

# STANFORD GLOBAL STUDIES

The Stanford Global Studies Division (SGS) is a hub for internationally focused research and teaching on campus. SGS prepares Stanford students for the world through an interdisciplinary education that cultivates knowledge of different cultures, and deepens our understanding of the global affairs through innovative research. Stanford Global Studies is comprised of 14 centers and programs, which are described below.

## Global Studies Minor

The Global Studies minor (<https://sgs.stanford.edu/programs-centers/global-studies-minor>) is available to Stanford undergraduates from any major, and is designed to provide students with the opportunity to pursue interdisciplinary study in one of six specializations, including in-depth language study, while integrating this knowledge into a larger vision of global affairs:

- African Studies (<https://africanstudies.stanford.edu/study/academic-programs/undergraduate-minor>)
- European Studies (<http://tec.fsi.stanford.edu/node/219264>)
- Iranian Studies (<https://iranian-studies.stanford.edu/students/minor>)
- Islamic Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/sgs/Global%20Studies%20Minor>)
- Latin American Studies (<https://clas.stanford.edu/academics/undergraduate-minor>)
- South Asian Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/sgs/Global%20Studies%20Minor>)

All students are required to complete 28 units, including a 3 unit gateway course. The remaining 25 units are unique to each specialization. Upon completion of the minor, students present their capstone projects in a seminar with other Global Studies minor participants. Students participating in the Bing Overseas Studies Program are especially encouraged to enroll. For questions, contact Dr. Katherine Kuhns at [kkuhns@stanford.edu](mailto:kkuhns@stanford.edu).

To declare the Global Studies minor, students must:

1. Set up an appointment with the appropriate specialization adviser (see appropriate specialization page for contact information).
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (<https://stanford.box.com/change-UG-program>) form in order to declare the specialization. Submit the form to the specialization adviser as noted on the relevant tab in this section of this bulletin.

## Center for African Studies

*Director:* James Ferguson  
*Office:* 100 Encina Commons  
*Web Site:* <http://africanstudies.stanford.edu>

The Center for African Studies (CAS) coordinates an interdisciplinary program in African Studies for undergraduates and graduate students. The program seeks to enrich understanding of the interactions among the social, economic, cultural, historical, linguistic, genetic, geopolitical, ecological, and biomedical factors that shape and have shaped African societies. CAS offers a certificate and a Master of Arts (M.A.) degree, in addition to a specialization in African Studies as part of the Global Studies minor (<https://africanstudies.stanford.edu/study/academic-programs/undergraduate-minor>). For further information,

see the "African Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies>)" section of this bulletin.

## Center for East Asian Studies

*Director:* Jun Uchida  
*Office:* Knight Building, 521 Memorial Way  
*Web Site:* <http://ceas.stanford.edu>

The Center for East Asian Studies (CEAS) supports teaching and research on East Asia-related topics across all disciplines; disseminates knowledge about East Asia through projects of local, regional, national, and international scope; and serves as the intellectual gathering point for a collaborative and innovative community of scholars and students of East Asia. CEAS works with all schools, departments, research centers, and student groups to facilitate and enhance all aspects of East Asia-related research, teaching, outreach, and exchange across the Stanford campus.

For further information, see the "East Asian Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/eastasianstudies>)" section of this bulletin.

## France-Stanford Center for Interdisciplinary Studies

*Director:* Amalia Kessler  
*Office:* Building 260, Room 122  
*Web Site:* <http://francestanford.stanford.edu>

The France-Stanford Center for Interdisciplinary Studies, founded in partnership with the French Ministry of Foreign Affairs, aims to bridge the disciplines of the humanities, social sciences, sciences, engineering, business, and law, addressing historical and contemporary issues of significance for France and the United States. The Center brings together Stanford faculty and students and academics in France to advance collaborative research and foster interdisciplinary inquiry. Its programs include conferences, support for collaborative research projects, internships, exchanges, lectures, and seminars.

## Global Studies Internship Program

*Web Site:* <https://global-internships.stanford.edu>

The Stanford Global Studies Division offers highly qualified Stanford students an opportunity to extend classroom knowledge of the world to immersive cultural and working experiences every summer through the Global Studies Internship Program. Currently enrolled freshmen, sophomores, juniors, seniors, and coterminals at Stanford in all majors are eligible to apply, including students who are undeclared. For more information, visit <http://global-internships.stanford.edu/>.

## WSD HANDA Center for Human Rights and International Justice

*Director:* David Cohen  
*Office:* Encina Hall West, Room W208  
*Web Site:* <https://handacenter.stanford.edu/>

The WSD HANDA Center equips a new generation of leaders with the knowledge and skills necessary to protect and promote human rights and dignity for all. Reflecting a deep commitment to international justice and the rule of law, the center collaborates with partners across Stanford University and beyond on innovative programs that foster critical inquiry in the classroom and in the world. The center offers an undergraduate minor. For further information, see the "Human Rights (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/humanrights/#text>)" section of this bulletin.

## Program in International Relations

*Director:* Mike Tomz

*Office:* Encina Hall West, Room W216

*Web Site:* <http://internationalrelations.stanford.edu>

International Relations (IR) is an interdisciplinary undergraduate major focusing on changing political, economic, and cultural relations within the international system in the modern era. The IR program also offers an interdisciplinary minor (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/internationalrelations/#minortext>) and honors program. For further information, see the "International Relations (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/internationalrelations>)" section of this bulletin.

## Hamid and Christina Moghadam Program In Iranian Studies

*Director:* Abbas Milani

*Office:* Encina Hall West, W211

*Web Site:* <http://iranian-studies.stanford.edu>

The Hamid and Christina Moghadam Program in Iranian Studies at Stanford fosters the interdisciplinary study of Iran as a civilization, one of the oldest in the world. The program combines pedagogy, policy analysis, and research on all aspects of Iran's past, present, and future. The program organizes lectures and student research conferences on Iran. The program also offers a specialization in Iranian Studies as part of the Global Studies minor (<https://iranian-studies.stanford.edu/students/minor>).

## Sohaib and Sara Abbasi Program in Islamic Studies

*Director:* Lisa Blaydes

*Office:* Encina Hall West, Room W214

*Web Site:* <http://islamicstudies.stanford.edu>

The mission of the Sohaib and Sara Abbasi Program in Islamic Studies is to serve as a forum for interdisciplinary research and teaching in Islamic studies, complemented by seminars, colloquia and public lectures. The program seeks to illuminate Islamic history from its beginnings to the 21st century, the religion of Islam in its many aspects, and the diversity of Muslim cultures and societies, past and present, not only in the Middle East but also including South and Southeast Asia, Africa, Europe, and America. In addition to geographical breadth, the program promotes scholarship from both the humanities and the social sciences. The program offers student grants for research and language training and a specialization in Islamic Studies as part of the Global Studies minor (<https://islamicstudies.stanford.edu/study/undergraduate-minor>).

## Taube Center For Jewish Studies

*Director:* Ari Kelman

*Office:* Building 360, Room 362H

*Web Site:* <http://jewishstudies.stanford.edu>

The interdisciplinary Taube Center for Jewish Studies coordinates and promotes the study of all aspects of Jewish life. The center offers an undergraduate minor and an interdisciplinary major through the Center for Comparative Studies in Race and Ethnicity (<https://ccsre.stanford.edu/academics/undergraduate-program>). For further information, see the "Jewish Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/jewishstudies>)" section of this bulletin.

## Center for Latin American Studies

*Director:* Alberto Díaz-Cayeros

*Office:* Bolivar House

*Web Site:* <http://las.stanford.edu>

The Stanford Center for Latin American Studies supports research and teaching on Latin America by the faculty and students of Stanford in all fields of study. The center offers a master's degree, in addition to a specialization in Latin American Studies as part of the Global Studies minor (<https://clas.stanford.edu/academics/undergraduate-minor>). For further information, see the "Center for Latin American Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/latinamericanstudies>)" section of this bulletin.

## Mediterranean Studies Forum

*Director:* Lisa Blaydes

*Office:* Encina Hall West, Room W214

*Web Site:* <http://mediterraneanstudies.stanford.edu>

The Mediterranean Studies Forum encourages scholars to explore the interplay among societies, cultures, and communities around the Mediterranean Basin from the Middle Ages to the present. The forum also studies the relations of the Mediterranean with other regions and areas of the world. The central goal of the forum is to contribute to interfield and interdisciplinary dialogue among scholars of these areas through lectures, colloquia, workshops, conferences, and publications. Particular programming fields include Turkish Studies and Sephardic Studies.

## Center for Russian, East European and Eurasian Studies

*Director:* Pavle Levi

*Office:* Encina Hall West, W203

*Web Site:* <http://creees.stanford.edu>

The Center for Russian, East European and Eurasian Studies (CREEES) is Stanford University's hub for the interdisciplinary study of a vast region stretching from the former Berlin Wall to the Bering Strait. CREEES is home to a one year master's degree, and supports undergraduates and graduate students throughout campus, especially in regards to funding for research and language study. CREEES also hosts renowned visiting scholars, lecture series, conferences, and public events. For further information, see the "Center for Russian, East European and Eurasian Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/russianeasteuropeanandeurasianstudies>)" section of this bulletin.

