

# GERMAN STUDIES

Courses offered by the Department of German Studies are listed on the *Stanford Bulletin's* ExploreCourses web site under the subject code GERMAN. For courses in German language instruction with the subject code GERLANG, see the "Language Center" section of this bulletin.

The department is a part of the Division of Literatures, Cultures, and Languages (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/divisionofliteraturesculturesandlanguages>).

The department provides students with the linguistic and analytic ability to explore the significance of the cultural traditions and political histories of the German-speaking countries of Central Europe. At the same time, the interdisciplinary study of German culture, which can include art, economics, history, literature, media theory, philosophy, political science, and other fields, encourages students to evaluate broader and contradictory legacies of the German past, the history of rapid modernization and the status of Germany, Austria, and Switzerland today.

The German experience of national identity, political unification, and integration into the European Union sheds light on wider issues of cultural cohesion and difference, as well as on the causes and meaning of phenomena such as racial prejudice, anti-Semitism, and the Holocaust. In general, an education in German Studies not only encourages the student to consider the impact of German-speaking thinkers and artists, but also provides a lens through which the contours of the present and past, in Europe and elsewhere, can be evaluated.

The department offers students the opportunity to pursue course work at all levels in the languages, cultures, literatures, and societies of the German-language traditions. Whether interested in German literature, the influence of German philosophy on other fields in the humanities, or the character of German society and politics, students find a broad range of courses covering language acquisition and refinement, literary history and criticism, cultural history and theory, history of thought, continental philosophy, and linguistics.

By carefully planning their programs, students may fulfill the B.A. requirements for a double major in German Studies and another subject. A coterminal program is offered for the B.A. and M.A. degrees in German Studies. Doctoral students may elect Ph.D. minors in Comparative Literature, Humanities, Linguistics, and Modern Thought and Literature.

Special collections and facilities at Stanford offer possibilities for extensive research in German Studies and related fields pertaining to Central Europe. Facilities include the Stanford University Libraries and the Hoover Institution on War, Revolution, and Peace. Special collections include the Hildebrand Collection (texts and early editions from the 16th to the 19th century), the Austrian Collection (with emphasis on source material to the time of Maria Theresa and Joseph II, the Napoleonic wars, and the Revolution of 1848), and the Stanford Collection of German, Austrian, and Swiss Culture. New collections emphasize culture and cultural politics in the former German Democratic Republic. The Hoover Institution has a unique collection of historical and political documents pertaining to Germany and Central Europe from 1870 to the present. The department also has its own reference library.

Haus Mitteleuropa, the German theme house at 620 Mayfield, is an undergraduate residence devoted to developing an awareness of the culture of Central Europe. A number of department courses are regularly taught at the house, and there are in-house seminars and conversation courses. Assignment is made through the regular undergraduate housing draw.

## Mission of the Undergraduate Program in German Studies

The mission of the undergraduate program in German Studies is to provide students with the German language skills, the ability to interpret literature and other cultural material, and the capacity to analyze the societies of the German-speaking countries of Central Europe. In addition, its interdisciplinary component prepares students to understand other cultures from the perspectives of multiple disciplines. The program prepares students for careers in business, social service, and government, and for graduate work in German Studies.

## Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. oral proficiency in German beyond the interpersonal level with presentational language abilities.
2. writing proficiency in German beyond the interpersonal level with presentational language abilities.
3. close reading skills of authentic texts in German.
4. the ability to develop effective and nuanced lines of interpretation.

## Graduate Programs in German Studies

The University requirements for the M.A. and Ph.D. degrees are described in the "Graduate Degrees" section of this bulletin.

## Learning Outcomes (Graduate)

The purpose of the master's program is to further develop knowledge and skills in German Studies and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in German Studies. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of German Studies and to pursue career tracks in higher education and in other sectors.

## German Studies and a Minor Field

Students may work toward a Ph.D. in German Studies with minors in such areas as Comparative Literature, History, Humanities, Linguistics, or Modern Thought and Literature. Students obtaining a Ph.D. in such combinations may require additional training.

