

ENGLISH

Courses offered by the Department of English are listed under the subject code ENGLISH on the Stanford Bulletin's ExploreCourses web site.

Mission of the Department of English

To study English at Stanford is to explore, deeply and rewardingly, the rich legacy of literature written in English, past and present. The department offers a wealth of courses on individual authors, the history of literary genres, literary theory, new media, and creative writing. Given the emphasis on critical thinking and interpretation, the English major is in turn an excellent preparation for many professional fields, including teaching, journalism, law, publishing, medicine, and business. The graduate program features rigorous training in the research and analysis of British, American, and Anglophone literary histories and texts, preparing students to produce scholarship of originality and importance, and to teach literature at the highest levels.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. an understanding of major theories, methods, and concepts of literary study and critical analysis.
2. an awareness of how authors and texts develop in relation to their historical contexts.
3. a comprehension of the formal qualities of key literary genres, forms, and styles.
4. an effective style of writing and a powerful use of language.

Bachelor of Arts in English

In the undergraduate program, students explore the traditions of literature in English. Courses emphasize interpretive thinking and creative writing, examining the dynamics of literary and cultural history, the structures of literary form and genre, and the practices of reading, writing, and critical analysis.

Graduate Program in English

The graduate program features rigorous training in the research and analysis of British, American and Anglophone literary histories and texts, preparing students to produce scholarship of originality and importance, and to teach literature at advanced levels.

Learning Outcomes (Graduate)

The purpose of the master's program is to further develop knowledge and skills in British, American and Anglophone literary histories and texts and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in English. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of English and to interpret and present the results of such research.

Other Programs in English

Ph.D. in Modern Thought and Literature

Stanford also offers a Ph.D. degree in Modern Thought and Literature. Under this program, students devote approximately half of their time to a modern literature from the Enlightenment to the present, and the other half to interdisciplinary studies. Interested students should see the "Modern Thought and Literature" section of this bulletin and consult the director of the program.

Creative Writing Fellowships

The Creative Writing Program each year offers five two-year fellowships in poetry and five two-year fellowships in fiction. These are not degree-granting fellowships. Information is available in the Creative Writing office, (650) 725-1208.

Bachelor of Arts in English

The English major is designed to provide students with both an understanding of the development of literatures in English and an appreciation of the variety and richness of literary texts. It offers a rigorous training in interpretive thinking and precise expression.

Suggested Preparation for the Major

Prospective English majors are advised to consider Thinking Matters courses that relate to literature to satisfy a major requirement. Also recommended is any introductory seminar taught by English department faculty through Stanford Introductory Studies.

Units

Thinking Matters Courses

ESF 1	Education as Self-Fashioning: The Active, Inquiring, Beautiful Life	7
THINK 31	Race and American Memory	4
THINK 49	Stories Everywhere	4

Introductory Seminars

ENGLISH 48N	The American Songbook and Love Poetry	3
ENGLISH 51N	The Sisters: Poetry & Painting	3
ENGLISH 68N	Mark Twain and American Culture	4
ENGLISH 70N	Shakespeare Unbound	3
ENGLISH 75N	American Short Stories	3
ENGLISH 90Q	Sports Writing	3
ENGLISH 93Q	The American Road Trip	3

Degree Requirements

Students interested in majoring in English are encouraged to declare during their sophomore year, but no later than the beginning of their junior year. They are urged to discuss their plans with the undergraduate student services specialist as early as possible, and to take recommended preparatory courses for the major in their freshman and sophomore years. To declare the major, a student must fill out the Declaration of Major in Axxess; choose a faculty advisor; and submit a completed program proposal form approved by the adviser. It is recommended that a student meet with the adviser at least once per quarter to discuss progress towards degree completion. Students who declared prior to September 2015 should refer to previous guidelines and requirements for the major.

With the exception of the required courses listed below, which must be taken for a letter grade, any two of the elective courses may be taken on a credit/no credit basis at the discretion of the instructor. Transfer students only may apply as many as four literature courses taken at approved universities toward the English major electives. Approval of such courses toward the major is at the discretion of the Director of Undergraduate Studies. Request for transfer credit, including course

syllabi and official transcripts, should be submitted to the undergraduate student services specialist, and to the Office of the Registrar's external credit evaluation section. In the case of all other students, literature courses taken outside the department will not normally be accepted for credit unless they are taken as part of the Bing Overseas Study Program.

No petitions for courses taken outside the department will be granted retrospectively.

The total number of units required to graduate for each degree option is specified in the relevant section following. All courses should be taken for 5 units. Irrespective of field of study or degree option, all English majors must complete the following requirements:

Required Courses (35 units)

Historical courses

One course in the 10 series ¹

ENGLISH 10A Introduction to English I: Mapping Monsters in British Literature 650-1650 5

or ENGLISH 10B Introduction to English I: What is Literary History?

One course in the 11 series ²

ENGLISH 11A Introduction to English II: From Milton to the Romantics 5

or ENGLISH 11B Introduction to English II: American Literature and Culture to 1855

One course in the 12 series ³

ENGLISH 12A Introduction to English III: Introduction to African American Literature 5

or ENGLISH 12C Introduction to English III: Modern Literature

Methodology courses

ENGLISH 160 Poetry and Poetics 5

ENGLISH 161 Narrative and Narrative Theory 5

ENGLISH 162W Writing Intensive Seminar in English (WIM) 5

Also Required

One pre-1800 historical course ^{4 5} 5

Total Units 35

¹ For students who declared prior to the 2015-16 academic year this requirement may be satisfied by the following course:
• ENGLISH 100A. Literary History I (no longer offered)

² For students who declared prior to the 2015-16 academic year this requirement may be satisfied by the following course:
• ENGLISH 100B. Literary History II (no longer offered)

³ For students who declared prior to the 2015-16 academic year this requirement may be satisfied by the following course:
• ENGLISH 100C. Literary History III (no longer offered)

⁴ In 2017-18 the following courses satisfy the pre-1800 historical requirement:
• ENGLISH 101A How to Read <i>Beowulf</i>
• ENGLISH 103B Introduction to Old English Language and Literature
• ENGLISH 112A Humanities Core: Great Books, Big Ideas -- Europe, Middle Ages and Renaissance
• ENGLISH 115D Shakespeare, Language, Contexts
• ENGLISH 163F Shakespeare Now and Then
• ENGLISH 184G Predictive Technologies of Text
• ENGLISH 201 The Bible and Literature
• ENGLISH 233 Baroque and Neobaroque
• ENGLISH 240A Crooks, Quacks, and Courtesans: Jacobean City Comedy
• ENGLISH 241 Eighteenth-Century Women Writers

⁵ This requirement may also be fulfilled with the following Thinking Matters or SLE courses:

- ESF 1 Education as Self-Fashioning: The Active, Inquiring, Beautiful Life
- THINK 7 Journeys
- THINK 49 Stories Everywhere
- SLE 91 Structured Liberal Education, SLE 92 Structured Liberal Education, and SLE 93 Structured Liberal Education.

Rules that apply to all English majors irrespective of field of study or degree option

1. Courses can only be counted once, i.e., can only satisfy one requirement.
2. Two of the elective courses may be taken on a credit/no credit basis at the discretion of the instructor.

