AMERICAN STUDIES

Courses offered by American Studies Program are listed under the subject code AMSTUD on the Stanford Bulletin's ExploreCourses website.

Mission of the Undergraduate Program in American Studies

The mission of the undergraduate program in American Studies is to provide students with a broad understanding of American culture and society. Building on a foundation of courses in history and institutions, literature and the arts, and race and ethnicity, students learn to analyze and interpret America's past and present, forging fresh and creative syntheses along the way. The program is an interdisciplinary major and, beyond the core requirements of the major, students may define and pursue their own interests from fields such as history, literature, art, communication, theater, African American studies, feminist, gender & sexuality studies, economics, anthropology, religious studies, Chicana/o-Latina/o studies, law, sociology, education, Native American studies, music, and film. The program is designed to provide students majoring in American Studies with excellent preparation for further study in graduate or professional schools as well as careers in government, business, journalism, entertainment, public service, the arts, and other fields.

Learning Outcomes (Undergraduate)

The program expects undergraduate majors to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the undergraduate program. Students are expected to demonstrate:

1. ability to think about American culture and society in sophisticated, interdisciplinary, historically-informed ways, drawing on coursework in: history and institutions; literature, art, and culture; comparative race and ethnicity; and each student’s individualized thematic focus
2. ability to identify and critically to assess different disciplinary, methodological, and interpretive approaches to the study of Americans and their past
3. ability to produce their own persuasive, nuanced, fact-based interpretations reflecting a close critical reading and analysis of relevant primary or secondary sources
4. ability to express their interpretive and analytical arguments in clear, effective prose.
5. ability to listen actively and to contribute to productive intellectual discussion in class

Bachelor of Arts in American Studies

The core requirements illustrate how different disciplines approach the study and interpretation of American life and include three courses in each of two main areas: history and institutions; and literature, culture, and the arts. One additional course in comparative race and ethnicity is also required. The required gateway seminar, AMSTUD 160 Perspectives on American Identity, explores the tensions between commonality and difference from a variety of disciplinary perspectives.

Beyond the core requirements of the major, American Studies expects students to define and pursue their own interests in interpreting dimensions of American life. Accordingly, each student designs a thematic concentration of at least five courses drawn from fields such as history, literature, art, communication, theater, political science, African American studies, feminist, gender, & sexuality studies, economics, anthropology, religious studies, Chicana/o-Latina/o studies, law, sociology, education, Native American studies, music, and film. At least one of the five courses in a student’s thematic concentration should be an approved advanced seminar. With program approval, students may conclude the major with an honors research project during their senior year.

Whether defined broadly or narrowly, the thematic focus or concentration should examine its subject from the vantage of multiple disciplines. Examples of concentrations include: race and the law in America; gender in American culture and society; technology in American life and thought; health policy in America; art and culture in 19th-century America; education in America; nature and the environment in American culture; politics and the media; religion in American life; borders and boundaries in American culture; the artist in American society; and civil rights in America.

Completion of the major thus normally requires 13 courses (totaling at least 60 units), all of which must be taken for a letter grade. Not all courses are offered each year; students should consult ExploreCourses (http://explorecourses.stanford.edu) for scheduling information for the current academic year. To be approved as a major, students must meet with the Director or a program coordinator to review their study plan prior to declaring in Axess.

Degree Requirements

1. Gateway Seminar

   AMSTUD 160 Perspectives on American Identity (WIM course for American Studies) 5

2. History and Institutions

   Majors are required to complete three courses in American History and Institutions. Specific requirements are:

   Select one of the following:

   AMSTUD/HISTORY 150A Colonial and Revolutionary America 5
   AMSTUD/HISTORY 150B Nineteenth Century America 5