## Bachelor of Arts in German Studies

Majors must demonstrate basic language skills, either by completing GERLANG 1,2,3, First-Year German, or the equivalent such as an appropriate course of study at the Stanford in Berlin Center. Students also enroll in intermediate and advanced courses on literature, culture, thought, or language. A maximum of 10 Advance Placement (AP) units may be counted towards the major with the approval of the Chair of Undergraduate Studies. No more than ten units may be taken on a credit/no credit basis. With the exception of GERMAN 191, which is required, all courses listed below are recommended, and substitutes are permitted with the approval of the Chair of Undergraduate Studies. Students may combine a major in German Studies with a major in any other field. Relevant courses in other fields may count towards the German Studies major.

## Degree Requirements

Completion of 60 units. Units earned towards the Bachelor of Arts in German Studies with honors degree may be applied to the 60 unit total.

### 1. Writing in the Major (WIM Requirement):

GERMAN 116	Writing About Germany: New Topics, New Genres	3-5
GERMAN 150	Masterpieces: Kafka	3-5

### 2. Completion of GERMAN 120A, 120B, and 120C or approved substitutes:

GERMAN 120A	Berlin: Literature, History, and Politics in the 20th and 21st Centuries	3-5
GERMAN 120B	Fairy Tales	3-5
GERMAN 120C	German in Public: Popular Music in Germany and Austria from 1945 to the Present	3-5

### 3. Completion of German Studies Core series or approved substitutes:

GERMAN 131	What is German Literature?	3-5
GERMAN 132	Dynasties, Dictators and Democrats: History and Politics in Germany	3-5
GERMAN 133	Marx, Nietzsche, Freud	3-5

### 4. Senior Capstone Project:

GERMAN 191	German Capstone Project	1
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### 5. Students must take the Oral Proficiency Interview (OPI) two quarters prior to degree conferral. Students should contact the Undergraduate Student Affairs Officer for the major to begin the process.

### 6. Remaining units must be completed through elective courses approved in consultation with the Chair of Undergraduate Studies. Structured Liberal Education courses and all courses taken at the Berlin Overseas campus may count toward the major electives. Thinking Matters courses approved by the Chair of Undergraduate Studies may also be counted toward the electives. Subject to approval by the Chair of Undergraduate Studies, courses from other fields may count if they contribute to the student's language skills, the ability to interpret literature and other cultural material, or the capacity to analyze societies.

- GERMAN 191 German Capstone Project
- Students must take the Oral Proficiency Interview (OPI) two quarters prior to degree conferral. Students should contact the undergraduate student services officer for the major to begin the process.

### Philosophy:

- PHIL 80 Mind, Matter, and Meaning
- GERMAN 181 Philosophy and Literature
- Aesthetics, Ethics, Political Philosophy: one course from PHIL 170 series.
- Language, Mind Metaphysics, and Epistemology: one course from PHIL 180 series.

### Units History of Philosophy: one course in the history of Philosophy, numbered above PHIL 100.

- Two additional elective courses of special relevance to the study of philosophy and literature as identified by the committee in charge of the program. Students must consult with their advisers, the Chair of Undergraduate Studies, and the undergraduate adviser of the program in philosophical and literary thought.
- Capstone: One of the courses must be taken in the student's senior year. When choosing courses, students must consult with their advisers, the Chair of Undergraduate Studies, and the undergraduate adviser of the program in philosophical and literary thought:

ITALIAN 236E	Dante's <em>Purgatorio</em> and <em>Paradiso</em>	4-5
COMPLIT 223	Literature and Human Experimentation	3-5
PHIL 194W	Capstone Seminar: Literature and the Moral Imagination	4

Units

Units devoted to meeting the department's language requirement are not counted toward the 65-unit requirement.

The capstone seminar and the two related courses must be approved by both the German Studies Chair of Undergraduate Studies and the undergraduate adviser of the program in philosophical and literary thought administered through the DLCL. Substitutions, including transfer credit, are not normally permitted for items 3b, 3c, and 3d, and are not permitted under any circumstances for items 2, 3a, and 5. Up to 10 units taken in the Philosophy Department may be taken CR/NC or S/NC; the remainder must be taken for a letter grade.

## Honors

German majors with an overall grade point average (GPA) of 3.3 or above, and who maintain a 3.5 (GPA) in major courses, are eligible to participate in the DLCL's honors program. Prospective honors students must choose a senior thesis adviser from among their home department's regular faculty, in their junior year, preferably by March 1, but no later than May 1. During Spring Quarter of the junior year, a student interested in the honors program should consult with the Chair of Undergraduate Studies of their home department to submit a thesis proposal (2-5 pages), DLCL Honors application and an outline of planned course work for their senior year.