## Center for South Asia

*Director:* Jisha Menon

*Office:* Encina Hall West, W102

*Web Site:* <http://southasia.stanford.edu>

The Center for South Asia (CSA) serves to coordinate and develop Stanford's resources for the study of South Asia across all the disciplines in the School of Humanities and Sciences. It works closely with departments and other units of the University to increase faculty strength, support research, enhance the curriculum, build the library collection, and sponsor programs and events. The program also offers a specialization in South Asian Studies as part of the Global Studies minor (<https://southasia.stanford.edu/academics/undergraduate-minor>).

## The Europe Center

*Director:* Kenneth Scheve

*Office:* Encina Hall Central C243

*Web Site:* <http://europe.stanford.edu>

The Europe Center is a multidisciplinary institute committed to the examination of European society, culture, politics, diplomacy, and

security. The program also offers a specialization in European Studies as part of the Global Studies minor (<http://tec.fsi.stanford.edu/node/219264>).

## Minor in Global Studies

The minor in Global Studies is designed to give students an in-depth interdisciplinary study in one of six specializations within a larger global perspective.

Global Studies is centered on the interdisciplinary study of regions and their intersecting cultures, languages, history, politics, and societies. Historically, Global (or Area) Studies have sought ways to understand the distinctiveness of cultures and nations by applying the combined knowledge from the social sciences and humanities to their study. This approach was further developed during World War II and the Cold War to be able to understand both American allies and enemies.

Today, Global Studies examine regions and cultures within the larger context of globalization. It applies more branches of knowledge, from human biology and earth sciences to music and management engineering, to better understand the character of regions, their respective developmental trajectories, and the way those trajectories fit into a larger global context.

All students are required to complete 28 units, including GLOBAL 101 Critical Issues in Global Affairs (3 units). The remaining 25 units are unique to each specialization. Upon completion of the minor, students present their capstone projects in a seminar with other Global Studies minor participants. Students participating in the Bing Overseas Studies Program are especially encouraged to enroll.

Each student chooses one of the six specializations. The specialization appears on the transcript but it does not appear on the diploma.

### Admission

Students from any major interested in applying for admission to the Global Studies minor program should consult the relevant center adviser, or Executive Director of Stanford Global Studies <kkuhns@stanford.edu>. To declare the Global Studies minor with one of six specializations, students must:

1. Set up an appointment with the appropriate specialization adviser (see appropriate specialization page for contact information).
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program (<https://stanford.app.box.com/v/change-UG-program>) form in order to declare the specialization. Submit the form to the specialization adviser as noted on the relevant tab in this section of this bulletin.

## Minor in Global Studies with African Studies Specialization

The minor in Global Studies, African Studies specialization, offers students the opportunity to complement their major course of study with an in-depth, interdisciplinary exploration of the cultures, histories, politics, religions, and societies of Africa.

Students from any major interested in applying for admission to this minor program should consult the minor adviser at the Center for African Studies. Students declare the minor and the African Studies specialization in Axess (<http://axess.stanford.edu>) (see below for detailed instructions).

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make

service, research, or study abroad in Africa as part of their Stanford experience.

## Declaring the Global Studies Minor with African Studies Specialization

To declare the Global Studies minor with African Studies specialization, students must:

1. Set up an appointment with Laura Hubbard, <lhubbard@stanford.edu>, Associate Director for the Center for African Studies.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program ([https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change\\_UG\\_program.pdf](https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf)) form in order to declare the African Studies specialization. Submit the form to the minor adviser, Laura Hubbard, in the Center for African Studies office (Encina Hall West, Room 219, 417 Galvez Mall).

### Learning Outcomes

The SGS minor specialization in African Studies enables students to:

1. develop critical knowledge and skills in African Studies
2. organize their interest in Africa into a coherent course of study through directed mentorship and participation in intellectual community.
3. prepare for research, study, or service in Africa

Upon completion of requirements, final certification of the minor is made by the Center for African Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

### Requirements

A total of 28 units which include the following:

1. GLOBAL 101 Critical Issues in Global Affairs (3 units)
2. A minimum of 25 units of Africa-related courses. Students may not double-count courses for completing major and minor requirements.
3. At least one quarter's exposure to a sub-Saharan African language. The Center for African Studies (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/africanstudies>) and the Special Languages Program of the Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>) can arrange instruction in any of several languages spoken in West, East, Central, and Southern Africa.
4. One entry level course that covers more than one region of Africa.
5. A designated focus of study, either disciplinary or regional, through a three course concentration developed with the minor adviser.
6. A minimum 25-page research paper, with a focus on Africa. This paper may be an extension of a previous paper written for an African Studies course. Other approaches to fulfilling the capstone requirement may be accepted with the approval of the Director of African Studies.
  - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

### Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their African Studies minor adviser concerning which courses might fulfill minor requirements.

## Minor in Global Studies with European Studies Specialization

The Stanford Global Studies, European Studies specialization, is designed for undergraduates with an interdisciplinary interest in the history, culture, politics, societies, and institutions of Europe, past and present.

The minor is especially well-suited for undergraduates who plan to make Europe-based overseas studies a part of their Stanford experience.

### Declaring the Global Studies Minor with European Studies Specialization

To declare the Global Studies minor with European Studies specialization, students must:

1. Set up an appointment with minor advisers, Kenneth Scheve (scheve@stanford.edu), Faculty Director for The Europe Center, or Christophe Crombez (crombez@stanford.edu) to discuss your academic plan.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program ([https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change\\_UG\\_program.pdf](https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf)) form in order to declare the European Studies specialization. Submit the form to Karen Haley (khaley@stanford.edu), in Encina Hall Central, Rm C243.

### Learning Outcomes

The SGS minor specialization in European Studies enables students to:

1. Organize their studies in a coherent and mentored minor.
2. Prepare for or follow up on involvement in a Bing Overseas Studies Program in Europe.

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

### Requirements

1. Completion of 28 units that include the following:
  - a. GLOBAL 101 Critical Issues in Global Affairs (3 units)
  - b. INTNLREL 122 Introduction to European Studies (5 units)
  - c. 5 unit survey course on European history or culture. The list of course alternatives that fulfill this requirement this year are:
    - DLCL 100 CAPITALS: How Cities Shape Cultures, States, and People
    - HISTORY 106B Global Human Geography: Europe and Americas
    - HISTORY 110B Early Modern Europe
    - HISTORY 132 Ordinary Lives: A Social History of the Everyday in Early Modern Europe
    - HISTORY 137A Europe, 1945-2002
    - HISTORY 230D Europe in the World, 1789-Present
  - d. 15 additional units on a coherent theme of interest developed with the minor adviser. This combination of courses can be on any thematic subject with an interdisciplinary and comparative focus on Europe. See the Related Courses tab below for example courses.
  - e. At least 13 of the 28 units need to be completed on the Stanford campus.
2. Advanced proficiency in a modern European language achieved by one of the following:

- a. Completion of six quarters of college-level study of a modern European language.
  - b. Completion of a course taught in a modern European language at the 100-level or higher and with a letter grade of 'B' or higher. This may be a course on a European language or literature, or other subject as long as it fulfills the above criteria. (This course may fulfill both the minor foreign language requirement and the minor 28 unit minimum requirement.)
  - c. Achieve the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center. (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>)
3. A capstone experience in European Studies, including but not limited to one of the following:
    - a. Completion of a 25-page minimum research paper with a focus on European Studies.
    - b. Completion of an overseas study program or internship in Europe.

Students will present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

### Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their European Studies minor adviser concerning which courses might fulfill minor requirements.

## Minor in Global Studies with Iranian Studies Specialization

The Stanford Global Studies, Iranian Studies specialization, is designed for undergraduates with an interdisciplinary interest in the modern history and politics of Iran or the Middle East; Islam, particularly Shiism; the geopolitics of the Middle East; and the religions, ethnicities, and cultures.

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan graduate studies, teaching, or research and analysis focused on Iran.

Upon completion of requirements, final certification of the minor is made by Stanford Global Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

### Declaring the Global Studies Minor with Iranian Studies Specialization

To declare the Global Studies minor with Iranian Studies specialization, students must:

1. Set up an appointment with Roma Parhad, <rparhad@stanford.edu>, Program Manager for the Iranian Studies Program.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program ([https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change\\_UG\\_program.pdf](https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf)) form in order to declare the Iranian Studies specialization. Submit the form to the minor adviser Roma Parhad in Encina Hall West, Rm 211.

### Requirements

A total of 28 units which include the following:

1. GLOBAL 101 Critical Issues in Global Affairs (3 units)
2. One area-specific entry course that deals with Iran and the Middle East. If a student wants to take a course on a subject matter not

directly related to Iran, the consent of the Director of Iranian Studies is required.

3. A minimum of 25 units of qualifying courses. 15 units must be from the list of core courses. The remaining 10 units can be chosen from the list of approved elective courses.
  - At least 10 of the 25 units must be completed at the home campus; the remaining 15 units could be completed in an approved study abroad programs.
4. Completion of two quarters of Persian language, or proven proficiency in the language.
5. A capstone experience in Iranian Studies for up to 5 units. The project offers students the option to conduct a major independent research paper related to Iran under faculty guidance.
  - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

## Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Iranian Studies minor adviser concerning which courses might fulfill minor requirements.

