AMERICAN STUDIES

Courses offered by American Studies Program are listed under the subject code AMSTUD on the Stanford Bulletin’s ExploreCourses website.

Mission of the Undergraduate Program in American Studies

The mission of the undergraduate program in American Studies is to provide students with a broad understanding of American culture and society. Building on a foundation of courses in history and institutions, literature and the arts, and race and ethnicity, students learn to analyze and interpret America’s past and present, forging fresh and creative syntheses along the way. The program is an interdisciplinary major and, beyond the core requirements of the major, students may define and pursue their own interests from fields such as history, literature, art, communication, theater, African American studies, feminist, gender & sexuality studies, economics, anthropology, religious studies, Chicana/o-Latina/o studies, law, sociology, education, Native American studies, music, and film. The program is designed to provide students majoring in American Studies with excellent preparation for further study in graduate or professional schools as well as careers in government, business, journalism, entertainment, public service, the arts, and other fields.

Learning Outcomes (Undergraduate)

The program expects undergraduate majors to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the undergraduate program. Students are expected to demonstrate:

1. ability to think about American culture and society in sophisticated, interdisciplinary, historically-informed ways, drawing on coursework in: history and institutions; literature, art, and culture; comparative race and ethnicity; and each student's individualized thematic focus
2. ability to identify and critically to assess different disciplinary, methodological, and interpretive approaches to the study of Americans and their past
3. ability to produce their own persuasive, nuanced, fact-based interpretations reflecting a close critical reading and analysis of relevant primary or secondary sources
4. ability to express their interpretive and analytical arguments in clear, effective prose.
5. ability to listen actively and to contribute to productive intellectual discussion in class

Bachelor of Arts in American Studies

The core requirements illustrate how different disciplines approach the study and interpretation of American life and include three courses in each of two main areas: history and institutions; and literature, culture, and the arts. One additional course in comparative race and ethnicity is also required. The required gateway seminar, AMSTUD 160 Perspectives on American Identity, explores the tensions between commonality and difference from a variety of disciplinary perspectives.

Beyond the core requirements of the major, American Studies expects students to define and pursue their own interests in interpreting dimensions of American life. Accordingly, each student designs a thematic concentration of at least five courses drawn from fields such as history, literature, art, communication, theater, political science, African American studies, feminist, gender, & sexuality studies, economics, anthropology, religious studies, Chicana/o-Latina/o studies, law, sociology, education, Native American studies, music, and film. At least one of the five courses in a student’s thematic concentration should be an approved advanced seminar. With program approval, students may conclude the major with an honors research project during their senior year.

Whether defined broadly or narrowly, the thematic focus or concentration should examine its subject from the vantage of multiple disciplines. Examples of concentrations include: race and the law in America; gender in American culture and society; technology in American life and thought; health policy in America; art and culture in 19th-century America; education in America; nature and the environment in American culture; politics and the media; religion in American life; borders and boundaries in American culture; the artist in American society; and civil rights in America.

Completion of the major thus normally requires 13 courses (totaling at least 60 units), all of which must be taken for a letter grade. Not all courses are offered each year; students should consult ExploreCourses (http://explorecourses.stanford.edu) for scheduling information for the current academic year. To be approved as a major, students must meet with the Director or a program coordinator to review their study plan prior to declaring in Axess.

