

AFRICAN AND AFRICAN AMERICAN STUDIES

Undergraduate Program in African and African American Studies

The Program in African and African American Studies (AAAS), established in 1969, was the first ethnic studies program developed at Stanford University and the first African and African American Studies program at a private institution in the U.S. The AAAS program provides an interdisciplinary introduction to the study of peoples of African descent as a central component of American culture, offering a course of study that promotes research across disciplinary and departmental boundaries as well as providing research training and community service learning opportunities for undergraduates. It has developed an extensive network of Stanford scholars who work in race studies specific to AAAS and in concert with the Center for Comparative Studies in Race and Ethnicity.

AAAS encourages an interdisciplinary program of study drawn from fields including anthropology, art, art history, economics, education, drama, history, languages, linguistics, literature, music, philosophy, political science, psychology, religion, and sociology. The program emphasizes rigorous and creative scholarship and research, and fosters close academic advising with a faculty adviser, the AAAS Associate Director, and the Director.

AAAS is an interdisciplinary program (IDP) affiliated with the Center for Comparative Studies in Race and Ethnicity (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/comparativestudiesinraceandethnicitycsre>) (CCSRE) and offers a major independent of it. CCSRE offers additional majors in Asian American Studies, Chicana/o Studies, Comparative Studies in Race and Ethnicity, and Native American Studies.

The Interdisciplinary Program in African and African American Studies (AAAS) provides students the opportunity to structure a major or minor with a core curriculum designed to develop a comparative and multidisciplinary understanding of the experiences and communities on the continent of Africa and African Americans within a broader global, diasporic dialogue. Additionally, majors or minors can focus their course work in one of eleven thematic concentrations.

The directors of the program and the advisory board constitute the AAAS curriculum committee, the policy making body for the interdisciplinary program.

Mission Statement for the Undergraduate Program in African and African American Studies

The mission of the undergraduate program in African and African American Studies is to provide students with an interdisciplinary introduction to the study of people of African descent as a central component of American culture. Courses in the major promote research across disciplinary and departmental boundaries as well as provide students with research training and community service learning opportunities. Courses of study are drawn from anthropology, art, art history, economics, education, drama, history, languages, linguistics, literature, music, philosophy, political science, psychology, religion, and sociology among others. The program provides an intellectual background for students considering graduate school or professional careers.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the program's undergraduate program. Students are expected to demonstrate:

1. an interdisciplinary understanding of scholarship related to the African diaspora and Africa, drawing on interdisciplinary course work and each student's individualized concentration.
2. the ability to identify and critically assess different disciplinary, methodological, and interpretive approaches to the study of African Americans, Africans, and/or people of the African diaspora.
3. an understanding of comparative approaches to race.
4. skills in disciplinary methods necessary for their study.
5. the ability to express their interpretive and analytical arguments in clear, effective prose.

Bachelor of Arts in African and African American Studies

Core Curriculum

All core courses taken for the major must be taken for a letter grade.

Requirements

Majors must complete a total of 60 units, consisting of the following:

1. One of two required courses:
 - a. AFRICAAM 43 Introduction to English III: Introduction to African American Literature (3-5 units), or
 - b. AFRICAAM 105 Introduction to African and African American Studies (5 units)
2. One Social Science course from AAAS approved core course list. (<https://explorecourses.stanford.edu/search?page=0&catalog=&q=AAAS%3a%3ass&filter-coursestatus-Active=on&view=catalog&academicYear=&collapse=>) (5 units)
3. One Humanities course from AAAS approved core course list. (<https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=AAAS%3A%3Ah&collapse=>) (5 units)
4. One course in African Studies (<http://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=AAAS%3A%3Aafrica&collapse=>). (5 units)
5. AFRICAAM 200X Honors Thesis and Senior Thesis Seminar - WIM. (5 units)
6. 35 units of AAAS core (<https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=AAAS%3A%3Acore&collapse=>) and related (<https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=AAAS%3A%3Arelated&collapse=>) courses
 - At least 10 of the 35 units must be core courses (<https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=AAAS%3A%3Acore&collapse=>), which are defined as courses that are primarily focused on Africa (<https://explorecourses.stanford.edu/search?q=AAAS%3A%3Aafrica&view=catalog&page=0&academicYear=&collapse=&filter-coursestatus-Active=on>), African American Studies, the Caribbean (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3acaribbean+&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>), or

the African Diaspora (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3adiaspora&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>).

Students also work closely with a faculty adviser, the AAAS associate director, and the AAAS director in developing a coherent thematic emphasis within their major that reflects their scholarly interests in the field.

Thematic Emphasis

AAAS majors select a thematic emphasis. Selecting an emphasis allows students to customize their curriculum and synthesize coursework taken across various departments and programs into a coherent focus. Emphases offered include (but are not limited to):

- Africa (<https://explorecourses.stanford.edu/search?q=AAAS%3A%3Africa&view=catalog&page=0&academicYear=&collapse=&filter-coursestatus-Active=on>)
- African Americans
- Class
- Diaspora (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3adiaspora&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>)
- Education (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3aeducation&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>)
- Gender (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3agender&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>)
- Historical Period (https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3ahistorical_period&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=)
- Identities, Diversity, and Aesthetics (IDA) (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3aaida&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>)
- Linguistics (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3alanguage+&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>)
- Mixed Race (https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3amixed_race&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=)
- Theory (<https://explorecourses.stanford.edu/search?page=0&q=AAAS%3a%3atheory&filter-coursestatus-Active=on&view=catalog&collapse=&academicYear=>)

Core Courses

		Units
AFRICAAM 21	African American Vernacular English	3-5
AFRICAAM 30	The Egyptians	3-5
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5
AFRICAAM 43	Introduction to English III: Introduction to African American Literature	3-5
AFRICAAM 47	History of South Africa	3
AFRICAAM 48Q	South Africa: Contested Transitions	4
AFRICAAM 50B	Nineteenth Century America	3
AFRICAAM 64C	From Freedom to Freedom Now!: African American History, 1865-1965	3
AFRICAAM 75E	Black Cinema	2

AFRICAAM 105	Introduction to African and African American Studies	5
AFRICAAM 116	Education, Race, and Inequality in African American History, 1880-1990	3-5
AFRICAAM 123	Great Works of the African American Tradition	5
AFRICAAM 147	History of South Africa	5
AFRICAAM 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4
AFRICAAM 159	James Baldwin & Twentieth Century Literature	5
AFRICAAM 189	Black Life and Death in the Neoliberal Era	5
AFRICAAM 195	Independent Study	3-5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 200Y	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 200Z	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 226	Mixed-Race Politics and Culture	5
AFRICAAM 245	Understanding Racial and Ethnic Identity Development	3-5
AFRICAAM 262D	African American Poetics	5
AFRICAAM 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5
AFRICAST 109	Running While Others Walk: African Perspectives on Development	3-5
AFRICAST 111	Education for All? The Global and Local in Public Policy Making in Africa	3-5
AFRICAST 112	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	3-5
AFRICAST 127	African Art and Politics, c. 1900 - Present	4
AFRICAST 135	Designing Research-Based Interventions to Solve Global Health Problems	3-4
AFRICAST 138	Conflict and Reconciliation in Africa: International Intervention	3-5
AFRICAST 141A	Science, Technology, and Medicine in Africa	4
AFRICAST 142	Challenging the Status Quo: Social Entrepreneurs Advancing Democracy, Development and Justice	3-5
AFRICAST 151	AIDS in Africa	3
AFRICAST 195	Shifting Frames	1-2
AFRICAST 199	Independent Study or Directed Reading	1-5
AFRICAST 209	Running While Others Walk: African Perspectives on Development	3-5
AFRICAST 211	Education for All? The Global and Local in Public Policy Making in Africa	3-5
AFRICAST 212	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	3-5
AFRICAST 224	Memory and Heritage In South Africa Syllabus	1
AFRICAST 235	Designing Research-Based Interventions to Solve Global Health Problems	3-4
AFRICAST 299	Independent Study or Directed Reading	1-10
AMSTUD 261E	Mixed Race Literature in the U.S. and South Africa	5
AMSTUD 262C	African American Literature and the Retreat of Jim Crow	5
AMSTUD 262D	African American Poetics	5
ARTHIST 127A	African Art and Politics, c. 1900 - Present	4
ARTHIST 178	Ethnicity and Dissent in United States Art and Literature	4

HISTORY 45B	Africa in the Twentieth Century	3
HISTORY 47	History of South Africa	3
HISTORY 48Q	South Africa: Contested Transitions	4
HISTORY 145B	Africa in the 20th Century	5
HISTORY 164C	From Freedom to Freedom Now: African American History, 1865-1965	5
HISTORY 245G	Law and Colonialism in Africa	4-5
HISTORY 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5
LINGUIST 152	Sociolinguistics and Pidgin Creole Studies	2-4
LINGUIST 252	Sociolinguistics and Pidgin Creole Studies	2-4
POLISCI 146A	African Politics	4-5
SOC 149	The Urban Underclass	4
TAPS 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5

Directed Reading and Research

Directed reading and research allows students to focus on a special topic of interest. In organizing a reading or research plan, the student consults with the director of the major and one or more faculty members specializing in the area or discipline.

Courses that fulfill directed reading and research requirements:

	Units
AFRICAAM 190	1-5
AFRICAAM 195	Independent Study 5
AFRICAAM 199	Honors Project 1-5

Senior Seminar

Research and writing of the senior honors thesis or senior paper is under the supervision of a faculty project adviser. All majors in the IDP in AAAS, even those who opt to write honors theses in other departments and programs, must enroll in AFRICAAM 200X Honors Thesis and Senior Thesis Seminar, offered in Autumn Quarter. The course takes students through the process of researching an honors thesis, including conceptualization, development of prospectus, development of theses, research, analysis, and finally the process of drafting and writing. This course meets the Writing in the Major requirement (WIM).