Honors papers vary considerably in length as a function of their topic, historical scope, and methodology. They may make use of previous work developed in seminars and courses, but display an enhanced comparative or theoretical scope. Quality rather than quantity is the criterion. Honors theses range from 40-90 pages not including bibliography and notes. Please consult the DLCL Honors Handbook for more details on declaring and completing the honors thesis.

Honors students are encouraged to participate in the honors college hosted by Bing Honors College ([http://www.stanford.edu/dept/undergrad/cgi-bin/drupal\\_ual/OO\\_honors\\_BingHonors.html](http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/OO_honors_BingHonors.html)) and

## German and Philosophy

The German and Philosophy major option offers students the opportunity to combine studies in literature and philosophy. Students take most of their courses from departments specializing in the intersection of literature and philosophy. This option is not declared in Axxess; it does not appear on the transcript or diploma. This option requires a minimum of 16 courses, for a minimum total of 65 units.

## Degree Requirements

### German Studies:

- Completion of GERMAN 116 or GERMAN 150 and two courses from the series GERMAN 120A, GERMAN 120B, and GERMAN 120C.
- Completion of GERMAN 131, 132, and 133 or approved substitutes:

GERMAN 131	What is German Literature?	3-5
GERMAN 132	Dynasties, Dictators and Democrats: History and Politics in Germany	3-5
GERMAN 133	Marx, Nietzsche, Freud	3-5

coordinated by the Division of Literatures, Cultures, and Languages. The honors college is offered at the end of the summer, during the weeks directly preceding the start of the academic year, and is designed to help students develop their honors thesis projects. Applications must be submitted through the Bing program. For more information, view the Bing Honors ([http://www.stanford.edu/dept/undergrad/cgi-bin/drupal\\_ual/00\\_honors\\_BingHonors.html](http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/00_honors_BingHonors.html)) website.

Enrollment: A minimum of 10 units total, described below, and a completed thesis is required. Honors essays are due to the thesis adviser no later than 5:00 p.m. on May 15th of the terminal year. If an essay is found deserving of a grade of 'A' or better by the thesis adviser, honors are granted at the time of graduation.

1. Spring Quarter of the junior year (optional) DLCL 189C Honors Thesis Seminar (2-4 units S/NC) under the primary thesis adviser. Drafting or revision of the thesis proposal. The proposal is reviewed by the Chair of Undergraduate Studies and the Director of the department and will be approved or returned for submission.
2. Autumn Quarter of the senior year (required) DLCL 189A Honors Thesis Seminar (4 units S/NC) taught by a DLCL appointed faculty member. The course will focus on researching and writing the honors thesis.
3. Winter Quarter of the senior year (required) DLCL 189B Honors Thesis Seminar (2-4 units Letter grade) under the primary thesis adviser. Focus will be on writing under guidance of primary adviser. The letter grade will determine if honors is granted or not.
4. Spring Quarter of the senior year (option; mandatory if not taken during junior year) DLCL 189C Honors Thesis Seminar (2-4 units S/NC) under the primary thesis adviser. Honors essays are due to the thesis adviser and Student Service Officer no later than 5:00 p.m. on May 15th of the terminal year.
5. Spring Quarter of the senior year (required) DLCL 199 Honors Thesis Oral Presentation (1 unit S/NC). Enroll with primary thesis adviser.

## Overseas Studies and Internships in German Studies

All students who are planning to study at Stanford in Berlin or engage in an internship are encouraged to consult with the Chair of Undergraduate Studies and the Overseas Studies office about integrating work done abroad into their degree program. Through the Center, students with at least two years of college-level German can also take courses at the Freie Universität, Technische Universität, or Humboldt Universität.

All credits earned in Berlin can be applied to the undergraduate major in German Studies. For course descriptions and additional offerings, see the listings in the *Stanford Bulletin's* ExploreCourses (<http://explorecourses.stanford.edu>) web site, or the Bing Overseas Studies (<http://bosp.stanford.edu>) web site.

Internships in Germany are arranged through the Bing Overseas Studies Program. In addition, students may consult with the department to arrange local internships involving German language use or issues pertaining to Germany or Central Europe. Returning interns who wish to develop a paper based on their experience should enroll in GERMAN 116 Writing about Germany.

