

STANFORD GLOBAL STUDIES

Stanford Global Studies (SGS) supports research and teaching in the cultures and societies of the world, and studies the problems facing developing societies as they seek to end their poverty and social and economic inequalities. SGS promotes new centers of teaching excellence in traditional areas of historical and cultural concerns, as well as promoting interdisciplinary activities related to developing new ideas for dealing with fundamental issues of justice, equality, and growth within nation states, cultures, and regions.

Stanford Global Studies is comprised of research centers, degree granting programs, and religion and cultural centers: Center for African Studies*; Center for East Asian Studies*; The Europe Center; Center for Latin American Studies*; Center for Russian, East European and Eurasian Studies*; Center for South Asia; Ford Dorsey Program in International Policy Studies*; France-Stanford Center for Interdisciplinary Studies; Hamid and Christina Moghadam Program in Iranian Studies; Mediterranean Studies Forum; Program in International Relations*; Sohaib and Sara Abbasi Program in Islamic Studies; Taube Center for Jewish Studies; and the WSD HANDA Center for Human Rights and International Justice.

Degree granting programs are denoted with an asterisk (*).

Center for African Studies

Director: Richard Roberts
Office: 100 Encina Commons
Web Site: <http://africanstudies.stanford.edu>

The Center for African Studies (CAS) is an interdisciplinary research program. CAS offers a certificate and a Master of Arts (M.A.) degree, in addition to a specialization in African Studies as part of the Global Studies Minor (<https://sgs.stanford.edu/programs-centers/global-studies-minor>). For further information, see the "African Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies>)" section of this bulletin.

Center for East Asian Studies

Director: Jun Uchida
Office: Knight Building, 521 Memorial Way
Web Site: <http://ceas.stanford.edu>

The Center for East Asian Studies (CEAS) supports teaching and research on East Asia-related topics across all disciplines; disseminates knowledge about East Asia through projects of local, regional, national, and international scope; and serves as the intellectual gathering point for a collaborative and innovative community of scholars and students of East Asia. CEAS works with all schools, departments, research centers, and student groups to facilitate and enhance all aspects of East Asia-related research, teaching, outreach, and exchange across the Stanford campus.

For further information, see the "East Asian Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/eastasianstudies>)" section of this bulletin.

The Europe Center

Director: Kenneth Scheve
Office: Encina Central C243
Web Site: <http://europe.stanford.edu>

The Europe Center is a multidisciplinary institute committed to the examination of European society, culture, politics, diplomacy, and security. The program also offers a specialization in European Studies

as part of the Global Studies Minor (<https://sgs.stanford.edu/programs-centers/global-studies-minor>).

Center for Latin American Studies

Director: Alberto Díaz-Cayeros
Office: Bolivar House
Web Site: <http://las.stanford.edu>

The Center for Latin American Studies at Stanford University (CLAS) is a National Resource Center dedicated to promoting research and community awareness about issues affecting Latin America. The Center offers a master's degree, in addition to a specialization in Latin American Studies as part of the Global Studies Minor (<https://sgs.stanford.edu/programs-centers/global-studies-minor>).

For further information, see the "Center for Latin American Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/latinamericanstudies>)" section of this bulletin.

Center for Russian, East European and Eurasian Studies

Director: Pavle Levi
Office: Encina Hall West, second floor
Web Site: <http://creees.stanford.edu>

The Center for Russian, East European and Eurasian Studies (CREEES) offers a one-year master's program in interdisciplinary area studies.

For further information, see the "Center for Russian, East European and Eurasian Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/russianeasteuropeanandeurasianstudies>)" section of this bulletin.

Center for South Asia

Director: Thomas Blom Hansen
Office: Encina Hall West, first floor
Web Site: <http://southasia.stanford.edu>

The Center for South Asia (CSA) serves to coordinate and develop Stanford's resources for the study of South Asia across all the disciplines in the School of Humanities and Sciences. It works closely with departments and other units of the University to increase faculty strength, support research, enhance the curriculum, build the library collection, and sponsor programs and events. The program also offers a specialization in South Asian Studies as part of the Global Studies Minor (<https://sgs.stanford.edu/programs-centers/global-studies-minor>).

Ford Dorsey Program In International Policy Studies

Director: Kathryn Stoner
Office: Encina Hall West, second floor
Web Site: <http://ips.stanford.edu>

The Ford Dorsey Program in International Policy Studies (IPS) is a two-year master's program that seeks to train the next generation of policy analysts to solve key global problems.

For further information, see the "International Policy Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/internationalpolicystudies>)" section of this bulletin.

France-Stanford Center For Interdisciplinary Studies

Director: Amalia Kessler

Office: Building 260, room 122
 Web Site: <http://francestanford.stanford.edu>

The France-Stanford Center for Interdisciplinary Studies, founded in partnership with the French Ministry of Foreign Affairs, aims to bridge the disciplines of the humanities, social sciences, sciences, engineering, business, and law, addressing historical and contemporary issues of significance for France and the United States. The Center brings together Stanford faculty and students and academics in France to advance collaborative research and foster interdisciplinary inquiry. Its programs include conferences, support for collaborative research projects, internships, exchanges, lectures, and seminars.

Hamid and Christina Moghadam Program In Iranian Studies

Director: Abbas Milani
 Office: Encina Hall West, second floor
 Web Site: <http://iranian-studies.stanford.edu>

The Hamid and Christina Moghadam Program in Iranian Studies at Stanford fosters the interdisciplinary study of Iran as a civilization, one of the oldest in the world. The program combines pedagogy, policy analysis, and research on all aspects of Iran's past, present, and future. The program organizes lectures and student research conferences on Iran. The program also offers a specialization in Iranian Studies as part of the Global Studies Minor (<https://sgs.stanford.edu/programs-centers/global-studies-minor>).

Mediterranean Studies Forum

Director: Shahzad Bashir
 Office: Encina Hall West, Room 214
 Web Site: <http://mediterraneanstudies.stanford.edu>

The Mediterranean Studies Forum encourages scholars to explore the interplay among societies, cultures, and communities around the Mediterranean Basin from the Middle Ages to the present. Its focus is on all aspects of co-existence and conflict that have marked these encounters in the empires, port cities, nation states, and transregional and transnational social, religious, cultural, and economic contexts of North Africa, Anatolia, the Levant, the Balkans, and Southern Europe. It is also interested in the relations of the Mediterranean with other regions and areas of the world. The central goal of the forum is to contribute to interfield and interdisciplinary dialogue among scholars of these areas through lectures, colloquia, workshops, conferences, and publications. Particular programming fields include Turkish Studies and Sephardic Studies.

Program in International Relations

Director: Mike Tomz
 Office: Encina Hall West, second floor
 Web Site: <http://internationalrelations.stanford.edu>

International Relations (IR) is an interdisciplinary undergraduate major focusing on changing political, economic, and cultural relations within the international system in the modern era.

For further information, see the "International Relations (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/internationalrelations/>)" section of this bulletin.

Sohaib and Sara Abbasi Program in Islamic Studies

Director: Shahzad Bashir
 Office: Encina Hall West, Room 214

Web Site: <http://islamicstudies.stanford.edu>

The mission of the Sohaib and Sara Abbasi Program in Islamic Studies is to serve as a forum for interdisciplinary research and teaching in Islamic studies, complemented by seminars, colloquia and public lectures. The program seeks to illuminate Islamic history from its beginnings to the 21st century, the religion of Islam in its many aspects, and the diversity of Muslim cultures and societies, past and present, not only in the Middle East but also including South and Southeast Asia, Africa, Europe, and America. In addition to geographical breadth, the program promotes the use of scholarly resources from both the humanities and the social sciences. Participating faculty and students bring perspectives and methods from academic fields including anthropology, art, economics, history, international relations, languages, law, literature, philosophy, political science, and religious studies. The program offers student grants for research and language training. The program also offers a specialization in Islamic Studies as part of the Global Studies Minor (<https://sgs.stanford.edu/programs-centers/global-studies-minor>).

Taube Center For Jewish Studies

Director: Charlotte Fonrobert
 Office: Building 360, Room 362H
 Web Site: <http://jewishstudies.stanford.edu>

The interdisciplinary Taube Center for Jewish Studies coordinates and promotes the study of all aspects of Jewish life. The center offers an undergraduate minor and an interdisciplinary major through the Center for Comparative Studies in Race and Ethnicity (<http://ccsre/undergrad/undergraduate-programs-ccsre>).

For further information, see the "Jewish Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/jewishstudies/>)" section of this bulletin.

WSD HANDA Center for Human Rights and International Justice

Director: David Cohen
 Office: Encina Hall West, Room 208
 Web Site: <https://handacenter.stanford.edu/>

The WSD HANDA Center for Human Rights and International Justice is dedicated to promoting the rule of law, accountability, and human rights around the world through education, critical scholarship, and policy advocacy. The Center offers an undergraduate minor.

For further information, see the "Human Rights (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/humanrights/#text>)" section of this bulletin.

Minor in Global Studies

The minor in Global Studies is designed to give students an in-depth interdisciplinary study in one of six specializations within a larger global perspective.

Global Studies is centered on the interdisciplinary study of regions and their intersecting cultures, languages, history, politics, and societies. Historically, Global (or Area) Studies have sought ways to understand the distinctiveness of cultures and nations by applying the combined knowledge from the social sciences and humanities to their study. This approach was further developed during World War II and the Cold War to be able to understand both American allies and enemies.

Today, Global Studies examine regions and cultures within the larger context of globalization. It applies more branches of knowledge, from human biology and earth sciences to music and management engineering, to better understand the character of regions, their

respective developmental trajectories, and the way those trajectories fit into a larger global context.

Each student chooses one of the six specializations. The specialization appears on the transcript but it does not appear on the diploma.

Admission

Students from any major interested in applying for admission to the Global Studies minor program should consult the relevant center adviser, or Executive Director of Stanford Global Studies <kkuhns@stanford.edu>. To declare the Global Studies minor with one of six specializations, students must:

1. Set up an appointment with the appropriate specialization adviser (see appropriate specialization page for contact information).
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the specialization. Submit the form to the specialization adviser as noted on the relevant tab in this section of this bulletin.