Units

Fields of Study

Because the Department of English recognizes that the needs and interests of literature students vary, it has approved several major programs of study. Each of these has different objectives and requirements; students should consider carefully which program of study corresponds most closely to their personal and intellectual objectives.

The department offers the following fields of study for degrees in English:

- Literature
- Literature with Creative Writing Emphasis
- Literature and Interdisciplinary Studies
- Literature and Foreign Language Literature
- Literature and Philosophy

I. Literature (35 units)

This field of study is not declared in Axess. It does not appear on either the official transcript or the diploma. This program provides for the interests of students who wish to understand the range and historical development of British, American and Anglophone literatures and a variety of critical methods by which their texts can be interpreted. The major emphasizes the study of literary forms and genres and theories of textual analysis. In addition to the degree requirements required of all majors and listed above, students must complete at least 35 additional units of courses consisting of:

1. Seven additional approved elective courses, only one of which may be a creative writing course, chosen from among those offered by the Department of English. In place of one of these seven elective courses, students may choose one upper-division course in a foreign literature read in the original language.

II. Literature with Creative Writing Emphasis (40 units)

This subplan is printed on the transcript and diploma and is elected in Axess. This program is designed for students who want a sound basic knowledge of the English literary tradition as a whole and at the same time want to develop skills in writing poetry or prose. In addition to the degree requirements required of all majors and listed above, students must complete at least 40 additional units of approved courses, in either the prose or poetry concentration:

Prose Concentration

		Units
ENGLISH 90	Fiction Writing	5
or ENGLISH 91	Creative Nonfiction	
ENGLISH 92	Reading and Writing Poetry (Can be fulfilled with a poetry literature seminar)	5
ENGLISH 146 ¹		5
ENGLISH 190	Intermediate Fiction Writing (or any 190 series or 191 series)	5
or ENGLISH 191	Intermediate Creative Nonfiction	

4 elective literature courses (One of the courses may be fulfilled with a creative writing workshop). 20

Total Units 40

¹ In the 2017-18 academic year ENGLISH 146 is not offered. Students may substitute one of the following courses:

- ENGLISH 143A American Indian Mythology, Legend, and Lore
- ENGLISH 144 Major Modernists: Virginia Woolf, James Joyce, Katherine Mansfield, T. S. Eliot
- ENGLISH 145H James Franco's American Literature
- ENGLISH 151F Angelheaded Hipsters: Beat Writers of San Francisco and New York
- ENGLISH 153F Transatlantic Female Modernists: Making it New with a Difference
- ENGLISH 154E Twentieth-Century Irish Literature

Poetry Concentration

		Units
ENGLISH 90	Fiction Writing (Can be fulfilled with a prose literature seminar)	5
or ENGLISH 91	Creative Nonfiction	
ENGLISH 92	Reading and Writing Poetry	5
ENGLISH 192	Intermediate Poetry Writing (or any 192 series)	5
One literature course in poetry approved by a Creative Writing Professor		5
4 elective literature courses (One of the courses may be fulfilled with a creative writing workshop)		20
Total Units		40

III. Literature and Interdisciplinary Studies (40 units)

This emphasis is printed on the transcript and diploma and is elected in Axess. This program is intended for students who wish to combine the study of one broadly defined literary topic, period, genre, theme or problem with an interdisciplinary program of courses (generally chosen from one other discipline) relevant to that inquiry. In addition to the degree requirements required of all majors and listed above, students must complete at least 40 additional units of approved courses including:

1. Five elective literature courses chosen from among those offered by the Department of English. Students must select two of these courses in relation to their interdisciplinary focus.
2. Three courses related to the area of inquiry. These courses may be chosen from another department or interdisciplinary program within the School of Humanities and Sciences including (but not limited to) such as African American Studies (<http://www.stanford.edu/dept/AAAS>), Anthropology (<https://www.stanford.edu/dept/anthropology/cgi-bin/web>), Art and Art History (<http://art.stanford.edu>), Classics (<http://www.stanford.edu/dept/classics/cgi-bin/web>), Comparative Literature (<http://www.stanford.edu/dept/DLCL/cgi-bin/web/dept/complit>), Comparative Studies in Race and Ethnicity (<http://ccsre.stanford.edu>), Feminist Studies (<http://www.stanford.edu/dept/femstudies>), Human Biology (<https://hum.bio.stanford.edu>), Music (<http://music.stanford.edu/Home>), Philosophy (<http://philosophy.stanford.edu>), Political Science (<http://politicalscience.stanford.edu>), Psychology (<http://psychology.stanford.edu>), Religious Studies (<http://www.stanford.edu/dept/relstud>), Science, Technology, and Society (<http://sts.stanford.edu>), and Sociology (<http://sociology.stanford.edu>). These courses should form a coherent program and must be relevant to the focus of the courses chosen by the student to meet the requirement. Each of these courses must be approved in advance by the interdisciplinary program director.
3. In addition, students in this program must complete an interdisciplinary project, in the form of a 15-20 page interdisciplinary paper or its equivalent. This may be completed with ENGLISH 194 Individual Research, ENGLISH 197 Seniors Honors Essay,

ENGLISH 198 Individual Work, ENGLISH 199 Senior Independent Essay, or a paper integrating the material in two courses the student is taking in two different disciplines.

The final course plan and interdisciplinary project must be approved by the faculty adviser and the interdisciplinary adviser by the time the student applies to graduate.

IV. Literature and Foreign Language Literature (40 units)

This subplan is printed on the transcript and diploma and is elected in Axess. This track provides a focus in British and American literature with additional work in French literature; German literature; Italian literature; or Spanish literature. These subplans appear on the diploma as follows: English & French Literature, English & German Literature, English & Italian Literature, and English & Spanish Literature. In addition to the degree requirements required of all majors and listed above, students must complete at least 40 additional units of approved courses including:

1. Four elective courses chosen from among those offered by the Department of English, one of which may be a creative writing course.
2. A coherent program of four courses in the foreign language literature, read in the original language, approved by the Director of Undergraduate Studies in English and by the relevant foreign language department.

V. Literature and Philosophy (40-50 units)

This subplan is printed on the transcript and diploma and is elected in Axess. Students should meet with the undergraduate director concerning the Literature and Philosophy focus. This track is for students who wish to explore interdisciplinary studies at the intersection of literature and philosophy while acquiring knowledge of the English language literary tradition as a whole. In addition to the degree requirements required of all majors and listed above, students must complete at least 40-50 additional units of approved courses including:

1. PHIL 80 Mind, Matter, and Meaning (WIM): Prerequisite: introductory philosophy course.
2. Gateway course: ENGLISH 81 Philosophy and Literature. This course should be taken as early as possible in the student's career, normally in the sophomore year.
3. Aesthetics, Ethics, Political Philosophy: one course from PHIL 170 Ethical Theory series.
4. Language, Mind, Metaphysics, and Epistemology: one course from PHIL 180 Metaphysics series.
5. History of Philosophy: one course in the history of Philosophy, numbered above PHIL 100 Greek Philosophy.
6. Two upper division courses of special relevance to the study of Philosophy and Literature. Both of these courses must be in the English department. A list of approved courses (<http://philit.stanford.edu/programs/relevance.html>) is available on the Philosophy and Literature web site.
7. Two additional elective courses in the English department.
8. One capstone seminar (<http://philit.stanford.edu/programs/capstone.html>) of relevance to the study of Philosophy and Literature.

