GERMAN LANGUAGE (GERLANG)

GERLANG 1. First-Year German, First Quarter. 5 Units.
Speaking, reading, writing, and listening. Authentic materials. Interactive approach with emphasis on developing communicative expression. The cultural context in which German is spoken.

GERLANG 10. Elementary German for Seniors and Graduate Students. 4 Units.
Intensive. For students who need to acquire reading ability in German for the Ph.D. or for advanced research in their own field. 250 fulfills Ph.D. reading exam.

GERLANG 105. Advanced Business German. 4 Units.
For students planning to work in a German-speaking country and for preparation of the International Business German exams. Case studies of typical business situations with accompanying videos, listening comprehension exercises, and class simulations. Business correspondence and reports in German. Prerequisite: Placement Test, GERLANG 22.

GERLANG 199. Individual Reading. 1-5 Unit.
Prerequisite: consent of instructor.

GERLANG 1A. Accelerated First-Year German, Part 1. 5 Units.
Speaking, reading, writing, and listening. Authentic materials. Interactive approach with emphasis on developing communicative expression. Completes first-year sequence in two rather than three quarters.

GERLANG 2. First-Year German, Second Quarter. 5 Units.
Continuation of GERLANG 1. Speaking, reading, writing, and listening. Authentic materials. Interactive approach with emphasis on developing communicative expression. The cultural context in which German is spoken. Prerequisite: Placement Test, GERLANG 1.

GERLANG 205A. Intensive First-Year German for Stanford Grads. 3-5 Units.
Equivalent to GERLANG 5A. For Stanford graduate students only. Stanford graduate students restricted to 9 units; may take 205A, B and C for a total of 9 units.

GERLANG 205B. Intensive First-Year German for Stanford Grads. 3-5 Units.
Equivalent to GERLANG 5B. For Stanford graduate students only. Continuation of 205A. Stanford graduate students restricted to 9 units; may take 205A, B and C for a total of 9 units.

GERLANG 205C. Intensive First-Year German, Part C. 3-5 Units.
Equivalent to GERLANG 5C. For Stanford graduate students only. Continuation of 205B. Stanford graduate students restricted to 9 units may take 205A, B and C for a total of 9 units.

GERLANG 20A. Beginning German Conversation. 1 Unit.
This course is for students with limited conversational abilities. Appropriate for students who are taking or have taken GERLANG 1. This course does not teach German from scratch, but is intended for students to practice basic conversations. Emphasis on everyday interactions. Attendance is required to receive course credit.

GERLANG 20B. Intermediate German Conversation. 1 Unit.
This course for students with some conversational abilities. Appropriate for students who are taking (or have taken) GERLANG 2, 3, or 21. Emphasis on conversational German, discussion of culture, exploring German media. Attendance is required to receive course credit.

GERLANG 20C. Advanced German Conversation. 1 Unit.
This course for students interested in practising advanced-level conversations. Most appropriate for students who are taking GERLANG 21 or higher, heritage speakers, and students looking to practice professional German. Emphasis on discussion of cultural topics including politics, exploring media and news, and student interests. Attendance is required to receive course credit.

GERLANG 20E. German Society in WWII. 1 Unit.
German Society in WWII.

GERLANG 20G. Fashion Through Film. 1 Unit.
Modern German Fashion: a film-based foray into several aspects of the history of modern German fashion. Topics from class to class will be somewhat sporadic, spanning the origins of traditional German attire, subcultural youth styles in Germany throughout the 20th century, and prominent German figures in the global fashion industry such as designer Karl Lagerfeld and photographer Helmut Newton, among others. May be repeat for credit.

GERLANG 20J. Central European Brewing. 1 Unit.
The German brewing industry has transformed in recent years to highlight newfound race relations and demographics in Germany. Recent cinematography has captured changing dynamics from European Identity to Turkish Immigration. This course seeks to explore these topics through biweekly film viewings. All films will be shown in German with English subtitles and discussion will take place in English. Film selection from the following list pending feedback from students:

GERLANG 20K. Kuche Mitt. 1 Unit.
Explore the German art of baking by trying out a medley of traditional recipes. We will learn how to create delicious desserts, prepare hearty snacks and bake real bread so you can delight your friends with German tastes. The class will be held in Haus Mitt and enrollment is limited to 15 students.

GERLANG 20L. German Film and Theater. 1 Unit.
The German Film industry has transformed in recent years to highlight new found race relations and demographics in Germany. Recent cinematography has captured changing dynamics from European Identity to Turkish Immigration. This course seeks to explore these topics through biweekly film viewings. All films will be shown in German with English subtitles and discussion will take place in English. Film selection from the following list pending feedback from students:

GERLANG 20M. German Film and Theater. 1 Unit.
The German Film industry has transformed in recent years to highlight newfound race relations and demographics in Germany. Recent cinematography has captured changing dynamics from European Identity to Turkish Immigration. This course seeks to explore these topics through biweekly film viewings. All films will be shown in German with English subtitles and discussion will take place in English. Film selection from the following list pending feedback from students:

GERLANG 20N. German Film and Theater. 1 Unit.
The German Film industry has transformed in recent years to highlight newfound race relations and demographics in Germany. Recent cinematography has captured changing dynamics from European Identity to Turkish Immigration. This course seeks to explore these topics through biweekly film viewings. All films will be shown in German with English subtitles and discussion will take place in English. Film selection from the following list pending feedback from students:

GERLANG 20O. German Film and Theater. 1 Unit.
The German Film industry has transformed in recent years to highlight newfound race relations and demographics in Germany. Recent cinematography has captured changing dynamics from European Identity to Turkish Immigration. This course seeks to explore these topics through biweekly film viewings. All films will be shown in German with English subtitles and discussion will take place in English. Film selection from the following list pending feedback from students:

GERLANG 20P. Theme Project-Intermediate Dutch Conversation. 1 Unit.
Dutch Conversation.

GERLANG 20R. German Conversation through Drama. 1 Unit.
Want to practice your German by playing improvisation games, reading dialogues and performing short scenes? In this German conversation course, for students anywhere from intermediate to advanced, we’ll read scenes from Friedrich Dürrenmatt’s Die Physiker, a hilarious dark comedy from the 1960’s about three “scientists” in an insane asylum who want to save the world from the nuclear danger of scientific progress. We’ll work through the play, discussing the broader issues and performing for each other different interpretations of important scenes. This is a great way to practice reading and speaking in German, learn new vocabulary, and play around with a fascinating, cold-war era text that has a lot to say about scientific ethics today.

GERLANG 20T. Teaching German Conversation. 1 Unit.
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GERLANG 21. Intermediate German I. 4 Units.
Continuation of GERLANG 3. Sequence integrating culture and language with emphasis on development of advanced oral and written proficiency. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic and professional contexts. Prerequisite: Placement Test, GERLANG 3.

GERLANG 210. Elementary German for Graduate Students. 3-4 Units.
Restricted to Stanford graduate students. Prerequisite: consent of instructor.
GERLANG 21S. Intermediate German. 4 Units.
Reading short stories, and review of German structure. Discussions in German, short compositions, videos. Prerequisite: one year of college German; or two years high school German or equivalent, or AP German.

GERLANG 21W. Intermediate German I: German for Business and International Relations. 4 Units.
Equivalent to 21, but focus is on business and the political and economic geography of Germany. CDs and videos. For students planning to do a business internship in a German-speaking country. Prerequisite: placement test, 3.

GERLANG 22. Intermediate German II. 4 Units.
Continuation of GERLANG 21. Sequence integrating culture and language with emphasis on development of advanced oral and written proficiency. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic and professional contexts. Prerequisite: Placement Test, Gerlang 21.

GERLANG 22W. Intermediate German II: German for Business and International Relations. 4-5 Units.
Equivalent to 22, but continuation of 21W. Recommended for students planning to do a business internship in a German-speaking country. Prerequisite: placement test, 21, 21W.

GERLANG 23C. Second Year German, Third Quarter. 4 Units.
Continuation of GERLANG 22. Sequence integrating culture and language with emphasis on development of advanced oral and written proficiency. Targeted functional abilities include presentational and socioculturally appropriate language in formal and informal, academic and professional contexts. Prerequisite: Placement Test, Gerlang 22.

GERLANG 250. Reading German. 4 Units.
For undergraduates and graduate students with a knowledge of German who want to acquire reading proficiency. Readings from scholarly works and professional journals. Recommended for students who need to pass the Ph.D. reading exam. Fulfills University reading requirement if student earns a grade of 'B.' Prerequisite: one year of German, or 10, or equivalent.

GERLANG 2A. Accelerated First-Year German, Part 2. 5 Units.
Completes first-year sequence in two rather than three quarters. Speaking, reading, writing, and listening. Authentic materials. Interactive approach with emphasis on developing communicative expression. For students with previous knowledge of German. Completion of 2A fulfills the Language Requirement.

GERLANG 3. First-Year German, Third Quarter. 5 Units.
Continuation of GERLANG 2. Speaking, reading, writing, and listening. Authentic materials. Interactive approach with emphasis on developing communicative expression. The cultural context in which German is spoken. Fulfills the University language requirement. Prerequisite: Placement Test, GERLANG 2.

GERLANG 395. Graduate Studies in German. 1-5 Unit.
Prerequisite: consent of instructor.

GERLANG 399. Independent Study. 1-5 Unit.
Prerequisite: consent of instructor.

GERLANG 5A. Intensive First-Year German, Part A. 5 Units.
Same as GERLANG 1. Accelerated. Written exercises, compositions, conversation practice, and daily work. Only Stanford students restricted to 9 units may register for 205A,B,C. Prerequisite 2 or 5B. Fulfills the University Foreign Language Requirement.

GERLANG 5C. Intensive First-Year German, Part C. 5 Units.
Same as GERLANG 3. Continuation of 5B. Accelerated. Written exercises, compositions, conversation practice, and daily work. Only Stanford students restricted to 9 units may register for 205A,B,C. Prerequisite 2 or 5B. Fulfills the University Foreign Language Requirement.

GERLANG 99. Language Specials. 1-5 Unit.
Prerequisite: consent of instructor.