Minor in Global Studies with African Studies Specialization

The minor in Global Studies, African Studies specialization, offers students the opportunity to complement their major course of study with an in-depth, interdisciplinary exploration of the cultures, histories, politics, religions, and societies of Africa.

Students from any major interested in applying for admission to this minor program should consult the minor adviser at the Center for African Studies. Students declare the minor and the African Studies specialization in Axess (<http://axess.stanford.edu>) (see below for detailed instructions).

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make service, research, or study abroad in Africa as part of their Stanford experience.

Declaring the Global Studies Minor with African Studies Specialization

To declare the Global Studies minor with African Studies specialization, students must:

1. Set up an appointment with Laura Hubbard, <lhubbard@stanford.edu>, Associate Director for the Center for African Studies.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the African Studies specialization. Submit the form to the minor adviser, Laura Hubbard, in the Center for African Studies office (Encina Hall West, Room 219, 417 Galvez Mall).

Learning Outcomes

The SGS minor specialization in African Studies enables students to:

1. develop critical knowledge and skills in African Studies

2. organize their interest in Africa into a coherent course of study through directed mentorship and participation in intellectual community.
3. prepare for research, study, or service in Africa

Upon completion of requirements, final certification of the minor is made by the Center for African Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. A minimum of 25 units of Africa-related courses. Students may not double-count courses for completing major and minor requirements.
2. GLOBAL 101 Global Studies Gateway Course (3 units)
3. At least one quarter's exposure to a sub-Saharan African language. The Center for African Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies>) and the Special Languages Program of the Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>) can arrange instruction in any of several languages spoken in West, East, Central, and Southern Africa.
4. One entry level course that covers more than one region of Africa.
5. A designated focus of study, either disciplinary or regional, through a three course concentration developed with the minor adviser.
6. A minimum 25-page research paper, with a focus on Africa. This paper may be an extension of a previous paper written for an African Studies course. Other approaches to fulfilling the capstone requirement may be accepted with the approval of the Director of African Studies.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their African Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with European Studies Specialization

The Stanford Global Studies, European Studies specialization, is designed for undergraduates with an interdisciplinary interest in the history, culture, politics, societies, and institutions of Europe, past and present.

The minor is especially well-suited for undergraduates who plan to make Europe-based overseas studies a part of their Stanford experience.

Declaring the Global Studies Minor with European Studies Specialization

To declare the Global Studies minor with European Studies specialization, students must:

1. Set up an appointment with the minor adviser Kenneth Scheve, <kscheve@stanford.edu>, Faculty Director for The Europe Center to discuss your academic plan.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the European Studies specialization. Submit the form to Karen Haley, <khaley@stanford.edu>, in Encina Hall Central, Rm C243.

Learning Outcomes

The SGS minor specialization in European Studies enables students to:

1. organize their studies in a coherent and mentored minor
2. prepare for or follow up on involvement in a Bing Overseas Studies Program in Europe

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. Completion of 28 units that include the following:
 - a. GLOBAL 101 Global Studies Gateway Course (3 units)
 - b. INTNLREL 122 Introduction to European Studies (5 units)
 - c. 5 unit survey course on European history or culture. The list of course alternatives that fulfill this requirement this year are:
 - DLCL 100 CAPITALS: How Cities Shape Cultures, States, and People
 - HISTORY 106B Global Human Geography: Europe and Americas
 - HISTORY 110B Renaissance to Revolution: Early Modern Europe
 - HISTORY 132 Ordinary Lives: A Social History of the Everyday in Early Modern Europe
 - HISTORY 137A Europe, 1945-2002
 - HISTORY 230D Europe in the World, 1789-Present
 - d. 15 additional units on a coherent theme of interest developed with the minor adviser. This combination of courses can be on any thematic subject with an interdisciplinary and comparative focus on Europe. See the Related Courses tab below for example courses.
 - e. At least 13 of the 28 units need to be completed on the Stanford campus.
2. Advanced proficiency in a modern European language achieved by one of the following:
 - a. Completion of six quarters of college-level study of a modern European language
 - b. Completion of a course taught in a modern European language at the 100-level or higher and with a letter grade of 'B' or higher. This may be a course on a European language or literature, or other subject as long as it fulfills the above criteria. (This course may fulfill both the minor foreign language requirement and the minor 28 unit minimum requirement.)
 - c. Achievement of the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>)
3. A capstone experience in European Studies, including but not limited to one of the following:
 - a. 25-page minimum research paper with a focus on European Studies
 - b. Completion of an overseas study program or internship in Europe
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students

should consult their European Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Iranian Studies Specialization

The Stanford Global Studies, Iranian Studies specialization, is designed for undergraduates with an interdisciplinary interest in the modern history and politics of Iran or the Middle East; Islam, particularly Shiism; the geopolitics of the Middle East; and the religions, ethnicities, and cultures.

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan graduate studies, teaching, or research and analysis focused on Iran.

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Declaring the Global Studies Minor with Iranian Studies Specialization

To declare the Global Studies minor with Iranian Studies specialization, students must:

1. Set up an appointment with Roma Parhad, <rparhad@stanford.edu>, Program Manager for the Iranian Studies Program.
2. Declare the Global Studies minor in AxBess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the Iranian Studies specialization. Submit the form to the minor adviser Roma Parhad in Encina Hall West, Rm 211.

Requirements

1. GLOBAL 101 Global Studies Gateway Course (3 units)
2. One area-specific entry course that deals with Iran and the Middle East. If a student wants to take a course on a subject matter not directly related to Iran, the consent of the Director of Iranian Studies is required.
3. A minimum of 25 units of qualifying courses. 15 units must be from the list of core courses. The remaining 10 units can be chosen from the list of approved elective courses.
 - At least 10 of the 25 units must be completed at the home campus; the remaining 15 units could be completed in an approved study abroad programs.
4. Completion of two quarters of Persian language, or proven proficiency in the language.
5. A capstone experience in Iranian Studies for up to 5 units. The project offers students the option to conduct a major independent research paper related to Iran under faculty guidance.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Iranian Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Islamic Studies Specialization

The minor in Stanford Global Studies, Islamic Studies specialization, offers students an interdisciplinary and global exploration of Islam and Muslim societies and cultures. Focus is on knowledge of Islam in all its internal complexity, the history of Islam from its beginnings to the 21st century, Islamic social contexts, and the diversity of human experience as seen in literature and the arts originating in societies affected by Islamic civilizations. Students explore the global extent of Islam and the growth of its diasporas by taking courses on geographical regions such as the Middle East, South Asia, Eurasia, Africa, Western Europe, and Americas) and from disciplines such as anthropology, art and art history, comparative literature, history, political science, international relations, and religious studies.

Students consult with their minor adviser to develop individual programs.

Declaring the Global Studies Minor with Islamic Studies Specialization

To declare the Global Studies minor with Islamic Studies specialization, students must:

1. Set up an appointment with Burcak Keskin-Kozat, <burcak@stanford.edu>, Associate Director for the Islamic Studies Program to discuss your academic plan.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the Islamic Studies specialization. Submit the form to the minor adviser Burcak Keskin-Kozat in Encina Hall West, Rm. 212.

Learning Outcomes

The SGS minor specialization in Islamic Studies enables students to:

1. organize their studies in a coherent and mentored minor.
2. gain exposure to the past and present of Islam in diverse social, political, and cultural settings around the globe.
3. prepare for or follow up on involvement in a Bing Overseas Studies Program such as in Istanbul, France, Germany, or Cape Town.

Upon completion of requirements, final certification of the minor is made by the Abbasi Program in Islamic Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

1. GLOBAL 101 Global Studies Gateway Course (3 units)
2. One area-specific entry course focusing on the Islamic world. The following courses may be used to fulfill this requirement:
 - ANTHRO 28N Secularism and its Critics (3-5 units)
 - HISTORY 289 The Indian Ocean World: Winds, Merchants & Empires
 - POLISCI 246A Paths to the Modern World: Islam and the West (5 units)
 - COMPLIT 238A Uneasy Modernity: 20th Century Persian Poetry and the Specter of Tradition (3-5 units)
 - HISTORY 83D Global History of Muslim Peoples (from the Crusades to Modern Times)
3. Completion of at least 25 units of courses from the Related Courses tab on this page.

4. At least one course must be from each of the following areas:
 - Islamic Arts, Literatures, and Cultures
 - Islam, History, and Politics
 - Religion of Islam
5. Completion of three courses in a relevant language such as Arabic, Persian, Turkish, Ottoman Turkish, Urdu, Pashto, Kazakh, or Swahili.
6. A capstone project such as a minimum 25-page research paper, directed reading and research with an Abbasi Program faculty member, or an overseas study, internship, or language training program that is approved by the Abbasi Program.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Islamic Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with Latin American Studies Specialization

The minor in Stanford Global Studies, Latin American Studies specialization, consists of a core set of courses surveying the history, politics, society, ecology, and culture of the Latin American region; advanced language training; and in-depth course work.

Students from any major interested in applying for admission to this minor program should consult Stanford Global Studies. Students who wish to complete the minor must declare online (through Axess (<http://axess.stanford.edu>)) and submit a proposal of course work no later than the second quarter of the junior year. The minor must be completed by the second quarter of the senior year. Units taken for a student's major cannot be double-counted towards the minor.

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make service, research, or study abroad in Latin America a part of their Stanford experience.

The Global Studies Minor with Specialization in Latin American Studies is open to students in any major.

Upon completion of all requirements, final certification of the minor is made by the Center for Latin American Studies subcommittee on undergraduate programs. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Declaring the Global Studies Minor with Latin American Studies Specialization

To declare the Global Studies minor with Latin American Studies specialization, students must:

1. Set up an appointment with the CLAS associate director to discuss your academic plan.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the Latin American Studies specialization. Submit the form to the minor adviser Elizabeth Saenz-Ackermann in Bolivar House, 582 Alvarado Row.

