods, faunal analysis, botanical analysis, ceramic analysis, geology, geophysics, soil chemistry, remote sensing, osteology, genetics, statistics, cartography, and geographic information systems. The course(s) must be chosen from the list of courses under Archaeological Skills (requirement 3) in the Bachelor's tab of this section.

3. **Theory (5 units)**

   Topics include archaeological, art historical, sociocultural, historical, and material culture theory. The course(s) must be chosen from the list of courses under Theory (requirement 4) in the Bachelor's tab of this section.

4. **Electives (10 units)**

   Select courses from the list of courses under Electives (requirement 5) in the Bachelor's tab of this section. Students have the option of taking courses around a theme or concentration, and are encouraged to do so by consulting their faculty advisers to design a course plan.

Archaeology is an interdisciplinary program. Students should meet with their adviser about degree requirements and the applicability of courses from other University departments to the Archaeology major or minor. Applicable courses are commonly found in Anthropology (ANTHRO), Classics (CLASSICS), and East Asian Languages and Cultures (EALC), but are not limited to these departments. Students should consult their adviser and the program director for course approvals.

**Director:** Ian Hodder (Anthropology)

**Director of Undergraduate Studies:** Ian Hodder (Anthropology)

**Department Faculty:**

**Professors:** Ian Hodder (Anthropology), Li Liu (East Asian Languages and Cultures, on leave 2019-20), Lynn Meskell (Anthropology), Ian Morris (Classics), Michael Shanks (Classics)

**Associate Professors:** Giovanna Cesorani (Classics), Jody Maxmin (Art and Art History, Classics), John Rick (Anthropology, emeritus), Jennifer Trimble (Classics), Barbara Voss (Anthropology)

**Assistant Professors:** Andrew Bauer (Anthropology), Justin Leidwanger (Classics), Krish Seetah (Anthropology)

**Academic Staff:** Christina Hodge (Academic Curator & Collections Manager), Laura Jones (Campus Archaeologist)

**Postdoctoral Fellows:** Jiajing Wang, Elisabeth Niklasson, Brendan Weaver, Megan Rhodes Victor

**Affiliated Faculty:**

**Professors:** Rob Dunbar (Earth Sciences), Mark Lewis (Chinese Culture, Religious Studies), J. Moldowan (Geological and Environmental Sciences), Amos Nur (Earth Sciences), Peter Vitousek (Earth System Science)

**Associate Professors:** Paulla Ebron (Anthropology), James A. Fox (Anthropology, Iberian and Latin American Cultures, Linguistics, on leave A), Grant Parker (Classics)

Overseas Studies Courses in Archaeology

The Bing Overseas Studies Program (http://bosp.stanford.edu) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (http://explorecourses.stanford.edu) or the Bing Overseas Studies (http://bosp.stanford.edu).

OSPCPTWN 16 Sites of Memory 2

OSPCPTWN 36 The Archaeology of Southern African Hunter Gatherers 4

OSPAUSTL 40 Australian Studies: History, Society and Culture Down Under 3

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