STRUCTURED LIBERAL EDUCATION (SLE)

SLE 199. Teaching SLE. 1 Unit.

SLE 299. Structured Liberal Education Capstone Seminar. 1 Unit.
Senior capstone project for students who were enrolled in SLE their freshman year.

SLE 81. Public Service Program. 1 Unit.
This one-unit course is for participation in quarter-long service programs set up by the SLE program and conducted in consultation with the Haas Public Service Center. Available programs will vary by quarter. May be repeat for credit.

SLE 91. Structured Liberal Education. 8 Units.
Focusing on great works of philosophy, religion, literature, painting, and film drawn largely from the Western tradition, the SLE curriculum places particular emphasis on artists and intellectuals who brought new ways of thinking and new ways of creating into the world, often overthrowing prior traditions in the process. These are the works that redefined beauty, challenged the authority of conventional wisdom, raised questions of continuing importance to us today, and for good or ill created the world we still live in. Texts may include: Homer, Sappho, Greek tragedy, Plato, Aristotle, Zhuangzi, Confucius, the Heart Sutra, Hebrew Bible, New Testament, and the Aeneid.

SLE 92. Structured Liberal Education. 8 Units.
Focusing on great works of philosophy, religion, literature, painting, and film drawn largely from the Western tradition, the SLE curriculum places particular emphasis on artists and intellectuals who brought new ways of thinking and new ways of creating into the world, often overthrowing prior traditions in the process. These are the works that redefined beauty, challenged the authority of conventional wisdom, raised questions of continuing importance to us today, and for good or ill created the world we still live in. Texts may include: Augustine, the Qur’an, Dante, Rumi, Machiavelli, Montaigne, Shakespeare, Cervantes, Las Casas, Descartes, Locke, Mill, Schleiermacher, and Flaubert.

SLE 93. Structured Liberal Education. 8 Units.
Focusing on great works of philosophy, religion, literature, painting, and film drawn largely from the Western tradition, the SLE curriculum places particular emphasis on artists and intellectuals who brought new ways of thinking and new ways of creating into the world, often overthrowing prior traditions in the process. These are the works that redefined beauty, challenged the authority of conventional wisdom, raised questions of continuing importance to us today, and for good or ill created the world we still live in. Texts may include: Marx, Nietzsche, Freud, Du Bois, Eliot, Woolf, Kafka, Brecht, Vertov, Beauvoir, Sartre, Fanon, Gandhi, and Morrison.

SLE 98. Directed Reading. 1 Unit.
Directed reading for undergraduate students. Consult faculty in area of interest for appropriate topics involving one of the research groups or other special projects. May be repeated for credit. Prerequisite: consent of instructor.

SLE 99. Directed Reading. 1 Unit.
Directed reading for undergraduate students. Consult faculty in area of interest for appropriate topics involving one of the research groups or other special projects. May be repeated for credit. Prerequisite: consent of instructor.