Requirements

- Students may not double-count courses for completing major and minor requirements. Completion of 28 units as follows:
 - GLOBAL 101 Global Studies Gateway Course (3 units)
 - A 5-unit course surveying Latin America, either ILAC 131 Introduction to Latin America: Cultural Perspectives or an approved substitute.
 - 20 additional units in courses which together comprise a coherent focus on a theoretical problem or issue of the region, such as but not limited to
 - culture and identity
 - political economy
 - sustainable development.
 - At least 15 of the 28 units must be completed at Stanford.
 - All courses to be counted toward the minor must be taken for a letter grade.
- Foreign Language Requirement. The minimum requirement for completion of the minor in Global Studies with Latin American Studies Specialization is advanced proficiency in Spanish or Portuguese by one of the following:
 - Completion of seven quarters of college-level study of Spanish or Portuguese.
 - Completion of a course taught in Spanish or Portuguese at the 100-level or higher, with a letter grade of 'B' or higher. This may be a course on Spanish or Portuguese language or literature, or some other subject.
 - Achievement of the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center. Contact the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>) for test dates and procedures.
- Recommended: experience in Latin America such as study abroad, field research, or an internship.
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/latinamericanstudies/#relatedcoursestext>) in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Latin American Studies minor adviser concerning which courses might fulfill minor requirements.

Minor in Global Studies with South Asian Studies Specialization

The minor in Stanford Global Studies, South Asian Studies specialization, offers students a focused study from an interdisciplinary perspective of the cultures, histories, politics, religions, and societies of South Asia, including India, Pakistan, Sri Lanka, Nepal, Bhutan, Bangladesh, and the Maldives.

The Global Studies Minor with Specialization in South Asian Studies is open to students in any major. Students consult with their minor adviser to develop individual programs.

Declaring the Global Studies Minor with South Asian Studies Specialization

To declare the Global Studies minor with South Asian Studies specialization, students must:

- Set up an appointment with Sangeeta Mediratta, <smedirat@stanford.edu>, Associate Director for the South Asian Studies Center to discuss your academic plan.
- Declare the Global Studies minor in Axxess (<http://axess.stanford.edu>).
- Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf) form in order to declare the South Asian Studies specialization. Submit the form to the minor adviser Sangeeta Mediratta in Encina Hall West, Rm 104.

Learning Outcomes

The SGS minor specialization in South Asian Studies enables students to:

- acquire a nuanced and sophisticated understanding of the texts and contexts of South Asian Studies .
- work on this geographical and disciplinary area within the broader contours, conversations, and methods of Global Studies.
- enhance students' ability to understand and participate in an increasingly global world.
- develop critical and wide-ranging insight into a key world area.

Upon completion of requirements, final certification of the minor is made by the Center for South Asian Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

Requirements

- GLOBAL 101 Global Studies Gateway Course (3 units)
- At least 25 units of qualifying courses. Students may not double-count courses for completing major and minor requirements. At least 10 of the 25 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade.
 - A 5-unit core course such as ANTHRO 149 South Asia: History, People, Politics or HISTORY 106A Global Human Geography: Asia and Africa.
 - 20 units in courses that together represent an area of interdisciplinary focus such as, but not limited to, the following:
 - immigration and law
 - urbanization and film
 - history and culture. Each course (with the exception of BOSP courses) must be at the 100-level or higher.
 - All courses, with the exception of Overseas Studies courses, must be at the 100-level or higher. For a list of courses, see the "Related Courses" tab in this section.
- Foreign Language Requirement. Language requirement: Intermediate proficiency in a South Asian language by one of the following:
 - Completion of two introductory language courses in a South Asian language such as Urdu, Hindi, Persian, Bengali, Pashto, Tamil, Telugu, Kannada, Gujarati, Malayalam, Garhwali, Nepalese, Tibetan, or Sindhi; other languages may also qualify.
 - Intermediate proficiency in any of the above languages, as measured by the ACTFL scale in a test administered by the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>).
- A capstone experience in South Asia such as study abroad, field research, an internship, or another example of sustained and serious involvement in South Asia. The approach taken must be approved by the Center for South Asia faculty director..
 - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their South Asian Studies minor adviser concerning which courses might fulfill minor requirements.

Director: Jeremy Weinstein

Advisory Committee: Shahzad Bashir (Religious Studies), Thomas Blom Hansen (Anthropology), Kathryn Stoner (Freeman Spogli Institute for International Studies)

Directors' Committee: Jun Uchida (History), Shahzad Bashir (Religious Studies), Alberto Díaz-Cayeros (Freeman Spogli Institute for International Studies), Thomas Blom Hansen (Anthropology), Amalia Kessler (Law), Pavle Levi (Art & Art History), Abbas Milani (Hoover Institution), Jeremy Weinstein (Political Science), Kenneth Scheve (Political Science), Kathryn Stoner (Freeman Spogli Institute for International Studies), Mike Tomz (Political Science), Richard Roberts (History), Charlotte Fonrobert (Religious Studies)

The following lists are representative rather than comprehensive lists of courses that may apply to the six specializations in the minor in Stanford Global Studies. Students should consult their adviser to determine courses that apply to their specific program.

African Studies Specialization

The following courses are a selection of courses related to African Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, African Studies specialization.

		Units			
AFRICAST 109	Running While Others Walk: African Perspectives on Development	5	ANTHRO 13A	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5
AFRICAST 111	Education for All? The Global and Local in Public Policy Making in Africa	5	ANTHRO 41	Genes and Identity	3
AFRICAST 112	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	5	ANTHRO 140	Ethnography of Africa	3
AFRICAST 131	Media and Conflict in Africa	3-5	ANTHRO 141B	The Anthropology of Bits and Bytes: Digital Media in the Developing World	5
AFRICAST 132	Literature and Society in Africa and the Caribbean	4	ANTHRO 147	Nature, Culture, Heritage	5
AFRICAST 135	Designing Research-Based Interventions to Solve Global Health Problems	3-4	ANTHRO 185	Medical Anthropology of Contemporary Africa	5
AFRICAST 138	Conflict and Reconciliation in Africa: International Intervention	3-5	CLASSICS 24N	What is a Map?	4
AFRICAST 142	Challenging the Status Quo: Social Entrepreneurs Advancing Democracy, Development and Justice	3-5	COMPLIT 121	Poems, Poetry, Worlds	5
AFRICAST 181	Media Representations of Africa	3-5	ECON 118	Development Economics	5
AFRICAST 300	Contemporary Issues in African Studies	1	HISTORY 46S	Economies of Africa: Entrepreneurialism, Informality and the History of Capitalism, 1400-Present	5
Related Courses from Other Departments			HISTORY 47	History of South Africa	3
AFRICAST 119	Novel Perspectives on South Africa	2-3	HISTORY 48	The Egyptians	3-5
AFRICAST 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5	HISTORY 48Q	South Africa: Contested Transitions	4
AFRICAST 141A	Science, Technology, and Medicine in Africa	4	HISTORY 106A	Global Human Geography: Asia and Africa	5
AFRICAST 145B	The African Atlantic	3-5	HISTORY 145B	Africa in the 20th Century	5
AFRICAST 199	Independent Study or Directed Reading	1-5	HISTORY 146	History of Humanitarian Aid in sub-Saharan Africa	4-5
AFRICAST 220E	Renaissance Africa	3-5	HISTORY 238J	The European Scramble for Africa: Origins and Debates	5
AFRICAST 229	Literature and Global Health	3-5	HISTORY 244	Egyptomania! The Allure of Ancient Egypt Over the Past 3,500 Years	5
AFRICAST 235	Designing Research-Based Interventions to Solve Global Health Problems	3-4	HISTORY 247J	History and Memory in Africa	4-5
ANTHRO 1	Introduction to Cultural and Social Anthropology	3-5	HISTORY 248S	Colonial States and African Societies, Part I	4-5
			HISTORY 249S	Colonial States and African Societies, Part II	4-5
			HISTORY 283	The New Global Economy, Oil and Origins of the Arab Spring	4-5
			HISTORY 289	The Indian Ocean World: Winds, Merchants & Empires	4-5
			HUMBIO 129	Critical Issues in International Women's Health	4
			ILAC 219	Lusophone Africa	3-5
			LAWGEN 111Q	Introduction to International Human Rights	3
			OSPCPTWN 16	Sites of Memory	3
			OSPCPTWN 18	Xhosa Language and Culture	2
			OSPCPTWN 24A	Targeted Research Project in Community Health and Development	3
			OSPCPTWN 24B	Targeted Research Project in Community Health and Development	5
			OSPCPTWN 30	Engaging Cape Town	2
			OSPCPTWN 31	Political Economy of Foreign Aid	3
			OSPCPTWN 38	Genocide: African Experiences in Comparative Perspective	3-5
			OSPCPTWN 43	Public and Community Health in Sub-Saharan Africa	4
			OSPCPTWN 50	[Independent Study] Conservation & Resources in Sub-Saharan Africa	2-3
			OSPCPTWN 57	Directed Study in Health Systems and Policy	1-3
			OSPCPTWN 63	Socio-Ecological Systems	3
			OSPCPTWN 70	Youth Citizenship and Community Engagement	3
			OSPCPTWN 75	Giving Voice to the Now: Studies in the South African Present	3
			OSPCPTWN 76	(South) Africa Rising: Implications for Conflict, Democracy, and Human Rights	5
			OSPCPTWN 77	Independent Study: Topics in South African Politics and Development	2-4
			OSPCPTWN 78	Postcolonial Modernist Art Movements in Africa	3
			OSPCPTWN 80	Business in Africa	2

POLISCI 11N	The Rwandan Genocide	3
POLISCI 114D	Democracy, Development, and the Rule of Law	5
POLISCI 146A	African Politics	4-5
POLISCI 242A	Why is Africa Poor?	5
SURG 150	Principles and Practice of International Humanitarian Surgery	4
THINK 42	Thinking Through Africa: Perspectives on Health, Wealth, and Well-Being	4

European Studies Specialization

The following courses are a selection of courses related to European Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, European Studies specialization.