Honors Program

Students wishing to undertake a formal program of advanced literary criticism and scholarship, including the honors seminar and independent research, are invited to apply for the honors program in the Winter Quarter of the junior year. Any outstanding student is encouraged to engage in an honors thesis project.

Admission is selective. Provisional admission is announced in March. Permission to continue in the program is contingent upon submission, by May 15 of the junior year, of a senior honors essay proposal with a bibliography. Honors students are encouraged to complete before the

start of their senior year the three methodology courses that are English major requirements:

		Units
ENGLISH 160	Poetry and Poetics	5
ENGLISH 161	Narrative and Narrative Theory	5
ENGLISH 162W	Writing Intensive Seminar in English	5

In September before the senior year, students are encouraged to participate in the Bing Honors College. In Autumn Quarter of the senior year, students take a 5-unit honors seminar on critical approaches to literature. The senior-year seminar is designed to introduce students to the analysis and production of advanced literary scholarship. Students who are studying at Oxford or at other institutions may be exempted from this requirement on request and with the approval of the director of the honors program.

In Winter and Spring quarters of the senior year, honors students complete the senior honors essay for a total of 10 units under supervision of a faculty adviser.

The deadline for submitting the honors essay is May 10. Essays that receive a grade of 'A-' or above are awarded honors.

In addition to fulfilling the requirements of the major, students in the honors program must complete 15 units of the following:

		Units
ENGLISH 196A	Honors Seminar: Critical Approaches to Literature	5
ENGLISH 197	Seniors Honors Essay	10

Advanced Research Options

Individual Research

Students taking 100- or 200-level courses may, with the consent of the instructor, write a follow-up 5-unit paper based on the course material and due no later than the end of the succeeding quarter (register for ENGLISH 194 Individual Research). The research paper is written under the direct supervision of the professor; it must be submitted first in a preliminary draft and subsequently in a final version.

Senior Independent Essay

The senior independent essay gives senior English majors the opportunity to work throughout the year on a sustained piece of critical or scholarly work of around 10,000 words on a topic of their choice, with the close guidance of a faculty adviser. Each student is responsible for finding an adviser, who must approve the proposed topic before the end of the third quarter prior to expected graduation. The senior essay is read and graded by the adviser and one other member of the English faculty. Senior independent essay students register for ENGLISH 199 Senior Independent Essay.

Overseas Studies or Study Abroad

The flexibility of the English major permits students to attend an overseas campus in any quarter, but it is advisable, and in some cases essential, that students spend their senior year at Stanford if they wish to participate in the honors program or in a special in-depth reading course. For more information on Stanford overseas programs, see the "Overseas Studies (<http://exploreddegrees.stanford.edu/undergraduateeducation/overseasstudies>)" section of this bulletin.

Students should consult their advisers and the undergraduate program officer to make sure that they can fulfill the requirements before graduation. The Stanford Program in Oxford usually offers courses which apply toward both University requirements and area requirements for the English major. In either case, students should save the syllabi from

their courses if they wish to apply to use them to fulfill an English major requirement.

Units Overseas Studies Courses in English

The Bing Overseas Studies Program (<http://bosp.stanford.edu>) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (<https://undergrad.stanford.edu/programs/bosp/explore/search-courses>) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) or Bing Overseas Studies (<http://bosp.stanford.edu>).

Joint Major Program: English and Computer Science

The joint major program (JMP), authorized by the Academic Senate for a pilot period of six years beginning in 2014-15, permits students to major in both Computer Science and one of ten Humanities majors. See the "Joint Major Program (<http://exploreddegrees.stanford.edu/undergraduatedegreesandprograms/#jointmajortext>)" section of this bulletin for a description of University requirements for the JMP. See also the Undergraduate Advising and Research JMP web site and its associated FAQs.

Students completing the JMP receive a B.A.S. (Bachelor of Arts and Science).

Because the JMP is new and experimental, changes to procedures may occur; students are advised to check the relevant section of the bulletin periodically.

English Major Requirements in the Joint Major Program

The joint major is structured to let students thoughtfully explore the intersection of Computer Science and literary studies. Students would ideally declare the program during the sophomore year. Students are required to complete requirements in English and Computer Science. See the "Computer Science Joint Major Program (<http://exploreddegrees.stanford.edu/schoolofengineering/computerscience/#jointmajorprogramtext>)" section of this bulletin for details on Computer Science requirements.

The requirements for English are adapted from the English major and are stated in full below. Students in the CS+English JMP are required to complete 58 total units in English compared to 68-80 units which is typically required by the English major. Students in CS+English are not required to take the Writing Intensive Seminar in English (WISE) course. Additionally, students in CS+English only have to fulfill five electives. The University Writing in the Major requirement for students in the CS+English JMP is fulfilled by the Computer Science Writing in the Major requirement. To declare the CS+English JMP, students must complete a program proposal. (<https://stanford.box.com/shared/static/h6erjrj75rercs2gua9z8dm4mgnsqwru.pdf>)

Students are encouraged to compile an ePortfolio of reflections, ideas, and work on the interplay between humanities and computer science.

Integrative Experience

In the senior year, students are required to undertake a capstone project which involves both programming and literary research, and could include work on digital editions, analyses of corpora, the creation of

electronic literature, digital representations of literary venues, studies of natural language processing as applied to literary analysis, or any other project that draws integrally on both disciplines. All capstone projects must be approved by both the student's Computer Science adviser and English adviser. This project normally takes one quarter, and should be taken concurrently with the Computer Science capstone requirement. In English, students are required to complete 3 units of ENGLISH 198 Individual Work with a faculty adviser in English as part of the integrative project. In preparation for the Independent Study in English, students must secure an adviser, complete the CS+English Capstone form (<https://stanford.box.com/shared/static/hl0zna48liez8u10ulqs.pdf>), and submit a written proposal of the project.

Required Core Courses (30 Units)

Historical courses

One course in the 10 series ¹

ENGLISH 10A Introduction to English I: Mapping Monsters in British Literature 650-1650 5

or ENGLISH 10B Introduction to English I: What is Literary History?