## Minor in Global Studies with Islamic Studies Specialization

The minor in Stanford Global Studies, Islamic Studies specialization, offers students an interdisciplinary and global exploration of Islam and Muslim societies and cultures. Focus is on knowledge of Islam in all its internal complexity, the history of Islam from its beginnings to the 21st century, Islamic social contexts, and the diversity of human experience as seen in literature and the arts originating in societies affected by Islamic civilizations. Students explore the global extent of Islam and the growth of its diasporas by taking courses on geographical regions such as the Middle East, South Asia, Eurasia, Africa, Western Europe, and Americas) and from disciplines such as anthropology, art and art history, comparative literature, history, political science, international relations, and religious studies.

Students consult with their minor adviser to develop individual programs.

## Declaring the Global Studies Minor with Islamic Studies Specialization

To declare the Global Studies minor with Islamic Studies specialization, students must:

1. Set up an appointment with Zack Al-Witri, <zalwitri@stanford.edu>, Associate Director for the Islamic Studies Program to discuss your academic plan.
2. Declare the Global Studies minor in Axxess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program ([https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change\\_UG\\_program.pdf](https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf)) form in order to declare the Islamic Studies specialization. Submit the form to the minor adviser Zack Al-Witri in Encina Hall West, 212.

## Learning Outcomes

The SGS minor specialization in Islamic Studies enables students to:

1. organize their studies in a coherent and mentored minor.
2. gain exposure to the past and present of Islam in diverse social, political, and cultural settings around the globe.

3. prepare for or follow up on involvement in a Bing Overseas Studies Program such as in Istanbul, France, Germany, or Cape Town.

Upon completion of requirements, final certification of the minor is made by the Abbasi Program in Islamic Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

## Requirements

1. Completion of 28 units that includes GLOBAL 101 Critical Issues in Global Affairs (3 units)
2. A minimum of 25 units of Islamic studies-related courses.
3. At least one course must be an area-specific entry course focusing on the Islamic world. The following courses may be used to fulfill this requirement:
  - POLISCI 149T Middle Eastern Politics (5 units)
  - HISTORY 84N The American Empire in the Middle East (4 units)
  - HISTORY 82C Making of the Islamic World, 600-1500 (3 units)
  - RELIGST 180 Gender Relations in Islam (4 units)
  - HISTORY 181B Formation of the Contemporary Middle East (5 units)
  - HISTORY 280D Islamic Institutions: Economic and Legal History of the Middle East (4-5 units)
  - RELIGST 135 (units)
  - COMPLIT 201 Classics of Persian Literature (3-5 units)
  - POLISCI 149S Islam, Iran, and the West (5 units)
  - RELIGST 139 Religion along the Silk Road (4 units)
  - RELIGST 218 Islam, Race and Revolution: A Pan-American Approach (3-5 units)
4. At least one course must be from each of the following areas:
  - Islamic Arts, Literatures, and Cultures
  - Islam, History, and Politics
  - Religion of Islam
5. Completion of three courses in a relevant language such as Arabic, Persian, Turkish, Ottoman Turkish, Urdu, Pashto, Kazakh, or Swahili.
6. A capstone project such as a minimum 25-page research paper, directed reading and research with an Abbasi Program faculty member, or an overseas study, internship, or language training program that is approved by the Abbasi Program.
  - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

## Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Islamic Studies minor adviser concerning which courses might fulfill minor requirements.

## Minor in Global Studies with Latin American Studies Specialization

The minor in Global Studies, Latin American Studies (LAS) specialization, consists of a core set of courses surveying the history, politics, society, ecology, and culture of the Latin American region; advanced language training; and in-depth course work.

Students from any major interested in applying for admission to the minor in Global Studies, Latin American Studies (LAS) specialization, should consult Stanford Global Studies and the Center for Latin American Studies (CLAS (<https://clas.stanford.edu/academics/undergraduate-minor>)). Students who wish to complete the minor must declare online (through Axxess (<http://axess.stanford.edu>)) and submit a proposal of

course work no later than the second quarter of the junior year. The minor must be completed by the second quarter of the senior year. Units taken for a student's major cannot be double-counted towards the minor.

Students consult with their minor adviser to develop individual programs. The minor is especially well-suited for undergraduates who plan to make service, research, or study abroad in Latin America a part of their Stanford experience.

The Global Studies Minor with Specialization in Latin American Studies is open to students in any major.

Upon completion of all requirements, final certification of the minor is made by the Center for Latin American Studies subcommittee on undergraduate programs. The minor and the specialization appear on the transcript but they do not appear on the diploma.

## Declaring the Global Studies Minor with Latin American Studies Specialization

To declare the Global Studies minor with Latin American Studies specialization, students must:

1. Set up an appointment with the CLAS associate director to discuss your academic plan.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program ([https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change\\_UG\\_program.pdf](https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf)) form in order to declare the Latin American Studies specialization. Submit the form to the minor adviser Elizabeth Saenz-Ackermann in Bolivar House, 582 Alvarado Row.

## Requirements

1. Students may not double-count courses for completing major and minor requirements. Completion of 28 units as follows:
  - a. GLOBAL 101 Critical Issues in Global Affairs (3 units)
  - b. A 5-unit course surveying Latin America, either ILAC 131 Introduction to Latin America: Cultural Perspectives or an approved substitute. For further information contact a CLAS undergraduate adviser at [latinamerica@stanford.edu](mailto:latinamerica@stanford.edu).
  - c. 20 additional units in courses which together comprise a coherent focus on a theoretical problem or issue of the region, such as but not limited to
    - i culture and identity
    - ii political economy
    - iii sustainable development.
  - d. At least 15 of the 28 units must be completed at Stanford.
  - e. All courses to be counted toward the minor must be taken for a letter grade.
2. Foreign Language Requirement. The minimum requirement for completion of the minor in Global Studies with Latin American Studies Specialization is advanced proficiency in Spanish or Portuguese by one of the following:
  - a. Completion of seven quarters of college-level study of Spanish or Portuguese.
  - b. Completion of a course taught in Spanish or Portuguese at the 100-level or higher, with a letter grade of 'B' or higher. This may be a course on Spanish or Portuguese language or literature, or some other subject.
  - c. Achievement of the advanced proficiency level on the ACTFL scale in a test administered by the Stanford Language Center. Contact the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>) for test dates and procedures.

3. Recommended: experience in Latin America such as study abroad, field research, or an internship.
  - Students might present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

## Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/latinamericanstudies/#relatedcoursestext>) in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their Latin American Studies minor adviser concerning which courses might fulfill minor requirements.

## Minor in Global Studies with South Asian Studies Specialization

The minor in Stanford Global Studies, South Asian Studies specialization, offers students a focused study from an interdisciplinary perspective of the cultures, histories, politics, religions, and societies of South Asia, including India, Pakistan, Sri Lanka, Nepal, Bhutan, Bangladesh, and the Maldives.

The Global Studies Minor with Specialization in South Asian Studies is open to students in any major. Students consult with their minor adviser to develop individual programs.

## Declaring the Global Studies Minor with South Asian Studies Specialization

To declare the Global Studies minor with South Asian Studies specialization, students must:

1. Set up an appointment with Sangeeta Mediratta, <[smedirat@stanford.edu](mailto:smedirat@stanford.edu)>, Associate Director for the South Asian Studies Center to discuss your academic plan.
2. Declare the Global Studies minor in Axess (<http://axess.stanford.edu>).
3. Complete the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program ([https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change\\_UG\\_program.pdf](https://studentaffairs.stanford.edu/sites/default/files/registrar/files/change_UG_program.pdf)) form in order to declare the South Asian Studies specialization. Submit the form to the minor adviser Sangeeta Mediratta in Encina Hall West, Rm 104.

## Learning Outcomes

The SGS minor specialization in South Asian Studies enables students to:

1. acquire a nuanced and sophisticated understanding of the texts and contexts of South Asian Studies .
2. work on this geographical and disciplinary area within the broader contours, conversations, and methods of Global Studies.
3. enhance students' ability to understand and participate in an increasingly global world.
4. develop critical and wide-ranging insight into a key world area.

Upon completion of requirements, final certification of the minor is made by the Center for South Asian Studies. The minor and the specialization appear on the transcript but they do not appear on the diploma.

## Requirements

A total of 28 units which include the following:

1. GLOBAL 101 Critical Issues in Global Affairs (3 units)

2. At least 25 units of qualifying courses. Students may not double-count courses for completing major and minor requirements. At least 10 of the 25 units must be completed at Stanford. All courses to be counted toward the minor must be taken for a letter grade.
  - a. A 5-unit core course such as ANTHRO 149 South Asia: History, People, Politics or HISTORY 106A Global Human Geography: Asia and Africa.
  - b. 20 units in courses that together represent an area of interdisciplinary focus such as, but not limited to, the following:
    - i immigration and law
    - ii urbanization and film
    - iii history and culture. Each course (with the exception of BOSP courses) must be at the 100-level or higher.
  - c. All courses, with the exception of Overseas Studies courses, must be at the 100-level or higher. For a list of courses, see the "Related Courses" tab in this section.
3. Foreign Language Requirement. Language requirement: Intermediate proficiency in a South Asian language by one of the following:
  - a. Completion of two introductory language courses in a South Asian language such as Urdu, Hindi, Persian, Bengali, Pashto, Tamil, Telugu, Kannada, Gujarati, Malayalam, Garhwali, Nepalese, Tibetan, or Sindhi; other languages may also qualify.
  - b. Intermediate proficiency in any of the above languages, as measured by the ACTFL scale in a test administered by the Stanford Language Center (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/languagecenter>).
4. A capstone experience in South Asia such as study abroad, field research, an internship, or another example of sustained and serious involvement in South Asia. The approach taken must be approved by the Center for South Asia faculty director.
  - Students present their work in an end-of-year capstone seminar with other SGS minors and led by SGS faculty.