Degree Requirements

1. Gateway Seminar

   AMSTUD 160 Perspectives on American Identity (WIM course for American Studies) 5

2. History and Institutions

   Majors are required to complete three courses in American History and Institutions. Specific requirements are:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMSTUD/HISTORY 150A</td>
<td>Colonial and Revolutionary America</td>
<td>5</td>
</tr>
<tr>
<td>AMSTUD/HISTORY 150B</td>
<td>Nineteenth Century America</td>
<td>5</td>
</tr>
<tr>
<td>AMSTUD 41Q</td>
<td>Madwomen and Madmen: Gender and the History of Mental Illness in the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>AMSTUD 91</td>
<td>Exploring American Religious History</td>
<td>4</td>
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<tr>
<td>AMSTUD 104</td>
<td>America at Play: A History of Leisure in the United States</td>
<td>5</td>
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<tr>
<td>AMSTUD 107</td>
<td>Introduction to Feminist, Gender, and Sexuality Studies</td>
<td>5</td>
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<tr>
<td>AMSTUD 116</td>
<td>American Economic History</td>
<td>5</td>
</tr>
<tr>
<td>AMSTUD 117N</td>
<td>The Fourth “R”: Religion and American Schools</td>
<td>4</td>
</tr>
<tr>
<td>AMSTUD 121Z</td>
<td>Political Power in American Cities</td>
<td>5</td>
</tr>
<tr>
<td>AMSTUD 124A</td>
<td>The American West</td>
<td>5</td>
</tr>
<tr>
<td>AMSTUD 125</td>
<td>Perspectives on American Journalism</td>
<td>4-5</td>
</tr>
<tr>
<td>AMSTUD 130A</td>
<td>In Sickness and In Health: Medicine and Society in the United States: 1800-Present</td>
<td>3-5</td>
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<tr>
<td>AMSTUD 135</td>
<td>Deliberative Democracy and its Critics</td>
<td>3-5</td>
</tr>
<tr>
<td>AMSTUD 137</td>
<td>The Dialogue of Democracy</td>
<td>4-5</td>
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<tr>
<td>AMSTUD/HISTORY 150C</td>
<td>The United States in the Twentieth Century</td>
<td>5</td>
</tr>
<tr>
<td>AMSTUD 155</td>
<td>American Constitutional History from the Civil War to the War on Poverty</td>
<td>5</td>
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</tbody>
</table>
American Studies

3. Literature, Culture, and the Arts

Majors are required to take a minimum of three courses in literature, culture, and the arts, broadly understood. Specific requirements are:

Units

At least one course focusing on the period before the Civil War, normally:

AMSTUD 150/ENGLISH 11B Introduction to English II: American Literature and Culture to 1855 5

Select two of the following:

AMSTUD 1B Media, Culture, and Society 5
AMSTUD 48N The American Songbook and Love Poetry 3
AMSTUD 53N African American Autobiography 3
AMSTUD 57Q 10 American Photographs 3
AMSTUD/ENGLISH 68N Mark Twain and American Culture 4
AMSTUD 75N American Short Stories 3
AMSTUD 101 3-5
AMSTUD 102 Art and Social Criticism 5
AMSTUD 103S Introduction to American Art 3
AMSTUD 105Q Law and Popular Culture 3
AMSTUD 115 Asian American Film and Popular Culture 5
AMSTUD 117 Race, Gender, and Sexuality in Contemporary American Film 3-5
AMSTUD 119 Science Fiction: Cyborgs & Human Simulacra in the Cinema 4
AMSTUD 120/COMM 120W The Rise of Digital Culture 5
AMSTUD 12A Introduction to English III: Introduction to American Literature 5
AMSTUD 123D American Literature, 1855 to World War I 5
AMSTUD 124A The American West 5
AMSTUD 125 Perspectives on American Journalism 4-5
AMSTUD 125C The Lost Generation: American literature between the World Wars 5
AMSTUD 127 American Style and the Rhetoric of Fashion 4
AMSTUD 128 Representing Fashion 4
AMSTUD 129 Animation and the Animated Film 4
AMSTUD 132 American Art and Culture, 1528-1910 4
AMSTUD 133 Technology and American Visual Culture 4
AMSTUD 134C The Western: Imagining the West in Fiction and Film 3-5

Choose one from the following list:

AMSTUD 139B American Women Writers, 1850-1920 3-5
AMSTUD 143A American Architecture 4
AMSTUD 143M American Indian Mythology, Legend, and Lore 3-5
AMSTUD 143X Starstuff: Space and the American Imagination 5
AMSTUD 145D Jewish American Literature 5
AMSTUD 146A Steinbeck 3-5
AMSTUD 150J Queer Poetry in America 3-5
AMSTUD 151 Migration and Diaspora in American Art, 1800-Present 4
AMSTUD 151F Angelheaded Hipsters: Beat Writers of San Francisco and New York 5
AMSTUD 152C The JFK Era and American Literature 5
AMSTUD 153 Warhol’s World 5
AMSTUD 155C Abstract Expressionism: Painting/Modern/ America 4
AMSTUD 159X American Photographs, 1839-1971: A Cultural History 4
AMSTUD 163 Queer America 4
AMSTUD 183 Re-Imagining American Borders 5
AMSTUD 220B Being John Wayne 5
AMSTUD 226X/EDUC 226 Curating Experience: Representation in and beyond Museums 4
AMSTUD 250J Baldwin and Hansberry: The Myriad Meanings of Love 4
AMSTUD 262C African American Literature and the Retread of Jim Crow 5
THINK 31 Race in American Memory 4

4. Comparative Race and Ethnicity

Majors are required to take one course that focuses on the comparative study of race and ethnicity rather than a single racial or ethnic group.

Units

Choose one from the following list:

AMSTUD 12A Introduction to English III: Introduction to African American Literature 3-5
AMSTUD 51Q Comparative Fictions of Ethnicity 4
AMSTUD 53N African American Autobiography 3
AMSTUD 58Q American Landscapes of Segregation 3-4
AMSTUD 101 3-5
AMSTUD 115 Asian American Film and Popular Culture 5
AMSTUD 117 Race, Gender, and Sexuality in Contemporary American Film 3-5
AMSTUD 135X 4
AMSTUD 143M American Indian Mythology, Legend, and Lore 3-5
AMSTUD 152K Mixed-Race Politics and Culture 5
AMSTUD 157P Solidarity and Racial Justice 4-5
AMSTUD 157X Language as Political Tool: Feminist and LGBTQ Movements and Impacts 3-5
AMSTUD 178 Ethnicity and Dissent in United States Art and Literature 4
AMSTUD/CSRE 183 Re-Imagining American Borders 5
AMSTUD 246 Constructing Race and Religion in America 4-5
AMSTUD 255D 4-5
AMSTUD 216 Education, Race, and Inequality in African American History, 1880-1990 3-5
AMSTUD 226 Race and Racism in American Politics 5
5. Concentration and Capstone Seminar

Students must design a thematic concentration of at least five courses, with the help of faculty advisors. The courses, taken together, must give the student in-depth knowledge and understanding of a coherent topic in American cultures, history, and institutions. Thematic concentrations should be approved by the end of the registration period of the Autumn Quarter of the junior year, if at all possible. Sample thematic concentrations and courses that allow a student to explore them are available in the American Studies Office in Building 460.