## Joint Major Program: German Studies and Computer Science

The joint major program (JMP), authorized by the Academic Senate for a pilot period of six years beginning in 2014-15, permits students to major in both Computer Science and one of ten Humanities majors. See the "Joint Major Program (<http://exploreddegrees.stanford.edu/undergraduatedegreesandprograms/#jointmajortext>)" section of this bulletin for a description of University requirements for the JMP. See

also the Undergraduate Advising and Research JMP web site and its associated FAQs.

Students completing the JMP receive a B.A.S. (Bachelor of Arts and Science).

Because the JMP is new and experimental, changes to procedures may occur; students are advised to check the relevant section of the bulletin periodically.

## German Studies Major Requirements in the Joint Major Program

See the "Computer Science Joint Major Progra (<http://exploreddegrees.stanford.edu/schoolofengineering/computerscience/#jointmajorprogramtext>)" section of this bulletin for details on Computer Science requirements.

To graduate with a joint major in Computer Science and German Studies, students must complete a minimum of 50 units. Majors must demonstrate basic language skills, either by completing GERLANG 1,2,3, First-Year German, or the equivalent such as an appropriate course of study at the Stanford in Berlin Center. Students also enroll in intermediate and advanced courses on literature, culture, thought, or language. A maximum of 10 Advance Placement (AP) units may be counted towards the major with the approval of the Chair of Undergraduate Studies. No more than 10 units may be taken on a credit/no credit basis. Courses listed below are recommended. Substitutes are permitted with the approval of the Chair of Undergraduate Studies. Relevant courses in other fields can count towards the German Studies major.

## Degree Requirements

Completion of 50 units.

1. Writing in the Major (WIM Requirement):

		Units
GERMAN 116	Writing About Germany: New Topics, New Genres	3-5
GERMAN 150	Masterpieces: Kafka	3-5

2. Completion of GERMAN 120A, 120B, and 120C or approved substitutes:

		Units
GERMAN 120A	Berlin: Literature, History, and Politics in the 20th and 21st Centuries	3-5
GERMAN 120B	Fairy Tales	3-5
GERMAN 120C	German in Public: Popular Music in Germany and Austria from 1945 to the Present	3-5

3. Completion of German Studies Core series or approved substitutes:

		Units
GERMAN 131	What is German Literature?	3-5
GERMAN 132	Dynasties, Dictators and Democrats: History and Politics in Germany	3-5
GERMAN 133	Marx, Nietzsche, Freud	3-5

4. Senior Capstone Project:

		Units
GERMAN 191	German Capstone Project	1
GERMAN 199	Individual Work (Enroll in two units GERMAN 199 and preferably take concurrently with the Computer Science capstone requirement.)	1-12

5. Senior year, the student enrolls in a 2 unit independent study GERMAN 199 with a DLCL faculty member. The faculty member

advising this project must sign off on this description. In order to have it approved as their capstone German Studies and Computer Science project, the student must submit a description of their project to the Chair of Undergraduate Studies in German.

6. Students must take the Oral Proficiency Interview (OPI) two quarters prior to degree conferral. Students should contact the Undergraduate Student Affairs Officer for the major to begin the process.
7. The remaining units needed to reach 50 units could be completed through elective courses taken in German Studies, at the BOSP Berlin Center, or in other departments, as approved by the Chair of Undergraduate Studies.
  - Structured Liberal Education courses.
  - All courses taken at the Berlin Overseas campus may count toward the major electives.
  - Thinking Matters courses approved by the Chair of Undergraduate Studies may also be counted toward the electives.
  - Subject to approval by the Chair of Undergraduate Studies, courses from other fields may count if they contribute to the student's language skills, the ability to interpret literature and other cultural material, or the capacity to analyze societies.

## Honors Program

Students have the option to complete the honors program for Computer Science and German Studies, by completing an honors thesis that is partially or fully integrated with Computer Science; such a thesis would fulfill both the capstone and honors requirements for this degree. Students also have the option to complete the honors program for German Studies only; such a thesis would not fulfill the capstone requirement for this degree.