Honors Program for Majors in African and African American Studies

The honors program offers an opportunity to do independent research for a senior thesis. It is open to majors who have maintained a grade point average (GPA) of at least 3.5 in the major and 3.3 overall. The honors thesis is intended to enable students to synthesize skills to produce a document or project demonstrating a measure of competence in their specialty.

The honors program begins with a proposal describing the project that is approved by the faculty adviser and AAAS directors. Students are required to identify both a faculty adviser and a second reader for the thesis project. The faculty adviser for the honors thesis must be an academic council faculty member and affiliated faculty of the student's major.

Honors students must enroll in AFRICAAM 200X Honors Thesis and Senior Thesis Seminar which fulfills the program's WIM requirement, during Autumn Quarter of the senior year and may take up to an additional 10 units of honors work (AFRICAAM 200Y Honors Thesis and Senior Thesis Research and AFRICAAM 200Z Honors Thesis and Senior Thesis Research) to be distributed across Winter and Spring quarters of senior year to continue their access to peer and faculty support as they

write their theses. Students must complete their theses with a grade of 'B+' to receive honors in AAAS.

In May of the senior year, honors students are afforded an opportunity to present their research formally. Prizes for best undergraduate honors thesis are awarded annually by the Program in African and African American Studies.

Thematic Emphasis

AAAS majors select a thematic emphasis. Selecting an emphasis allows students to customize their curriculum and synthesize course work taken across various departments and programs into a coherent focus. Emphases offered include; for faster navigation click on the links to the right:

Thematic Emphasis in Africa

Students in the African and African American Studies major can choose a concentration in Africa. The Thematic Emphasis in Africa concentration is designed to investigate how individual African states' domestic and foreign policy, law, history, culture, and society are formed within conversations, debates, policies and studies. Issues of immigration, citizenship, empire and expansion, defense, diplomacy, human rights, public welfare, social justice and law, educational rights and other topics are explored.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Africa concentration.

	Units
AFRICAAM 30	The Egyptians 3-5
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora 1
AFRICAAM 47	History of South Africa 3
AFRICAAM 48Q	South Africa: Contested Transitions 4
AFRICAAM 111	AIDS, Literacy, and Land: Foreign Aid and Development in Africa 3-5
AFRICAAM 133	Literature and Society in Africa and the Caribbean 4
AFRICAAM 145B	Africa in the 20th Century 5
AFRICAAM 146A	African Politics 4-5
AFRICAAM 147	History of South Africa 5
AFRICAAM 195	Independent Study 3-5
AFRICAAM 199	Honors Project 1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar 5
AFRICAAM 200Y	Honors Thesis and Senior Thesis Research 3-5
AFRICAAM 200Z	Honors Thesis and Senior Thesis Research 3-5
AFRICAAM 261E	Mixed Race Literature in the U.S. and South Africa 5
AFRICAST 109	Running While Others Walk: African Perspectives on Development 3-5
AFRICAST 111	Education for All? The Global and Local in Public Policy Making in Africa 3-5
AFRICAST 112	AIDS, Literacy, and Land: Foreign Aid and Development in Africa 3-5
AFRICAST 127	African Art and Politics, c. 1900 - Present 4
AFRICAST 135	Designing Research-Based Interventions to Solve Global Health Problems 3-4
AFRICAST 138	Conflict and Reconciliation in Africa: International Intervention 3-5

AFRICAST 141A	Science, Technology, and Medicine in Africa	4
AFRICAST 142	Challenging the Status Quo: Social Entrepreneurs Advancing Democracy, Development and Justice	3-5
AFRICAST 151	AIDS in Africa	3
AFRICAST 195	Shifting Frames	1-2
AFRICAST 199	Independent Study or Directed Reading	1-5
AFRICAST 209	Running While Others Walk: African Perspectives on Development	3-5
AFRICAST 211	Education for All? The Global and Local in Public Policy Making in Africa	3-5
AFRICAST 212	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	3-5
AFRICAST 224	Memory and Heritage In South Africa Syllabus	1
AFRICAST 235	Designing Research-Based Interventions to Solve Global Health Problems	3-4
AFRICAST 299	Independent Study or Directed Reading	1-10
AMSTUD 261E	Mixed Race Literature in the U.S. and South Africa	5
ANTHRO 27N	Ethnicity and Violence: Anthropological Perspectives	3-5
ANTHRO 139	Ethnography of Africa	5
ANTHRO 140	Ethnography of Africa	3
ANTHRO 141A	Science, Technology, and Medicine in Africa	4
ANTHRO 185	Medical Anthropology of Contemporary Africa	5
ANTHRO 187A	The Anthropology of Race, Nature, and Animality	5
ANTHRO 239	Ethnography of Africa	5
ANTHRO 241	The State in Africa	5
ANTHRO 285	Medical Anthropology of Contemporary Africa	5
ARTHIST 127A	African Art and Politics, c. 1900 - Present	4
ARTHIST 192B	Art of the African Diaspora	4
HISTORY 45B	Africa in the Twentieth Century	3
HISTORY 47	History of South Africa	3
HISTORY 48Q	South Africa: Contested Transitions	4
HISTORY 50A	Colonial and Revolutionary America	3
HISTORY 106A	Global Human Geography: Asia and Africa	5
HISTORY 145B	Africa in the 20th Century	5
HISTORY 146	History of Humanitarian Aid in sub-Saharan Africa	4-5
HISTORY 147	History of South Africa	5
HISTORY 245G	Law and Colonialism in Africa	4-5
HISTORY 248S	Colonial States and African Societies, Part I	4-5
HISTORY 249S	Colonial States and African Societies, Part II	4-5
LINGUIST 252	Sociolinguistics and Pidgin Creole Studies	2-4
POLISCI 11N	The Rwandan Genocide	3
POLISCI 146A	African Politics	4-5

Thematic Concentration in African Americans

Students in the African and African American Studies major can choose a concentration in African Americans. The Thematic Concentration in African Americans concentration is designed to explore the historical and contemporary experiences of African Americans. Attention is paid to the interactions between the social, economic, cultural, historical, linguistic,

genetic, geopolitical, ecological, and biomedical factors that shape and have shaped African American society.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the African American concentration.

		Units
AFRICAAM 18A	Jazz History: Ragtime to Bebop, 1900-1940	3
AFRICAAM 18B	Jazz History: Bebop to Present, 1940-Present	3
AFRICAAM 20A	Jazz Theory	3
AFRICAAM 21	African American Vernacular English	3-5
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 43	Introduction to English III: Introduction to African American Literature	3-5
AFRICAAM 50B	Nineteenth Century America	3
AFRICAAM 64C	From Freedom to Freedom Now!: African American History, 1865-1965	3
AFRICAAM 75E	Black Cinema	2
AFRICAAM 105	Introduction to African and African American Studies	5
AFRICAAM 116	Education, Race, and Inequality in African American History, 1880-1990	3-5
AFRICAAM 121X	Hip Hop, Youth Identities, and the Politics of Language	3-4
AFRICAAM 123	Great Works of the African American Tradition	5
AFRICAAM 150B	Nineteenth Century America	5
AFRICAAM 154	Black Feminist Theory	5
AFRICAAM 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4
AFRICAAM 158	Black Queer Theory	5
AFRICAAM 195	Independent Study	3-5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 200Y	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 200Z	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 226	Mixed-Race Politics and Culture	5
AFRICAAM 245	Understanding Racial and Ethnic Identity Development	3-5
AFRICAAM 262D	African American Poetics	5
AFRICAAM 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5
AFRICAST 142	Challenging the Status Quo: Social Entrepreneurs Advancing Democracy, Development and Justice	3-5
AMSTUD 15	Global Flows: The Globalization of Hip Hop Art, Culture, and Politics	1-2
AMSTUD 50N	The Literature of Inequality: Have and Have-Nots from the Gilded Age to the Occupy Era	3
AMSTUD 51Q	Comparative Fictions of Ethnicity	4
AMSTUD 101	Black & White Race Relations in American Fiction & Film	3-5
AMSTUD 121X	Hip Hop, Youth Identities, and the Politics of Language	3-4
AMSTUD 164C	From Freedom to Freedom Now: African American History, 1865-1965	5

AMSTUD 201	History of Education in the United States	3-5
AMSTUD 214	The American 1960s: Thought, Protest, and Culture	5
AMSTUD 226	Race and Racism in American Politics	5
AMSTUD 255D	Racial Identity in the American Imagination	4-5
AMSTUD 261E	Mixed Race Literature in the U.S. and South Africa	5
AMSTUD 262C	African American Literature and the Retreat of Jim Crow	5
AMSTUD 262D	African American Poetics	5
ANTHRO 32	Theories in Race and Ethnicity: A Comparative Perspective	5
ARTHIST 178	Ethnicity and Dissent in United States Art and Literature	4
DANCE 45	Dance Improv StratLab: Freestyle Improvisation from Contemporary to Hip Hop & Beyond	1-2
EDUC 193C	Psychological Well-Being On Campus: Perspectives Of The Black Diaspora	1
EDUC 216	Education, Race, and Inequality in African American History, 1880-1990	3-5
ENGLISH 68N	Mark Twain and American Culture	4
HISTORY 11W	Service-Learning Workshop on Issues of Education Equity	1
HISTORY 50A	Colonial and Revolutionary America	3
HISTORY 50B	Nineteenth Century America	3
HISTORY 50C	The United States in the Twentieth Century	3
HISTORY 74S	Sounds of the Century: Popular Music and the United States in the 20th Century	5
HISTORY 150B	Nineteenth Century America	5
HISTORY 150C	The United States in the Twentieth Century	5
HISTORY 164C	From Freedom to Freedom Now: African American History, 1865-1965	5
HISTORY 167A	Martin Luther King, Jr. and the Global Freedom Struggle	3-5
HISTORY 255E	Education, Race, and Inequality in African American History, 1880-1990	3-5
HISTORY 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5
HUMBIO 121E	Ethnicity and Medicine	1-3
HUMBIO 122S	Social Class, Race, Ethnicity, and Health	4
LINGUIST 65	African American Vernacular English	3-5
LINGUIST 152	Sociolinguistics and Pidgin Creole Studies	2-4
LINGUIST 252	Sociolinguistics and Pidgin Creole Studies	2-4
LINGUIST 265	African American Vernacular English	3-5
MUSIC 20A	Jazz Theory	3
POLISCI 121L	Racial-Ethnic Politics in US	5
POLISCI 226	Race and Racism in American Politics	5
PSYCH 183	SPARQ Lab	2-3
PSYCH 215	Mind, Culture, and Society	3
PUBLPOL 121L	Racial-Ethnic Politics in US	5
SOC 45Q	Understanding Race and Ethnicity in American Society	4
SOC 145	Race and Ethnic Relations in the USA	4
SOC 149	The Urban Underclass	4
TAPS 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5