One course in the 11 series ²

ENGLISH 11A Introduction to English II: From Milton to the Romantics 5

or ENGLISH 11B Introduction to English II: American Literature and Culture to 1855

One course in the 12 series ³

ENGLISH 12A Introduction to English III: Introduction to African American Literature 5

or ENGLISH 12C Introduction to English III: Modern Literature

One additional history of literature course ^{4,5} 5

Methodology courses

ENGLISH 160 Poetry and Poetics 5

ENGLISH 161 Narrative and Narrative Theory 5

Total Units 30

¹ For students who declared prior to the 2015-16 academic year this requirement may be satisfied by the following course:
ENGLISH 100A. Literary History I (no longer offered)

² For students who declared prior to the 2015-16 academic year this requirement may be satisfied by the following course:
ENGLISH 100B. Literary History II (no longer offered)

³ For students who declared prior to the 2015-16 academic year this requirement may be satisfied by the following course:
ENGLISH 100C. Literary History III (no longer offered)

⁴ In 2017-18 the following courses satisfy the history of literature requirement

- ENGLISH 10A Introduction to English I: Mapping Monsters in British Literature 650-1650
- ENGLISH 10B Introduction to English I: What is Literary History?
- ENGLISH 11A Introduction to English II: From Milton to the Romantics
- ENGLISH 11B Introduction to English II: American Literature and Culture to 1855
- ENGLISH 101A How to Read <i>Beowulf</i>
- ENGLISH 103B Introduction to Old English Language and Literature
- ENGLISH 112A Humanities Core: Great Books, Big Ideas -- Europe, Middle Ages and Renaissance
- ENGLISH 115D Shakespeare, Language, Contexts
- ENGLISH 163F Shakespeare Now and Then
- ENGLISH 201 The Bible and Literature
- ENGLISH 233 Baroque and Neobaroque
- ENGLISH 240A Crooks, Quacks, and Courtesans: Jacobean City Comedy

⁵ This requirement may also be fulfilled with the following Thinking Matters or SLE courses:

- ESF 1 Education as Self-Fashioning: The Active, Inquiring, Beautiful Life
- THINK 7 Journeys
- THINK 49 Stories Everywhere
- SLE 91 Structured Liberal Education, SLE 92 Structured Liberal Education, and SLE 93 Structured Liberal Education.

Rules that apply to all English majors irrespective of field of study or degree option:

1. Courses can only be counted once, i.e. can only satisfy one requirement.
2. Two of the elective courses may be taken on a credit/no credit basis at the discretion of the instructor.

Units

Field of Study Electives (25 Units)

Because the Department of English recognizes that the needs and interests of CS+English students vary, it has approved two major programs of study: Literature and Literature with Creative Writing. Each of these has different objectives and requirements; students should consider carefully which program of study corresponds most closely to their personal and intellectual objectives.

I. Literature

This field of study is not declared in Axess. It does not appear on either the official transcript or the diploma. This program provides for the interests of students who wish to understand the range and historical development of British, American and Anglophone literatures and a variety of critical methods by which their texts can be interpreted. The major emphasizes the study of literary forms and genres and theories of textual analysis. In addition to the degree requirements required of all joint majors and listed above, students must complete at least 25 additional units of courses consisting of five additional approved elective courses, only one of which may be a creative writing course, chosen from among those offered by the Department of English. In place of one of these five elective courses, students may choose one upper-division course in a foreign literature read in the original language.

II. Literature with Creative Writing Emphasis

This subplan is printed on the transcript and diploma and is elected in Axess. This program is designed for students who want a sound basic knowledge of the English literary tradition as a whole and at the same time want to develop skills in writing poetry or prose. In addition to the degree requirements required of all joint majors and listed above, students must complete at least 25 additional units of approved courses, in either the prose or poetry concentration:

Prose Concentration –

	Units
ENGLISH 90 Fiction Writing	5
or ENGLISH 91 Creative Nonfiction	
ENGLISH 92 Reading and Writing Poetry	5
ENGLISH 146 ¹	5
ENGLISH 190 Intermediate Fiction Writing (or any 190 series or 191 series)	5
or ENGLISH 191 Intermediate Creative Nonfiction	
One elective literature course	5
Total Units	25

¹ In the 2017-18 academic year ENGLISH 146 is not offered. Students may substitute one of the following courses:

- ENGLISH 143A American Indian Mythology, Legend, and Lore
- ENGLISH 144 Major Modernists: Virginia Woolf, James Joyce, Katherine Mansfield, T. S. Eliot
- ENGLISH 145H James Franco's American Literature
- ENGLISH 151F Angelheaded Hipsters: Beat Writers of San Francisco and New York
- ENGLISH 153F Transatlantic Female Modernists: Making it New with a Difference
- ENGLISH 154E Twentieth-Century Irish Literature
- ENGLISH 161 Narrative and Narrative Theory

Poetry Concentration –

	Units
ENGLISH 92 Reading and Writing Poetry	5
ENGLISH 90 Fiction Writing	5
or ENGLISH 91 Creative Nonfiction	
ENGLISH 192 Intermediate Poetry Writing (or any 192 series)	5
One literature course in poetry	5
One elective literature course	5
Total Units	25

Integrative Experience (3 Units)

	Units
ENGLISH 198 Individual Work ¹	3

¹ Students in the CS+English JMP are required to enroll for three units of ENGLISH 198 Individual Work with a faculty adviser in English as part of the integrative project. These units should be completed concurrently with the Computer Science capstone requirement.

Declaring a Joint Major Program

To declare the joint major, students must first declare each major through Axxess, and then submit the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program. (<https://stanford.box.com/change-UG-program>) The Major-Minor and Multiple Major Course Approval Form (<https://stanford.box.com/MajMin-MultMaj>) is required for graduation for students with a joint major.

Dropping a Joint Major Program

To drop the joint major, students must submit the Declaration or Change of Undergraduate Major, Minor, Honors, or Degree Program. (<https://stanford.box.com/change-UG-program>). Students may also consult the Student Services Center (<http://studentservicescenter.stanford.edu>) with questions concerning dropping the joint major.

Transcript and Diploma

Students completing a joint major graduate with a B.A.S. degree. The two majors are identified on one diploma separated by a hyphen. There will be a notation indicating that the student has completed a "Joint Major". The two majors are identified on the transcript with a notation indicating that the student has completed a "Joint Major".

Minor in English Literature

The minor in English Literature offers some flexibility for those students who want to pursue specific interests within British and American literature, while still requiring certain courses that ensure coverage of a variety of periods, genres, and methods of studying literature.

Degree Requirements

In order to graduate with a minor in English, students must complete the following program of seven 5-unit courses, at least one of which must be a seminar, for a total of 35 units:

Required Courses for the Minor

	Units
Historical courses	
Select two of the following historical courses:	10
One course in the 10 series ¹	
ENGLISH 10A Introduction to English I: Mapping Monsters in British Literature 650-1650	5
or ENGLISH 10B Introduction to English I: What is Literary History?	
One course in the 11 series ²	
ENGLISH 11A Introduction to English II: From Milton to the Romantics	5
or ENGLISH 11B Introduction to English II: American Literature and Culture to 1855	
One course in the 12 series ³	
ENGLISH 12A Introduction to English III: Introduction to African American Literature	5
or ENGLISH 12C Introduction to English III: Modern Literature	
Methodology courses	
Select two of the following:	10
ENGLISH 160 Poetry and Poetics	
ENGLISH 161 Narrative and Narrative Theory	
ENGLISH 162W Writing Intensive Seminar in English	
Elective courses	
Three elective courses from those offered in the English department (only one of which may be a course in Creative Writing).	15

- ¹ For students who declared prior to the 2015-16 academic year this requirement may be satisfied by the following course:
 - English 100A. Literary History I (no longer offered)
- ² For students who declared prior to the 2015-16 academic year this requirement may be satisfied by the following course:
 - ENGLISH 100B. Literary History II (no longer offered)
- ³ For students who declared prior to the 2015-16 academic year this requirement may be satisfied by the following course:
 - ENGLISH 100C. Literary History III (no longer offered)

Minor in Creative Writing (30 units)

The minor in Creative Writing offers a structured environment in which students interested in writing prose or poetry develop their skills while receiving an introduction to literary forms. Students choose a concentration in prose, poetry, or fiction into film.