## Course List

For a representative, rather than comprehensive, list of courses that count towards the minor, see the Related Courses tab in this section of the Bulletin. Other courses may also fulfill the requirements; students should consult their South Asian Studies minor adviser concerning which courses might fulfill minor requirements.

SGS Division Director: Jeremy Weinstein (<https://profiles.stanford.edu/jeremy-weinstein>) (Political Science)

## SGS Directors:

Center for African Studies: James Ferguson (<https://www.stanford.edu/dept/anthropology/cgi-bin/web/?q=node/42>) (Anthropology)

Center for East Asian Studies: Jun Uchida (<https://history.stanford.edu/people/jun-uchida>) (History)

France-Stanford Center: Amalia Kessler (<https://law.stanford.edu/directory/amalia-d-kessler>) (Law)

WSD Handa Center for Human Rights and International Justice: David Cohen (<https://classics.stanford.edu/people/david-cohen>) (Classics)

Program in International Relations: Mike Tomz (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/sgs/web.stanford.edu/~tomz>) (Political Science)

Hamid and Christina Moghadam Program In Iranian Studies: Abbas Milani (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/sgs/www.hoover.org/profiles/abbas-milani>) (Hoover Institution)

Sohaib and Sara Abbasi Program in Islamic Studies: Lisa Blaydes (<https://politicalscience.stanford.edu/people/lisa-blaydes>) (Political Science)

Taube Center For Jewish Studies: Ari Kelman (<http://jewishstudies.stanford.edu/faculty/ari-y-kelman>) (Graduate School of Education)

Center for Latin American Studies: Alberto Díaz-Cayeros ([http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/sgs/fsi.stanford.edu/people/alberto\\_d%C3%ADazcayeros](http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/sgs/fsi.stanford.edu/people/alberto_d%C3%ADazcayeros)) (Freeman Spogli Institute for International Studies)

Mediterranean Studies Forum: Lisa Blaydes (<https://politicalscience.stanford.edu/people/lisa-blaydes>) (Political Science)

Center for Russian, East European and Eurasian Studies: Pavle Levi (<https://art.stanford.edu/people/pavle-levi>) (Art & Art History),

Center for South Asia: Jisha Menon (<https://www.stanford.edu/dept/MTL/cgi-bin/.../jisha-menon>) (Theater and Performance Studies)

The Europe Center: Kenneth Scheve ([http://tec.fsi.stanford.edu/people/kenneth\\_f\\_scheve](http://tec.fsi.stanford.edu/people/kenneth_f_scheve)) (Political Science)

The following lists are representative rather than comprehensive lists of courses that may apply to the six specializations in the minor in Stanford Global Studies. Students should consult their adviser to determine courses that apply to their specific program.

## African Studies Specialization

The following is a current selection of courses related to African Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, African Studies specialization.

		Units
AFRICAST 109	Running While Others Walk: African Perspectives on Development	5
AFRICAST 111	Education for All? The Global and Local in Public Policy Making in Africa	5
AFRICAST 112	AIDS, Literacy, and Land: Foreign Aid and Development in Africa	5
AFRICAST 131	Media and Conflict in Africa	3-5
AFRICAST 132	Literature and Society in Africa and the Caribbean	4
AFRICAST 135	Designing Research-Based Interventions to Solve Global Health Problems	3-4
AFRICAST 138	Conflict and Reconciliation in Africa: International Intervention	3-5
AFRICAST 142	Challenging the Status Quo: Social Entrepreneurs Advancing Democracy, Development and Justice	3-5
AFRICAST 181	Media Representations of Africa	3-5
AFRICAST 300	Contemporary Issues in African Studies	1
<b>Related Courses from Other Departments</b>		
AFRICAST 119	Novel Perspectives on South Africa	2-3
AFRICAST 141A	Science, Technology, and Medicine in Africa	4
AFRICAST 145B	The African Atlantic	3-5
AFRICAST 199	Independent Study or Directed Reading	1-5
AFRICAST 229	Literature and Global Health	3-5
AFRICAST 235	Designing Research-Based Interventions to Solve Global Health Problems	3-4
ANTHRO 1	Introduction to Cultural and Social Anthropology	3-5
ANTHRO 13A	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5
ANTHRO 41	Genes and Identity	3

					Units
ANTHRO 140	Ethnography of Africa	3			
ANTHRO 141B	The Anthropology of Bits and Bytes: Digital Media in the Developing World	5	ARTHIST 101	Introduction to Greek Art I: The Archaic Period	4
ANTHRO 147	Nature, Culture, Heritage	5	ARTHIST 102	Introduction to Greek Art II: The Classical Period	4
ANTHRO 185	Medical Anthropology of Contemporary Africa	5	ARTHIST 105	Art & Architecture in the Medieval Mediterranean	4
COMPLIT 121	Poems, Poetry, Worlds	5	ARTHIST 107A	St. Petersburg, a Cultural Biography: Architecture, Urban Planning, the Arts	4
ECON 118	Development Economics	5	ARTHIST 108	Virginity and Power: Mary in the Middle Ages	4
HISTORY 47	History of South Africa	3	ARTHIST 111	Introduction to Italian Renaissance, 1420-1580	4
HISTORY 48	The Egyptians	3-5	ARTHIST 114	Mystical Naturalism: Van Eyck, Dürer, and the Northern Renaissance	4
HISTORY 48Q	South Africa: Contested Transitions	4	ARTHIST 117	Picturing the Papacy, 1300-1850	4
HISTORY 106A	Global Human Geography: Asia and Africa	5	ARTHIST 118	Titian, Veronese, Tintoretto	4
HISTORY 145B	Africa in the 20th Century	5	ARTHIST 120	Living in a Material World: Seventeenth-century Dutch and Flemish Painting	4
HISTORY 146	History of Humanitarian Aid in sub-Saharan Africa	4-5	ARTHIST 121	18th-Century Art in Europe, ca 1660-1780	4
HISTORY 238J	The European Scramble for Africa: Origins and Debates	5	ARTHIST 122	The Age of Revolution: Painting in Europe 1780-1830	4
HISTORY 283	Middle East Oil and Global Economy	4-5	ARTHIST 124	The Age of Naturalism, Painting in Europe 1830-1874	4
HUMBIO 129	Critical Issues in International Women's Health	4	ARTHIST 126	Post-Naturalist Painting	4
ILAC 219	Lusophone Africa	3-5	ARTHIST 142	Architecture Since 1900	4
OSPCPTWN 16	Sites of Memory	3	ARTHIST 147	Modernism and Modernity	4
OSPCPTWN 18	Xhosa Language and Culture	2	ARTHIST 203	Artists, Athletes, Courtesans and Crooks	5
OSPCPTWN 24A	Targeted Research Project in Community Health and Development	3	ARTHIST 210	Giotto	5
OSPCPTWN 30	Engaging Cape Town	2	ARTHIST 213	Renaissance Print Culture: Art in the Cantor Arts Center	5
OSPCPTWN 31	Political Economy of Foreign Aid	3	COMPLIT 115	Nabokov in the Transnational Context	1-5
OSPCPTWN 36	The Archaeology of Southern African Hunter Gatherers	4	DLCL 100	CAPITALS: How Cities Shape Cultures, States, and People	3-5
OSPCPTWN 38	Genocide: African Experiences in Comparative Perspective	3-5	ENGLISH 81	Philosophy and Literature	5
OSPCPTWN 43	Public and Community Health in Sub-Saharan Africa	3	ENGLISH 233	Baroque and Neobaroque	3-5
OSPCPTWN 50	[Independent Study] Conservation & Resources in Sub-Saharan Africa	2-3	FILMSTUD 131	Cinematograph	3-5
OSPCPTWN 55	Arts of Change	2-4	FILMSTUD 331	Cinematograph	3-5
OSPCPTWN 57	Directed Study in Health Systems and Policy	1-3	FRENCH 181	Philosophy and Literature	5
OSPCPTWN 63	Socio-Ecological Systems	3	FRENCH 192	Women in French Cinema: 1958-	3-5
OSPCPTWN 67	Lessons from ICT Usage in Developing Countries	3	FRENCH 205	Songs of Love and War: Gender, Crusade, Politics	3-5
OSPCPTWN 69	Comparatively Assessing South Africa's Transition to Democracy: Past, Present and Future	3	FRENCH 219	The Renaissance Body in French Literature and Medicine	3-5
OSPCPTWN 70	Youth Citizenship and Community Engagement	3	FRENCH 225	Introduction to Medieval French Literature	3-5
OSPCPTWN 75	Giving Voice to the Now: Studies in the South African Present	3	FRENCH 245	French Political Thought From Rousseau to the Present	3-5
OSPCPTWN 78	Postcolonial Modernist Art Movements in Africa	3	FRENCH 288	Decadence and Modernism from Mallarmé to Marinetti	3-5
OSPCPTWN 79	Creative Cityness in the Global South	3	GERMAN 181	Philosophy and Literature	5
POLISCI 11N	The Rwandan Genocide	3	GLOBAL 101	Critical Issues in Global Affairs	3
POLISCI 114D	Democracy, Development, and the Rule of Law	5	HISTORY 10B	Renaissance to Revolution: Early Modern Europe	3
POLISCI 146A	African Politics	4-5	HISTORY 30C	Culture and Society in Reformation England	3
POLISCI 242A	Why is Africa Poor?	5	HISTORY 85B	Jews in the Contemporary World: Faith and Ethnicity, Visibility and Vulnerability	3
SURG 150	Principles and Practice of International Humanitarian Surgery	4	HISTORY 106B	Global Human Geography: Europe and Americas	5
THINK 42	Thinking Through Africa: Perspectives on Health, Wealth, and Well-Being	4	HISTORY 110B	Early Modern Europe	5
			HISTORY 125	Dark Century: Eastern Europe After 1900	3-5
			HISTORY 132	Ordinary Lives: A Social History of the Everyday in Early Modern Europe	5
			HISTORY 137A	Europe, 1945-2002	5
			HISTORY 140A	The Scientific Revolution	5
			HISTORY 185B	Jews in the Contemporary World: Faith and Ethnicity, Vulnerability and Visibility	4-5