TAPS 176S	Finding Meaning in Life's Struggles: Narrative Ways of Healing	5
URBANST 112	The Urban Underclass	4

Thematic Concentration in Class

Students in the African and African American Studies major can choose a concentration in Class. The Thematic Concentration in Class concentration is designed to explore the cultural, social, legal, and political construction of racial and ethnic differences in African and/or African American history, while examining the historical specificity of markets, money, property, and labor relations and explores the interdependence between the economy and politics, society, and culture.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Class concentration.

		Units
AFRICAAM 64C	From Freedom to Freedom Now!: African American History, 1865-1965	3
AFRICAAM 154	Black Feminist Theory	5
AFRICAAM 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4
AFRICAAM 195	Independent Study	3-5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 226	Mixed-Race Politics and Culture	5
AFRICAAM 245	Understanding Racial and Ethnic Identity Development	3-5
AFRICAAM 255	Racial Identity in the American Imagination	4-5
AFRICAST 111	Education for All? The Global and Local in Public Policy Making in Africa	3-5
AFRICAST 211	Education for All? The Global and Local in Public Policy Making in Africa	3-5
ANTHRO 145	Race and Power	5
ANTHRO 245	Race and Power	5
ARTHIST 178	Ethnicity and Dissent in United States Art and Literature	4
EDUC 232	Culture, Learning, and Poverty	2-3
EDUC 245	Understanding Racial and Ethnic Identity Development	3-5
HISTORY 47	History of South Africa	3
HISTORY 50A	Colonial and Revolutionary America	3
HISTORY 164C	From Freedom to Freedom Now: African American History, 1865-1965	5
HISTORY 248S	Colonial States and African Societies, Part I	4-5
HUMBIO 122S	Social Class, Race, Ethnicity, and Health	4
PSYCH 183	SPARQ Lab	2-3
SOC 45Q	Understanding Race and Ethnicity in American Society	4
SOC 135	Poverty, Inequality, and Social Policy in the United States	3-4
SOC 140	Introduction to Social Stratification	3
SOC 148	Comparative Ethnic Conflict	4
SOC 149	The Urban Underclass	4
URBANST 112	The Urban Underclass	4

Thematic Concentration in Diaspora

Students in the African and African American Studies major can choose a concentration in the Diaspora. The Thematic Concentration in Diaspora concentration is designed to explore the exchanges among peoples and cultures from the continent of Africa and their global impact through symbolic, aesthetic and empirical exchanges (i.e. trade, travel, exploration, and migration). This concentration will also examine comparisons, connections and genealogical relations among geographically dispersed cases in order to consider past and present African identities in their global contexts.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Diaspora concentration.

		Units
AFRICAAM 21	African American Vernacular English	3-5
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 133	Literature and Society in Africa and the Caribbean	4
AFRICAAM 195	Independent Study	3-5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAST 138	Conflict and Reconciliation in Africa: International Intervention	3-5
AMSTUD 261E	Mixed Race Literature in the U.S. and South Africa	5
ANTHRO 27N	Ethnicity and Violence: Anthropological Perspectives	3-5
ANTHRO 32	Theories in Race and Ethnicity: A Comparative Perspective	5
ANTHRO 121A	Hip Hop, Youth Identities, and the Politics of Language	3-4
ANTHRO 138	Medical Ethics in a Global World: Examining Race, Difference and Power in the Research Enterprise	5
ANTHRO 139	Ethnography of Africa	5
ANTHRO 141A	Science, Technology, and Medicine in Africa	4
ANTHRO 239	Ethnography of Africa	5
ARTHIST 127A	African Art and Politics, c. 1900 - Present	4
ARTHIST 192B	Art of the African Diaspora	4
COMPLIT 149	The Laboring of Diaspora & Border Literary Cultures	3-5
DANCE 106	Choreography Project: Dancing, Recollected	1
HISTORY 48Q	South Africa: Contested Transitions	4
HISTORY 50A	Colonial and Revolutionary America	3
HISTORY 106A	Global Human Geography: Asia and Africa	5
HISTORY 249S	Colonial States and African Societies, Part II	4-5
LINGUIST 152	Sociolinguistics and Pidgin Creole Studies	2-4

Thematic Concentration in Education

Students in the African and African American Studies major can choose a concentration in Education. The Thematic Concentration in Education concentration is designed to explore the history, policy, and practice in education to understand how issues of race, ethnicity, socioeconomic status, culture, and language shape educational opportunity. The goal of the concentration is to develop an understanding

of the core issues facing educators and policy makers so that students may learn how they can contribute to the social and political discourse surrounding issues of education and opportunity policy.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Diaspora concentration.

		Units
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5
AFRICAAM 106	Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices	3-5
AFRICAAM 112	Urban Education	3-5
AFRICAAM 116	Education, Race, and Inequality in African American History, 1880-1990	3-5
AFRICAAM 130	Community-based Research As Tool for Social Change: Discourses of Equity in Communities & Classrooms	3-5
AFRICAAM 165	Identity and Academic Achievement	3
AFRICAAM 195	Independent Study	3-5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 200Y	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 200Z	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 233A	Counseling Theories and Interventions from a Multicultural Perspective	3-5
AFRICAAM 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5
AFRICAST 111	Education for All? The Global and Local in Public Policy Making in Africa	3-5
AFRICAST 112	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	3-5
AFRICAST 135	Designing Research-Based Interventions to Solve Global Health Problems	3-4
AFRICAST 141A	Science, Technology, and Medicine in Africa	4
AFRICAST 211	Education for All? The Global and Local in Public Policy Making in Africa	3-5
AFRICAST 212	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	3-5
AMSTUD 164C	From Freedom to Freedom Now: African American History, 1865-1965	5
AMSTUD 201	History of Education in the United States	3-5
AMSTUD 226	Race and Racism in American Politics	5
ANTHRO 121A	Hip Hop, Youth Identities, and the Politics of Language	3-4
EDUC 12SC	Hip Hop as a Universal Language	2
EDUC 103B	Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices	3-5
EDUC 110	Sociology of Education: The Social Organization of Schools	4
EDUC 165	History of Higher Education in the U.S.	3-5
EDUC 193C	Psychological Well-Being On Campus: Perspectives Of The Black Diaspora	1
EDUC 201	History of Education in the United States	3-5

EDUC 216	Education, Race, and Inequality in African American History, 1880-1990	3-5	ANTHRO 135H	Conversations in CSRE: Case Studies in the Stanford Community	1-2
EDUC 232	Culture, Learning, and Poverty	2-3	ANTHRO 135I	CSRE House Seminar: Race and Ethnicity at Stanford	1-2
EDUC 243	Writing Across Languages and Cultures: Research in Writing and Writing Instruction	3-5	ANTHRO 187A	The Anthropology of Race, Nature, and Animality	5
EDUC 245	Understanding Racial and Ethnic Identity Development	3-5	ARTHIST 178	Ethnicity and Dissent in United States Art and Literature	4
EDUC 322	Community-based Research As Tool for Social Change: Discourses of Equity in Communities & Classrooms	3-5	CSRE 144	Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class	5
HISTORY 11W	Service-Learning Workshop on Issues of Education Equity	1	EDUC 245	Understanding Racial and Ethnic Identity Development	3-5
HISTORY 64	Racial and Ethnic Diversity in Modern America	4-5	FEMGEN 154	Black Feminist Theory	5
HISTORY 255E	Education, Race, and Inequality in African American History, 1880-1990	3-5	HISTORY 74S	Sounds of the Century: Popular Music and the United States in the 20th Century	5
LINGUIST 65	African American Vernacular English	3-5	HISTORY 145B	Africa in the 20th Century	5
LINGUIST 152	Sociolinguistics and Pidgin Creole Studies	2-4	HISTORY 255D	Racial Identity in the American Imagination	4-5
LINGUIST 252	Sociolinguistics and Pidgin Creole Studies	2-4	LINGUIST 156	Language and Gender	4
LINGUIST 265	African American Vernacular English	3-5	PSYCH 183	SPARQ Lab	2-3
SOC 132	Sociology of Education: The Social Organization of Schools	4	SOC 140	Introduction to Social Stratification	3
SOC 135	Poverty, Inequality, and Social Policy in the United States	3-4	SOC 142	Sociology of Gender	3
TAPS 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5			

Thematic Concentration in Gender

Students in the African and African American Studies major can choose a concentration in Gender. The Thematic Concentration in Gender concentration is designed to explore the historical and contemporary experiences and histories of women or men among the cultures from the continent of Africa and the diaspora. Students also explore how these societies organize gender roles, relations, and identities, and how these intersect with other hierarchies of power, such as class, race, nationality, ethnicity, sexuality, disability and age.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Gender concentration.