Degree Requirements

In order to graduate with a minor in Creative Writing, students must complete the following program of six 5-unit courses for a total of 30 units. All courses must be taken for a letter grade. Courses taken abroad or at other institutions may not be counted towards the minor.

Required Courses for the Minor

Students must complete at least 30 units of approved courses, in the prose, poetry or fiction into film concentration:

Prose concentration

	Units
ENGLISH 90 Fiction Writing	5
or ENGLISH 91 Creative Nonfiction	
ENGLISH 92 Reading and Writing Poetry	5
ENGLISH 146 ¹	5
Select two of the following intermediate or advanced prose classes: any ENGLISH 190 series	10

any ENGLISH 191 series	
ENGLISH 198L Individual Work: Levinthal Tutorial	
ENGLISH 290 Advanced Fiction Writing	
One course in pre-1800 literature ²	5
Total Units	30

¹ In the 2017-18 academic year ENGLISH 146 is not offered. Students may substitute one of the following courses:

- ENGLISH 143A American Indian Mythology, Legend, and Lore
- ENGLISH 144 Major Modernists: Virginia Woolf, James Joyce, Katherine Mansfield, T. S. Eliot
- ENGLISH 145H James Franco's American Literature
- ENGLISH 151F Angelheaded Hipsters: Beat Writers of San Francisco and New York
- ENGLISH 153F Transatlantic Female Modernists: Making it New with a Difference
- ENGLISH 154E Twentieth-Century Irish Literature
- ENGLISH 161 Narrative and Narrative Theory

² In 2017-18, pre-1800 courses include:

- ENGLISH 10A Introduction to English I: Mapping Monsters in British Literature 650-1650
- ENGLISH 10B Introduction to English I: What is Literary History?
- ENGLISH 11A Introduction to English II: From Milton to the Romantics
- ENGLISH 11B Introduction to English II: American Literature and Culture to 1855
- ENGLISH 101A How to Read <i>Beowulf</i>
- ENGLISH 103B Introduction to Old English Language and Literature
- ENGLISH 112A Humanities Core: Great Books, Big Ideas -- Europe, Middle Ages and Renaissance
- ENGLISH 115D Shakespeare, Language, Contexts
- ENGLISH 163F Shakespeare Now and Then
- ENGLISH 201 The Bible and Literature
- ENGLISH 233 Baroque and Neobaroque
- ENGLISH 240A Crooks, Quacks, and Courtesans: Jacobean City Comedy

Poetry concentration

ENGLISH 90 Fiction Writing	5
or ENGLISH 91 Creative Nonfiction	
ENGLISH 92 Reading and Writing Poetry	5
ENGLISH 160 Poetry and Poetics	5
Select two of the following intermediate or advanced poetry classes:	10
any ENGLISH 192 series	
ENGLISH 198L Individual Work: Levinthal Tutorial	
One course in pre-1800 literature ¹	5
Total Units	30

¹ In 2017-18, pre-1800 courses include:

- ENGLISH 10A Introduction to English I: Mapping Monsters in British Literature 650-1650
- ENGLISH 10B Introduction to English I: What is Literary History?
- ENGLISH 11A Introduction to English II: From Milton to the Romantics
- ENGLISH 11B Introduction to English II: American Literature and Culture to 1855
- ENGLISH 101A How to Read <i>Beowulf</i>
- ENGLISH 103B Introduction to Old English Language and Literature
- ENGLISH 112A Humanities Core: Great Books, Big Ideas -- Europe, Middle Ages and Renaissance
- ENGLISH 115D Shakespeare, Language, Contexts
- ENGLISH 163F Shakespeare Now and Then
- ENGLISH 201 The Bible and Literature
- ENGLISH 233 Baroque and Neobaroque
- ENGLISH 240A Crooks, Quacks, and Courtesans: Jacobean City Comedy

Fiction into Film concentration

ENGLISH 90 Fiction Writing	5
ENGLISH 92 Reading and Writing Poetry	5
ENGLISH 190F Fiction into Film	5
ENGLISH 146 ¹	5
ENGLISH 198F Hoffs-Roach Fiction into Film Tutorial	5
One course in pre-1800 literature ²	5
Total Units	30

¹ In the 2017-18 academic year ENGLISH 146 is not offered. Students may substitute one of the following courses:

- ENGLISH 143A American Indian Mythology, Legend, and Lore
- ENGLISH 144 Major Modernists: Virginia Woolf, James Joyce, Katherine Mansfield, T. S. Eliot
- ENGLISH 145H James Franco's American Literature
- ENGLISH 151F Angelheaded Hipsters: Beat Writers of San Francisco and New York
- ENGLISH 153F Transatlantic Female Modernists: Making it New with a Difference
- ENGLISH 154E Twentieth-Century Irish Literature
- ENGLISH 161 Narrative and Narrative Theory

² In 2017-18, pre-1800 courses include:

- ENGLISH 10A Introduction to English I: Mapping Monsters in British Literature 650-1650
- ENGLISH 10B Introduction to English I: What is Literary History?
- ENGLISH 11A Introduction to English II: From Milton to the Romantics
- ENGLISH 11B Introduction to English II: American Literature and Culture to 1855
- ENGLISH 101A How to Read <i>Beowulf</i>
- ENGLISH 103B Introduction to Old English Language and Literature
- ENGLISH 112A Humanities Core: Great Books, Big Ideas -- Europe, Middle Ages and Renaissance
- ENGLISH 115D Shakespeare, Language, Contexts
- ENGLISH 163F Shakespeare Now and Then
- ENGLISH 201 The Bible and Literature
- ENGLISH 233 Baroque and Neobaroque
- ENGLISH 240A Crooks, Quacks, and Courtesans: Jacobean City Comedy

Minor in Digital Humanities

The minor in Digital Humanities combines humanistic inquiry with digital methods and tools to generate new questions and to foster innovative research. Students will develop critical skills that are applicable within and beyond an academic setting. The minor consists of three clusters: Spatial Humanities, Quantitative Textual Analysis, and Text Technologies. Students may choose to specialize in one of these areas.

- Spatial Humanities ranges from theory (space as a category of analysis) to technical representation/analysis of spatial distribution through algorithms. It can draw upon anthropology, geography, and other disciplines with a tradition of interest in space; meanwhile, it can feed into (for instance) literary studies.
- Quantitative Textual Analysis includes anything that uses computers to quantify formal properties of texts, ranging from word frequencies to chapter divisions to character networks. Genre, authorship, sentiment analysis, "opinion mining" -- all of these can play a role. It intersects with linguistics/NLP; Classics and Cognitive Psychology can also be allies.
- Text Technologies encompasses technologies of communication; social media analysis; database creation, coding, TEI; technologies of publishing and text access; digital curation of virtual exhibitions (which allows us to bring in the arts, digital imaging, etc.).