At least one of the courses in the concentration must be an advanced seminar (approved by the advisor) designated as the capstone seminar and must require a substantial research paper. This paper must be filed with the program office prior to degree conferral. An honors project, and must require a substantial research paper. This paper must be filed due to the program office by June 1 of Spring Quarter of the student's senior thesis and have an overall grade point average of at least 3.5 in the American Studies major, or demonstrated academic competence. Students applying must confirm their thesis adviser is required for final approval to pursue an honors project. Students also need to secure a second reader for the honors project. Having a confirmed thesis adviser is required for final approval to pursue an honors project. Requested the student resubmit with revisions. Students pursuing honors program must complete a senior thesis and have an overall grade point average of at least 3.5 in the major, or demonstrated academic competence. Students applying must secure a thesis adviser, a Stanford faculty member who is willing and available to direct the thesis project through the ensuing year. Having a confirmed thesis adviser is required for final approval to pursue an honors project. Students also need to secure a second reader for the honors project. The thesis project must be a substantial research paper. This paper must be filed due to the program office by June 1 of Spring Quarter of the student's junior year. The program may approve the application and proposal or request that the student resubmit with revisions. Students pursuing honors program must complete a senior thesis and have an overall grade point average of at least 3.5 in the major, or demonstrated academic competence. Students applying must secure a thesis adviser, a Stanford faculty member who is willing and available to direct the thesis project through the ensuing year. Having a confirmed thesis adviser is required for final approval to pursue an honors project. Students also need to secure a second reader for the honors project. Requested the student resubmit with revisions. Students pursuing honors program must complete a senior thesis and have an overall grade point average of at least 3.5 in the major, or demonstrated academic competence. Students applying must secure a thesis adviser, a Stanford faculty member who is willing and available to direct the thesis project through the ensuing year.
honors must enroll in AMSTUD 199A, AMSTUD 199B, and AMSTUD 199C American Studies Honors Seminar during the Autumn, Winter, and Spring quarters of their senior year, respectively. They must also enroll in AMSTUD 250 Senior Research with their thesis adviser during the senior year. The total units between AMSTUD 199A/B/C and AMSTUD 250 should equal 10-15. These units are in addition to the 60 units required for the major and must be taken for a letter grade. The finished essay is due in mid-May (typically May 15) of the senior year. The senior honors experience culminates in Honors Thesis Presentations in May of senior year.

Honors info sessions are offered during Winter and Spring quarters of junior year. Students interested in honors are encouraged to attend. More information about American Studies honors is available from the program office.

**Minor in American Studies**

To earn a minor in American Studies, students must complete at least 28 units of course work in the program. Because students may not count courses for both a major and a minor, the specific courses that are used for an American Studies minor depend on the courses that are used to satisfy the major requirement.

A student must take the following:

<table>
<thead>
<tr>
<th>Units</th>
<th>AMSTUD 160 Perspectives on American Identity (The gateway seminar)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>at least 2 courses from category 2 (History and Institutions)</td>
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<tr>
<td>6-10</td>
<td>at least 2 courses from category 3 (Literature, Culture and the Arts)</td>
</tr>
<tr>
<td>6-10</td>
<td>at least 1 course from category 4 (Comparative Race and Ethnicity)</td>
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<tr>
<td>3-5</td>
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</tr>
</tbody>
</table>

If the units for these requirements do not total 28, the student must take additional coursework, appropriate to American Studies and approved by the Director or one of the Program Coordinators, to meet the minimum unit requirement. Courses used to satisfy all units taken for the minor must be taken for a letter grade.

**Director:** Shelley Fisher Fishkin (Spring; on leave Autumn, Winter)

**Acting Director:** Judith Richardson (Autumn, Winter)

**Program Coordinators:** Elizabeth Kessler, Judith Richardson

**Lecturers:** William Gow

**Committee in Charge:** Shelley Fisher Fishkin (English, chair, Spring), Judith Richardson (English, chair, Autumn and Winter), Jennifer DeVere Brody (Drama), Scott Bukatman (Art and Art History), Bruce Cain (Political Science), James T. Campbell (History), Gordon H. Chang (History), Michele B. Elam (English), James Fishkin (Communication, and by courtesy, Political Science), Estelle Freedman (History), Jonathan Gienapp (History), William Gow (American Studies), Allyson Hobbs (History), Gavin Jones (English), Ari Kelman (Education), Elizabeth Kessler (American Studies), Charles Kronengold (Music), Marci Kwon (Art and Art History), Kathryn Gin Lum (Religious Studies), Doug McAdam (Sociology), Richard Meyer (Art and Art History), Ana Minian (History), Paula Moya (English), Clayton Nall (Political Science), Alexander Nemerov (Art and Art History), Hilton Obenzinger (American Studies), Jack Rakove (History, Political Science), Vaughn Rasberry (English), Ramón Saldívar (English, Comparative Literature), Fred Turner (Communication), Sam Wineburg (Education), Caroline Winterer (History), Gavin Wright (Economics), Amy Beth Zegart (Hoover Senior Fellow)