		Units
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 43	Introduction to English III: Introduction to African American Literature	3-5
AFRICAAM 145A	Poetics and Politics of Caribbean Women's Literature	5
AFRICAAM 154	Black Feminist Theory	5
AFRICAAM 158	Black Queer Theory	5
AFRICAAM 195	Independent Study	3-5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 245	Understanding Racial and Ethnic Identity Development	3-5
AFRICAAM 255	Racial Identity in the American Imagination	4-5
AMSTUD 178	Ethnicity and Dissent in United States Art and Literature	4
AMSTUD 201	History of Education in the United States	3-5

Thematic Concentration in Historical Period

Students in the African and African American Studies major can choose a concentration in Historical Period. The Thematic Concentration in Historical Period concentration is designed to explore African and/or African American history and politics from a multidisciplinary perspective.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Historical Period concentration.

		Units
AFRICAAM 18A	Jazz History: Ragtime to Bebop, 1900-1940	3
AFRICAAM 18B	Jazz History: Bebop to Present, 1940-Present	3
AFRICAAM 30	The Egyptians	3-5
AFRICAAM 50B	Nineteenth Century America	3
AFRICAAM 64C	From Freedom to Freedom Now!: African American History, 1865-1965	3
AFRICAAM 105	Introduction to African and African American Studies	5
AFRICAAM 107C	The Black Mediterranean: Greece, Rome and Antiquity	4-5
AFRICAAM 116	Education, Race, and Inequality in African American History, 1880-1990	3-5
AFRICAAM 145B	Africa in the 20th Century	5
AFRICAAM 150B	Nineteenth Century America	5
AFRICAAM 195	Independent Study	3-5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 262D	African American Poetics	5
AFRICAAM 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5
AMSTUD 164C	From Freedom to Freedom Now: African American History, 1865-1965	5
AMSTUD 255D	Racial Identity in the American Imagination	4-5

AMSTUD 261E	Mixed Race Literature in the U.S. and South Africa	5	AFRICAAM 37	Chocolate Heads Performance Project: Dance & Intercultural Performance Creation	2
AMSTUD 262C	African American Literature and the Retreat of Jim Crow	5	AFRICAAM 40	Liquid Flow: Introduction to Contemporary Dance and Dance-making	1
EDUC 216	Education, Race, and Inequality in African American History, 1880-1990	3-5	AFRICAAM 43	Introduction to English III: Introduction to African American Literature	3-5
ENGLISH 68N	Mark Twain and American Culture	4	AFRICAAM 45	Dance Improv StratLab: Freestyle Improvisation from Contemporary to Hip Hop & Beyond	1-2
HISTORY 45B	Africa in the Twentieth Century	3	AFRICAAM 71	Introduction to Capoeira: An African Brazilian Art Form	1
HISTORY 50A	Colonial and Revolutionary America	3	AFRICAAM 75E	Black Cinema	2
HISTORY 50B	Nineteenth Century America	3	AFRICAAM 94	Public Space in Iran: Murals, Graffiti, Performance	3-4
HISTORY 50C	The United States in the Twentieth Century	3	AFRICAAM 101	Black & White Race Relations in American Fiction & Film	3-5
HISTORY 145B	Africa in the 20th Century	5	AFRICAAM 117J	Race, Gender, and Sexuality in Contemporary American Film	3-5
HISTORY 147	History of South Africa	5	AFRICAAM 121X	Hip Hop, Youth Identities, and the Politics of Language	3-4
HISTORY 150B	Nineteenth Century America	5	AFRICAAM 122E	Art in the Streets: Identity in Murals, Site-specific works, and Interventions in Public Spaces	4
HISTORY 164C	From Freedom to Freedom Now: African American History, 1865-1965	5	AFRICAAM 127A	Can't Stop Won't Stop: A History Of The Hip-Hop Arts	2-4
HISTORY 167A	Martin Luther King, Jr. and the Global Freedom Struggle	3-5	AFRICAAM 128	Roots Modern Experience - Mixed Level	1
HISTORY 245G	Law and Colonialism in Africa	4-5	AFRICAAM 154G	Black Magic: Ethnicity, Race, and Identity in Performance Cultures	3-4
HISTORY 255E	Education, Race, and Inequality in African American History, 1880-1990	3-5	AFRICAAM 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4
HISTORY 267E	Martin Luther King, Jr. - His Life, Ideas, and Legacy	4-5	AFRICAAM 159	James Baldwin & Twentieth Century Literature	5
MUSIC 18A	Jazz History: Ragtime to Bebop, 1900-1940	3	AFRICAAM 160J	Conjure Art 101: Performances of Ritual, Spirituality and Decolonial Black Feminist Magic	2
MUSIC 18B	Jazz History: Bebop to Present, 1940-Present	3	AFRICAAM 165G	Afro-German Art Forms	3-5
SOC 119	Understanding Large-Scale Societal Change: The Case of the 1960s	5	AFRICAAM 176B	Documentary Fictions	4
			AFRICAAM 189	Black Life and Death in the Neoliberal Era	5
			AFRICAAM 194	Topics in Writing & Rhetoric: Contemporary Black Rhetorics: Black Twitter and Black Digital Cultures	4
			AFRICAAM 194A	Topics in Writing & Rhetoric: Freedom's Mixtape: DJing Contemporary African American Rhetorics	4
			AFRICAAM 195	Independent Study	3-5
			AFRICAAM 199	Honors Project	1-5
			AFRICAAM 200N	Funkentelechy: Technologies, Social Justice and Black Vernacular Cultures	5
			AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
			AFRICAAM 226	Mixed-Race Politics and Culture	5
			AFRICAAM 255	Racial Identity in the American Imagination	4-5
			AFRICAAM 258	Black Feminist Theater and Theory	4
			AFRICAAM 262D	African American Poetics	5
			AFRICAST 127	African Art and Politics, c. 1900 - Present	4
			AMSTUD 3E	Michelle Obama in American Culture	1
			AMSTUD 5I	Hamilton: An American Musical	1
			AMSTUD 12A	Introduction to English III: Introduction to African American Literature	3-5
			AMSTUD 15	Global Flows: The Globalization of Hip Hop Art, Culture, and Politics	1-2
			AMSTUD 51Q	Comparative Fictions of Ethnicity	4

Thematic Concentration in Identity, Diversity and Aesthetics (IDA)

The Identity, Diversity, and Aesthetics concentration is designed to be attainable and flexible within the AAAS major. Each quarter IDA offers a range of courses taught by IDA-affiliated faculty or Artists. A concentration typically requires 15 units in IDA-approved courses, which may include the senior honors thesis.

IDA Concentration students must also complete a senior creative project. Possible senior projects could include: a stage production, an album of music, a fiction or creative non-fiction piece, or an arts workshop curriculum for a community setting. Students who elect to write an honors thesis may incorporate their project as the basis for their thesis.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office and/or The Institute for Diversity in the Arts. (<https://diversityarts.stanford.edu/about/contact>)

Students may find the following courses useful in fulfilling requirements in the Identity, Diversity and Aesthetics (IDA) concentration.

		Units
AFRICAAM 3E	Michelle Obama in American Culture	1
AFRICAAM 5I	Hamilton: An American Musical	1
AFRICAAM 10A	Introduction to Identity, Diversity, and Aesthetics: Arts, Culture, and Pedagogy	1
AFRICAAM 21	African American Vernacular English	3-5
AFRICAAM 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5
AFRICAAM 36	REPRESENT! Covering Race, Culture, and Identity In The Arts through Writing, Media, and Transmedia.	5