Degree Requirements

Students must take a minimum of twenty units: at least one core course (5 units), and at least five other courses of at least three credits each. Students complete twenty or more units in courses relevant to the major in departments across the university including Anthropology, Art, Communications, Computer Science, East Asian Languages and Cultures, Engineering, English, French, History, Italian, Linguistics, Music, Philosophy, Religious Studies, and Theatre and Performance. These electives are to be determined in consultation with the advisor to the minor (a faculty member in English).

Not all courses are offered every year. For current info please see Explore Courses or contact the student services team.

Required Courses for the Minor

	Units
Required Introductory Course	
Select one of the following:	5
HISTORY 104 Introduction to Geospatial Humanities (Spatial Humanities concentration)	
ENGLISH 184E Literary Text Mining (Quantitative Textual Analysis concentration)	
ENGLISH 184G Predictive Technologies of Text ¹	5
Elective Courses	
Five courses in the chosen concentration	15
Total Units	25

¹ In the 2017-18 academic year ENGLISH 184G is not offered. Students may contact the Student Services team for current substitutions.

Coterminal Master of Arts in English

Current Stanford undergraduate majors in English who are interested in further postgraduate work may apply for the coterminal M.A. in English. The Admissions Committee also considers applicants from related fields, such as Modern Thought and Literature, Comparative Literature, and American Studies, if they have fulfilled the requirements for the B.A. in English. The committee does, however, give preference to English majors.

Candidates for a coterminal master's degree must fulfill all requirements for the M.A. in English (including the graduate language requirement), as well as general and major requirements for the B.A. in English. No courses used to satisfy the B.A. requirements (either as General Education Requirements or department requirements) may be applied toward the M.A. No courses taken more than two quarters prior to admission to the coterminal master's program may be used to meet the 45-unit University minimum requirement for the master's degree. A minimum GPA of 3.7 in the major is required of those applying for the coterminal master's degree. Students must also take the general GRE exam in the year in which they apply. The department accepts applications once a year; the application deadline is February 1 for admission in the Spring Quarter immediately following. There are no exceptions to this deadline. All application materials are submitted directly to the English Coterminal Online Application (<https://applyweb.com/stanterm>). The department does not fund coterminal M.A. students.

Admission Requirements

To apply for admission to the English coterminal M.A. program, students must submit the Coterminal Online Application (<https://applyweb.com/stanterm>), which includes the following:

1. A statement of purpose giving the reasons the student wishes to pursue this program and its place in his or her future plans.

2. A writing sample of critical or analytical prose, about 12-25 pages in length.
3. An official undergraduate transcript.
4. GRE: General Section (verbal, quantitative, and analytical)—copy of ETS score report required.
5. Three letters of recommendation from members of the faculty who know the applicant well and who can speak directly to the question of his or her ability to do graduate-level work.
6. Preliminary Master's Program Proposal; this is a form in the application packet. Specify at least 45 units of course work relevant to the degree program.
7. Coterminal Course Approval Form (this form is required only if transferring courses from undergraduate to the graduate program at the time of application; students will be allowed to transfer courses between their undergraduate and graduate careers for a limited time). To be eligible for transfer, courses must have been taken in the two quarters preceding admission to the M.A. program (please note that no courses taken earlier than Autumn quarter of the senior year may count toward the M.A.).

University Coterminal Requirements

Coterminal master's degree candidates are expected to complete all master's degree requirements as described in this bulletin. University requirements for the coterminal master's degree are described in the "Coterminal Master's Program (<http://exploreddegrees.stanford.edu/cotermdegrees>)" section. University requirements for the master's degree are described in the "Graduate Degrees (<http://exploreddegrees.stanford.edu/graduatedegrees/#masterstext>)" section of this bulletin.

After accepting admission to this coterminal master's degree program, students may request transfer of courses from the undergraduate to the graduate career to satisfy requirements for the master's degree. Transfer of courses to the graduate career requires review and approval of both the undergraduate and graduate programs on a case by case basis.

In this master's program, courses taken two quarters prior to the first graduate quarter, or later, are eligible for consideration for transfer to the graduate career. No courses taken prior to the first quarter of the sophomore year may be used to meet master's degree requirements.

Course transfers are not possible after the bachelor's degree has been conferred.

The University requires that the graduate adviser be assigned in the student's first graduate quarter even though the undergraduate career may still be open. The University also requires that the Master's Degree Program Proposal be completed by the student and approved by the department by the end of the student's first graduate quarter.

Degree Requirements

- M.A. candidates must complete with a 3.0 (B) grade point average (GPA) at least nine courses (a minimum of 45 units), at least two of which must be 300-level courses.
- Ordinarily, graduate students enroll in courses numbered 200 and above. They may take no more than two 100-level courses without the consent of the Director of Graduate Studies. No more than two courses may be taken outside the department and these must be pre-approved by the Director of Graduate Studies.
- The master's student may take no more than 5 units of ENGLISH 398 Research Course.
- No creative writing courses may be used to fulfill the requirements.

University requirements for the coterminal M.A. are described in the "Coterminal Bachelor's and Master's Degrees (<http://exploreddegrees.stanford.edu/cotermdegrees>)" section of this bulletin. For University coterminal master's degree application forms, see the

Registrar's Publications page (<https://studentaffairs.stanford.edu/registrar/publications/#Coterm>).

Required Courses

	Units
Historical Courses	20
Two courses in literature pre-1800	
Two courses in literature post-1800	
Elective Courses	25
Five courses from those offered in the English department ^{1 2}	
Additional Requirement	
Reading knowledge of a foreign language ³	
Total Units	45

¹ Five elective courses should represent a mixture of survey and specialized courses chosen to guarantee familiarity with a majority of the works on the qualifying exam reading list for doctoral candidates

² Candidates who can demonstrate unusually strong preparation in the history of English literature may undertake a 40 to 60 page master's thesis. Candidates register for 10 units of ENGLISH 399 Thesis and are required to take only three elective courses.

³ Reading knowledge of a foreign languages: may be fulfilled in any of the following ways:

- A reading examination given each quarter by the various language departments, except for Latin and Greek.
- For Latin and Greek, an examination given by one of the Department of English faculty.
- Passage with a grade of 'B' or higher of a course in literature numbered 100 or higher in a foreign language department at Stanford.
- Passage of the following, respectively, with a grade of 'B' or higher: FRENLANG 250 Reading French, GERLANG 250 Reading German, ITALLANG 250 Reading Italian, SPANLANG 250 Reading Spanish.

Coterminal Program with School of Education

Students interested in becoming middle school and high school teachers of English may apply for admission to the coterminal teaching program (CTP) of the Stanford Teacher Education Program (STEP) in the School of Education.

CTP students complete a special curriculum in English language, composition, and literature that combines a full English major with supplemental course work in subjects commonly taught in California public schools and a core program of foundational courses in educational theory and practice. They are then admitted to STEP for a fifth year of pedagogical study and practice teaching. Students who complete the curriculum requirements are able to enter STEP without the necessity of taking either the GRE or the usual subject matter assessment tests.