German Studies majors with an overall grade point average (GPA) of 3.3 or above, and who maintain a 3.5 (GPA) in major courses, are eligible to participate in the DLCL's honors program. Prospective honors students must choose a senior thesis adviser from among their home department's regular faculty, in their junior year, preferably by March 1, but no later than May 1. During Spring Quarter of the junior year, a student interested in the honors program should consult with the Chair of Undergraduate Studies of their home department to submit a thesis proposal (2-5 pages), DLCL honors application and an outline of planned course work for their senior year.

Honors papers vary considerably in length as a function of their topic, historical scope, and methodology. They may make use of previous work developed in seminars and courses, but display an enhanced comparative or theoretical scope. Quality rather than quantity is the key criterion. Honors theses range from 40-90 pages not including bibliography and notes. Consult the DLCL Honors Handbook for more details on declaring and completing the honors thesis.

Honors students are encouraged to participate in the honors college hosted by Bing Honors College ([http://www.stanford.edu/dept/undergrad/cgi-bin/drupal\\_ual/OO\\_honors\\_BingHonors.html](http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/OO_honors_BingHonors.html)) and coordinated by the Division of Literatures, Cultures, and Languages. The honors college is offered at the end of the summer, during the weeks directly preceding the start of the academic year, and is designed to help students develop their honors thesis projects. Applications must be submitted through the Bing program. For more information, see the Bing Honors ([http://www.stanford.edu/dept/undergrad/cgi-bin/drupal\\_ual/OO\\_honors\\_BingHonors.html](http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/OO_honors_BingHonors.html)) website.

Honors essays are due to the thesis adviser no later than 5:00 p.m. on May 15th of the terminal year. If an essay is found deserving of a grade of 'A-' or better by the thesis adviser, honors are granted at the time of graduation.

## Declaring a Joint Major Program

To declare the joint major, students must first declare each major through Axess, and then submit the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program. (<https://stanford.box.com/change-UG-program>) The Major-Minor and Multiple Major Course Approval Form (<https://stanford.box.com/MajMin-MultMaj>) is required for graduation for students with a joint major.

## Dropping a Joint Major Program

To drop the joint major, students must submit the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program. (<https://stanford.box.com/change-UG-program>). Students may also consult the Student Services Center (<http://studentservicescenter.stanford.edu>) with questions concerning dropping the joint major.

## Transcript and Diploma

Students completing a joint major graduate with a B.A.S. degree. The two majors are identified on one diploma separated by a hyphen. There will be a notation indicating that the student has completed a "Joint Major". The two majors are identified on the transcript with a notation indicating that the student has completed a "Joint Major".

## Minor in German Studies

The Department of German Studies offers a minor in German Studies. The minor requires at least six courses and at least 24 units of course work. 15 units must be taken in the department of German Studies or with faculty members from German Studies. GERLANG courses from the Language Center and courses at the Bing Overseas Studies Center in Berlin may be counted toward this requirement. Students may use 5 units from SLE and/or a Thinking Matters course taught by a German Studies faculty member toward their electives for the minor. A maximum of 5 units of transfer credit may be applied with the approval of the Chair of Undergraduate Studies. Units may not be double counted. All courses must be taken for a letter grade, except where letter grades are not offered.

## Minor in Modern Languages

The Division of Literatures, Cultures, and Languages offers a minor in Modern Languages. This minor draws on literature and language courses offered through this and other literature departments. See the "Division of Literatures, Cultures, and Languages (<http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/divisionofliteraturesculturesandlanguages/#minortext>)" section of this bulletin for further details about this minor and its requirements.

## Master of Arts in German Studies

This program is designed for those who do not intend to continue studies through the Ph.D. degree at Stanford. In order to complete the M.A. degree, students must complete a minimum of 45 units of graduate work. If students enroll for three quarters for a minimum of 15 units per quarter, they will be able to fulfill the M.A. requirements in one year. The M.A. program requires students to take the three graduate core courses (GERMAN 320, GERMAN 321, and GERMAN 322). These courses cover texts from our core reading lists in three areas of German Studies: pre-1700, 1700-1900, and post-1900. The remaining courses may be selected by the student but they must be graduate-level courses in German and/or approved courses in related fields such as art history, comparative literature, linguistics, history, or philosophy.

M.A. candidates must take an oral examination toward the end of their last quarter. In preparation for the oral exam students are expected to compile a reading list of 60 texts comprised of:

- 15 items from each of the three core; lists (pre-1700, 1700-1900, 1900-2000)

- 10 items from the film/opera lists
- 5 additional items of their own choice

This M.A. reading list must be compiled in consultation with the advisor.

