

# ARTS INSTITUTE

The Stanford Arts Institute offers interdisciplinary arts curricula and research programs, drawing on the wide-ranging intellectual resources of Stanford University. The Institute forges arts connections across the University; gives grants for faculty, staff, and students; presents arts events; incubates new arts projects; and supports artists and cultural groups across campus. Since its founding in 2006, the Stanford Arts Institute has been a catalyst helping the Stanford arts community to grow.

Courses offered by the Stanford Arts Institute are listed under the subject code ARTSINST (<http://explorecourses.stanford.edu/search?q=ARTSINST&view=catalog&page=0&academicYear=&collapse=&filter-catalognumber-ARTSINST=on&filter-coursestatus-Active=on&filter-departmentcode-ARTSINST=on&filter-catalognumber-ARTSINST=on>) on the Stanford Bulletin's ExploreCourses web site.

## Honors in the Arts

Web site: <https://arts.stanford.edu/for-students/academics/honors-in-the-arts/>

(Information concerning the 2018-19 program will be available on February 1, 2018.)

The Stanford Arts Institute offers the interdisciplinary Honors in the Arts program, which is open to undergraduates in all majors.

- Stanford students in any major can complete a capstone project integrating their major studies with a broad arts perspective.
  - For students majoring in arts disciplines, this involves incorporating multiple arts disciplines into their work.
  - For students majoring in a non-arts discipline, capstone projects incorporate themes, discourse, or learnings from a student's major along with arts practice or research.

Honors in the Arts can be completed in addition to honors work in a student's home department or alongside another capstone program (such as the Senior Reflection in Biology (<http://web.stanford.edu/~suemcc/TSR>)).

## Admission

Honors in the Arts is open to students majoring in any field with an overall GPA of 3.67 or better. Students with demonstrated strengths relevant to the program may petition the GPA requirement at the time of application.

Students are required to take at least three courses identified as preparing them to execute an interdisciplinary capstone project. These courses should be in either an art practice area relevant to the capstone project or should explore the methodology of interdisciplinary arts study. A sample list of courses can be found on the Arts Institute web site. It is recommended that students complete at least two of these courses prior to entering the program. However, upon approval of the program director, students may take these courses while pursuing their honors project. Courses are typically at least 2 units and must be taken for a letter grade.

## How to Apply

Admission to the program is competitive. Students apply for entry into the program during the Spring Quarter of their junior year. The application includes:

Eligibility requirements include:

- Stanford senior during the academic year following the Spring Quarter application

- Effective for applicants to the 2017-18 program, the minimum GPA is 3.25. For applicants to the 2016-17, a minimum overall GPA of 3.67 was required. However, applicants may submit a petition for consideration if the GPA falls below the minimum.
- Completion of at least three creative or artistic courses that prepare the student to execute an interdisciplinary capstone project

Application materials include:

- Capstone project proposal which addresses the following:
  - a. the concept for the interdisciplinary capstone project or research
  - b. a description of the student's background in the disciplines to be drawn upon for the project
  - c. a statement of how the Honors in the Arts workshops will help in the development of the project
  - d. a statement of the relevance of Honors in the Arts to the student's education at Stanford and beyond
- Unofficial transcript
- Name and contact information for a faculty member who can provide a reference upon request
- At least one creative work sample
  - If the proposal will be enhanced by visual, audio, or other media, the committee accepts the following file formats: up to 8 images (compiled in a single PDF file), 5 minutes of video or audio, PDFs, and linked external media (such as YouTube, Vimeo, and SoundCloud). If these limits present a significant obstacle, contact Rebecca Struch ([rstruch@stanford.edu](mailto:rstruch@stanford.edu)).

See the Honors in the Arts web site (<https://arts.stanford.edu/for-students/academics/honors-in-the-arts/>) for additional information on applying to the program

## Preparation for Honors in the Arts

Students wishing to receive Honors in the Arts must take at least three courses identified as preparing them to execute an interdisciplinary capstone project. Students should choose courses that provide a foundation in the artistic disciplines relevant to your proposed project. Students should plan to complete at least two of these courses prior to entering the program. However, upon approval of the program director, students may take these courses while pursuing their Honors project.

The Creativity Course Guide (<https://arts.stanford.edu/for-students/creativity-course-guide>) includes courses that provide an introduction to the study of the arts disciplines as well as incorporating the arts in an interdisciplinary context.