At the end of five years, CTP students receive a B.A. in English, an M.A. in Education, and a California Secondary Teaching Credential.

Students normally apply to the coterminal teaching program at the end of their sophomore year or at the beginning of their junior year. For complete program details and for information on how to apply, consult the Director of Undergraduate Studies in English or the CTP coordinator in the School of Education.

Doctor of Philosophy in English Admission

Students with a bachelor's degree in English or a closely related field may apply to pursue graduate work toward an advanced degree in English at Stanford. Applicants for admission to graduate work must take the General Test of the Graduate Record Examination and the Subject Test in

Literature. International students whose first language is not English are also required to take the TOEFL examination (with certain exceptions: see the Office of Graduate Admissions (<http://gradadmissions.stanford.edu>) web site).

University Degree Requirements

University requirements for the Ph.D. are described in the "Graduate Degrees (<http://stanford.edu/dept/registrar/bulletin/4901.htm>)" section of this bulletin.

Department Degree Requirements

The following department degree requirements, which apply to students entering the program in Autumn Quarter 2013 and thereafter, deal with such matters as residence, dissertation, and examinations, and are in addition to the University's basic requirements for the doctorate. Students should also consult the most recent edition of the English Ph.D. Handbook.

A candidate for the Ph.D. degree must complete three years (nine quarters) of full-time work, or the equivalent, in graduate study beyond the bachelor's degree. Candidates are required to complete at least 135 units of graduate work in addition to the doctoral dissertation. At least three consecutive quarters of graduate work, and the final course work in the doctoral program, must be taken at Stanford.

A student may count no more than 65 units of non-graded courses toward the 135 course units required for the Ph.D., without the written consent of the Director of Graduate Studies. A student takes at least 70 graded units (normally fourteen courses) of the 135 required total units. 5 of these 70 units may be fulfilled with ENGLISH 398 Research Course or ENGLISH 398R Revision and Development of a Paper. ENGLISH 396L Pedagogy Seminar I does not count toward the 70 graded units. No more than 10 units (normally two courses) may come from 100-level courses

This program is designed to be completed in five years.

One pedagogical seminar and four quarters of supervised teaching constitute the teaching requirement for the Ph.D. Typically a student teaches three times as a teaching assistant in a literature course. For the fourth course, students have the option of applying to design and teach ENGLISH 162W. Writing Intensive Seminar in English (WISE) for undergraduate English majors or teaching a fourth quarter as a TA.

- 1st year: One quarter as T.A. (leading 1-2 discussion sections of undergraduate literature)
- 2nd year: One quarter as T.A. (leading 1-2 discussion sections of undergraduate literature)
- 4th/5th years: Two quarters of teaching, including the possibility of TA'ing or teaching an undergraduate tutorial.

I. English and American Literature

Students are expected to do course work across the full range of English and American literature. Students are required to fulfill the following requirements. Note: fulfillment of requirements 1, 2, and 3 must be through Stanford courses; students are not excused from these three requirements or granted credit for course work done elsewhere.

	Units
1.	
Required Courses:	
ENGLISH 396 Introduction to Graduate Study for Ph.D. Students	5
ENGLISH 396L Pedagogy Seminar I	2
2. Graduate-level (at least 200-level) course work in English literature before 1700, and English or American literature after 1700 (at least 5 units of each).	

3. Graduate-level (at least 200-level) course work in some aspect of literary theory such as courses in literary theory itself, narrative theory, poetics, rhetoric, cultural studies, gender studies (at least 5 units).
4. Students concentrating in British literature are expected to take at least one course (5 units) in American literature; students concentrating in American literature are expected to take at least one course (5 units) in British literature.
5. Of all courses taken, a minimum of six courses for a letter grade must be graduate colloquia and seminars, of which at least three must be graduate seminars. The colloquia and seminars should be from different genres and periods, as approved by the adviser.
6. The remaining units of graded, graduate-level courses and seminars should be distributed according to the adviser's judgment and the candidate's needs. A student may receive graduate credit for no more than two 100-level courses in the Department of English.
7. Consent of the adviser if courses taken outside the Department of English are to count toward the requirement of 70 graded units of course work.
8. An oral qualifying examination based on a reading guide, to be taken at the end of the summer after the first year of graduate work. The final decision as to qualification is made by the graduate studies committee in consideration of the student's overall record for the first year's work in conjunction with performance on the examination. Note: A student coming to the doctoral program who has done graduate work at another university must petition in the first year at Stanford for transfer credit for course work completed elsewhere. The petition should list the courses and grades, and describe the nature and scope of course work, as well as the content, contact hours, and writing requirements. A syllabus must be included. The Director of Graduate Studies considers the petition in conjunction with the student's overall performance.
9. *University Oral Examination*—A University oral examination covering the field of concentration (as defined by the student and the student's adviser). Students take 10 units of an Orals Preparation workshop led by the Director of Graduate Studies in Spring quarter of the second year. The oral examination, based on a reading list established by the candidate in consultation with his or her adviser, is taken ideally by the end of Autumn Quarter of the third year of graduate study, but no later than the end of the Winter Quarter.
10. *Dissertation*—As early as possible during graduate study, a Ph.D. candidate is expected to find a topic requiring extensive original research and to seek out a member of the department as his or her adviser. The adviser works with the student to select a committee to supervise the dissertation. Candidates should take this crucial step as early in their graduate careers as possible. The committee may well advise extra preparation within or outside the department, and time should be allowed for such work. After the dissertation topic has been approved, the candidate should file a formal reading committee form as prescribed by the University. Once a first chapter has been drafted, the student meets with the full reading committee for a one hour colloquium. The dissertation must be submitted to the adviser as a rough draft, but in substantially final form, at least four weeks before the University deadline in the quarter during which the candidate expects to receive the Ph.D. degree.
11. *Closing Colloquium*—Prior to the submission of the dissertation the student and the dissertation committee holds a closing colloquium designed to look forward toward the next steps; identify the major accomplishments of the dissertation and the major questions/ issues/problems that remain; consider possibilities for revision, book or article publication, etc. and to provide some intellectual closure to the dissertation.

II. English and Comparative Literature

The Ph.D. program in English and Comparative Literature is designed for students wishing an extensive knowledge of the literature, thought,

and history of England and of at least one foreign country, for one period. Approximately half of the student's course work and reading is devoted to this period, with the remainder of the time given to other periods of English and American literature since 1350.

This degree, administered by the Department of English, is to be distinguished from the Ph.D. in Comparative Literature. The latter program is intended for students unusually well prepared in foreign languages and involves advanced work in three literatures, one of which may be English. Interested students should consult a Department of English adviser, but faculty from Comparative Literature may also provide useful supplementary information.

The requirements are as follows:

1. Knowledge of the basic structure of the English language and of Chaucer. This requirement may be met by examination, or by taking 10 units of courses chosen from among those offered in linguistics, English philology, and early and middle English literature including Chaucer. No particular courses are required of all students.