		Units
ARTHIST 101	Introduction to Greek Art I: The Archaic Period	4
ARTHIST 102	Introduction to Greek Art II: The Classical Period	4
ARTHIST 105	Art & Architecture in the Medieval Mediterranean	4
ARTHIST 107A	St. Petersburg, a Cultural Biography: Architecture, Urban Planning, the Arts	4
ARTHIST 108	Virginity and Power: Mary in the Middle Ages	4
ARTHIST 111	Introduction to Italian Renaissance, 1420-1580	4
ARTHIST 114	Mystical Naturalism: Van Eyck, Dürer, and the Northern Renaissance	4
ARTHIST 117	Picturing the Papacy, 1300-1850	4
ARTHIST 118	Titian, Veronese, Tintoretto	4
ARTHIST 120	Living in a Material World: Seventeenth-century Dutch and Flemish Painting	4
ARTHIST 121	18th-Century Art in Europe, ca 1660-1780	4
ARTHIST 122	The Age of Revolution: Painting in Europe 1780-1830	4
ARTHIST 124	The Age of Naturalism, Painting in Europe 1830-1874	4
ARTHIST 126	Post-Naturalist Painting	4
ARTHIST 142	Architecture Since 1900	4
ARTHIST 147	Modernism and Modernity	4
ARTHIST 203	Artists, Athletes, Courtesans and Crooks	5
ARTHIST 210	Giotto	5
ARTHIST 213	Renaissance Print Culture: Art in the Cantor Arts Center	5
COMPLIT 115	Nabokov in the Transnational Context	3-5
COMPLIT 181	Philosophy and Literature	5
COMPLIT 190	Tolstoy's Anna Karenina in Dialogue with Contemporary Philosophical, Social, and Ethical Thought	3-5
COMPLIT 219	Dostoevsky: Narrative Performance and Literary Theory	3-5
COMPLIT 230A	The Novel in Europe: The Age of Compromise, 1800-1848	5
COMPLIT 233	Baroque and Neobaroque	5
COMPLIT 247	Bollywood and Beyond: An Introduction to Indian Film	3-5
COMPLIT 290	Human Rights in a Global Frame: Race, Place, Redress, Resistance	3-5
COMPLIT 332	The Transatlantic Renaissance	5
DLCL 100	CAPITALS: How Cities Shape Cultures, States, and People	3-5
ENGLISH 81	Philosophy and Literature	5
ENGLISH 233	Baroque and Neobaroque	5
FILMSTUD 131	Cinematograph	3-5
FILMSTUD 331	Cinematograph	3-5
HISTORY 10B	Survey of Early Modern Europe	3
HISTORY 10C	The Problem of Modern Europe	3
HISTORY 30C	Culture and Society in Reformation England	3
HISTORY 85B	Jews in the Contemporary World: Faith and Ethnicity, Visibility and Vulnerability	3
HISTORY 106B	Global Human Geography: Europe and Americas	5
HISTORY 110B	Renaissance to Revolution: Early Modern Europe	5
HISTORY 110C	The Problem of Modern Europe	5
HISTORY 132	Ordinary Lives: A Social History of the Everyday in Early Modern Europe	5
HISTORY 137A	Europe, 1945-2002	5
HISTORY 140A	The Scientific Revolution	5
HISTORY 185B	Jews in the Contemporary World: Faith and Ethnicity, Vulnerability and Visibility	4-5
HISTORY 222	Crime and Punishment in Early Modern Europe and Russia	5
HISTORY 227	East European Women and War in the 20th Century	4-5
HISTORY 230D	Europe in the World, 1789-Present	4-5
HISTORY 230F	Surveillance in Modern Europe	4-5
HISTORY 233G	Catholic Politics in Europe, 1789-1992	5
HISTORY 239H	Colonialism and Empire in Modern Europe	5
HISTORY 327	East European Women and War in the 20th Century	4-5
HISTORY 330D	Europe in the World, 1789-Present	4-5
HISTORY 330F	Surveillance in Modern Europe	4-5
ILAC 114N	Introduction to Lyric Poetry	3-5
ILAC 120	Advanced Critical Reading in Spanish	3-5
ILAC 130	Introduction to Iberia: Cultural Perspectives	3-5
ILAC 136	Modern Iberian Literatures	3-5
ILAC 157	Medieval and Early Modern Iberian Literatures	3-5
ILAC 193	The Cinema of Pedro Almodovar	3-5
ILAC 199	Individual Work	1-12
ILAC 201	Modern Spanish Theater	3-5
ILAC 242	Poetry Workshop in Spanish	3-5
ILAC 278	Senior Seminar: Spanish Poetry	3-5
INTNLREL 122	Introduction to European Studies	5
INTNLREL 123	The Future of the European Union: Challenges and Opportunities	5
JEWISHST 5	Biblical Greek	3-5
JEWISHST 5B	Biblical Greek	3-5
JEWISHST 148	Writing Between Languages: The Case of Eastern European Jewish Literature	3-5
JEWISHST 183	The Holocaust	4
JEWISHST 185B	Jews in the Contemporary World: Faith and Ethnicity, Vulnerability and Visibility	4-5
LAW 5005	European Union Law	2-3
ME 421	European Entrepreneurship and Innovation Thought Leaders Seminar	1
OSPBER 68	Protestant Reformation	4
OSPBER 161X	The German Economy in the Age of Globalization	4-5
OSPMADRD 43	The Jacobean Star Way and Europe: Society, Politics and Culture	5
OSPMADRD 74	Islam in Spain and Europe: 1300 Years of Contact	4
OSPPARIS 122X	Challenges of Integration in the European Union	4-5

PHIL 81	Philosophy and Literature	5
PHIL 115	Problems in Medieval Philosophy: Islamic Aristotelianism and Western Scholasticism	3-5
PHIL 215	Problems in Medieval Philosophy: Islamic Aristotelianism and Western Scholasticism	3-5
REES 100	Current Issues in Russian, East European, and Eurasian Studies	1-2
REES 105	Central and East European Politics	5
REES 205	Central and East European Politics	5
SOC 309	Nations and Nationalism	4-5

Iranian Studies Specialization

The following courses are a selection of courses related to Iranian Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, Iranian Studies specialization.

		Units
AFRICAAM 94	Public Space in Iran: Murals, Graffiti, Performance	3-4
AMELANG 144A	First-Year Modern Persian, First Quarter	5
AMELANG 144B	First-Year Modern Persian, Second Quarter	5
AMELANG 144C	First-Year Modern Persian, Third Quarter	5
AMELANG 145A	Second-Year Modern Persian, First Quarter	5
AMELANG 145B	Second-Year Modern Persian, Second Quarter	5
AMELANG 145C	Second-Year Modern Persian, Third Quarter	5
AMELANG 146A	Third-Year Persian, First Quarter	4
AMELANG 146B	Third-Year Persian, Second Quarter	4
AMELANG 146C	Third-Year Persian, Third Quarter	4
AMELANG 216A	Contemporary Language of Iran, First Quarter	3
AMELANG 216B	Contemporary Language of Iran, Second Quarter	3
AMELANG 216C	Contemporary Language of Iran, Third Quarter	3
ANTHRO 134B	Conflict and Change in the Middle East	5
ANTHRO 150A	Minaret and Mahallah: Women and Islam in Central Asia	3-5
ANTHRO 181A	Gender in the Middle East: Iran, Turkey, and Egypt	4
ARTHIST 118A	Public Space in Iran: Murals, Graffiti, Performance	3-4
CLASSICS 147	Priests, Prophets, and Kings: Religion and Society in Late Antique Iran	4-5
CLASSICS 148	Imperishable Heroes and Unblemished Goddesses: Myth, Ritual, and Epic in Ancient Iran	3-5
CLASSICS 247	Priests, Prophets, and Kings: Religion and Society in Late Antique Iran	4-5
CLASSICS 248	Imperishable Heroes and Unblemished Goddesses: Myth, Ritual, and Epic in Ancient Iran	3-5
COMPLIT 40Q	Aesthetics of Dissent: the Case of Islamic Iran	2-3
COMPLIT 125	Past Desire Made Present: The Traditions of Erotic Poetry in Medieval Iran and Europe	3-5
COMPLIT 209	Advanced Readings in Persian	2-5
COMPLIT 237A	Jesters, Cross-dressers, and Rebels: A Subversive History of Persian Literature	3-5
COMPLIT 238A	Uneasy Modernity: 20th Century Persian Poetry and the Specter of Tradition	3-5
COMPLIT 243A	From Idol to Equal: Changing Images of Love in 20th-Century Persian and Turkish Literature	3-5
COMPLIT 249A	The Iranian Cinema: Image and Meaning	1-3
COMPLIT 249B	Iranian Cinema in Diaspora	1-3
COMPLIT 249C	Contemporary Iranian Theater	1-3
COMPLIT 260B	Love and Negativity in Medieval Persian Mysticism	3-5
DLCL 227	Persian, Arabic, Turkish, and Hebrew Languages, Literatures, and Cultures	1
FEMGEN 3B	Trans History: The Long View	1
FEMGEN 181A	Gender in the Middle East: Iran, Turkey, and Egypt	4
GLOBAL 101	Global Studies Gateway Course	3
GLOBAL 190	Illicit Trade in Art and Antiquities	3
GLOBAL 249A	The Iranian Cinema: Image and Meaning	1-3
GLOBAL 249B	Iranian Cinema in Diaspora	1-3
GLOBAL 249C	Contemporary Iranian Theater	1-3
GLOBAL 390	Illicit Trade in Art and Antiquities	3
HISTORY 3B	Trans History: The Long View	1
HISTORY 82C	Making of the Islamic World, 600-1500	3
HISTORY 83D	Global History of Muslim Peoples (from the Crusades to Modern Times)	3-5
HISTORY 84N	The American Empire in the Middle East	4
HISTORY 84S	Between Toleration and Persecution: Iran and its Minorities in the Twentieth Century	5
HISTORY 181B	Formation of the Contemporary Middle East	5
HISTORY 182C	Making of the Islamic World, 600-1500	5
HISTORY 183D	Global History of Muslim Peoples (from the Crusades to Modern Times)	3-5
HISTORY 252B	Diplomacy on the Ground: Case Studies in the Challenges of Representing Your Country	5
HISTORY 281D	Shia Islam	4-5
HISTORY 282C	Women in the Modern Middle East	4-5
HISTORY 284F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5
HISTORY 381D	Shia Islam	4-5
HISTORY 382C	Women in the Modern Middle East	4-5
HISTORY 384F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5
INTNLREL 71Q	Aesthetics of Dissent: the Case of Islamic Iran	2-3
INTNLREL 174	Diplomacy on the Ground: Case Studies in the Challenges of Representing Your Country	5
INTNLREL 198	Senior Thesis	2-10
INTNLREL 207	Tribe, State, and Society in the Modern Middle East	5
JEWISHST 330	Illicit Trade in Art and Antiquities	3
MS&E 93Q	Nuclear Weapons, Energy, Proliferation, and Terrorism	3
POLISCI 118P	U.S. Relations in Iran	5
POLISCI 149S	Islam, Iran, and the West	5
POLISCI 211N	Nuclear Politics	3-5
POLISCI 215F	Nuclear Weapons and International Politics	5
POLISCI 219	Directed Reading and Research in International Relations	1-10
POLISCI 229	Directed Reading and Research in American Politics	1-10
POLISCI 245R	Politics in Modern Iran	5
POLISCI 311N	Nuclear Politics	3-5
POLISCI 315F	Nuclear Weapons and International Politics	5
RELIGST 180	Gender Relations in Islam	3
RELIGST 209	Priests, Prophets, and Kings: Religion and Society in Late Antique Iran	4-5
RELIGST 209A	Sugar in the Milk: Modern Zoroastrianism as Race, Religion, and Ethnicity	4-5
RELIGST 209D	'Crow Eaters' & 'Fire Worshippers': Exploring Contemporary Zoroastrianism Thru Reading Parsi Lit	3-5