AMSTUD 91A	ASIAN-AMERICAN AUTOBIOGRAPHY/W	3-5	CHILATST 21	Visual Storytelling in Community: The Casa Zapata Mural Archive & History Project	3
AMSTUD 101	Black & White Race Relations in American Fiction & Film	3-5	CHILATST 109	GENTE: An incubator for transforming national narratives	5
AMSTUD 117	Race, Gender, and Sexuality in Contemporary American Film	3-5	COMPLIT 51Q	Comparative Fictions of Ethnicity	4
AMSTUD 151	Migration and Diaspora in American Art, 1800-Present	4	COMPLIT 55N	Batman, Hamilton, Díaz, and Other Wondrous Lives	3-5
AMSTUD 152K	Mixed-Race Politics and Culture	5	COMPLIT 133A	Literature and Society in Africa and the Caribbean	4
AMSTUD 178	Ethnicity and Dissent in United States Art and Literature	4	COMPLIT 149	The Laboring of Diaspora & Border Literary Cultures	3-5
AMSTUD 186D	Asian American Art: 1850-Present	4	COMPLIT 310	Introduction to Comparative Queer Literary Studies	3-5
AMSTUD 255D	Racial Identity in the American Imagination	4-5	COMPLIT 348	US-Mexico Border Fictions: Writing La Frontera, Tearing Down the Wall	3-5
AMSTUD 261	Personal Narratives in Feminist, Gender, and Sexuality Studies	4-5	CSRE 3E	Michelle Obama in American Culture	1
AMSTUD 262D	African American Poetics	5	CSRE 5I	Hamilton: An American Musical	1
ANTHRO 120F	Buying Black: Economic Sovereignty, Race, and Entrepreneurship in the USA	4-5	CSRE 10A	Introduction to Identity, Diversity, and Aesthetics: Arts, Culture, and Pedagogy	1
ANTHRO 121A	Hip Hop, Youth Identities, and the Politics of Language	3-4	CSRE 10AY	Pacific Standard Time LA/LA creative projects in a Celebration Beyond Borders	1-2
ANTHRO 320A	Race, Ethnicity, and Language: Racial, Ethnic, and Linguistic Formations	3-5	CSRE 21	African American Vernacular English	3-5
ARTHIST 118A	Public Space in Iran: Murals, Graffiti, Performance	3-4	CSRE 41	Black & White Race Relations in American Fiction & Film	3-5
ARTHIST 127A	African Art and Politics, c. 1900 - Present	4	CSRE 44	Living Free: Embodying Healing and Creativity in The Era of Racial Justice Movements	1-4
ARTHIST 151	Migration and Diaspora in American Art, 1800-Present	4	CSRE 47Q	Heartfulness: Mindfulness, Compassion, and Responsibility	3
ARTHIST 178	Ethnicity and Dissent in United States Art and Literature	4	CSRE 51Q	Comparative Fictions of Ethnicity	4
ARTHIST 186B	Asian American Art: 1850-Present	4	CSRE 55N	Batman, Hamilton, Díaz, and Other Wondrous Lives	3-5
ARTHIST 192B	Art of the African Diaspora	4	CSRE 61	Introduction to Dance Studies: Dancing Across Stages, Clubs, Screens, and Borders	3-4
ARTHIST 193	Jacob Lawrence's Twentieth Century: African American Art and Culture	5	CSRE 78	Art + Community: Division, Resilience & Reconciliation	1-5
ARTHIST 211	The California Missions: Art History and Reconciliation	5	CSRE 82G	Making Palestine Visible	3-5
ARTHIST 221E	Peripheral Dreams: The Art and Literature of Miró, Dalí, and other Surrealists in Catalonia	3-5	CSRE 91D	ASIAN-AMERICAN AUTOBIOGRAPHY/W	3-5
ARTHIST 246N	Pacific Dreams: Art in California	3	CSRE 95I	Revolutionary Practices: Space and Public Discourse in Iran	4
ARTHIST 351	Migration and Diaspora in American Art, 1800-Present	4	CSRE 111	The California Missions: Art History and Reconciliation	5
ARTSINST 50	Arts in Context: The Process of Cultural Production	1-2	CSRE 117D	Race, Gender, and Sexuality in Contemporary American Film	3-5
ARTSINST 182	Activating Urban Spaces: Materializing Hidden Narratives in the Urban Environment	3-4	CSRE 120F	Buying Black: Economic Sovereignty, Race, and Entrepreneurship in the USA	4-5
ARTSTUDI 270	Advanced Photography Seminar	1-5	CSRE 123A	American Indians and the Cinema	5
ASNAMST 31N	Behind the Big Drums: Exploring Taiko	3	CSRE 127A	Can't Stop Won't Stop: A History Of The Hip-Hop Arts	2-4
ASNAMST 91A	ASIAN-AMERICAN AUTOBIOGRAPHY/W	3-5	CSRE 141E	Counterstory in Literature and Education	3
ASNAMST 117D	Race, Gender, and Sexuality in Contemporary American Film	3-5	CSRE 144	Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class	5
ASNAMST 144	Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class	5	CSRE 149	The Laboring of Diaspora & Border Literary Cultures	3-5
ASNAMST 151D	Migration and Diaspora in American Art, 1800-Present	4	CSRE 151D	Migration and Diaspora in American Art, 1800-Present	4
ASNAMST 157	An Introduction to Asian American Literature: The Short Story	3	CSRE 153D	Creative Research for Artists	1-2
ASNAMST 174S	When Half is Whole: Developing Synergistic Identities and Mestiza Consciousness	5	CSRE 154D	Black Magic: Ethnicity, Race, and Identity in Performance Cultures	3-4
ASNAMST 186B	Asian American Art: 1850-Present	4			

CSRE 156T	Performing History: Race, Politics, and Staging the Plays of August Wilson	4	EDUC 389A	Race, Ethnicity, and Language: Racial, Ethnic, and Linguistic Formations	3-5
CSRE 157A	Performing Arabs and Others in Theory and Practice	4	EDUC 389C	Race, Ethnicity, and Language: Pedagogical Possibilities	3-4
CSRE 160J	Conjure Art 101: Performances of Ritual, Spirituality and Decolonial Black Feminist Magic	2	ENGLISH 12A	Introduction to English III: Introduction to African American Literature	3-5
CSRE 160M	Introduction to Representations of the Middle East in Dance, Performance, & Popular Culture	3-4	ENGLISH 91A	ASIAN-AMERICAN AUTOBIOGRAPHY/W	3-5
CSRE 165I	Afro-German Art Forms	3-5	ENGLISH 152G	Harlem Renaissance	3-5
CSRE 174S	When Half is Whole: Developing Synergistic Identities and Mestiza Consciousness	5	ENGLISH 152K	Mixed-Race Politics and Culture	5
CSRE 188Q	Imagining Women: Writers in Print and in Person	4-5	ENGLISH 159	James Baldwin & Twentieth Century Literature	5
CSRE 194KT	Topics in Writing & Rhetoric: The Last Hopi On Earth: The Rhetoric of Entertainment Inequity	4	ENGLISH 287G	A Woman's Life: 20th- (and 21st-) Century Memoirs by Women	5
CSRE 201D	Public Art Interventions in Social & Cultural Spaces	4-5	ENGLISH 306	Theorizing Hybridity: Whiteness	3-5
CSRE 221D	Crafting Challenging Conversations in a Conflicted World	3	FEMGEN 3E	Michelle Obama in American Culture	1
CSRE 255D	Racial Identity in the American Imagination	4-5	FEMGEN 12SI	Beyond the Athlete: Intersection of Diversity, Storytelling, and Athletics	1-2
CSRE 258	Black Feminist Theater and Theory	4	FEMGEN 13N	Women Making Music	3
CSRE 385	Race, Ethnicity, and Language: Pedagogical Possibilities	3-4	FEMGEN 21T	StoryCraft: Sexuality, Intimacy & Relationships	2
CSRE 389A	Race, Ethnicity, and Language: Racial, Ethnic, and Linguistic Formations	3-5	FEMGEN 97	Bow Down: Queer Hip-Hop Pedagogy	3
DANCE 1	Introduction to Contemporary Dance & Movement: Liquid Flow	1	FEMGEN 113X	Feminist Poetry in the U.S., 1973-2017	3-5
DANCE 2	Introduction to Dance & Movement: Afro Flows	1	FEMGEN 117F	Race, Gender, and Sexuality in Contemporary American Film	3-5
DANCE 30	Chocolate Heads Performance Project: Dance & Intercultural Performance Creation	2	FEMGEN 133	Transgender Performance and Performativity	4
DANCE 45	Dance Improv StratLab: Freestyle Improvisation from Contemporary to Hip Hop & Beyond	1-2	FEMGEN 144X	Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class	5
DANCE 71	Introduction to Capoeira: An African Brazilian Art Form	1	FEMGEN 154G	Black Magic: Ethnicity, Race, and Identity in Performance Cultures	3-4
DANCE 102	Musical Theater Dance Styles	1	FEMGEN 159	James Baldwin & Twentieth Century Literature	5
DANCE 106	Choreography Project: Dancing, Recollected	1	FEMGEN 160M	Introduction to Representations of the Middle East in Dance, Performance, & Popular Culture	3-4
DANCE 106I	Stanford Dance Community: Inter-Style Choreography Workshop	1-2	FEMGEN 205	Songs of Love and War: Gender, Crusade, Politics	3-5
DANCE 108	Hip Hop Meets Broadway	1	FEMGEN 258X	Black Feminist Theater and Theory	4
DANCE 128	Roots Modern Experience - Mixed Level	1	FEMGEN 261	Personal Narratives in Feminist, Gender, and Sexuality Studies	4-5
DANCE 153D	Creative Research for Artists	1-2	FEMGEN 314	Performing Identities	4
DANCE 160J	Conjure Art 101: Performances of Ritual, Spirituality and Decolonial Black Feminist Magic	2	FEMGEN 361	Personal Narratives in Feminist, Gender, and Sexuality Studies	4-5
DANCE 160M	Introduction to Representations of the Middle East in Dance, Performance, & Popular Culture	3-4	FILMSTUD 100C	History of World Cinema III, 1960-Present	4
DANCE 161D	Introduction to Dance Studies: Dancing Across Stages, Clubs, Screens, and Borders	3-4	FILMSTUD 132A	Indian Cinema	5
EARTH SYS 95	Liberation Through Land: Organic Gardening and Racial Justice	2	FILMSTUD 213	Theories of Melodrama	5
EDUC 12SC	Hip Hop as a Universal Language	2	FILMSTUD 300C	History of World Cinema III, 1960-Present	4
EDUC 141	Counterstory in Literature and Education	3	FILMSTUD 332A	Indian Cinema	5
EDUC 341	Counterstory in Literature and Education	3	FILMSTUD 413	Theories of Melodrama	5
			FRENCH 205	Songs of Love and War: Gender, Crusade, Politics	3-5
			GERMAN 165	Afro-German Art Forms	3-5
			GLOBAL 145	Revolutionary Practices: Space and Public Discourse in Iran	4
			HISTORY 3E	Michelle Obama in American Culture	1
			HISTORY 3G	Hamilton: An American Musical	1
			HISTORY 74S	Sounds of the Century: Popular Music and the United States in the 20th Century	5
			HISTORY 82G	Making Palestine Visible	3-5