   AMSTUD 41Q Madwomen and Madmen: Gender and the History of Mental Illness in the U.S. 3
   AMSTUD 91 Exploring American Religious History 4
   AMSTUD 104 America at Play: A History of Leisure in the United States 5
   AMSTUD 107 Introduction to Feminist, Gender, and Sexuality Studies 5
   AMSTUD 116 American Economic History 5
   AMSTUD 117N The Fourth “R”: Religion and American Schools 4
   AMSTUD 121Z Political Power in American Cities 5
   AMSTUD 124A The American West 5
   AMSTUD 125 Perspectives on American Journalism 4-5
   AMSTUD 130A In Sickness and In Health: Medicine and Society in the United States: 1800-Present 3-5
   AMSTUD 135 Deliberative Democracy and its Critics 3-5
   AMSTUD 137 The Dialogue of Democracy 4-5
   AMSTUD/HISTORY 150C The United States in the Twentieth Century 5
   AMSTUD 155 American Constitutional History from the Civil War to the War on Poverty 5
AMSTUD 156H  Women and Medicine in US History: Women as Patients, Healers and Doctors  5
AMSTUD 157  5
AMSTUD 179/ POLISCI 122  Introduction to American Law  3-5
AMSTUD 201  History of Education in the United States  3-5
AMSTUD 216  Education, Race, and Inequality in African American History, 1880-1990  3-5
AMSTUD 251  5
AMSTUD 255D  4-5
AMSTUD 275B  4-5
AMSTUD 279X  American Jewish History: Learning to be Jewish in America  2-4
AMSTUD 293  Church, State, & Schools: Issues in Education & Religion  4

3. Literature, Culture, and the Arts
Majors are required to take a minimum of three courses in literature, culture, and the arts, broadly understood. Specific requirements are:

Units

At least one course focusing on the period before the Civil War, normally:
AMSTUD 150/ ENGLISH 11B  Introduction to English II: American Literature and Culture to 1855  5
Select two of the following:  6-10
AMSTUD 1B  Media, Culture, and Society  5
AMSTUD 48N  The American Songbook and Love Poetry  3
AMSTUD 53N  African American Autobiography  3
AMSTUD 57Q  10 American Photographs  3
AMSTUD/ENGLISH 68N  Mark Twain and American Culture  4
AMSTUD 75N  American Short Stories  3
AMSTUD 101  3-5
AMSTUD 102  Art and Social Criticism  5
AMSTUD 103S  Introduction to American Art  3
AMSTUD 105Q  Law and Popular Culture  3
AMSTUD 115  Asian American Film and Popular Culture  5
AMSTUD 117  Race, Gender, and Sexuality in Contemporary American Film  3-5
AMSTUD 119  Science Fiction: Cyborgs & Human Simulacra in the Cinema  4
AMSTUD 120/ COMM 120W  The Rise of Digital Culture  5
AMSTUD 122A  Introduction to English III: Introduction to African American Literature  5
AMSTUD 123D  American Literature, 1855 to World War I  5
AMSTUD 124A  The American West  5
AMSTUD 125  Perspectives on American Journalism  4-5
AMSTUD 125C  The Lost Generation: American literature between the World Wars  5
AMSTUD 127  American Style and the Rhetoric of Fashion  4
AMSTUD 128  Representing Fashion  4
AMSTUD 129  Animation and the Animated Film  4
AMSTUD 132  American Art and Culture, 1528-1910  4
AMSTUD 133  Technology and American Visual Culture  4
AMSTUD 134C  The Western: Imagining the West in Fiction and Film  3-5

AMSTUD 139B  American Women Writers, 1850-1920  3-5
AMSTUD 143A  American Architecture  4
AMSTUD 143M  American Indian Mythology, Legend, and Lore  3-5
AMSTUD 143X  Starstuff: Space and the American Imagination  5
AMSTUD 145D  Jewish American Literature  5
AMSTUD 146A  Steinbeck  3-5
AMSTUD 150J  Queer Poetry in America  3-5
AMSTUD 151  Migration and Diaspora in American Art, 1800-Present  4
AMSTUD 151F  Angelheaded Hipsters: Beat Writers of San Francisco and New York  5
AMSTUD 152C  The JFK Era and American Literature  5
AMSTUD 153  Warhol's World  5
AMSTUD 155C  Abstract Expressionism: Painting/Modern/ America  4
AMSTUD 159X  American Photographs, 1839-1971: A Cultural History  4
AMSTUD 163  Queer America  4
AMSTUD 183  Re-Imagining American Borders  5
AMSTUD 220B  Being John Wayne  5
AMSTUD 226X/ EDUC 226  Curating Experience: Representation in and beyond Museums  4
AMSTUD 250J  Baldwin and Hobsberry: The Myriad Meanings of Love  4
AMSTUD 262C  African American Literature and the Retreat of Jim Crow  5
THINK 31  Race in American Memory  4

4. Comparative Race and Ethnicity
Majors are required to take one course that focuses on the comparative study of race and ethnicity rather than a single racial or ethnic group.