## European Studies Specialization

The following is a current selection of courses related to European Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, European Studies specialization.

HISTORY 222	Crime and Punishment in Early Modern Europe and Russia	4-5	AMELANG 145C	Second-Year Modern Persian ,Third Quarter	5
HISTORY 230D	Europe in the World, 1789-Present	4-5	AMELANG 146A	Third-Year Persian, First Quarter	4
HISTORY 233G	Catholic Politics in Europe, 1789-1992	5	AMELANG 146B	Third-Year Persian, Second Quarter	4
HISTORY 239H	Colonialism and Empire in Modern Europe	5	AMELANG 146C	Third-Year Persian, Third Quarter	4
HISTORY 330D	Europe in the World, 1789-Present	4-5	AMELANG 216A	Contemporary Language of Iran, First Quarter	3
ILAC 114N	Introduction to Lyric Poetry	3-5	AMELANG 216B	Contemporary Language of Iran, Second Quarter	3
ILAC 120	Advanced Critical Reading in Spanish	3-5	AMELANG 216C	Contemporary Language of Iran, Third Quarter	3
ILAC 130	Introduction to Iberia: Cultural Perspectives	3-5	ANTHRO 134B	Conflict and Change in the Middle East	5
ILAC 136	Modern Iberian Literatures	3-5	ANTHRO 150A	Minaret and Mahallah: Women and Islam in Central Asia	3-5
ILAC 157	Medieval and Early Modern Iberian Literatures	3-5	ANTHRO 181A	Gender in the Middle East: Iran, Turkey, and Egypt	4
ILAC 193	The Cinema of Pedro Almodovar	3-5	ARTHIST 118A	Public Space in Iran: Murals, Graffiti, Performance	3-4
ILAC 199	Individual Work	1-12	CLASSICS 146	Winged Bulls and Sun Disks: Religion and Politics in the Persian Empire	3-5
ILAC 201	Modern Spanish Theater	3-5	CLASSICS 147	Priests, Prophets, and Kings: Religion and Society in Late Antique Iran	4-5
ILAC 242	Poetry Workshop in Spanish	3-5	CLASSICS 148	Imperishable Heroes and Unblemished Goddesses: Myth, Ritual, and Epic in Ancient Iran	3-5
INTNLREL 122	Introduction to European Studies	5	CLASSICS 246	Winged Bulls and Sun Disks: Religion and Politics in the Persian Empire	3-5
INTNLREL 123	The Future of the European Union: Challenges and Opportunities	5	CLASSICS 247	Priests, Prophets, and Kings: Religion and Society in Late Antique Iran	4-5
ITALIAN 181	Philosophy and Literature	5	CLASSICS 248	Imperishable Heroes and Unblemished Goddesses: Myth, Ritual, and Epic in Ancient Iran	3-5
JEWISHST 5	Biblical Greek	3-5	COMPLIT 249A	The Iranian Cinema: Image and Meaning	1-3
JEWISHST 5B	Biblical Greek	3-5	COMPLIT 249B	Iranian Cinema in Diaspora	1-3
JEWISHST 148	Writing Between Languages: The Case of Eastern European Jewish Literature	1-5	COMPLIT 249C	Contemporary Iranian Theater	1-3
JEWISHST 183	The Holocaust	4-5	COMPLIT 260B	Love and Negativity in Medieval Persian Mysticism	3-5
JEWISHST 185B	Jews in the Contemporary World: Faith and Ethnicity, Vulnerability and Visibility	4-5	DLCL 227	Persian, Arabic, Turkish, and Hebrew Languages, Literatures, and Cultures	1
LAW 5005	European Union Law	2-3	FEMGEN 3B	Trans-History: The Long View	1-3
ME 421	European Entrepreneurship and Innovation Thought Leaders Seminar	1	FEMGEN 181A	Gender in the Middle East: Iran, Turkey, and Egypt	4
OSPBBER 161X	The German Economy in the Age of Globalization	4-5	GLOBAL 101	Critical Issues in Global Affairs	3
OSPMADRD 43	The Jacobean Star Way and Europe: Society, Politics and Culture	5	GLOBAL 190	Illicit Trade in Art and Antiquities	3
OSPMADRD 74	Islam in Spain and Europe: 1300 Years of Contact	4	GLOBAL 249A	The Iranian Cinema: Image and Meaning	1-3
OSPPARIS 122X	Challenges of Integration in the European Union	4-5	GLOBAL 249B	Iranian Cinema in Diaspora	1-3
PHIL 81	Philosophy and Literature	5	GLOBAL 249C	Contemporary Iranian Theater	1-3
PHIL 115	Problems in Medieval Philosophy: Islamic Aristotelianism and Western Scholasticism	3-5	GLOBAL 390	Illicit Trade in Art and Antiquities	3
PHIL 215	Problems in Medieval Philosophy: Islamic Aristotelianism and Western Scholasticism	3-5	HISTORY 3B	Trans-History: The Long View	1-3
REES 100	Current Issues in Russian, East European, and Eurasian Studies	1-2	HISTORY 82C	Making of the Islamic World, 600-1500	3
REES 105	Central and East European Politics	5	HISTORY 84N	The American Empire in the Middle East	4
REES 205	Central and East European Politics	5	HISTORY 181B	Formation of the Contemporary Middle East	5
SLAVIC 181	Philosophy and Literature	5	HISTORY 182C	Making of the Islamic World, 600-1500	5
SOC 309	Nations and Nationalism	4-5	HISTORY 252B	Diplomacy on the Ground: Case Studies in the Challenges of Representing Your Country	5
			HISTORY 284F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5
			HISTORY 384F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5
			INTNLREL 174	Diplomacy on the Ground: Case Studies in the Challenges of Representing Your Country	5
			INTNLREL 198	Senior Thesis	2-10
			JEWISHST 330	Illicit Trade in Art and Antiquities	3
			MS&E 93Q	Nuclear Weapons, Energy, Proliferation, and Terrorism	3
			POLISCI 118P	U.S. Relations in Iran	5
			POLISCI 149S	Islam, Iran, and the West	5
			POLISCI 211N	Nuclear Politics	3-5
			POLISCI 215F	Nuclear Weapons and International Politics	5

## Iranian Studies Specialization

The following is a current selection of courses related to Iranian Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, Iranian Studies specialization.