HISTORY 182G	Making Palestine Visible	3-5	TAPS 161D	Introduction to Dance Studies: Dancing Across Stages, Clubs, Screens, and Borders	3-4
HISTORY 255D	Racial Identity in the American Imagination	4-5	TAPS 176S	Finding Meaning in Life's Struggles: Narrative Ways of Healing	5
HISTORY 355D	Racial Identity in the American Imagination	4-5	TAPS 257P	Performing Arabs and Others in Theory and Practice	4
ILAC 149	The Laboring of Diaspora & Border Literary Cultures	3-5	TAPS 258	Black Feminist Theater and Theory	4
ILAC 281E	Peripheral Dreams: The Art and Literature of Miró, Dalí, and other Surrealists in Catalonia	3-5	TAPS 314	Performing Identities	4
ILAC 348	US-Mexico Border Fictions: Writing La Frontera, Tearing Down the Wall	3-5	TAPS 356	Performing History: Race, Politics, and Staging the Plays of August Wilson	4
LIFE 124	Counterstory in Literature and Education	3	URBANST 182	Activating Urban Spaces: Materializing Hidden Narratives in the Urban Environment	3-4
LINGUIST 65	African American Vernacular English	3-5	WELLNESS 180	The Flourishing Activist: Mindfully Being the Revolution	1-2
LINGUIST 253	Race, Ethnicity, and Language: Racial, Ethnic, and Linguistic Formations	3-5			
MUSIC 4SI	Interactive Introduction to North American Taiko	1			
MUSIC 14N	Women Making Music	3			
MUSIC 31N	Behind the Big Drums: Exploring Taiko	3			
MUSIC 50	Arts in Context: The Process of Cultural Production	1-2			
MUSIC 184E	Musical Theater Dance Styles	1			
NATIVEAM 211	The California Missions: Art History and Reconciliation	5			
NATIVEAM 221	Crafting Challenging Conversations in a Conflicted World	3			
PWR 1WI	Writing & Rhetoric 1: By Any Means Necessary: The Rhetoric of Black Radical Movements	4			
PWR 2JC	Writing & Rhetoric 2: Walk(s) of Shame: The Rhetoric of Respectability	4			
PWR 194AB	Topics in Writing & Rhetoric: Freedom's Mixtape: DJing Contemporary African American Rhetorics	4			
PWR 194ABA	Topics in Writing & Rhetoric: Contemporary Black Rhetorics: Prince	2-3			
PWR 194AJ	Topics in Writing & Rhetoric: Contemporary Black Rhetorics: Black Twitter and Black Digital Cultures	4			
PWR 194KT	Topics in Writing & Rhetoric: The Last Hopi On Earth: The Rhetoric of Entertainment Inequity	4			
STS 200N	Funkentelechy: Technologies, Social Justice and Black Vernacular Cultures	5			
TAPS 20N	Prisons and Performance	3			
TAPS 21T	StoryCraft: Sexuality, Intimacy & Relationships	2			
TAPS 32	The 5th Element: Hip Hop Knowledge, Pedagogy, and Social Justice	1-5			
TAPS 50	Arts in Context: The Process of Cultural Production	1-2			
TAPS 133T	Transgender Performance and Performativity	4			
TAPS 154G	Black Magic: Ethnicity, Race, and Identity in Performance Cultures	3-4			
TAPS 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4			
TAPS 157P	Performing Arabs and Others in Theory and Practice	4			
TAPS 160M	Introduction to Representations of the Middle East in Dance, Performance, & Popular Culture	3-4			

Thematic Concentration in Linguistics

Students in the African and African American Studies major can choose a concentration in Linguistics. The Thematic Concentration in Linguistics concentration is designed to explore the relationships between language, race and ethnicity across a wide range of social, cultural and educational contexts.

The concentration is not declared on Axxess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office. Students may obtain credit for the study of approved AAAS languages towards their degree. If students take 15 or more units of an approved language relevant to AAAS, they may apply 5 of those units toward their degree.

Students may find the following courses useful in fulfilling requirements in the Linguistics concentration.

		Units
AFRICAAM 21	African American Vernacular English	3-5
AFRICAAM 121X	Hip Hop, Youth Identities, and the Politics of Language	3-4
AFRICAAM 195	Independent Study	3-5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AMELANG 100A	Beginning Amharic, First Quarter	4
AMELANG 100B	First-Year Amharic, Second Quarter	4
AMELANG 100C	First-Year Amharic, Third Quarter	4
AMELANG 101A	Second-Year Amharic, First Quarter	4
AMELANG 101B	Second-Year Amharic, Second Quarter	4
AMELANG 101C	Second-Year Amharic, Third Quarter	4
AMELANG 103A	First-Year Hausa, First Quarter	4
AMELANG 103B	First-Year Hausa, Second Quarter	4
AMELANG 103C	First-Year Hausa, Third Quarter	4
AMELANG 106A	First-Year Swahili, First Quarter	5
AMELANG 106B	First-Year Swahili, Second Quarter	5
AMELANG 106C	First-Year Swahili, Third Quarter	5
AMELANG 107A	Second-Year Swahili, First Quarter	4
AMELANG 107B	Second-Year Swahili, Second Quarter	4
AMELANG 107C	Second-Year Swahili, Third Quarter	4
AMELANG 108A	Third-Year Swahili, First Quarter	4
AMELANG 108B	Third-Year Swahili, Second Quarter	4
AMELANG 108C	Third-Year Swahili, Third Quarter	4
AMELANG 110A	First-Year Wolof, First Quarter	3
AMELANG 114A	Beginning Afrikaans, First Quarter	4
AMELANG 114B	Beginning Afrikaans, Second Quarter	4

AMELANG 115A	Second year - Afrikaans, First Quarter	4
AMELANG 115B	Second - year Afrikaans, Second Quarter	4
AMELANG 115C	Second - Year Afrikaans, Third Quarter	4
AMELANG 134A	First-Year Igbo, First Quarter	4
AMELANG 134B	First-Year Igbo, Second Quarter	4
AMELANG 134C	First-Year Igbo, Third Quarter	4
AMELANG 135A	Second-Year Igbo, First Quarter	4
AMELANG 135B	Second-Year Igbo, Second Quarter	3
AMELANG 135C	Second-Year Igbo, Third Quarter	4
AMELANG 136A	First-Year Xhosa, First Quarter	4
AMELANG 136B	First-Year Xhosa, Second Quarter	4
AMELANG 136C	First-Year Xhosa, Third Quarter	4
AMELANG 137A	Second-Year Xhosa, First Quarter	4
AMELANG 137B	Second-Year Xhosa, Second Quarter	4
AMELANG 137C	Second-Year Xhosa, Third Quarter	4
AMELANG 147A	First-Year Bambara, First Quarter	4
AMELANG 147B	First-Year Bambara, Second Quarter	4
AMELANG 153	Introduction to Twi	1
AMELANG 153A	First-Year Twi, First Quarter	4
AMELANG 153B	First-Year Twi, Second Quarter	4
AMELANG 153C	First-Year Beginning Twi, Third Quarter	4
AMELANG 154A	Second-Year Twi, First Quarter	4
AMELANG 154B	Second-Year Twi, Second Quarter	4
AMELANG 154C	Second-Year Twi, Third Quarter	4
AMELANG 156A	First-Year Zulu, First Quarter	4
AMELANG 156B	First-Year Zulu, Second Quarter	4
AMELANG 156C	First-Year Zulu, Third Quarter	4
AMELANG 157A	Second-Year Zulu, First Quarter	4
AMELANG 157B	Second-Year Zulu, Second Quarter	4
AMELANG 157C	Second-Year Zulu, Third Quarter	4
AMELANG 180A	First-Year Kinyarwanda, First Quarter	4
AMELANG 180B	First-Year Kinyarwanda, Second Quarter	4
AMELANG 182A	Intermediate Fulani, First Quarter	3
AMELANG 182B	Intermediate Fulani, Second Quarter	3
AMELANG 182C	Intermediate Fulani, Third Quarter	3
AMELANG 187A	First-Year Yoruba, First Quarter	4
AMELANG 187B	First-Year Yoruba, Second Quarter	4
AMELANG 187C	First-Year Yoruba, Third Quarter	4
AMELANG 203A	Beginning Hausa, First Quarter	4
AMELANG 203B	Beginning Hausa, Second Quarter	4
AMELANG 206B	Intensive Beginning Swahili, Part B	5
AMELANG 206C	Intensive Beginning Swahili, Part C	5
EDUC 12SC	Hip Hop as a Universal Language	2
LINGUIST 65	African American Vernacular English	3-5
LINGUIST 152	Sociolinguistics and Pidgin Creole Studies	2-4
LINGUIST 251	Sociolinguistic Field Methods	3-5
LINGUIST 252	Sociolinguistics and Pidgin Creole Studies	2-4
LINGUIST 265	African American Vernacular English	3-5

Thematic Concentration in Mixed Race

Students in the African & African American Studies major can choose a concentration in Mixed Race. The Thematic Concentration in Mixed Race concentration is designed to explore how African and/or African American identities were and are constituted in relation to issues of race and ethnicity. The concentration investigates how conversations, debates, and policies on mixed race identities effect domestic and foreign policy, law, history, culture, society and studies on race and ethnicity. In this concentration a number of topics (Issues of immigration, citizenship,

empire and expansion, defense, diplomacy, human rights, public welfare, social justice and law, educational rights, etc) are explored from the angle of how racial and ethnic difference impacts debate and policy.

The concentration is not declared on Axxess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Mixed Race concentration.

