

RESIDENTIAL PROGRAMS

Residential Programs

Program Director: Warren Chiang

Office: Sweet Hall, Garden Level

Residential Programs (ResProg) focuses on providing educational coherence for residential based programs, students and faculty.

Integrated Learning Environment (ILE) and Summer Cohort Program are two primary areas that we integrate academic and residential experience. Immersion in the Arts: Living in Culture (ITALIC) and Structured Liberal Education (SLE) are two of the ILE programs that are academic year, immersive programs held in themed based dorms. Leland Scholars Program (LSP), is a four-week summer cohort intensive program also held in the residence. It facilitates the transition to college for incoming freshmen through carefully crafted activities, course work, discussions, and trips.

Structured Liberal Education

Director: Joshua Landy (French and Comparative Literature)

Associate Director: Jeremy Sabol

Lecturers: Katherine Kretler, Ery Shin, Greg Watkins, Mary Garcia, Peter Mann

Offices: Sweet Hall, Second Floor, and Florence Moore Hall

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Web Site: <http://sle.stanford.edu>

The Program in Structured Liberal Education (SLE) is a year-long residence-based great works course that satisfies several requirements at once: Thinking Matters, Writing and Rhetoric (both PWR1 and PWR2), and four of the Ways requirements. The curriculum includes works of philosophy, literature, art, and music from the ancient world to the present. The program is interdisciplinary in approach; it emphasizes intellectual rigor and individualized contact between faculty and students.

SLE has two fundamental purposes: to develop a student's ability to ask effective questions of texts, teachers, the culture, and themselves; and to develop intellectual skills in critical reading, expository writing, logical reasoning, and group discussion. SLE encourages students to live a life of ideas in an atmosphere that stresses critical thinking and a tolerance for ambiguity. Neither the instructors nor the curriculum provides ready-made answers to the questions being dealt with; rather, SLE encourages a sense of intellectual challenge, student initiative, and originality.

The residence hall is the setting for lectures and small group discussions. SLE enhances the classroom experience with other educational activities, including a weekly film series, writing tutorials, occasional special events and field trips, and a student-produced play each quarter.

Freshmen interested in enrolling in SLE should indicate this preference for their Thinking Matters assignment. SLE is designed as a three quarter sequence, and students are expected to make a commitment for the entire year (8 units each quarter).

SLE Courses Offered in 2017-18

| | | Units |
|--------|------------------------------|-------|
| SLE 91 | Structured Liberal Education | 8 |
| SLE 92 | Structured Liberal Education | 8 |
| SLE 93 | Structured Liberal Education | 8 |

| | | |
|---------|---|---|
| SLE 299 | Structured Liberal Education Capstone Seminar | 1 |
| SLE 81 | Public Service Program | 1 |
| SLE 99 | Directed Reading | 1 |
| SLE 199 | Teaching SLE | 1 |

Immersion in the Arts: Living in Culture

Faculty Director: Karla Oeler (Art and Art History)

Associate Director: Kim Beil

Faculty: Nicholas Jenkins (English)

Lecturer: Jonathan Berger, Ryan Tacata

Program in Writing and Rhetoric Lecturer: Alexander Greenhough

Offices: Sweet Hall, Garden Level, and Stern Hall

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Email: italic_ile@stanford.edu

Web Site: <https://undergrad.stanford.edu/programs/residential-programs/italic/overview>

ITALIC is an arts-minded, residence-based academic program for first-year students. Using art as the frame for discussing big ideas, frosh who participate in this yearlong academic program are part of a tight-knit community, living together, attending classes, and making art in Stern Hall's Burbank House residence.

ITALIC is built around a series of big questions about the historical, critical, and practical purposes of art. The yearlong experience also fosters close exchanges between students and faculty, guest artists and scholars outside of class over meals, in hands-on arts-making workshops, and on excursions to arts events.

In ITALIC, students look closely at the integration of arts across the University and in the world outside, examining how art can illuminate or challenge existing categories of knowledge, including history, politics, and culture, particularly since the 19th century. Immersed in the arts, they analyze major works of the visual, performing, and filmic arts, sharpen perceptual skills, and tap into their own channels of creative expression. Turning an aesthetic lens on life's ordinary and exceptional features, ITALIC asks: How do the arts provide new ways of thinking about our world and ourselves?

ITALIC Courses Offered in 2018-19

| | | Units |
|------------|---|-------|
| ITALIC 91 | Immersion in the Arts: Living in Culture, Creating | 4 |
| ITALIC 92 | Immersion in the Arts: Living in Culture, Interpreting | 4 |
| ITALIC 93 | Immersion in the Arts: Living in Culture, Challenging | 4 |
| ITALIC 95W | Immersion in the Arts: Living in Culture, Writing Section | 4 |
| ITALIC 99 | Immersion in the Arts | 1 |

Leland Scholars Program

Offices: Sweet Hall, Garden Level

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Web Site: <http://lelandscholars.stanford.edu>

In recognizing the need to prepare first year students for the academic, intellectual, social, and personal challenges they will face at Stanford,

the Leland Scholars Program (LSP) facilitates the transition to college for incoming freshmen who may be the first in their family to attend college or attended under-resourced schools or communities. Scholars will participate in a four-week residential program in the summer prior to arrival on campus. This fully-funded program has a carefully crafted schedule of activities, coursework, discussions, and trips designed to support the transition to Stanford. During the academic year, Leland Scholars will have access to additional advising and freshman seminars that sustain the community and reinforce the skills and strategies acquired during the program.