RELIGST 209E	Imperishable Heroes and Unblemished Goddesses: 3-5 Myth, Ritual, and Epic in Ancient Iran	ARCHLGY 13	Islamic Routes: Archaeology and Heritage of 3-5 Muslim Societies
RELIGST 309	Priests, Prophets, and Kings: Religion and Society 4-5 in Late Antique Iran	ARCHLGY 132	The Anthropology of Heritage: Concepts, Contexts 3-5 and Critique
RELIGST 309A	Sugar in the Milk: Modern Zoroastrianism as Race, 4-5 Religion, and Ethnicity	ARCHLGY 147B	World Heritage in Global Conflict 5
RELIGST 309D	`Crow Eaters' & `Fire Worshippers': Exploring 3-5 Contemporary Zoroastrianism Thru Reading Parsi Lit	ARCHLGY 232	The Anthropology of Heritage: Concepts, Contexts 3-5 and Critique
RELIGST 309E	Imperishable Heroes and Unblemished Goddesses: 3-5 Myth, Ritual, and Epic in Ancient Iran	ARTHIST 1A	Introduction to the Visual Arts: Prehistoric through 5 Medieval
		ARTHIST 105	Art & Architecture in the Medieval Mediterranean 4
		ARTHIST 105B	Medieval Journeys: Introduction through the Art 3-5 and Architecture
		ARTHIST 118A	Public Space in Iran: Murals, Graffiti, Performance 3-4
		ARTHIST 205	Cairo and Istanbul: Urban Space, Memory, Protest 5
		ARTHIST 205A	Islamic Painting: Landscape, Body, Power 5
		ARTHIST 208	Hagia Sophia 5
		ARTHIST 208B	The Art of Medieval Spain: Muslims, Christians, 5 Jews
		ARTHIST 209	Art and Religious Experience in Byzantium and 5 Islam
		ARTHIST 305	Art & Architecture in the Medieval Mediterranean 4
		ARTHIST 405	Art, Ekphrasis, and Music in Byzantium and Islam 5
		ARTHIST 408	Hagia Sophia 5
		ARTHIST 408B	The Art of Medieval Spain: Muslims, Christians, 5 Jews
		ARTHIST 409	Iconoclasm 5
		CLASSICS 56	Introduction to the Visual Arts: Prehistoric through 5 Medieval
		COMPLIT 38Q	Ethics of Jihad 4
		COMPLIT 40Q	Aesthetics of Dissent: the Case of Islamic Iran 2-3
		COMPLIT 102	Film Series: Understanding Turkey Through Film 1
		COMPLIT 109	Masterpieces: Orhan Pamuk 3-5
		COMPLIT 119	Travel Writing in the Pre-Modern Mediterranean 3-5
		COMPLIT 121	Poems, Poetry, Worlds 5
		COMPLIT 125	Past Desire Made Present: The Traditions of Erotic 3-5 Poetry in Medieval Iran and Europe
		COMPLIT 141A	The Meaning of Arabic Literature: a seminar 3-5 investigation into the nebulous concept of adab
		COMPLIT 143A	Alla Turca Love: Tales of Romance in Turkish 3-5 Literature
		COMPLIT 144A	Istanbul the Muse: The City in Literature and Film 3-5
		COMPLIT 144B	Istanbul the Muse: Gateways to the World 3-5
		COMPLIT 145	Reflection on the Other: The Jew and the Arab in 3-5 Literature
		COMPLIT 146A	The Arab Spring in Arabic Literature 3-5
		COMPLIT 149A	Classical Arabic Poetry: An Introduction 3-5
		COMPLIT 151A	Philosophies, Literatures, and Alternatives 3-5
		COMPLIT 157	Contemporary Turkish Cinema and Society 3-5
		COMPLIT 171	Ethics of Jihad 5
		COMPLIT 238A	Uneasy Modernity: 20th Century Persian Poetry 3-5 and the Specter of Tradition
		COMPLIT 242A	Short Stories from South Asia 3-5
		COMPLIT 243A	From Idol to Equal: Changing Images of Love in 3-5 20th-Century Persian and Turkish Literature
		COMPLIT 243B	Readings in Avicenna and al-Jurjani 3-5
		COMPLIT 247	Bollywood and Beyond: An Introduction to Indian 3-5 Film
		COMPLIT 247F	Beyond Casablanca: North African Cinema and 3-5 Literature

Islamic Studies Specialization

The following courses are a selection of courses related to Islamic Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, Islamic Studies specialization.

		Units	
Islamic Arts, Literatures, and Cultures			
AFRICAAM 94	Public Space in Iran: Murals, Graffiti, Performance	3-4	
AFRICAST 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5	
AMELANG 126	Reflection on the Other: The Jew and the Arab in Literature	3-5	
ANTHRO 13A	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5	
ANTHRO 28N	Secularism and its Critics	3-5	
ANTHRO 49	Violence and Belonging in the Middle East	5	
ANTHRO 132	Religion and Politics in the Muslim World	5	
ANTHRO 132B	Islam Law in Muslim and Non-Muslim Societies	3-5	
ANTHRO 133A	Anthropology of the Middle East	3-5	
ANTHRO 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5	
ANTHRO 134B	Conflict and Change in the Middle East	5	
ANTHRO 139	Ethnography of Africa	5	
ANTHRO 142A	Youth in the Global South: Beyond Active Subjects and Passive Objects	5	
ANTHRO 144A	Practice of Everyday Life in Kazakhstan: From Nomadism to Modernity	3-5	
ANTHRO 146A	Anthropology of Youth	5	
ANTHRO 146B	Global Heritage, World Heritage: History and Intersections in Contemporary Society	5	
ANTHRO 147A	Folklore, Mythology, and Islam in Central Asia	3-5	
ANTHRO 147B	World Heritage in Global Conflict	5	
ANTHRO 149	South Asia: History, People, Politics	5	
ANTHRO 149A	Cities and Citizens in the Middle East	4	
ANTHRO 150A	Minaret and Mahallah: Women and Islam in Central Asia	3-5	
ANTHRO 181A	Gender in the Middle East: Iran, Turkey, and Egypt	4	
ANTHRO 247B	World Heritage in Global Conflict	5	
ANTHRO 249	South Asia: History, People, Politics	5	
ANTHRO 318	Democracy and Political Authority	5	
ANTHRO 341	The Archaeology of Religious Crusading in Medieval Europe	5	
ANTHRO 347	Religion and Modernity	5	
ARABLANG 14A	Short Stories and Poetry from the Arab World - Part I	3	