		Units
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 41	Genes and Identity	3
AFRICAAM 131	Genes and Identity	5
AFRICAAM 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4
AFRICAAM 158	Black Queer Theory	5
AFRICAAM 195	Independent Study	3-5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 200Y	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 200Z	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 226	Mixed-Race Politics and Culture	5
AFRICAAM 233A	Counseling Theories and Interventions from a Multicultural Perspective	3-5
AFRICAAM 255	Racial Identity in the American Imagination	4-5
AFRICAAM 261E	Mixed Race Literature in the U.S. and South Africa	5
AMSTUD 51Q	Comparative Fictions of Ethnicity	4
AMSTUD 101	Black & White Race Relations in American Fiction & Film	3-5
AMSTUD 178	Ethnicity and Dissent in United States Art and Literature	4
AMSTUD 226	Race and Racism in American Politics	5
AMSTUD 255D	Racial Identity in the American Imagination	4-5
ANTHRO 27N	Ethnicity and Violence: Anthropological Perspectives	3-5
ANTHRO 32	Theories in Race and Ethnicity: A Comparative Perspective	5
ANTHRO 135H	Conversations in CSRE: Case Studies in the Stanford Community	1-2
ANTHRO 135I	CSRE House Seminar: Race and Ethnicity at Stanford	1-2
ANTHRO 145	Race and Power	5
ANTHRO 187A	The Anthropology of Race, Nature, and Animality	5
ANTHRO 245	Race and Power	5
ARTHIST 178	Ethnicity and Dissent in United States Art and Literature	4
COMPLIT 51Q	Comparative Fictions of Ethnicity	4
CSRE 144	Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class	5
EDUC 103B	Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices	3-5
HISTORY 255D	Racial Identity in the American Imagination	4-5
POLISCI 11N	The Rwandan Genocide	3
POLISCI 28N	The Changing Nature of Racial Identity in American Politics	3

POLISCI 121L	Racial-Ethnic Politics in US	5
PSYCH 215	Mind, Culture, and Society	3
PUBLPOL 121L	Racial-Ethnic Politics in US	5
SOC 145	Race and Ethnic Relations in the USA	4
SOC 155	The Changing American Family	4
TAPS 176S	Finding Meaning in Life's Struggles: Narrative Ways of Healing	5

SOC 118	Social Movements and Collective Action	4
SOC 119	Understanding Large-Scale Societal Change: The Case of the 1960s	5
URBANST 123	Approaching Research and the Community	2-3

Minor in African and African American Studies

Students who minor in AAAS complete a minimum of 30 units of approved courses. 15 of the required units must include:

- One of two required courses:
 - AFRICAAM 43 Introduction to English III: Introduction to African American Literature (3-5 units) or
 - AFRICAAM 105 Introduction to African and African American Studies (5 units)
- One Social Science course from AAAS approved core course list. (<https://explorecourses.stanford.edu/search?page=0&catalog=&q=AAAS%3a%3ass&filter-coursestatus-Active=on&view=catalog&academicYear=&collapse=>) (5 units)
- One Humanities course from AAAS approved core course list. (<https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=&academicYear=&q=AAAS%3A%3Ah&collapse=>) (5 units)

Director: Dr. H. Samy Alim (Education)

Associate Director: Dr. Cheryl A. Brown

Advisory Committee: H. Samy Alim (Education), Ralph Richard Banks (Law), Jan Barker-Alexander (Director, Black Community Services Center), Jennifer Brody (Drama), Bryan Anthony Brown (Education), Cheryl Brown (Program in African and African American Studies), James Campbell (History), Clayborne Carson (History), Jennifer Eberhardt (Psychology), Harry Elam (Drama), Michele Elam (English), James Ferguson (Anthropology), Corey Fields (Sociology), Shelley Fisher Fishkin (English), Allyson Hobbs (History), Vaughn Rasberry (English), John R. Rickford (Linguistics), Joel Samoff (African Studies), Grant Parker (Classics), Adam Banks (Education), Jonathan Calm (Art & Art History)

Affiliated Faculty: David Abernethy (Political Science, emeritus), H.Samy Alim (Education), R. Lanier Anderson (Philosophy), Arnetha Ball (Education), Ralph Richard Banks (Law), Lucius Barker (Political Science, emeritus), Don Barr (Sociology), Shasad Bashir (Religious Studies), Carl Bielefeldt (Religious Studies), Jennifer Brody (Drama), Bryan Anthony Brown (Education), Cheryl Brown (Associate Director, Program in African and African American Studies), Albert Camarillo (History), James Campbell (History), Clayborne Carson (History), Gordon Chang (History), Wanda Corn (Art and Art History, emerita), David Degusta (Anthropology), Sandra Drake (English, emerita), Jennifer Eberhardt (Psychology), Paulla Ebron (Anthropology), Harry Elam (Vice Provost), Michele Elam (English), James Ferguson (Anthropology), Shelley Fisher Fishkin (English), Charlotte Fonrobert (Religious Studies), Aleta Hayes (Drama), Jeff Chang (Director, Identity Diversity, and Aesthetics), Allyson Hobbs (History), Gavin Jones (English), Terry Karl (Political Science), Anthony Kramer (Drama), Teresa LaFromboise (Education), Brian Lowery (Graduate School of Business), Lisa Malkki (Anthropology), Hazel Markus (Psychology), Barbaro Martinez-Ruiz (Art and Art History), Daniel Murray (Director, Service Learning in Comparative Studies in Race and Ethnicity), Paula Moya (English), Elisabeth Mudimbe-Boyi (French and Comparative Literature), Susan Olzak (Sociology), David Palumbo-Liu (Comparative Literature), Arnold Rampersad (English), Vaughn Rasberry (English), John R. Rickford (Linguistics), Richard Roberts (History), Sonia Rocha (Sociology), Michael Rosenfeld (Sociology), José David Saldivar (English), Ramón Saldivar (English), Joel Samoff (African Studies), Gary Segura (Political Science), Paul Sniderman (Political Science), C. Matthew Snipp (Sociology), Ewart Thomas (Psychology), Jeane Tsai (Psychology),

Thematic Concentration in Theory

Students in the African and African American Studies major can choose a concentration in Theory. The Thematic Concentration in Theory concentration is a program designed to explore the meta-narratives and theoretical frameworks for analyzing enduring issues of cultural, religious, and political life both within African and/or African American societies and between political communities. Students will also explore the role of identities, values and prejudices that are the product of historical processes and the interaction of different peoples.

The concentration is not declared on Axess; it does not appear on the transcript or diploma. Students interested in this concentration should contact the AAAS undergraduate program office.

Students may find the following courses useful in fulfilling requirements in the Theory concentration.

		Units
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 107C	The Black Mediterranean: Greece, Rome and Antiquity	4-5
AFRICAAM 127A	Can't Stop Won't Stop: A History Of The Hip-Hop Arts	2-4
AFRICAAM 154	Black Feminist Theory	5
AFRICAAM 158	Black Queer Theory	5
AFRICAAM 195	Independent Study	3-5
AFRICAAM 199	Honors Project	1-5
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 200Y	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 200Z	Honors Thesis and Senior Thesis Research	3-5
AFRICAAM 233A	Counseling Theories and Interventions from a Multicultural Perspective	3-5
AFRICAST 135	Designing Research-Based Interventions to Solve Global Health Problems	3-4
AFRICAST 142	Challenging the Status Quo: Social Entrepreneurs Advancing Democracy, Development and Justice	3-5
AFRICAST 195	Shifting Frames	1-2
HUMBIO 170	Facts, Science & Making Policy	5
LAWGEN 112N	Law and Inequality	3
LINGUIST 156	Language and Gender	4
LINGUIST 251	Sociolinguistic Field Methods	3-5
LINGUIST 255B	Sociolinguistics Classics and Community Studies	3-5
POLISCI 146A	African Politics	4-5
POLISCI 226	Race and Racism in American Politics	5
PSYCH 75	Introduction to Cultural Psychology	5
RELIGST 246	Constructing Race and Religion in America	4-5
SOC 14N	Inequality in American Society	4
SOC 15N	The Transformation of Socialist Societies	3
SOC 46N	Race, Ethnic, and National Identities: Imagined Communities	3

Jeremy Weinstein (Political Science), Bryan Wolf (American Art and Culture), Yvonne Yarbo-Bejarno (Spanish and Portuguese), Grant Parker (Classics), Alvan Ikoku (Comparative Literature and Medicine), Lauren Davenport (Political Science), Adam Banks (Education), Jonathan Calm (Art & Art History)