## Coterminal Program

Students may apply to combine programs for the B.A. and M.A. degrees in German Studies. Coterminal students in German Studies may count eligible courses taken up to one academic year before enrollment in the first graduate quarter. Students are reminded that course transfer is subject to approval of the undergraduate and graduate departments.

### University Coterminal Requirements

Coterminal master's degree candidates are expected to complete all master's degree requirements as described in this bulletin. University requirements for the coterminal master's degree are described in the "Coterminal Master's Program (<http://exploreddegrees.stanford.edu/cotermdegrees>)" section. University requirements for the master's degree are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees/#masterstext>)" section of this bulletin.

After accepting admission to this coterminal master's degree program, students may request transfer of courses from the undergraduate to the graduate career to satisfy requirements for the master's degree. Transfer of courses to the graduate career requires review and approval of both the undergraduate and graduate programs on a case by case basis.

In this master's program, courses taken during or after the first quarter of the sophomore year are eligible for consideration for transfer to the graduate career; the timing of the first graduate quarter is not a factor. No courses taken prior to the first quarter of the sophomore year may be used to meet master's degree requirements.

Course transfers are not possible after the bachelor's degree has been conferred.

The University requires that the graduate adviser be assigned in the student's first graduate quarter even though the undergraduate career may still be open. The University also requires that the Master's Degree Program Proposal be completed by the student and approved by the department by the end of the student's first graduate quarter.

## Doctor of Philosophy in German Studies

The requirements for the Ph.D. in German Studies include:

1. **Required Courses.** A total of 135 units is required for the Ph.D.; doctoral candidates must complete at least one course with each member of the department. All courses counted towards the 135-unit requirement for the Ph.D. must be at the graduate level. Undergraduate courses may be taken but not used towards the Ph.D. requirements. During the Autumn, Winter, and Spring quarters in year one, students are required each quarter to enroll in and complete at least two graduate courses taught by German Studies faculty and submit at least one seminar paper. GERMAN 320, GERMAN 321, and GERMAN 322 are required courses for all graduate students. It is highly recommended that students take GERMAN 369 Introduction to the Profession of Literary Studies in year one. Students should take all courses for letter grades when the option is available. During the Summer Quarter, students may take a language course, or conduct research abroad, but they must also enroll in independent study units with their adviser (GERMAN 399 Individual Work) and complete a research paper.

In year two, students are required to enroll and complete one graduate course and submit one seminar paper each quarter (Autumn, Winter, Spring). It is highly recommended that students take DLCL 311 Professional Workshop in year two. During the second Summer Quarter, students enroll in independent study units (GERMAN 399 Individual Work

) with their adviser and complete a dissertation chapter or prospectus. All graduate students must participate in the German Graduate Colloquium (students may enroll in GERMAN 397 Graduate Studies Colloquium for 1 unit per quarter). For more information, see the Graduate Handbook 2017-18.

a. **First Year.** Students must enroll in 10 graduate units each quarter during their first year of graduate study, including the Summer Quarter. During the Autumn, Winter, and Spring quarters of the first year, students should select courses that provide an introduction to the major areas of the discipline. During the Summer of the first year, students prepare a research paper on a topic from their presumed area of specialization. For more information, see the Graduate Handbook 2017-18.

		Units
GERMAN 320	German Literature 1: How Stories are Told (ca. 1170-1600)	1-5
GERMAN 321	German Literature 2: Selfhood and History	1-5
GERMAN 322	Myth and Modernity	1-5
GERMAN 399	Individual Work	1-12
DLCL 301	The Learning and Teaching of Second Languages	3

b. **Second Year.** Students must enroll in 10 graduate units each quarter during their second year of graduate study, including the Summer Quarter. In the Autumn Quarter, students enroll in individual work with a faculty adviser to refine the research paper written over the Summer. A committee comprised of three faculty members review this qualifying paper at the end of the Autumn Quarter. In the Winter and Spring quarters, students take seminars that help them to refine their dissertation topic. During the second Summer, students prepare a draft chapter, which is presented to a faculty committee at the beginning of the Autumn Quarter. For more information, see the Graduate Handbook 2017-2018.