		Units
AFRICAAM 94	Public Space in Iran: Murals, Graffiti, Performance	3-4
AMELANG 144A	First-Year Modern Persian, First Quarter	5
AMELANG 144B	First-Year Modern Persian, Second Quarter	5
AMELANG 144C	First-Year Modern Persian, Third Quarter	5
AMELANG 145A	Second-Year Modern Persian, First Quarter	5
AMELANG 145B	Second-Year Modern Persian, Second Quarter	5

POLISCI 219	Directed Reading and Research in International Relations	1-10	ANTHRO 146B	Global Heritage, World Heritage: History and Intersections in Contemporary Society	5
POLISCI 229	Directed Reading and Research in American Politics	1-10	ANTHRO 147A	Folklore, Mythology, and Islam in Central Asia	3-5
POLISCI 245R	Politics in Modern Iran	5	ANTHRO 147B	World Heritage in Global Conflict	5
POLISCI 311N	Nuclear Politics	3-5	ANTHRO 149	South Asia: History, People, Politics	5
POLISCI 315F	Nuclear Weapons and International Politics	5	ANTHRO 149A	Cities and Citizens in the Middle East	4
RELIGST 180	Gender Relations in Islam	4	ANTHRO 150A	Minaret and Mahallah: Women and Islam in Central Asia	3-5
RELIGST 209	Priests, Prophets, and Kings: Religion and Society in Late Antique Iran	4-5	ANTHRO 181A	Gender in the Middle East: Iran, Turkey, and Egypt	4
RELIGST 209A	Sugar in the Milk: Modern Zoroastrianism as Race, Religion, and Ethnicity	4-5	ANTHRO 247B	World Heritage in Global Conflict	5
RELIGST 209D	'Crow Eaters' & 'Fire Worshipers': Exploring Contemporary Zoroastrianism Thru Reading Parsi Lit	3-5	ANTHRO 249	South Asia: History, People, Politics	5
RELIGST 209E	Imperishable Heroes and Unblemished Goddesses: Myth, Ritual, and Epic in Ancient Iran	3-5	ANTHRO 318	Democracy and Political Authority	5
RELIGST 229	Winged Bulls and Sun Disks: Religion and Politics in the Persian Empire	3-5	ANTHRO 341	The Archaeology of Religious Crusading in Medieval Europe	5
RELIGST 309	Priests, Prophets, and Kings: Religion and Society in Late Antique Iran	4-5	ANTHRO 347	Religion and Modernity	5
RELIGST 309A	Sugar in the Milk: Modern Zoroastrianism as Race, Religion, and Ethnicity	4-5	ARABLANG 14A	Short Stories and Poetry from the Arab World - Part I	3
RELIGST 309D	'Crow Eaters' & 'Fire Worshipers': Exploring Contemporary Zoroastrianism Thru Reading Parsi Lit	3-5	ARCHLGY 13	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5
RELIGST 309E	Imperishable Heroes and Unblemished Goddesses: Myth, Ritual, and Epic in Ancient Iran	3-5	ARCHLGY 132	The Anthropology of Heritage: Concepts, Contexts and Critique	3-5
RELIGST 329	Winged Bulls and Sun Disks: Religion and Politics in the Persian Empire	3-5	ARCHLGY 147B	World Heritage in Global Conflict	5
			ARCHLGY 232	The Anthropology of Heritage: Concepts, Contexts and Critique	3-5
			ARTHIST 1A	Introduction to the Visual Arts: Prehistoric through Medieval	5
			ARTHIST 105	Art & Architecture in the Medieval Mediterranean	4
			ARTHIST 105B	Medieval Journeys: Introduction through the Art and Architecture	3-5
			ARTHIST 118A	Public Space in Iran: Murals, Graffiti, Performance	3-4
			ARTHIST 205	Cairo and Istanbul: Urban Space, Memory, Protest	5
			ARTHIST 205A	Islamic Painting: Landscape, Body, Power	5
			ARTHIST 208	Hagia Sophia	5
			ARTHIST 208B	The Art of Medieval Spain: Muslims, Christians, Jews	5
			ARTHIST 209	Art and Religious Experience in Byzantium and Islam	5
			ARTHIST 305	Art & Architecture in the Medieval Mediterranean	4
			ARTHIST 405	Art, Ekphrasis, and Music in Byzantium and Islam	5
			ARTHIST 408	Hagia Sophia	5
			ARTHIST 408B	The Art of Medieval Spain: Muslims, Christians, Jews	5
			ARTHIST 409	Iconoclasm	5
			CLASSICS 56	Introduction to the Visual Arts: Prehistoric through Medieval	5
			COMPLIT 102	Film Series: Understanding Turkey Through Film	1
			COMPLIT 121	Poems, Poetry, Worlds	5
			COMPLIT 145	Reflection on the Other: The Jew and the Arab in Literature	3-5
			COMPLIT 201	Classics of Persian Literature	3-5
			COMPLIT 249A	The Iranian Cinema: Image and Meaning	1-3
			COMPLIT 249B	Iranian Cinema in Diaspora	1-3
			COMPLIT 249C	Contemporary Iranian Theater	1-3
			COMPLIT 252A	Great Arabic Poetry	3-5
			COMPLIT 252B	Great Arabic Prose	3-5
			COMPLIT 260B	Love and Negativity in Medieval Persian Mysticism	3-5
			CSRE 129	Camus	4-5
			CSRE 133A	Anthropology of the Middle East	3-5

## Islamic Studies Specialization

The following is a current selection of courses related to Islamic Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, Islamic Studies specialization.

### Islamic Arts, Literatures, and Cultures

AFRICAAM 94	Public Space in Iran: Murals, Graffiti, Performance	3-4
AFRICAST 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5
AMELANG 126	Reflection on the Other: The Jew and the Arab in Literature	3-5
ANTHRO 13A	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5
ANTHRO 28N	Secularism and its Critics	3-5
ANTHRO 49	Violence and Belonging in the Middle East	5
ANTHRO 132	Religion and Politics in the Muslim World	5
ANTHRO 132B	Islam Law in Muslim and Non-Muslim Societies	3-5
ANTHRO 133A	Anthropology of the Middle East	3-5
ANTHRO 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5
ANTHRO 134B	Conflict and Change in the Middle East	5
ANTHRO 139	Ethnography of Africa	5
ANTHRO 142A	Youth in the Global South: Beyond Active Subjects and Passive Objects	5
ANTHRO 144A	Practice of Everyday Life in Kazakhstan: From Nomadism to Modernity	3-5
ANTHRO 146A	Anthropology of Youth	5

### Units

ARTHIST 209	Art and Religious Experience in Byzantium and Islam	5
ARTHIST 305	Art & Architecture in the Medieval Mediterranean	4
ARTHIST 405	Art, Ekphrasis, and Music in Byzantium and Islam	5
ARTHIST 408	Hagia Sophia	5
ARTHIST 408B	The Art of Medieval Spain: Muslims, Christians, Jews	5
ARTHIST 409	Iconoclasm	5
CLASSICS 56	Introduction to the Visual Arts: Prehistoric through Medieval	5
COMPLIT 102	Film Series: Understanding Turkey Through Film	1
COMPLIT 121	Poems, Poetry, Worlds	5
COMPLIT 145	Reflection on the Other: The Jew and the Arab in Literature	3-5
COMPLIT 201	Classics of Persian Literature	3-5
COMPLIT 249A	The Iranian Cinema: Image and Meaning	1-3
COMPLIT 249B	Iranian Cinema in Diaspora	1-3
COMPLIT 249C	Contemporary Iranian Theater	1-3
COMPLIT 252A	Great Arabic Poetry	3-5
COMPLIT 252B	Great Arabic Prose	3-5
COMPLIT 260B	Love and Negativity in Medieval Persian Mysticism	3-5
CSRE 129	Camus	4-5
CSRE 133A	Anthropology of the Middle East	3-5