## Requirements

Students admitted to the program are required to take the following sequence of courses during their senior year:

- Each Spring, students present their capstone projects during a public symposium.
- Prior to Spring Quarter, junior year: Two preparatory courses for interdisciplinary study, 4-8 Units
- Prior to Spring Quarter, junior year, concurrent with Capstone: Preparatory course for interdisciplinary study, 2-4 Units
- Winter Quarter, junior year: Apply for admission to Interdisciplinary Arts Honors
- Spring Quarter, junior year: Confirm preparatory courses with honors program director
- Autumn Quarter, Senior Year: ARTSINST 200A Honors in the Arts Workshop (2 units)
- Winter Quarter, Senior Year: ARTSINST 200B Honors in the Arts Workshop (2 units)

- Spring Quarter, Senior Year: ARTSINST 200C Honors in the Arts Workshop (2 units)

## Capstone Projects

All accepted projects are eligible for modest financial support. The capstone project is developed during the senior year through three quarters of workshops.

Through a yearlong process, students develop a capstone project that goes beyond the traditional boundaries of their major.

- Capstone projects are typically creative projects involving an arts practice element. Capstone projects may also be scholarly research projects involving a multidisciplinary approach.
- For individual students majoring in arts disciplines, this involves incorporating multiple arts disciplines into their work.
- For individual students majoring in a non-arts discipline, capstone projects incorporate themes, discourse, or learnings from a student's major along with arts practice or research.
- Effective for the 2017-18 academic year, students can apply with an individual or team-based project. For team-based projects (2-5 students per team), students explore art's role in social justice, climate change, and new creative economies. Examples of possible team-based projects might include devising a new intervention into the education-to-prison pipeline using art as a primary mode of communication, or devising an arts-based curriculum or community project round climate change involving collaborations with geologists, engineers, urban studies scholars, or economists. Students may also choose to propose a topic of their own.
- Students must receive at least an 'A-' on the capstone project. Students receiving a grade of less than an 'A-' but greater than 'NP' receive credit for the workshops but do not receive honors.
- *Mentors:* Each student works closely with two mentors, one academic mentor from the student's home department and one creative mentor, to develop and shape the capstone project. Students are responsible for selecting their own mentors and setting up regular meetings throughout the academic year. Mentors do not need to be finalized or confirmed at the time of application.

## New York City Arts Immersion

The Stanford Arts Institute offers an Arts Immersion trip to New York City during Spring Break, March 24 - 31, 2018.

Students travel with Stanford faculty and Arts Institute staff for a week-long engagement with the arts, meeting institutional leaders, policy makers, and arts practitioners. They visit museums, galleries, concert halls; they see dance rehearsals, opera, and a Broadway show; and they have a chance to meet with alumni in the arts. In the spring quarter class ARTSINST 11Q Art in the Metropolis, students revisit their immersion experience by reading critical literature and participating in rigorous discussion.

See the Arts Immersion (<https://arts.stanford.edu/for-students/academics/arts-immersion>) web site and subscribe to the Arts Update (<https://arts.stanford.edu/for-students/artsupdate>) for information about upcoming information sessions in Autumn 2017.

## Admission

Applications are welcomed from all undergraduate class years. Before applying, students should be aware that they must enroll in and attend the Spring Quarter course: ARTSINST 11Q/TAPS 11Q Art in the Metropolis.

ARTSINST/TAPS Art in the Metropolis (required)  
11Q

Units

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Submit a complete application through the Introductory Seminars (<https://vcais.stanford.edu>) web site or visit the Arts Immersion (<https://arts.stanford.edu/for-students/academics/arts-immersion>) web site. Applications are due by 11:59 p.m. on December 1, 2017.

## Important Dates

- Application Period: September 1—December 1, 2017 at 11:59 pm
- Acceptance Notification: Friday, December 15, 2017
- Travel to New York: Saturday, March 24—Saturday, March 30, 2018
- ARTSINST 11Q Art in the Metropolis, Spring 2018, Thursdays, 12 - 2:50 pm

## Creative Cities

Creative Cities is a year-long arts fellowship program inviting visiting scholars to examine the role of art in cities. The fellowship fosters research, conversation, and artistic projects in urban settings.

## Courses

Each year the fellows offer unique, interdisciplinary courses in their respective areas of research. Courses are open to all undergraduate students.

		Units
ARTSINST 182	Activating Urban Spaces: Materializing Hidden Narratives in the Urban Environment	3-4
ARTSINST 184	Creativity: Anatomy of a Buzzword	4