2. Units

Required Courses:

ENGLISH 396	Introduction to Graduate Study for Ph.D. Students	5
ENGLISH 396L	Pedagogy Seminar I	2

3. A knowledge of one foreign language sufficient to take graduate-level literature courses in a foreign-language department and an advanced reading knowledge of a second language.
4. A minimum of 45 units in the history, thought, and literature of one period, in two or more languages, one of which must be English and one foreign. Students normally include at least two courses in a foreign literature read in the original language and two courses listed under Comparative Literature or Modern Thought and Literature. As many as 20 units of this requirement may be satisfied through courses in reading and research. A student may receive graduate credit for no more than two 100-level courses in the Department of English.
5. A minimum of six courses for a letter grade from graduate colloquia and graduate seminars, of which three must be graduate seminars and of which at least four must be in the Department of English. Among these courses, students should take one in literary theory or criticism. These colloquia and seminars should be in different genres and periods as approved by the adviser.
6. An oral qualifying examination: see item 8 under requirements of the Ph.D. program in English Literature. For qualifications in the doctoral program in English and Comparative Literature, candidates are not held responsible for literature before 1350, but instead include on their reading list a selection of works from a foreign literature read in the original language.
7. *University Oral Examination*—A University oral examination covering the field of concentration (as defined by the student and the student's adviser). Students take 10 units of an Orals Preparation workshop led by the Director of Graduate Studies in Spring quarter of the second year. The oral examination, based on a reading list established by the candidate in consultation with his or her adviser, is taken ideally by the end of Autumn Quarter of the third year of graduate study, but no later than the end of the Winter Quarter.
8. *Dissertation*—As early as possible during graduate study, a Ph.D. candidate is expected to find a topic requiring extensive original research and to seek out a member of the department as his or her adviser. The adviser works with the student to select a committee to supervise the dissertation. Candidates should take this crucial step as early in their graduate careers as possible. The committee may well advise extra preparation within or outside the department, and time should be allowed for such work. After the dissertation topic has been approved, the candidate should file a formal reading

committee form as prescribed by the University. Once a first chapter has been drafted, the student meets with the full reading committee for a one hour colloquium. The dissertation must be submitted to the adviser as a rough draft, but in substantially final form, at least four weeks before the University deadline in the quarter during which the candidate expects to receive the Ph.D. degree.

9. *Closing Colloquium*—Prior to the submission of the dissertation the student and the dissertation committee hold a closing colloquium designed to look forward toward the next steps; identify the major accomplishments of the dissertation and the major questions/ issues/problems that remain; consider possibilities for revision, book or article publication, etc. and to provide some intellectual closure to the dissertation.

Language Requirements

Candidates for the Ph.D. degree (except those in English and Comparative Literature, for whom special language requirements prevail) must demonstrate a reading knowledge of two foreign languages.

Candidates in the earlier periods must offer Latin and one of the following languages: French, German, Greek, Italian, or Spanish. In some instances, they may be required to offer a third language. Candidates in the later period (that is, after the Renaissance) must offer either French, German, or Latin as one language and may choose the second language from the following: Greek, Latin, French, German, Italian, Spanish, Russian, or another language relevant to the student's field of study. In all cases, the choice of languages offered must have the approval of the candidate's adviser. Any substitution of another language must be approved by the Director of Graduate Studies.

The graduate studies committee does not accept courses taken as an undergraduate in satisfaction of the language requirement for doctoral candidates. For students coming to doctoral work at Stanford from graduate work done elsewhere, satisfaction of a foreign language requirement is determined by the Director of Graduate Studies based on the contact hours, syllabus, reading list, etc. Transfer is not automatic.

The candidate must satisfy one language requirement by the end of the first year (that is, before the qualifying examination), and the other by the end of the third year.

Foreign language requirements for the Ph.D. may be fulfilled in any of the following ways:

1. A reading examination given each quarter by the various language departments, except for Latin and Greek.
2. For Latin and Greek, an examination given by one of the Department of English faculty.
3. Passage with a grade of 'B' or higher of a course in literature numbered 100 or higher in a foreign language department at Stanford. As an alternative for Latin, French, Italian, German, and Spanish, passage of the following, respectively, with a grade of 'B' or higher:

		Units
FRENLANG 250	Reading French	4
GERLANG 250	Reading German	4
ITALLANG 250	Reading Italian	4
SPANLANG 250	Reading Spanish	3

Emeriti: (Professors) George H. Brown, W. B. Carnochan, W. S. Di Piero, Albert J. Gelpi, Barbara C. Gelpi, Shirley Heath, John L'Heureux, Herbert Lindenberger, Andrea A. Lunsford, Franco Moretti, Stephen Orgel, Nancy H. Packer, Marjorie G. Perloff, Robert M. Polhemus, Arnold Rampersad, David R. Riggs, Lawrence V. Ryan, Elizabeth C. Traugott, Tobias Wolff; *(Associate Professor)* Sandra Drake; *(Professor, Teaching)*

Larry Friedlander; *(Senior Lecturer)* Helen B. Brooks; *(Lecturer)* David MacDonald

Chair: Alex Woloch

Director of Creative Writing Program: Eavan Boland

Professors: John B. Bender (English, Comparative Literature, on leave autumn), Eavan Boland, Terry Castle, Margaret Cohen (English, Comparative Literature, on leave), Michele Elam, Kenneth W. Fields, Shelley Fisher Fishkin, Denise Gigante, Roland Greene (English, Comparative Literature), Blair Hoxby, Adam Johnson, Gavin Jones, Chang-rae Lee, Mark McGurl, Paula Moya, Patricia A. Parker (English, Comparative Literature), Peggy Phelan (English, Theater and Performance Studies), Nancy Ruttenburg, Ramón Saldívar (English, Comparative Literature), Elizabeth Tallent (on leave autumn), Elaine Treharne, Blakey Vermeule, Alex Woloch

Associate Professors: Nicholas Jenkins, G. Vaughn Rasberry

Assistant Professors: Mark Algee-Hewitt, Michaela Bronstein, Claire Jarvis (on leave autumn), Ivan Lupić (on leave)

Senior Lecturer: Judith Richardson (on leave winter)

Courtesy Professors: Joshua Landy, David Palumbo-Liu, Kathryn Starkey, Bryan Wolf

Lecturers: Heather Brink-Roby, Kai Carlson-Wee, Harriet Clark, Chris Drangle, Keith Ekiss, John Evans, Nicholas Friedman, Sarah Frisch, Scott Hutchins, Tom Kealey, Mark Labowskie, Brittany Perham, Ryan Perry, Kate Petersen, Edward Porter, Shannon Pufahl, Margaret Ross, Nina Schloesser, Solmaz Sharif, Michael Shewmaker, Austin Smith, Alice Staveley, Shimon Tanaka, Elizabeth Tshele

Adjunct Professor: Valerie Miner

Visiting Professors: Karen Britland, Ron Carlson, Laura Frost, Louise Glück,

Overseas Studies Courses in English

The Bing Overseas Studies Program (<http://bosp.stanford.edu>) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (<https://undergrad.stanford.edu/programs/bosp/explore/search-courses>) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin's ExploreCourses (<http://explorecourses.stanford.edu>) or Bing Overseas Studies (<http://bosp.stanford.edu>).