CSRE 133B	Covering Islam: On What We Learn to See, Think and Hear about Islam & Muslims	3-5	HISTORY 84N	The American Empire in the Middle East	4
CSRE 160M	Introduction to Representations of the Middle East in Dance, Performance, & Popular Culture	3-4	HISTORY 102	History of the International System	5
CSRE 249	The Algerian Wars	3-5	HISTORY 139	Modern Britain and the British Empire	5
DLCL 227	Persian, Arabic, Turkish, and Hebrew Languages, Literatures, and Cultures	1	HISTORY 181B	Formation of the Contemporary Middle East	5
DLCL 245	LA ALJAMÍA, ROMÁRABE LANGUAGE	3-5	HISTORY 182C	Making of the Islamic World, 600-1500	5
FRENCH 249	The Algerian Wars	3-5	HISTORY 182G	Making Palestine Visible	3-5
GERMAN 244	Religious and Gender Identity in Postmigrant Theatre	1-5	HISTORY 246	The Dynamics of Change in Africa	4-5
GERMAN 344	Religious and Gender Identity in Postmigrant Theatre	1-5	HISTORY 280D	Islamic Institutions: Economic and Legal History of the Middle East	4-5
GLOBAL 199	Capstone Project: Global Studies Minor	1-5	HISTORY 283	Middle East Oil and Global Economy	4-5
GLOBAL 249A	The Iranian Cinema: Image and Meaning	1-3	HISTORY 283G	Place, Nature, and Life: Production of Space in European and Muslim History	4-5
GLOBAL 249B	Iranian Cinema in Diaspora	1-3	HISTORY 284F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5
GLOBAL 249C	Contemporary Iranian Theater	1-3	HISTORY 286	Jews Among Muslims in Modern Times	4-5
HISTORY 7E	Islamic Routes: Archaeology and Heritage of Muslim Societies	3-5	HISTORY 346	The Dynamics of Change in Africa	4-5
HISTORY 239G	The Algerian Wars	3-5	HISTORY 381	Economic and Social History of the Modern Middle East	4-5
HISTORY 296F	Short Stories from India and Pakistan	3-5	HISTORY 381B	Modern Egypt	4-5
ICA 296F			HISTORY 382F	History of Modern Turkey	4-5
ILAC 278A	Senior Seminar: Iberian Islam 1492-1609	3-5	HISTORY 383G	Place, Nature, and Life: Production of Space in European and Muslim History	4-5
JEWISHST 106	Reflection on the Other: The Jew and the Arab in Literature	3-5	HISTORY 384F	Empires, Markets and Networks: Early Modern Islamic World and Beyond, 1500-1800	4-5
MUSIC 7B	Musical Cultures of the World	3	HISTORY 386	Jews Among Muslims in Modern Times	4-5
MUSIC 13N	Bollywood and Beyond: South Asian Popular and Folk Music	3	ILAC 278A	Senior Seminar: Iberian Islam 1492-1609	3-5
MUSIC 80T	Jewish Music in the Lands of Islam	4	JEWISHST 286	Jews Among Muslims in Modern Times	4-5
MUSIC 146K	Studies in Ethnomusicology: Music of South Asia	3-5	JEWISHST 386	Jews Among Muslims in Modern Times	4-5
MUSIC 186	Religion and Music in South Asia	4-5	<b>Islamic Politics</b>		
MUSIC 187	Music and Culture from the Land of Fire: Introduction to Azerbaijani Mugham	1-5	COMM 177Y	Specialized Writing and Reporting: Foreign Correspondence	4-5
MUSIC 246K	Studies in Ethnomusicology: Music of South Asia	3-5	COMM 277Y	Specialized Writing and Reporting: Foreign Correspondence	4-5
MUSIC 286	Religion and Music in South Asia	4-5	CSRE 82G	Making Palestine Visible	3-5
OSPMADR 74	Islam in Spain and Europe: 1300 Years of Contact	4	IPS 214	Refugees in the Twenty-first Century	3-5
REES 35	Films of Central Asia	1-2	IPS 250A	International Conflict Resolution Colloquium	1
REES 54A	Central Asia Through Films: A Weekly 3-Hour Seminar	3-5	OSPPARIS 45	Comparative Politics in the Contemporary Arab World	4
REES 244A	Practice of Everyday Life in Kazakhstan: From Nomadism to Modernity	3-5	POLISCI 118P	U.S. Relations in Iran	5
REES 247A	Folklore, Mythology, and Islam in Central Asia	3-5	POLISCI 149S	Islam, Iran, and the West	5
RELIGST 283	Religion and Literature	4	POLISCI 149T	Middle Eastern Politics	5
TAPS 157	World Drama and Performance	4	POLISCI 211P	International Security in South Asia: Pakistan, India and the United States.	5
TAPS 160M	Introduction to Representations of the Middle East in Dance, Performance, & Popular Culture	3-4	POLISCI 222	The Political Psychology of Intolerance	5
TAPS 357	World Drama and Performance	4	POLISCI 245R	Politics in Modern Iran	5
URBANST 144	Cities and Citizens in the Middle East	4	POLISCI 246A	Paths to the Modern World: Islam and the West	5
<b>Islamic History</b>			POLISCI 441L	Grad Seminar on Middle Eastern Politics	3-5
AFRICAAM 145B	Africa in the 20th Century	5	REES 320	State and Nation Building in Central Asia	3-5
CLASSICS 176	The History of Muslim Science	3-5	THINK 26	How Do You Build a Nation? Inclusion and Exclusion in the Making of Modern Iran	4
CSRE 82G	Making Palestine Visible	3-5	<b>Languages</b>		
HISTORY 39	Modern Britain and the British Empire	3	AMELANG 15T	Intermediate to Advanced Turkish Conversation	2
HISTORY 45B	Africa in the Twentieth Century	3	AMELANG 84A	Accelerated First-Year Turkish, Part 1	5
HISTORY 80	The Ottoman Empire: Conquest, Coexistence, and Coffee	3-5	AMELANG 84B	Accelerated First-Year Turkish, part 2	5
HISTORY 82C	Making of the Islamic World, 600-1500	3	AMELANG 144A	First-Year Modern Persian, First Quarter	5
HISTORY 83S	Refugees of Palestine and Syria: History, Identity, and Politics of Exile in the Middle East	5	AMELANG 144B	First-Year Modern Persian, Second Quarter	5
			AMELANG 144C	First-Year Modern Persian, Third Quarter	5
			AMELANG 145A	Second-Year Modern Persian, First Quarter	5

AMELANG 145B	Second-Year Modern Persian, Second Quarter	5
AMELANG 145C	Second-Year Modern Persian, Third Quarter	5
AMELANG 146A	Third-Year Persian, First Quarter	4
AMELANG 146B	Third-Year Persian, Second Quarter	4
AMELANG 146C	Third-Year Persian, Third Quarter	4
AMELANG 184A	First-Year Turkish, First Quarter	5
AMELANG 184B	First-Year Turkish, Second Quarter	5
AMELANG 184C	First-Year Turkish, Third Quarter	5
AMELANG 185A	Second-Year Turkish, First Quarter	5
AMELANG 185B	Second-Year Turkish, Second Quarter	5
AMELANG 185C	Second-Year Turkish, Third Quarter	5
AMELANG 186A	Third-Year Turkish, First Quarter	4
AMELANG 186B	Third-Year Turkish, Second Quarter	4
AMELANG 186C	Third-Year Turkish, Third Quarter	4
AMELANG 297	Directed Reading in African and Middle Eastern Languages	1-5
AMELANG 395	Graduate Studies in African and Middle Eastern Languages	1-5
ARABLANG 1	First-Year Arabic, First Quarter	5
ARABLANG 1A	Accelerated First-Year Arabic, Part I	5
ARABLANG 1H	First-Year Arabic for Heritage Learners, First Quarter	5
ARABLANG 2	First-Year Arabic, Second Quarter	5
ARABLANG 2A	Accelerated First-Year Arabic, Part II	5
ARABLANG 2H	First-Year Arabic for Heritage Learners, Second Quarter	5
ARABLANG 3	First-Year Arabic, Third Quarter	5
ARABLANG 3H	Beginning Arabic for Heritage Learners, Third Quarter	5
ARABLANG 10	Arabic Calligraphy	3
ARABLANG 21	Second-Year Arabic, First Quarter	5
ARABLANG 21A	Accelerated Second-Year Arabic, Part I	5
ARABLANG 21H	Second-Year Arabic for Heritage Learners, First Quarter	5
ARABLANG 22	Second-Year Arabic, Second Quarter	5
ARABLANG 22A	Accelerated second-Year Arabic, Part II	5
ARABLANG 22H	Second-Year Arabic for Heritage Learners, Second Quarter	5
ARABLANG 23	Second-Year Arabic, Third Quarter	5
ARABLANG 23H	Second-Year Arabic for Heritage Learners, Third Quarter	5
ARABLANG 24	Arabic Skills Workshop	4
ARABLANG 125A	Colloquial Arabic, First Quarter	4
ARABLANG 125B	Conversational/Colloquial Arabic, Second Quarter	4
ARABLANG 126A	Media Arabic, First Quarter	2-4
ARABLANG 127	Intermediate to Advanced Conversation	3
ARABLANG 131	Third-Year Arabic, First Quarter	5
ARABLANG 131H	Third-Year Arabic for Heritage Learners, First Quarter	5
ARABLANG 132	Third-Year Arabic, Second Quarter	5
ARABLANG 132H	Third-Year Arabic for Heritage Learners, Second Quarter	5
ARABLANG 133	Third-Year Arabic, Third Quarter	5
ARABLANG 133H	Third-Year Arabic for Heritage Learners, Third Quarter	5
ARABLANG 141	Fourth-Year Arabic, First Quarter	4
ARABLANG 142	Fourth-Year Arabic, Second Quarter	4
ARABLANG 143	Fourth-Year Arabic, Third Quarter	4
ARABLANG 297	Directed Reading	1-5
ARABLANG 394	Graduate Studies in Arabic Conversation	1-3
ARABLANG 395	Graduate Studies in Arabic	1-5
COMPLIT 245	Introductory Ottoman Turkish	1-3
COMPLIT 248A	Reading Turkish I	2-4
COMPLIT 248B	Reading Turkish II	2-4
COMPLIT 248C	Advanced Turkish-English Translation	2-4
SPECLANG 109A	First-Year Bengali, First Quarter	5
SPECLANG 109B	First-Year Bengali, Second Quarter	5
SPECLANG 109C	First-Year Bengali, Third Quarter	5
SPECLANG 110A	Second-Year Bengali	4
SPECLANG 110B	Second-Year Bengali - Second Quarter	4
SPECLANG 110C	Second-Year Bengali - Third Quarter	4
SPECLANG 152A	First-Year Hindi, First Quarter	5
SPECLANG 152B	First-Year Hindi, Second Quarter	5
SPECLANG 152C	First-Year Hindi, Third Quarter	5
SPECLANG 152H	Heritage Hindi	5
SPECLANG 153A	Second-Year Hindi, First Quarter	4
SPECLANG 153B	Second-Year Hindi, Second Quarter	4
SPECLANG 153C	Second-Year Hindi, Third Quarter	4
SPECLANG 154A	Third-Year Hindi, First Quarter	4
SPECLANG 154B	Third-Year Hindi, Second Quarter	4
SPECLANG 154C	Third-Year Hindi, Third Quarter	4
SPECLANG 156A	First-Year Indonesian, First Quarter	5
SPECLANG 157A	Second-Year Indonesian, First Quarter	4
SPECLANG 192A	First-Year Kazakh, First Quarter	4
SPECLANG 192B	First-Year Kazakh, Second Quarter	4
SPECLANG 192C	First-Year Kazakh, Third Quarter	4
SPECLANG 193A	Second-Year Kazakh, First Quarter	3
SPECLANG 193B	Second-Year Kazakh, Second Quarter	3
SPECLANG 193C	Second-Year Kazakh, Third Quarter	3
SPECLANG 218A	Beginning Urdu, First Quarter	5
SPECLANG 218B	Beginning Urdu, Second Quarter	4
SPECLANG 218C	Beginning Urdu, Third Quarter	4
SPECLANG 219B	Intermediate Urdu, Second Quarter	4
SPECLANG 229A	Beginning Pashto, First Quarter	5
SPECLANG 229B	Beginning Pashto, Second Quarter	5
SPECLANG 239A	Second-Year Uzbek, First Quarter	3
SPECLANG 239B	Second-Year Uzbek, Second Quarter	3
SPECLANG 239C	Second-Year Uzbek, Third Quarter	3
SPECLANG 240A	Third-Year Uzbek, First quarter	3

## Latin American Studies Specialization

1. All courses to be counted toward the minor must be taken at the 100-level or higher, with the exception of Overseas Studies courses (see also note 1, above).
2. All courses to be counted toward the minor must be taken for a letter grade.
3. Some courses have prerequisites or special enrollment requirements. Students are responsible for making sure they have completed any prerequisites and/or secured an instructor's permission, as needed.