COMPLIT 249A	The Iranian Cinema: Image and Meaning	1-3	URBANST 144	Cities and Citizens in the Middle East	4
COMPLIT 249B	Iranian Cinema in Diaspora	1-3	Islamic History		
COMPLIT 249C	Contemporary Iranian Theater	1-3	AFRICAAM 145B	Africa in the 20th Century	5
COMPLIT 252A	Classic Arabic Poetry	3-5	ENGLISH 234G	Literature and Empire	4-5
COMPLIT 252B	Classic Arabic Prose	3-5	FEMGEN 5S	Comparative Partitions: Pakistan, Israel, and the Modern World	5
COMPLIT 260B	Love and Negativity in Medieval Persian Mysticism	3-5	HISTORY 3C	Talking About Jews	1
COMPLIT 342	Alla Turca Love: Tales of Romance in Turkish Literature	3-5	HISTORY 5S	Comparative Partitions: Pakistan, Israel, and the Modern World	5
COMPLIT 346	Classical Arabic Poetry: An Introduction	3-5	HISTORY 13C	Talking About Jews	3
COMPLIT 347	The Arab Spring in Arabic Literature	3-5	HISTORY 39	Modern Britain and the British Empire	3
COMPLIT 351A	Philosophies, Literatures, and Alternatives	3-5	HISTORY 45B	Africa in the Twentieth Century	3
CSRE 129	Camus	4-5	HISTORY 82C	Making of the Islamic World, 600-1500	3
CSRE 133A	Anthropology of the Middle East	3-5	HISTORY 83D	Global History of Muslim Peoples (from the Crusades to Modern Times)	3-5
CSRE 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5	HISTORY 83S	Refugees of Palestine and Syria: History, Identity, and Politics of Exile in the Middle East	5
CSRE 160M	Introduction to Representations of the Middle East in Dance, Performance, & Popular Culture	3-4	HISTORY 84N	The American Empire in the Middle East	4
CSRE 249	The Algerian Wars	3-5	HISTORY 84S	Between Toleration and Persecution: Iran and its Minorities in the Twentieth Century	5
DLCL 227	Persian, Arabic, Turkish, and Hebrew Languages, Literatures, and Cultures	1	HISTORY 96	Gandhi in His Time and Ours	3
DLCL 245	LA ALJAMÍA, ROMÁRABE LANGUAGE	3-5	HISTORY 102	History of the International System	5
FRENCH 242	Beyond Casablanca: North African Cinema and Literature	3-5	HISTORY 139	Modern Britain and the British Empire	5
FRENCH 249	The Algerian Wars	3-5	HISTORY 181B	Formation of the Contemporary Middle East	5
GERMAN 244	Religious and Gender Identity in Postmigrant Theatre	1-5	HISTORY 182C	Making of the Islamic World, 600-1500	5
GERMAN 344	Religious and Gender Identity in Postmigrant Theatre	1-5	HISTORY 183D	Global History of Muslim Peoples (from the Crusades to Modern Times)	3-5
GLOBAL 199	Capstone Project: Global Studies Minor	1-5	HISTORY 196	Gandhi in His Time and Ours	5
GLOBAL 249A	The Iranian Cinema: Image and Meaning	1-3	HISTORY 234G	Literature and Empire	4-5
GLOBAL 249B	Iranian Cinema in Diaspora	1-3	HISTORY 246	The Dynamics of Change in Africa	4-5
GLOBAL 249C	Contemporary Iranian Theater	1-3	HISTORY 281D	Shia Islam	4-5
HISTORY 7E	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5	HISTORY 282C	Women in the Modern Middle East	4-5
HISTORY 239G	The Algerian Wars	3-5	HISTORY 283	The New Global Economy, Oil and Origins of the Arab Spring	4-5
HISTORY 296F	Short Stories from India and Pakistan	3-5	HISTORY 283G	Place, Nature, and Life: Spacetime through Ottoman Texts	4-5
ICA 296F			HISTORY 284F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5
JEWISHST 106	Reflection on the Other: The Jew and the Arab in Literature	3-5	HISTORY 288	Palestine and the Arab-Israeli Conflict	4-5
MUSIC 7B	Musical Cultures of the World	3	HISTORY 289	The Indian Ocean World: Winds, Merchants & Empires	4-5
MUSIC 13N	Bollywood and Beyond: South Asian Popular and Folk Music	3	HISTORY 334G	Literature and Empire	4-5
MUSIC 80T	Jewish Music in the Lands of Islam	4	HISTORY 345B	African Encounters with Colonialism	4-5
MUSIC 146K	Studies in Ethnomusicology: Music of South Asia	3-5	HISTORY 346	The Dynamics of Change in Africa	4-5
MUSIC 186	Religion and Music in South Asia	4-5	HISTORY 381	Economic and Social History of the Modern Middle East	4-5
MUSIC 187	Music and Culture from the Land of Fire: Introduction to Azerbaijani Mugham	1-5	HISTORY 381B	Modern Egypt	4-5
MUSIC 246K	Studies in Ethnomusicology: Music of South Asia	3-5	HISTORY 381D	Shia Islam	4-5
MUSIC 286	Religion and Music in South Asia	4-5	HISTORY 382C	Women in the Modern Middle East	4-5
REES 35	Films of Central Asia	1-2	HISTORY 382F	History of Modern Turkey	4-5
REES 54A	Central Asia Through Films: A Weekly 3-Hour Seminar	3-5	HISTORY 383G	Place, Nature, and Life: Spacetime through Ottoman Texts	4-5
REES 244A	Practice of Everyday Life in Kazakhstan: From Nomadism to Modernity	3-5	HISTORY 384F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5
REES 247A	Folklore, Mythology, and Islam in Central Asia	3-5	HISTORY 388	Palestine and the Arab-Israeli Conflict	4-5
RELIGST 283	Religion and Literature	4	HISTORY 389	The Indian Ocean World: Winds, Merchants & Empires	4-5
TAPS 160M	Introduction to Representations of the Middle East in Dance, Performance, & Popular Culture	3-4	JEWISHST 288	Palestine and the Arab-Israeli Conflict	4-5
TAPS 357	World Drama and Performance	4	OSPOXFRD 95	Global Islam and the British Empire	5

Islamic Politics

ANTHRO 148B	Islam and Human Rights in Theory and Practice	3-5
COMM 177Y	Specialized Writing and Reporting: Foreign Correspondence	4-5
COMM 277Y	Specialized Writing and Reporting: Foreign Correspondence	4-5
COMPLIT 42	Making Palestine Visible	1
CSRE 3A	Making Palestine Visible	1
CSRE 148B	Islam and Human Rights in Theory and Practice	3-5
FEMGEN 148B	Islam and Human Rights in Theory and Practice	3-5
HISTORY 3A	Making Palestine Visible	1
INTNLREL 71Q	Aesthetics of Dissent: the Case of Islamic Iran	2-3
INTNLREL 151	Decoding the Arab Spring and the Future of the Middle East	5
INTNLREL 157	The Political Economy of the Arab Revolutions	5
IPS 250A	International Conflict Resolution Colloquium	1
POLISCI 118P	U.S. Relations in Iran	5
POLISCI 149S	Islam, Iran, and the West	5
POLISCI 149T	Middle Eastern Politics	5
POLISCI 211P	International Security in South Asia: Pakistan, India and the United States.	5
POLISCI 245R	Politics in Modern Iran	5
POLISCI 246A	Paths to the Modern World: Islam and the West	5
POLISCI 441L	Grad Seminar on Middle Eastern Politics	3-5
REES 320	State and Nation Building in Central Asia	3-5
THINK 26	How Do You Build a Nation? Inclusion and Exclusion in the Making of Modern Iran	4

Languages

AMELANG 15T	Intermediate to Advanced Turkish Conversation	2
AMELANG 84A	Accelerated First-Year Turkish, Part 1	5
AMELANG 84B	Accelerated First-Year Turkish, part 2	5
AMELANG 144A	First-Year Modern Persian, First Quarter	5
AMELANG 144B	First-Year Modern Persian, Second Quarter	5
AMELANG 144C	First-Year Modern Persian, Third Quarter	5
AMELANG 145A	Second-Year Modern Persian, First Quarter	5
AMELANG 145B	Second-Year Modern Persian, Second Quarter	5
AMELANG 145C	Second-Year Modern Persian, Third Quarter	5
AMELANG 146A	Third-Year Persian, First Quarter	4
AMELANG 146B	Third-Year Persian, Second Quarter	4
AMELANG 146C	Third-Year Persian, Third Quarter	4
AMELANG 184A	First-Year Turkish, First Quarter	5
AMELANG 184B	First-Year Turkish, Second Quarter	5
AMELANG 184C	First-Year Turkish, Third Quarter	5
AMELANG 185A	Second-Year Turkish, First Quarter	5
AMELANG 185B	Second-Year Turkish, Second Quarter	5
AMELANG 185C	Second-Year Turkish, Third Quarter	5
AMELANG 186A	Third-Year Turkish, First Quarter	4
AMELANG 186B	Third-Year Turkish, Second Quarter	4
AMELANG 186C	Third-Year Turkish, Third Quarter	4
AMELANG 297	Directed Reading in African and Middle Eastern Languages	1-5
AMELANG 395	Graduate Studies in African and Middle Eastern Languages	1-5
ARABLANG 1	First-Year Arabic, First Quarter	5
ARABLANG 1A	Accelerated First-Year Arabic, Part I	5
ARABLANG 1H	First-Year Arabic for Heritage Learners, First Quarter	5
ARABLANG 2	First-Year Arabic, Second Quarter	5

ARABLANG 2A	Accelerated First-Year Arabic, Part II	5
ARABLANG 2H	First-Year Arabic for Heritage Learners, Second Quarter	5
ARABLANG 3	First-Year Arabic, Third Quarter	5
ARABLANG 3H	Beginning Arabic for Heritage Learners, Third Quarter	5
ARABLANG 10	Arabic Calligraphy	3
ARABLANG 21	Second-Year Arabic, First Quarter	5
ARABLANG 21A	Accelerated Second-Year Arabic, Part I	5
ARABLANG 21H	Second-Year Arabic for Heritage Learners, First Quarter	5
ARABLANG 22	Second-Year Arabic, Second Quarter	5
ARABLANG 22A	Accelerated second-Year Arabic, Part II	5
ARABLANG 22H	Second-Year Arabic for Heritage Learners, Second Quarter	5
ARABLANG 23	Second-Year Arabic, Third Quarter	5
ARABLANG 23H	Second-Year Arabic for Heritage Learners, Third Quarter	5
ARABLANG 24	Arabic Skills Workshop	4
ARABLANG 125A	Colloquial Arabic, First Quarter	4
ARABLANG 125B	Conversational/Colloquial Arabic, Second Quarter	4
ARABLANG 126A	Media Arabic, First Quarter	2-4
ARABLANG 127	Intermediate to Advanced Conversation	3
ARABLANG 131	Third-Year Arabic, First Quarter	5
ARABLANG 131H	Third-Year Arabic for Heritage Learners, First Quarter	5
ARABLANG 132	Third-Year Arabic, Second Quarter	5
ARABLANG 132H	Third-Year Arabic for Heritage Learners, Second Quarter	5
ARABLANG 133	Third-Year Arabic, Third Quarter	5
ARABLANG 133H	Third-Year Arabic for Heritage Learners, Third Quarter	5
ARABLANG 141	Fourth-Year Arabic, First Quarter	4
ARABLANG 142	Fourth-Year Arabic, Second Quarter	4
ARABLANG 143	Fourth-Year Arabic, Third Quarter	4
ARABLANG 297	Directed Reading	1-5
ARABLANG 394	Graduate Studies in Arabic Conversation	1-3
ARABLANG 395	Graduate Studies in Arabic	1-5
COMPLIT 209	Advanced Readings in Persian	2-5
COMPLIT 245	Introductory Ottoman Turkish	1-3
COMPLIT 245B	ADVANCED READING IN TURKISH	3-5/3
COMPLIT 248A	Reading Turkish I	2-4
COMPLIT 248B	Reading Turkish II	2-4
COMPLIT 248C	Advanced Turkish-English Translation	2-4
COMPLIT 357	Contemporary Turkish Cinema and Society	3-5
SPECLANG 109A	First-Year Bengali, First Quarter	5
SPECLANG 109B	First-Year Bengali, Second Quarter	5
SPECLANG 109C	First-Year Bengali, Third Quarter	5
SPECLANG 110A	Second-Year Bengali	4
SPECLANG 110B	Second-Year Bengali - Second Quarter	4
SPECLANG 110C	Second-Year Bengali - Third Quarter	4
SPECLANG 152A	First-Year Hindi, First Quarter	5
SPECLANG 152B	First-Year Hindi, Second Quarter	5
SPECLANG 152C	First-Year Hindi, Third Quarter	5
SPECLANG 152H	Heritage Hindi	5
SPECLANG 153A	Second-Year Hindi, First Quarter	4
SPECLANG 153B	Second-Year Hindi, Second Quarter	4
SPECLANG 153C	Second-Year Hindi, Third Quarter	4