Units

Choose one from the following list:  3-5
AMSTUD 12A  Introduction to English III: Introduction to African American Literature  3-5
AMSTUD 51Q  Comparative Fictions of Ethnicity  4
AMSTUD 53N  African American Autobiography  3
AMSTUD 58Q  American Landscapes of Segregation  3-4
AMSTUD 101  3-5
AMSTUD 115  Asian American Film and Popular Culture  5
AMSTUD 117  Race, Gender, and Sexuality in Contemporary American Film  3-5
AMSTUD 135X  American Women Writers, 1850-1920  3-5
AMSTUD 143M  American Indian Mythology, Legend, and Lore  3-5
AMSTUD 152K  American Style and the Rhetoric of Fashion  4
AMSTUD 157P  Solidarity and Racial Justice  4-5
AMSTUD 157X  Language as Political Tool: Feminist and LGBTQ Movements and Impacts  3-5
AMSTUD 178  Ethnicity and Dissent in United States Art and Literature  4
AMSTUD/CSRE 183  Re-Imagining American Borders  5
AMSTUD 246  Constructing Race and Religion in America  4-5
AMSTUD 255D  4-5
AMSTUD 216  Education, Race, and Inequality in African American History, 1880-1990  3-5
AMSTUD 226  Race and Racism in American Politics  5
5. Concentration and Capstone Seminar

Students must design a thematic concentration of at least five courses, with the help of faculty advisors. The courses, taken together, must give the student in-depth knowledge and understanding of a coherent topic in American cultures, history, and institutions. Thematic concentrations should be approved by the end of the registration period of the Autumn Quarter of the junior year, if at all possible. Sample thematic concentrations and courses that allow a student to explore them are available in the American Studies Office in Building 460.

At least one of the courses in the concentration must be an advanced seminar (approved by the advisor) designated as the capstone seminar and must require a substantial research paper. This paper must be filed with the program office prior to degree conferral. An honors project, or an independent study course with a faculty member culminating in a research paper, may also fulfill this requirement with the Director’s approval.