c. **Second-year required course work:**

		Units
GERMAN 399	Individual Work (Autumn and Summer quarters)	1-10

d. **Third Year.** Students who have not reached TGR status (135 units) must complete 10 units each quarter during their third year of graduate study until TGR status is achieved.

e. **Third-year required coursework:**

		Units
GERMAN 399	Individual Work (Winter and Spring quarters)	1-10

2. **Qualifying Examination.** Immediately following the end of classes in the Spring Quarter of the first year, all Ph.D. students must take their qualifying examination. This examination is designed to cover the full range of German literary history. It is based on the German Studies reading list available in the Graduate Handbook 2017-18 and builds on the core courses GERMAN 320, GERMAN 321, and GERMAN 322. Students who fail this examination may request to retake it once before October 15. A second fail of the qualifying examination results in dismissal from the Ph.D. program.

3. **Qualifying Paper Submission.** Based upon summer independent study and progress in GERMAN 399 Individual Work, the Ph.D. student submits a polished research paper in Autumn Quarter of their second year. The paper must be submitted by December 1 and is reviewed by a committee of three faculty members, including the adviser, who must approve it. A qualifying paper that does not meet approval may be revised and resubmitted by February 15. A second failure to submit a paper meeting approval of the faculty readers results in dismissal from the program.

4. **Candidacy.** Admission to candidacy is an important decision grounded in an overall assessment of a student's ability to successfully complete the Ph.D. program. Per University policy, students are expected to complete departmental qualifying procedures and apply for candidacy by the end of the second year in residence. In reviewing a student for admission to candidacy, the faculty considers a student's academic progress including but not limited to: advanced language proficiency, course work, performance on the qualifying exam, the qualifying paper, and successful completion of teaching/research assistantships.

5. In addition to successful completion of department prerequisites, a student is only admitted to candidacy if the faculty makes the judgment that the student has the potential to successfully complete the requirements of the degree program. Candidacy is determined by faculty vote. Failure to advance to candidacy results in the dismissal of the student from the doctoral program. Candidacy is valid for five years and students are required to maintain active candidacy through conferral of the doctoral degree. All requirements for the degree must be completed before candidacy expires. Additional information about University candidacy policy is available in the Bulletin (<http://exploreddegrees.stanford.edu/graduatedegrees/#doctoraltext>) and GAP (<http://gap.stanford.edu/4-6.html>).

6. **Dissertation Chapter Defense.** Building on work in winter and spring quarters of the student's second year, and ideally on the qualifying paper, students spend the Summer Quarter of the second year completing a draft chapter of the dissertation or a detailed preliminary dissertation prospectus. It must be discussed in a one-hour session of the reading committee at the beginning of the Autumn Quarter. The reading committee is comprised of three faculty members. At least two members of the reading committee must have primary appointments in German Studies. Students select members of the reading committee in consultation with the primary adviser.

7. After completion of the dissertation prospectus, all students are strongly encouraged to spend at least one quarter abroad in a German-speaking country, while remaining in regular contact with their advisers.

8. **Language Requirement.** A reading knowledge of one language other than English and German is required. Students in Medieval Studies must also have a reading knowledge of Latin. Reading knowledge is assessed by an examination administered by the Language Center. The language requirement must be satisfied by the end of the third year.

9. **The University Oral Examination.** The University oral examination in the Department of German Studies involves a defense of a substantial portion of the dissertation, normally at least three draft chapters, and takes place no later than the end of Autumn Quarter of the fifth year. The student's work must be distributed to the committee at least four weeks before the formal University oral examination. The committee consists of the dissertation committee (three faculty members), one additional reader, plus an outside chair, selected in consultation with the primary adviser. The examination lasts no longer than two hours. It begins with a brief statement by the candidate (no longer than 15 minutes) followed by questions from the four examiners, each of whom is limited to 20 minutes. The remaining time is reserved for optional questions from the chair of the examination. Students who fail the University oral examination are allowed one opportunity to retake it. A second fail of the University oral examination results in dismissal from the Ph.D. program.

10. **Submission and approval of a dissertation.**

11. **Teaching Assistant.** The teaching requirement includes four quarters of language teaching during the second and third years of study and is mandatory for continued enrollment or support in the program. Students must also teach a fifth course which may be a language course, but they may alternatively request to teach or co-teach a literature course at a later time in the course of study, normally once their dissertation has reached an advanced stage, contingent upon department need and

subject to approval of the Director of German Studies. Such teaching does not extend the length or scope of support. Graduate students are advised to develop skills in the teaching of literature by participating in the teaching of undergraduate courses beyond language courses. Students may enroll in independent studies with faculty members to gain experience as apprentices in undergraduate teaching.