SPECLANG 154A	Third-Year Hindi, First Quarter	4	HISTORY 373E	The Emergence of Nations in Latin America: Independence Through 1880	4-5
SPECLANG 154B	Third-Year Hindi, Second Quarter	4	HISTORY 375C	History of Modern Mexico	4-5
SPECLANG 154C	Third-Year Hindi, Third Quarter	4	HISTORY 379	Latin American Development: Economy and Society, 1800-2014	4-5
SPECLANG 156A	First-Year Indonesian, First Quarter	5	HISTORY 477	Graduate Research Seminar: Migration	4-5
SPECLANG 157A	Second-Year Indonesian, First Quarter	4	ILAC 114N	Introduction to Lyric Poetry	3-5
SPECLANG 192A	First-Year Kazakh, First Quarter	4	ILAC 131	Introduction to Latin America: Cultural Perspectives	3-5
SPECLANG 192B	First-Year Kazakh, Second Quarter	4	ILAC 161	Modern Latin American Literature	3-5
SPECLANG 192C	First-Year Kazakh, Third Quarter	4	ILAC 202	Identity is a Skin: Identity Debates in Europe and Latin America from Essence to Appearance	3-5
SPECLANG 193A	Second-Year Kazakh, First Quarter	3	ILAC 245	Brazil's Rhythm and Songs	3-5
SPECLANG 193B	Second-Year Kazakh, Second Quarter	3	ILAC 246	Critical Issues of Human Rights through Literature	3-5
SPECLANG 193C	Second-Year Kazakh, Third Quarter	3	ILAC 247	Film and Politics: Argentina in the Hour of the Furnaces	3-5
SPECLANG 218A	Beginning Urdu, First Quarter	5	ILAC 252	Guerillas	3-5
SPECLANG 218B	Beginning Urdu, Second Quarter	4	ILAC 253	Poverty, Redemption and Writing: Franciscanism in Latin America	3-5
SPECLANG 218C	Beginning Urdu, Third Quarter	4	ILAC 270	Afro-Brazil: Oral Culture, Literature and Digital Media	3-5
SPECLANG 219B	Intermediate Urdu, Second Quarter	4	ILAC 277	Spanish and Society: Cultures of Salsa	3-5
SPECLANG 229A	Beginning Pashto, First Quarter	5	ILAC 278A	Senior Seminar: Literatura y Antropología	3-5
SPECLANG 229B	Beginning Pashto, Second Quarter	5	ILAC 279	Searching for identity	3-5
SPECLANG 239A	Second-Year Uzbek, First Quarter	3	ILAC 341	Roberto Bolaño	3-5
SPECLANG 239B	Second-Year Uzbek, Second Quarter	3	ILAC 348	US-Mexico Border Fictions: Writing La Frontera, Tearing Down the Wall	3-5
SPECLANG 239C	Second-Year Uzbek, Third Quarter	3	ILAC 363	Visions of the Andes	3-5
SPECLANG 240A	Third-Year Uzbek, First quarter	3	ILAC 367	João/Joyce: Guimarães Rosa and the World Novel	3-5
			ILAC 382	Latin@ Literature	3-5
			SOC 350W	Workshop: Migration, Ethnicity, Race and Nation	1-3

Latin American Studies Specialization

1. All courses to be counted toward the minor must be taken at the 100-level or higher, with the exception of Overseas Studies courses (see also note 1, above).
2. All courses to be counted toward the minor must be taken for a letter grade.
3. Some courses have prerequisites or special enrollment requirements. Students are responsible for making sure they have completed any prerequisites and/or secured an instructor's permission, as needed.

Culture and Society

		Units
AMSTUD 271	Mexicans in the United States	5
ANTHRO 102B	Aztec Language and Culture	3
ANTHRO 108A	The Formation of Political State in the Peruvian Andes	3-5
ANTHRO 124N	Maya Mythology and the Popol Vuh	3
ANTHRO 206A	Incas and their Ancestors: Peruvian Archaeology	3-5
ANTHRO 215B	Peoples and Cultures of Ancient Mesoamerica	5
ANTHRO 222A	Race and Culture in Mexico and Central America	3-5
CSRE 126B	Curricular Public Policies for the Recognition of Afro-Brazilians and Indigenous Population	3-4
FILMSTUD 316	International Documentary	4
FILMSTUD 347	Iberian and Latin American Experimental Cinemas, 1960s to the Present	4
HISTORY 106B	Global Human Geography: Europe and Americas	5
HISTORY 112	Medicine and Disease in the Ancient World	5
HISTORY 170B	Culture, Society and Politics in Latin America	5
HISTORY 173	Mexican Migration to the United States	3-5
HISTORY 274E	Urban Poverty and Inequality in Latin America	5
HISTORY 275B	History of Modern Mexico	4-5
HISTORY 303J	Water in World History	4-5
HISTORY 366B	Immigration Debates in America, Past and Present	3-5
HISTORY 371	Graduate Colloquium: Explorations in Latin American History and Historiography	4-5

Environment, Ecology, and Sustainability

		Units
ANTHRO 260	Social and Environmental Sustainability: The Costa Rican Case	3-5
ANTHRO 262	Indigenous Peoples and Environmental Problems	3-5
ANTHRO 278	Evolution and Conservation in Galapagos	5
ANTHRO 337B	Anthropological Approaches to Health Issues in Contemporary Latin America	5
BIO 234	Conservation Biology: A Latin American Perspective	3
BIO 328	Managing Biodiversity Change: from Science to Policy	3
BIOE 371	Global Biodesign: Medical Technology in an International Context	3
EARTHSYS 121	Building a Sustainable Society: New Approaches for Integrating Human and Environmental Priorities	3
ETHICSOC 278M	Introduction to Environmental Ethics	4-5
GEOPHYS 212	Topics in Climate Change	2
HISTORY 303J	Water in World History	4-5
HUMBIO 129	Critical Issues in International Women's Health	4
HUMBIO 129S	Global Public Health	4

Political Economy

		Units
ECON 103	Econometric Methods: Theory and Applications	5
ECON 106	World Food Economy	5

EDUC 306A	Economics of Education in the Global Economy	5	RELIGST 251	Readings in Indian Buddhist Texts	3-5
EDUC 404	Topics in Brazilian Education: Public Policy and Innovation for the 21st Century	1-2	RELIGST 256	The Brahma Net Sutra (Fanwang Jing)	4
HISTORY 172A	Mexico: From Colony to Nation, or the History of an impossible Republic?	5	RELIGST 259	Religion and Music in South Asia	4-5
HISTORY 177D	U.S. Intervention and Regime Change in 20th Century Latin America	5	SPECLANG 109A	First-Year Bengali, First Quarter	5
HISTORY 376F	CITY, URBANISATION PROCESSES AND URBAN POLICIES IN LATIN AMERICA AND THE CARIBBEAN	4-5	SPECLANG 109B	First-Year Bengali, Second Quarter	5
INTNLREL 141A	Camera as Witness: International Human Rights Documentaries	5	SPECLANG 109C	First-Year Bengali, Third Quarter	5
INTNLREL 179	Major Themes in U.S.-Latin America Diplomatic History	5	SPECLANG 152A	First-Year Hindi, First Quarter	5
IPS 241	International Security in a Changing World	5	SPECLANG 152B	First-Year Hindi, Second Quarter	5
LAW 5017	Law in Latin America	2	SPECLANG 152C	First-Year Hindi, Third Quarter	5
POLISCI 244C	Political Change in Latin America: The contemporary challenge to democracy	5	SPECLANG 153A	Second-Year Hindi, First Quarter	4
POLISCI 247G	Governance and Poverty	5	SPECLANG 153B	Second-Year Hindi, Second Quarter	4
POLISCI 347G	Governance and Poverty	3-5	SPECLANG 153C	Second-Year Hindi, Third Quarter	4
POLISCI 348S	Latin American Politics	3-5	SPECLANG 154A	Third-Year Hindi, First Quarter	4
POLISCI 440B	Comparative Political Economy	3-5	SPECLANG 154B	Third-Year Hindi, Second Quarter	4
			SPECLANG 154C	Third-Year Hindi, Third Quarter	4
			SPECLANG 183A	First-Year Sanskrit, First Quarter	4
			SPECLANG 183B	First-Year Sanskrit, Second Quarter	4
			SPECLANG 218A	Beginning Urdu, First Quarter	5
			SPECLANG 218B	Beginning Urdu, Second Quarter	4
			SPECLANG 218C	Beginning Urdu, Third Quarter	4
			SPECLANG 219A	Intermediate Urdu, First Quarter	4
			SPECLANG 219B	Intermediate Urdu, Second Quarter	4
			SPECLANG 229A	Beginning Pashto, First Quarter	5
			SPECLANG 229B	Beginning Pashto, Second Quarter	5
			TIBETLNG 3	First Year Tibetan, Third Quarter	4
			TIBETLNG 23	Intermediate/Advance Tibetan, Third Quarter	4
			URBANST 114	Urban Culture in Global Perspective	5

South Asian Studies Specialization

The following courses are a selection of courses related to South Asian Studies. This list is updated as additional courses are made available. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, South Asian Studies specialization.