Students may choose, but are not limited to, selections for their thematic concentrations from the following list of suggested courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAAM 105</td>
<td>Black Matters: Introduction to Black Studies</td>
<td>5</td>
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<tr>
<td>ANTHRO 82</td>
<td>Medical Anthropology</td>
<td>5</td>
</tr>
<tr>
<td>ARTHIST 176</td>
<td>Feminism and Contemporary Art</td>
<td>4</td>
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<tr>
<td>CHILATST 14N</td>
<td>Growing Up Bilingual</td>
<td>3</td>
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<tr>
<td>CHILATST 125S</td>
<td>Chicano/Latino Politics</td>
<td>5</td>
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<tr>
<td>CHILATST 201B</td>
<td>Making Meaning: Art, Culture &amp; Social Change</td>
<td>3</td>
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<tr>
<td>COMM 116</td>
<td>Journalism Law</td>
<td>5</td>
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<tr>
<td>COMM 125</td>
<td>Perspectives on American Journalism</td>
<td>5</td>
</tr>
<tr>
<td>COMM 162</td>
<td>Campaigns, Voting, Media, and Elections</td>
<td>5</td>
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<tr>
<td>CSRE 45Q</td>
<td>Understanding Race and Ethnicity in American Society</td>
<td>4</td>
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<tr>
<td>CSRE 103B</td>
<td>Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices</td>
<td>3-5</td>
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<tr>
<td>CSRE 245</td>
<td>Understanding Racial and Ethnic Identity Development</td>
<td>3-5</td>
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<tr>
<td>ECON 155</td>
<td>Environmental Economics and Policy</td>
<td>5</td>
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<tr>
<td>ECON 157</td>
<td>Imperfect Competition</td>
<td>5</td>
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<tr>
<td>EDUC 102</td>
<td>Examining Social Structures, Power, and Educational Access</td>
<td>2-4</td>
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<tr>
<td>EDUC 216</td>
<td>Education, Race, and Inequality in African American History, 1880-1990</td>
<td>3-5</td>
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<tr>
<td>EDUC 277</td>
<td>Education of Immigrant Students: Psychological Perspectives</td>
<td>4</td>
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<tr>
<td>HISTORY 60N</td>
<td>Revolutionaries and Founders</td>
<td>3</td>
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<tr>
<td>HISTORY 64</td>
<td>Racial and Ethnic Diversity in Modern America</td>
<td>5</td>
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<tr>
<td>HISTORY 166B</td>
<td>Immigration Debates in America, Past and Present</td>
<td>3-5</td>
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<tr>
<td>HISTORY 260</td>
<td></td>
<td>4-5</td>
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<tr>
<td>HUMBIO 120</td>
<td>Health Care in America: An Introduction to U.S. Health Policy</td>
<td>4</td>
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<tr>
<td>HUMBIO 120A</td>
<td>American Health Policy</td>
<td>3</td>
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<tr>
<td>HUMBIO 121E</td>
<td>Ethnicity and Medicine</td>
<td>1-3</td>
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<tr>
<td>HUMBIO 122S</td>
<td>Social Class, Race, Ethnicity, and Health</td>
<td>4</td>
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<tr>
<td>HUMBIO 123</td>
<td></td>
<td>3-4</td>
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<tr>
<td>HUMBIO 125</td>
<td>Current Topics and Controversies in Women's Health</td>
<td>2-3</td>
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<tr>
<td>HUMBIO 166</td>
<td>Food and Society: Exploring Eating Behaviors in Social, Environmental, and Policy Context</td>
<td>4</td>
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<tr>
<td>INTNLREL 140C</td>
<td>The U.S., U.N. Peacekeeping, and Humanitarian War</td>
<td>5</td>
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<tr>
<td>MUSIC 8A</td>
<td>Rock, Sex, and Rebellion</td>
<td>3</td>
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<tr>
<td>MUSIC 18A</td>
<td>Jazz History: Ragtime to Bebop, 1900-1940</td>
<td>3</td>
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<tr>
<td>MUSIC 18B</td>
<td>Jazz History: Bebop to Present, 1940- Present</td>
<td>3</td>
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<tr>
<td>MUSIC 34N</td>
<td>Performing America: The Broadway Musical</td>
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<tr>
<td>MUSIC 147K</td>
<td>Studies in Music, Media, and Popular Culture: Music and Urban Film</td>
<td>3-4</td>
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<tr>
<td>NATIVEAM 103S</td>
<td>Gender in Native American Societies</td>
<td>5</td>
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<tr>
<td>NATIVEAM 115</td>
<td>Introduction to Native American History</td>
<td>5</td>
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<tr>
<td>NATIVEAM 240</td>
<td>Psychology and American Indian/Alaska Native Mental Health</td>
<td>3-5</td>
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<tr>
<td>POLSCI 110X</td>
<td>America and the World Economy</td>
<td>5</td>
</tr>
<tr>
<td>POLSCI 118P</td>
<td>U.S. Relations with Iran</td>
<td>5</td>
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<tr>
<td>POLSCI 120B</td>
<td>Campaigns, Voting, Media, and Elections</td>
<td>5</td>
</tr>
<tr>
<td>POLSCI 120C</td>
<td>American Political Institutions in Uncertain Times</td>
<td>5</td>
</tr>
<tr>
<td>POLSCI 121</td>
<td>Political Power in American Cities</td>
<td>5</td>
</tr>
<tr>
<td>POLSCI 213S</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>POLSCI 225C</td>
<td>Fixing US Politics: Political Reform in Principle and Practice</td>
<td>5</td>
</tr>
<tr>
<td>PUBLPOL 132</td>
<td>The Politics of Policy Making</td>
<td>3</td>
</tr>
<tr>
<td>PUBLPOL 135</td>
<td>Regional Politics and Decision Making in Silicon Valley and the Greater Bay Area</td>
<td>4</td>
</tr>
<tr>
<td>PUBLPOL 154</td>
<td>Politics and Policy in California</td>
<td>5</td>
</tr>
<tr>
<td>PUBLPOL 156</td>
<td>Health Care Policy and Reform</td>
<td>5</td>
</tr>
<tr>
<td>SOC 135</td>
<td>Poverty, Inequality, and Social Policy in the United States</td>
<td>3-4</td>
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<tr>
<td>SOC 118</td>
<td>Social Movements and Collective Action</td>
<td>4</td>
</tr>
<tr>
<td>SOC 142</td>
<td>Sociology of Gender</td>
<td>3</td>
</tr>
<tr>
<td>URBANST 161</td>
<td>U.S. Urban History since 1920</td>
<td>5</td>
</tr>
</tbody>
</table>

1 Including at least one course outside of literature that emphasizes art, drama, film, music, translation studies, or culture from a different disciplinary or interpretive perspective.