## Culture and Society

		Units
AMSTUD 271	Mexicans in the United States	5
ANTHRO 102B	Aztec Language and Culture	3

ANTHRO 108A	The Formation of Political State in the Peruvian Andes	3-5
ANTHRO 124N	Maya Mythology and the Popol Vuh	3
ANTHRO 206A	Incas and their Ancestors: Peruvian Archaeology	3-5
ANTHRO 215B	Peoples and Cultures of Ancient Mesoamerica	5
ANTHRO 222A	Race and Culture in Mexico and Central America	3-5
CSRE 126B	Curricular Public Policies for the Recognition of Afro-Brazilians and Indigenous Population	3-4
FILMSTUD 316	International Documentary	4
HISTORY 106B	Global Human Geography: Europe and Americas	5
HISTORY 112	Medicine and Disease in the Ancient World	5
HISTORY 170B	Culture, Society and Politics in Latin America	5
HISTORY 274E	Urban Poverty and Inequality in Latin America	5
HISTORY 275B	History of Modern Mexico	4-5
HISTORY 366B	Immigration Debates in America, Past and Present	3-5
HISTORY 371	Graduate Colloquium: Explorations in Latin American History and Historiography	4-5
HISTORY 373E	The Emergence of Nations in Latin America: Independence Through 1880	4-5
HISTORY 375C	History of Modern Mexico	4-5
HISTORY 379	Latin American Development: Economy and Society, 1800-2014	4-5
ILAC 114N	Introduction to Lyric Poetry	3-5
ILAC 131	Introduction to Latin America: Cultural Perspectives	3-5
ILAC 161	Modern Latin American Literature	3-5
ILAC 245	Brazil's Rhythm and Songs	3-5
ILAC 247	Film and Politics: Argentina in the Hour of the Furnaces	3-5
ILAC 252	Guerillas	3-5
ILAC 253	Poverty, Redemption and Writing: Franciscanism in Latin America	3-5
ILAC 270	Afro-Brazil: Oral Culture, Literature and Digital Media	3-5
ILAC 277	Senior Seminar: Spanish and Society - Cultures of Salsa	3-5
ILAC 278A	Senior Seminar: Iberian Islam 1492-1609	3-5
ILAC 279	Searching for identity	3-5
ILAC 341	Roberto Bolaño	3-5
ILAC 348	US-Mexico Border Fictions: Writing La Frontera, Tearing Down the Wall	3-5
ILAC 363	Visions of the Andes	3-5
ILAC 367	João/Joyce: Guimarães Rosa and the World Novel	3-5
SOC 350W	Workshop: Migration, Ethnicity, Race and Nation	1-3

## Environment, Ecology, and Sustainability

		Units
ANTHRO 260	Social and Environmental Sustainability: The Costa Rican Case	3-5
ANTHRO 262	Indigenous Peoples and Environmental Problems	3-5
ANTHRO 278	Evolution and Conservation in Galapagos	5
ANTHRO 337B	Anthropological Approaches to Health Issues in Contemporary Latin America	5
BIO 234	Conservation Biology: A Latin American Perspective	3
BIOE 371	Global Biodesign: Medical Technology in an International Context	3

EARTHSYS 121	Building a Sustainable Society: New Approaches for Integrating Human and Environmental Priorities	3
ETHICSOC 278M	Introduction to Environmental Ethics	4-5
GEOPHYS 212	Topics in Climate Change	2
HUMBIO 129	Critical Issues in International Women's Health	4
HUMBIO 129S	Global Public Health	4

## Political Economy

		Units
ECON 106	World Food Economy	5
EDUC 306A	Economics of Education in the Global Economy	5
EDUC 404	Topics in Brazilian Education: Public Policy and Innovation for the 21st Century	1-2
HISTORY 172A	Mexico: From Colony to Nation, or the History of an impossible Republic?	5
HISTORY 177D	U.S. Intervention and Regime Change in 20th Century Latin America	5
INTNLREL 141A	Camera as Witness: International Human Rights Documentaries	5
INTNLREL 179	Major Themes in U.S.-Latin America Diplomatic History	5
IPS 241	International Security in a Changing World	5
LAW 5017	Law in Latin America	2
POLISCI 244C	Political Change in Latin America: The contemporary challenge to democracy	5
POLISCI 247G	Governance and Poverty	5
POLISCI 347G	Governance and Poverty	3-5
POLISCI 348S	Latin American Politics	3-5
POLISCI 440B	Comparative Political Economy	3-5

## South Asian Studies Specialization

The following is a current selection of courses related to South Asian Studies. Students should consult with their minor adviser to determine the applicability of any course to the minor in Stanford Global Studies, South Asian Studies specialization.

		Units
AMELANG 144A	First-Year Modern Persian, First Quarter	5
AMELANG 144B	First-Year Modern Persian, Second Quarter	5
AMELANG 144C	First-Year Modern Persian, Third Quarter	5
AMELANG 146A	Third-Year Persian, First Quarter	4
AMELANG 146B	Third-Year Persian, Second Quarter	4
AMELANG 146C	Third-Year Persian, Third Quarter	4
ANTHRO 28N	Secularism and its Critics	3-5
ANTHRO 126	Urban Culture in Global Perspective	5
ANTHRO 149	South Asia: History, People, Politics	5
FEMGEN 24	Sexuality, Gender, and Religion	2
FILMSTUD 250B	Bollywood and Beyond: An Introduction to Indian Film	3-5
GLOBAL 250	Bollywood and Beyond: An Introduction to Indian Film	3-5
HISTORY 39	Modern Britain and the British Empire	3
HISTORY 139	Modern Britain and the British Empire	5
MUSIC 30N	A Stranger in a Strange Land: Jewish Musics in Translation	3
MUSIC 186	Religion and Music in South Asia	4-5
MUSIC 286	Religion and Music in South Asia	4-5
RELIGST 24	Sexuality, Gender, and Religion	2

RELIGST 114	Yoga Ancient and Modern	4
RELIGST 124	Sufi Islam	4
RELIGST 209D	`Crow Eaters' & `Fire Worshippers': Exploring Contemporary Zoroastrianism Thru Reading Parsi Lit	3-5
RELIGST 251	Readings in Indian Buddhist Texts	3-5
RELIGST 256	The Brahma Net Sutra (Fanwang Jing)	4
RELIGST 259	Religion and Music in South Asia	4-5
SPECLANG 109A	First-Year Bengali, First Quarter	5
SPECLANG 109B	First-Year Bengali, Second Quarter	5
SPECLANG 109C	First-Year Bengali, Third Quarter	5
SPECLANG 152A	First-Year Hindi, First Quarter	5
SPECLANG 152B	First-Year Hindi, Second Quarter	5
SPECLANG 152C	First-Year Hindi, Third Quarter	5
SPECLANG 153A	Second-Year Hindi, First Quarter	4
SPECLANG 153B	Second-Year Hindi, Second Quarter	4
SPECLANG 153C	Second-Year Hindi, Third Quarter	4
SPECLANG 154A	Third-Year Hindi, First Quarter	4
SPECLANG 154B	Third-Year Hindi, Second Quarter	4
SPECLANG 154C	Third-Year Hindi, Third Quarter	4
SPECLANG 183A	First-Year Sanskrit, First Quarter	4
SPECLANG 183B	First-Year Sanskrit, Second Quarter	4
SPECLANG 218A	Beginning Urdu, First Quarter	5
SPECLANG 218B	Beginning Urdu, Second Quarter	4
SPECLANG 218C	Beginning Urdu, Third Quarter	4
SPECLANG 219A	Intermediate Urdu, First Quarter	4
SPECLANG 219B	Intermediate Urdu, Second Quarter	4
SPECLANG 229A	Beginning Pashto, First Quarter	5
SPECLANG 229B	Beginning Pashto, Second Quarter	5
TAPS 157	World Drama and Performance	4
TIBETLNG 3	First Year Tibetan, Third Quarter	4
TIBETLNG 23	Intermediate/Advance Tibetan, Third Quarter	4
URBANST 114	Urban Culture in Global Perspective	5