AMELANG 144A	First-Year Modern Persian, First Quarter	5
AMELANG 144B	First-Year Modern Persian, Second Quarter	5
AMELANG 144C	First-Year Modern Persian, Third Quarter	5
AMELANG 146A	Third-Year Persian, First Quarter	4
AMELANG 146B	Third-Year Persian, Second Quarter	4
AMELANG 146C	Third-Year Persian, Third Quarter	4
ANTHRO 28N	Secularism and its Critics	3-5
ANTHRO 126	Urban Culture in Global Perspective	5
ANTHRO 149	South Asia: History, People, Politics	5
COMPLIT 247	Bollywood and Beyond: An Introduction to Indian Film	3-5
FEMGEN 24	Sexuality, Gender, and Religion	2
FILMSTUD 250B	Bollywood and Beyond: An Introduction to Indian Film	3-5
GLOBAL 250	Bollywood and Beyond: An Introduction to Indian Film	3-5
HISTORY 39	Modern Britain and the British Empire	3
HISTORY 96	Gandhi in His Time and Ours	3
HISTORY 139	Modern Britain and the British Empire	5
MUSIC 30N	A Stranger in a Strange Land: Jewish Musics in Translation	3
MUSIC 186	Religion and Music in South Asia	4-5
MUSIC 286	Religion and Music in South Asia	4-5
RELIGST 24	Sexuality, Gender, and Religion	2
RELIGST 114	Yoga Ancient and Modern	4
RELIGST 124	Sufi Islam	4
RELIGST 209D	'Crow Eaters' & 'Fire Worshippers': Exploring Contemporary Zoroastrianism Thru Reading Parsi Lit	3-5

Units Courses

GLOBAL 101. Global Studies Gateway Course. 3 Units.

Gateway course for students wishing to pursue a Global Studies minor in one of six specializations: African, European, Islamic, Iranian, Latin American, and South Asian Studies.

GLOBAL 105. Perspectives on Human Rights Theory and Practice. 3 Units.

In this introductory human rights course, students will learn about how the distinct methodologies, assumptions, and vocabulary of particular disciplinary communities affect the way scholars and practitioners trained in these fields approach, understand, and employ human rights concepts. Course sessions will include guest lectures from distinguished Stanford faculty from across the university.

GLOBAL 190. Illicit Trade in Art and Antiquities. 3 Units.

Illicit trade in art and antiquities is reputedly the third largest illicit trade activity globally. How do nations, individually and collectively, respond to this seemingly inexorable form of illicit trade, and what factors influence those responses? What are the sources and effects of such trade, and how can it best be curbed? This course will delve into these and other pressing political, legal, ethical, economic, cultural and public policy questions about illicit art and antiquities trade, arising across five subject areas: (1) the acquisition of art during the Age of Imperialism (ie, from Roman times through World War II); (2) Holocaust-era takings and the evolution in international legal and ethical responses to wartime looting; (3) removal and repatriation of Indigenous cultural material; (4) theft from museums and private collectors, and legal systems' varying allocation of the risk of such theft; and (5) the illicit trade and destruction of antiquities, and issues surrounding their restitution. Several internationally renowned guest speakers will give presentations and contribute to our discussions. Grading will be based on attendance, participation in class and an online discussion forum, a student group presentation, and a final exam or research paper. Same as: GLOBAL 390, JEWISHST 130, JEWISHST 330, PUBLPOL 191, PUBLPOL 391

GLOBAL 191. Undergraduate Directed Reading. 1-5 Unit.

Independent studies for graduate students under the direction of a faculty member for which academic credit may properly be allowed. May be repeat for credit.

GLOBAL 199. Capstone Project: Global Studies Minor. 1-5 Unit.

Students completing a required capstone project for the Global Studies Minor must enroll in this course for units (1-5) with their capstone advisor selected as the instructor. The course may be repeated for credit, with advisor approval. Students are expected to participate in regular advising meetings with the instructor, and may be expected to give a final presentation on their project at an end-of-the-quarter Global Studies Minor symposium. May be repeat for credit.

GLOBAL 220. American Foreign Policy: Interests, Values, and Process. 5 Units.

This seminar will examine the tension in American foreign policy between pursuing U.S. security and economic interests and promoting American values abroad. The course will retrace the theoretical and ideological debates about values versus interests, with a particular focus on realism versus liberalism. The course will examine the evolution of these debates over time, starting with the French revolution, but with special attention given to the Cold War, American foreign policy after September 11th, and the Obama administration. The course also will examine how these contending theories and ideologies are mediated through the U.S. bureaucracy that shapes the making of foreign policy. ** NOTE: The enrollment of the class is by application only. Please provide a one page double-spaced document outlining previous associated coursework and why you want to enroll in the seminar to Anna Coll (acoll@stanford.edu) by February 22nd. Any questions related to this course can be directed to Anna Coll.

Same as: IPS 242, POLISCI 217A

GLOBAL 249A. The Iranian Cinema: Image and Meaning. 1-3 Unit.

This course will focus on the analysis of ten Iranian films with the view of conducting a discourse on the semiotics of Iranian art and culture. Each session will be designated to the viewing of a film by a prominent Iranian filmmaker. Students are expected to prepare for class by having previously examined other available films by the filmmaker under consideration.

Same as: COMPLIT 249A

GLOBAL 249B. Iranian Cinema in Diaspora. 1-3 Unit.

Despite enormous obstacles, immigrant Iranian filmmakers, within a few decades (after the Iranian Revolution), have created a slow but steady stream of films outside Iran. They were originally started by individual spontaneous attempts from different corners of the world and by now we can identify common lines of interest amongst them. There are also major differences between them. These films have never been allowed to be screened inside Iran, and without any support from the global system of production and distribution, as independent and individual attempts, they have enjoyed little attention. Despite all this, Iranian cinema in exile is in no sense any less important than Iranian cinema inside Iran. In this course we will view one such film, made outside Iran, in each class meeting and expect to reach a common consensus in identifying the general patterns within these works and this movement. Questions such as the ones listed below will be addressed in our meetings each week: What changes in aesthetics and point of view of the filmmaker are caused by the change in his or her work environment? Though unwantedly these films are made outside Iran, how related are they to the known (recognized) cinema within Iran? And in fact, to what extent do these films express things that are left unsaid by the cinema within Iran? Same as: COMPLIT 249B

GLOBAL 249C. Contemporary Iranian Theater. 1-3 Unit.

Today, Iranian plays' both in traditional and contemporary styles' are staged in theater festivals throughout the world and play their role in forming a universal language of theater which combine the heritages from countries in all five continents. Despite many obstacles, some Iranian plays have been translated into English and some prominent Iranian figures are successful stage directors outside Iran. Forty-six years ago when "Theater in Iran" (a monograph on the history of Iranian plays) by Bahram Beyzaie was first published, it put the then contemporary Iranian theater movement' which was altogether westernizing itself blindly' face to face with a new kind of self-awareness. Hence, today's generation of playwrights and stage directors in Iran, all know something of their theatrical heritage. In this course we will spend some class sessions on the history of theater in Iran and some class meetings will be concentrating on contemporary movements and present day playwrights. Given the dearth of visual documents, an attempt will be made to present a picture of Iranian theater to the student. Students are expected to read the recommended available translated plays of the contemporary Iranian playwrights and participate in classroom discussions. NOTE: This course must be taken for a minimum of 3 units and a letter grade to be eligible for Ways credit.

Same as: COMPLIT 249C

GLOBAL 250. Bollywood and Beyond: An Introduction to Indian Film. 3-5 Units.

A broad engagement with Indian cinema: its relationship with Indian politics, history, and economics; its key thematic concerns and forms; and its adaptation of and response to global cinematic themes, genres, and audiences. Locating the films within key critical and theoretical debates and scholarship on Indian and world cinemas. Goal is to open up what is often seen as a dauntingly complex region, especially for those who are interested in but unfamiliar with its histories and cultural forms. Same as: COMPLIT 247, FILMSTUD 250B

GLOBAL 390. Illicit Trade in Art and Antiquities. 3 Units.

Illicit trade in art and antiquities is reputedly the third largest illicit trade activity globally. How do nations, individually and collectively, respond to this seemingly inexorable form of illicit trade, and what factors influence those responses? What are the sources and effects of such trade, and how can it best be curbed? This course will delve into these and other pressing political, legal, ethical, economic, cultural and public policy questions about illicit art and antiquities trade, arising across five subject areas: (1) the acquisition of art during the Age of Imperialism (ie, from Roman times through World War II); (2) Holocaust-era takings and the evolution in international legal and ethical responses to wartime looting; (3) removal and repatriation of Indigenous cultural material; (4) theft from museums and private collectors, and legal systems; varying allocation of the risk of such theft; and (5) the illicit trade and destruction of antiquities, and issues surrounding their restitution. Several internationally renowned guest speakers will give presentations and contribute to our discussions. Grading will be based on attendance, participation in class and an online discussion forum, a student group presentation, and a final exam or research paper. Same as: GLOBAL 190, JEWISHST 130, JEWISHST 330, PUBLPOL 191, PUBLPOL 391

GLOBAL 391. Graduate Directed Reading. 1-5 Unit.

Independent studies for graduate students under the direction of a faculty member for which academic credit may properly be allowed. May be repeat for credit.