Honors Program

To graduate with honors, American Studies majors must complete a senior thesis and have an overall grade point average of at least 3.5 in the major, or demonstrated academic competence. Students applying must secure a thesis adviser, a Stanford faculty member who is willing and available to direct the thesis project through the ensuing year. Having a confirmed thesis adviser is required for final approval to pursue an honors project. Students also need to secure a second reader for the honors thesis no later than the start of Winter Quarter of senior year. Along with the application form signed by the thesis adviser, a 3-5 page proposal describing the thesis project and including a preliminary bibliography is due to the program office by June 1 of Spring Quarter of the student’s junior year. The program may approve the application and proposal or request that the student resubmit with revisions. Students pursuing
American Studies honors must enroll in AMSTUD 199A, AMSTUD 199B, and AMSTUD 199C American Studies Honors Seminar during the Autumn, Winter, and Spring quarters of their senior year, respectively. They must also enroll in AMSTUD 250 Senior Research with their thesis adviser during the senior year. The total units between AMSTUD 199A/B/C and AMSTUD 250 should equal 10-15. These units are in addition to the 60 units required for the major and must be taken for a letter grade. The finished essay is due in mid-May (typically May 15) of the senior year. The senior honors experience culminates in Honors Thesis Presentations in May of senior year.

Honors info sessions are offered during Winter and Spring quarters of junior year. Students interested in honors are encouraged to attend. More information about American Studies honors is available from the program office.

Minor in American Studies

To earn a minor in American Studies, students must complete at least 28 units of course work in the program. Because students may not count courses for both a major and a minor, the specific courses that are used for an American Studies minor depend on the courses that are used to satisfy the major requirement.

A student must take the following:

<table>
<thead>
<tr>
<th>Units</th>
<th>AMSTUD 160 Perspectives on American Identity (The gateway seminar) 5</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>at least 2 courses from category 2 (History and Institutions) 6-10</td>
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<tr>
<td></td>
<td>at least 2 courses from category 3 (Literature, Culture and the Arts) 6-10</td>
</tr>
<tr>
<td></td>
<td>at least 1 course from category 4 (Comparative Race and Ethnicity) 3-5</td>
</tr>
</tbody>
</table>

If the units for these requirements do not total 28, the student must take additional coursework, appropriate to American Studies and approved by the Director or one of the Program Coordinators, to meet the minimum unit requirement. Courses used to satisfy all units taken for the minor must be taken for a letter grade.

Director: Shelley Fisher Fishkin (Spring; on leave Autumn, Winter)

Acting Director: Judith Richardson (Autumn, Winter)

Director of Undergraduate Studies: Judith Richardson

Program Coordinators: Elizabeth Kessler, Judith Richardson

Lecturers: William Gow

Committee in Charge: Shelley Fisher Fishkin (English, chair, Spring), Judith Richardson (English, chair, Autumn and Winter), Jennifer DeVere Brody (Drama), Scott Bukatman (Art and Art History), Bruce Cain (Political Science), James T. Campbell (History), Gordon H. Chang (History), Michele B. Elam (English), James Fishkin (Communication, and by courtesy, Political Science), Estelle Freedman (History), Jonathan Gienapp (History), William Gow (American Studies), Allyson Hobbs (History), Gavin Jones (English), Ari Kelman (Education), Elizabeth Kessler (American Studies), Charles Kronengold (Music), Marci Kwon (Art and Art History), Kathryn Gin Lum (Religious Studies), Doug McAdam (Sociology), Richard Meyer (Art and Art History), Ana Minian (History), Paula Moya (English), Clayton Nall (Political Science), Alexander Nemerov (Art and Art History), Hilton Obenzinger (American Studies), Jack Rakove (History, Political Science), Vaughn Rasberry (English), Ramón Saldívar (English, Comparative Literature), Fred Turner (Communication), Sam Wineburg (Education), Caroline Winterer (History), Gavin Wright (Economics), Amy Beth Zegart (Hoover Senior Fellow)