12. **Research Assistant.** The department expects candidates to demonstrate research skills appropriate to their special areas of study.

13. **Graduate Studies Colloquium.** Enrollment and/or participation in the Colloquium is mandatory for all students (students conducting research abroad are exempt). The Colloquium meets every two weeks throughout the year and involves presentation of student work and professionalization workshops.

14. **German Studies Lecture Series.** Regular attendance at lectures sponsored by the Department is required.

15. The principal conditions for continued registration of a graduate student are the timely and satisfactory completion of University, department, and program requirements for the degree, and fulfillment of minimum progress requirements. Failure to meet these requirements results in corrective measures, which may include a written warning, academic probation, and/or dismissal from the program.

16. **Annual Review.** The Department of German Studies conducts annual reviews of each student's academic performance at the end of the Spring Quarter. All students are given feedback from the Chair of Graduate Studies, helping them to identify areas of strength and potential weakness. In most cases, students are simply given constructive feedback, but if more serious concerns warrant, a student may be placed on probation with specific guidelines for addressing the problems detected. At any point during the degree program, evidence that a student is performing at a less than satisfactory level may be cause for a formal academic review of that student. Possible outcomes of the annual review include: continuation of the student in good standing, or placing the student on probation, with specific guidelines for the period of probation and the steps to be taken in order to be returned to good standing. For students on probation at this point (or at any other subsequent points), possible outcomes of a review include: restoration to good standing; continued probation, with guidelines for necessary remedial steps; or dismissal from the program.

## Ph.D. Minor in German Studies

The department offers a Ph.D. Minor in German Studies. The requirement for the Ph.D. minor is completion of 25 units of graduate course work in German Studies classes. Interested students should consult the Director of Graduate Studies.

## Faculty in German Studies

*Emeriti:* (Professors) Theodore M. Andersson, Gerald Gillespie, Katharina Mommsen, Kurt Müller-Vollmer, Orrin W. Robinson III

*Director:* Adrian Daub

*Chair of Graduate Studies:* Amir Eshel

*Chair of Undergraduate Studies:* Russell Berman (Autumn), Matthew Wilson Smith (Winter, Spring)

*Professors:* Russell A. Berman, Elizabeth Bernhardt, Adrian Daub, Amir Eshel, Kathryn Starkey (on leave)

*Associate Professor:* Matthew Wilson Smith

*Assistant Professor:* Lea Pao

*Lecturers:* Colleen Anderson (Mellon Fellow), Idan Gillo (Autumn), Friederike Knuepling (Winter)

*Courtesy Professors:* R. Lanier Anderson, Karol Berger, Michael Friedman, Hester Gelber, Thomas S. Grey, Hans U. Gumbrecht, Stephen Hinton, Norman Naimark, Thomas Sheehan, Brent Sockness, Elaine Treharne

*Courtesy Associate Professors:* Christopher Krebs, Laura Stokes, Marisa Galvez, Nadeem Hussain, Charollette Fonrobert, Brent Sockness

*Courtesy Assistant Professor:* Edith Sheffer

*Visiting Professors:* Christian Geulen (Spring), Niklaus Largier (Autumn)

*Postdoctoral Fellow:* Jamele Watkins

## Overseas Studies Courses in German Studies

The Bing Overseas Studies Program (<http://bosp.stanford.edu>) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (<https://undergrad.stanford.edu/programs/bosp/explore/search-courses>) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) or Bing Overseas Studies (<http://bosp.stanford.edu>).

		<b>Units</b>
OSPBER 17	Split Images: A Century of Cinema	3-4
OSPBER 66	Theory from the Bleachers: Reading German Sports and Culture	3
OSPBER 70	The Long Way to the West: German History from the 18th Century to the Present	4-5
OSPBER 101A	Contemporary Theater	4-5
OSPBER 115X	The German Economy: Past and Present	4-5
OSPBER 126X	A People's Union? Money, Markets, and Identity in the EU	4-5
OSPBER 161X	The German Economy in the Age of Globalization	4-5
OSPBER 174	Sports, Culture, and Gender in Comparative Perspective	5