Related Courses

		Units
AFRICAAM 18A	Jazz History: Ragtime to Bebop, 1900-1940	3
AFRICAAM 18B	Jazz History: Bebop to Present, 1940-Present	3
AFRICAAM 20A	Jazz Theory	3
AFRICAAM 28	Health Impact of Sexual Assault and Relationship Abuse across the Lifecourse	1-3
AFRICAAM 31	RealTalk: Intimate Discussions about the African Diaspora	1
AFRICAAM 36	REPRESENT! Covering Race, Culture, and Identity In The Arts through Writing, Media, and Transmedia.	5
AFRICAAM 37	Chocolate Heads Performance Project: Dance & Intercultural Performance Creation	2
AFRICAAM 40	Liquid Flow: Introduction to Contemporary Dance and Dance-making	1
AFRICAAM 41	Genes and Identity	3
AFRICAAM 45	Dance Improv StratLab: Freestyle Improvisation from Contemporary to Hip Hop & Beyond	1-2
AFRICAAM 52N	Mixed-Race Politics and Culture	3
AFRICAAM 100	Grassroots Community Organizing: Building Power for Collective Liberation	3-5
AFRICAAM 101F	Race & Technology	1-2
AFRICAAM 106	Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices	3-5
AFRICAAM 107C	The Black Mediterranean: Greece, Rome and Antiquity	4-5
AFRICAAM 111	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	3-5
AFRICAAM 112	Urban Education	3-5
AFRICAAM 121X	Hip Hop, Youth Identities, and the Politics of Language	3-4
AFRICAAM 122E	Art in the Streets: Identity in Murals, Site-specific works, and Interventions in Public Spaces	4
AFRICAAM 127A	Can't Stop Won't Stop: A History Of The Hip-Hop Arts	2-4
AFRICAAM 130	Community-based Research As Tool for Social Change:Discourses of Equity in Communities & Classrooms	3-5
AFRICAAM 131	Genes and Identity	5
AFRICAAM 132	Social Class, Race, Ethnicity, and Health	4
AFRICAAM 133	Literature and Society in Africa and the Caribbean	4
AFRICAAM 145A	Poetics and Politics of Caribbean Women's Literature	5
AFRICAAM 145B	Africa in the 20th Century	5
AFRICAAM 146A	African Politics	4-5
AFRICAAM 150B	Nineteenth Century America	5
AFRICAAM 154	Black Feminist Theory	5
AFRICAAM 157P	Solidarity and Racial Justice	4-5
AFRICAAM 158	Black Queer Theory	5
AFRICAAM 159	James Baldwin & Twentieth Century Literature	5
AFRICAAM 165	Identity and Academic Achievement	3
AFRICAAM 176B	Documentary Fictions	4
AFRICAAM 189	Black Life and Death in the Neoliberal Era	5
AFRICAAM 192	Sexual Violence in America	4-5
AFRICAAM 194	Topics in Writing & Rhetoric: Contemporary Black Rhetorics: Black Twitter and Black Digital Cultures	4
AFRICAAM 200X	Honors Thesis and Senior Thesis Seminar	5
AFRICAAM 233A	Counseling Theories and Interventions from a Multicultural Perspective	3-5
AFRICAAM 255	Racial Identity in the American Imagination	4-5
AFRICAAM 261E	Mixed Race Literature in the U.S. and South Africa	5
AMELANG 108A	Third-Year Swahili, First Quarter	4
AMSTUD 15	Global Flows: The Globalization of Hip Hop Art, Culture, and Politics	1-2
AMSTUD 50N	The Literature of Inequality: Have and Have-Nots from the Gilded Age to the Occupy Era	3
AMSTUD 51Q	Comparative Fictions of Ethnicity	4
AMSTUD 101	Black & White Race Relations in American Fiction & Film	3-5
AMSTUD 121X	Hip Hop, Youth Identities, and the Politics of Language	3-4
AMSTUD 121Z	Political Power in American Cities	5
AMSTUD 150B	Nineteenth Century America	5
AMSTUD 164C	From Freedom to Freedom Now: African American History, 1865-1965	5
AMSTUD 178	Ethnicity and Dissent in United States Art and Literature	4
AMSTUD 201	History of Education in the United States	3-5
AMSTUD 214	The American 1960s: Thought, Protest, and Culture	5
AMSTUD 226	Race and Racism in American Politics	5
AMSTUD 255D	Racial Identity in the American Imagination	4-5
ANTHRO 27N	Ethnicity and Violence: Anthropological Perspectives	3-5
ANTHRO 32	Theories in Race and Ethnicity: A Comparative Perspective	5
ANTHRO 121A	Hip Hop, Youth Identities, and the Politics of Language	3-4
ANTHRO 135H	Conversations in CSRE: Case Studies in the Stanford Community	1-2
ANTHRO 135I	CSRE House Seminar: Race and Ethnicity at Stanford	1-2
ANTHRO 138	Medical Ethics in a Global World: Examining Race, Difference and Power in the Research Enterprise	5
ANTHRO 139	Ethnography of Africa	5
ANTHRO 140	Ethnography of Africa	3
ANTHRO 141A	Science, Technology, and Medicine in Africa	4
ANTHRO 145	Race and Power	5
ANTHRO 185	Medical Anthropology of Contemporary Africa	5
ANTHRO 187A	The Anthropology of Race, Nature, and Animality	5
ANTHRO 238	Medical Ethics in a Global World: Examining Race, Difference and Power in the Research Enterprise	5

ANTHRO 239	Ethnography of Africa	5	HISTORY 167A	Martin Luther King, Jr. and the Global Freedom Struggle	3-5
ANTHRO 241	The State in Africa	5	HISTORY 248S	Colonial States and African Societies, Part I	4-5
ANTHRO 245	Race and Power	5	HISTORY 249S	Colonial States and African Societies, Part II	4-5
ANTHRO 285	Medical Anthropology of Contemporary Africa	5	HISTORY 255D	Racial Identity in the American Imagination	4-5
ARTHIST 192B	Art of the African Diaspora	4	HISTORY 255E	Education, Race, and Inequality in African American History, 1880-1990	3-5
COMPLIT 51Q	Comparative Fictions of Ethnicity	4	HUMBIO 121E	Ethnicity and Medicine	1-3
COMPLIT 149	The Laboring of Diaspora & Border Literary Cultures	3-5	HUMBIO 122S	Social Class, Race, Ethnicity, and Health	4
CSRE 127A	Can't Stop Won't Stop: A History Of The Hip-Hop Arts	2-4	HUMBIO 170	Facts, Science & Making Policy	5
CSRE 144	Transforming Self and Systems: Crossing Borders of Race, Nation, Gender, Sexuality, and Class	5	LAWGEN 112N	Law and Inequality	3
DANCE 30	Chocolate Heads Performance Project: Dance & Intercultural Performance Creation	2	LINGUIST 65	African American Vernacular English	3-5
DANCE 45	Dance Improv StratLab: Freestyle Improvisation from Contemporary to Hip Hop & Beyond	1-2	LINGUIST 156	Language and Gender	4
DANCE 58	Beginning Hip Hop	1	LINGUIST 251	Sociolinguistic Field Methods	3-5
DANCE 106	Choreography Project: Dancing, Recollected	1	LINGUIST 255B	Sociolinguistics Classics and Community Studies	3-5
DANCE 108	Hip Hop Meets Broadway	1	LINGUIST 265	African American Vernacular English	3-5
EDUC 12SC	Hip Hop as a Universal Language	2	MUSIC 18A	Jazz History: Ragtime to Bebop, 1900-1940	3
EDUC 103B	Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices	3-5	MUSIC 18B	Jazz History: Bebop to Present, 1940-Present	3
EDUC 110	Sociology of Education: The Social Organization of Schools	4	MUSIC 20A	Jazz Theory	3
EDUC 165	History of Higher Education in the U.S.	3-5	POLISCI 11N	The Rwandan Genocide	3
EDUC 193C	Psychological Well-Being On Campus: Perspectives Of The Black Diaspora	1	POLISCI 28N	The Changing Nature of Racial Identity in American Politics	3
EDUC 201	History of Education in the United States	3-5	POLISCI 121L	Racial-Ethnic Politics in US	5
EDUC 216	Education, Race, and Inequality in African American History, 1880-1990	3-5	POLISCI 226	Race and Racism in American Politics	5
EDUC 232	Culture, Learning, and Poverty	2-3	PSYCH 75	Introduction to Cultural Psychology	5
EDUC 243	Writing Across Languages and Cultures: Research in Writing and Writing Instruction	3-5	PSYCH 183	SPARQ Lab	2-3
EDUC 245	Understanding Racial and Ethnic Identity Development	3-5	PSYCH 215	Mind, Culture, and Society	3
EDUC 322	Community-based Research As Tool for Social Change:Discourses of Equity in Communities & Classrooms	3-5	PUBLPOL 121L	Racial-Ethnic Politics in US	5
ENGLISH 68N	Mark Twain and American Culture	4	RELIGST 246	Constructing Race and Religion in America	4-5
FEMGEN 154	Black Feminist Theory	5	SOC 14N	Inequality in American Society	4
HISTORY 11W	Service-Learning Workshop on Issues of Education Equity	1	SOC 15N	The Transformation of Socialist Societies	3
HISTORY 50A	Colonial and Revolutionary America	3	SOC 45Q	Understanding Race and Ethnicity in American Society	4
HISTORY 50B	Nineteenth Century America	3	SOC 46N	Race, Ethnic, and National Identities: Imagined Communities	3
HISTORY 50C	The United States in the Twentieth Century	3	SOC 118	Social Movements and Collective Action	4
HISTORY 64	Racial and Ethnic Diversity in Modern America	4-5	SOC 119	Understanding Large-Scale Societal Change: The Case of the 1960s	5
HISTORY 74S	Sounds of the Century: Popular Music and the United States in the 20th Century	5	SOC 132	Sociology of Education: The Social Organization of Schools	4
HISTORY 106A	Global Human Geography: Asia and Africa	5	SOC 135	Poverty, Inequality, and Social Policy in the United States	3-4
HISTORY 146	History of Humanitarian Aid in sub-Saharan Africa	4-5	SOC 140	Introduction to Social Stratification	3
HISTORY 147	History of South Africa	5	SOC 142	Sociology of Gender	3
HISTORY 150B	Nineteenth Century America	5	SOC 145	Race and Ethnic Relations in the USA	4
HISTORY 150C	The United States in the Twentieth Century	5	SOC 148	Comparative Ethnic Conflict	4
			SOC 155	The Changing American Family	4
			TAPS 156	Performing History: Race, Politics, and Staging the Plays of August Wilson	4
			TAPS 176S	Finding Meaning in Life's Struggles: Narrative Ways of Healing	5
			URBANST 112	The Urban Underclass	4
			URBANST 123	Approaching Research and the Community	2-3

Overseas Studies Courses in African and African American Studies

The Bing Overseas Studies Program (<http://bosp.stanford.edu>) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (<https://undergrad.stanford.edu/programs/bosp/explore/search-courses>) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) or Bing Overseas Studies (<http://bosp.stanford.edu>).

		Units
OSPCPTWN 31	Political Economy of Foreign Aid	3
OSPCPTWN 36	The Archaeology of Southern African Hunter Gatherers	4
OSPCPTWN 38	Genocide: African Experiences in Comparative Perspective	3-5
OSPCPTWN 45	Transitional Justice and Transformation Debates in South Africa	4
OSPPARIS 186F	Contemporary African Literature in French	4