Courses

PWR 1AB. Writing & Rhetoric 1: Podcasts to Broadcasts: The Rhetoric of Radio, 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1AH. Writing & Rhetoric 1: The Rhetoric of American Multicultural Experience. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Exploration of multicultural experience and cultural assimilation, focusing on the theme of social acceptance. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1AO. Writing & Rhetoric 1: Visual Rhetoric Across the Globe: Capturing Culture in Images. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Analysis of styles of leadership across the globe and communication strategies used to bring about change. Exploration of how global leaders learn cross-cultural rhetoric skills to adapt to dynamic and unfamiliar situations. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1AOA. Writing & Rhetoric 1: Music and Making Meaning. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1AT. Writing & Rhetoric 1: A Mountain for Itself: The Rhetoric of Wilderness. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1BR. Writing & Rhetoric 1: Healthy or Cutthroat: The Rhetoric of Competition. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1BRA. Writing & Rhetoric 1: Growing Up Millennial: The Rhetoric of Coming of Age. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1BW. Writing & Rhetoric 1: The Loyal Opposition: The Rhetoric of Dissent. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1CA. Writing & Rhetoric 1: The Rhetoric of Gaming. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Topics include how gameplay in a variety of genres operates as argument about cultural values and how games function as sites of community building, social networking, and learning. Students produce research-based arguments on these issues and merge practice and production in storyboarding rhetorically persuasive games. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1CG. Writing & Rhetoric 1: Mixtapes & Meetups: The Interactive Rhetoric of Media and Relationships. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Analysis of styles of leadership across the globe and communication strategies used to bring about change. Exploration of how global leaders learn cross-cultural rhetoric skills to adapt to dynamic and unfamiliar situations. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1CGA. Writing & Rhetoric 1: Popular Science to Girl Talk: Writing as Adaptation and Remix. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1CK. Writing & Rhetoric 1: Investigating the News: Journalism, Technology & the Future. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1CL. Writing & Rhetoric 1: The Politics of Difference, Identity, and Harm: The Rhetoric of Hate Crimes. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1CS. Writing & Rhetoric 1: Debating the Environment. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1CW. Writing & Rhetoric 1: Sporting Rhetoric: Power, Performance, Profit and Politics. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1D. Writing Well: An Introduction to College Writing. 3 Units.
Offered only to participants in the Summer College for High School Students. Develops critical reading, writing, and research skills applicable to any area of study. Emphases include close reading, analysis of varied texts, development of strong theses, revision strategies, and introduction to research-based argument. Classes are small, encouraging extensive interaction between students and instructors. Discussions of readings, peer work, and individual conferences with instructors. Each section has a thematic emphasis developed by the instructor; students choose sections based on their individual interests. Does not meet the Stanford first-year writing requirement.
PWR IDC. Writing & Rhetoric 1: Is This What a Feminist Looks Like? Race/Gender in the Obama Age. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Study of the coverage of and activism in a post-racial U.S. including evaluation of the debate over the intersections of racial activism and feminist activism in U.S. politics. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IDH. Writing & Rhetoric 1: The Virtue of Vice and the Vice of Virtue: The Rhetoric of Criminality. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Students investigate language and images that construct criminals, analyzing how these representations shape personal and cultural beliefs. Analysis of the costs and benefits of retributive, restorative, and transformative justice systems. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IDW. Writing & Rhetoric 1: Gangsters, Glamour Girls & Gold-diggers: Dialectic of Am. Culture & Hollywood. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Analysis of the rhetoric of American film and its conversation with American culture. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IEC. Writing & Rhetoric 1: From the Galleries to the Streets: The Rhetoric of Public Space Art. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IEE. Writing & Rhetoric 1: Prowling Toward Certainty: Exploration as Argument. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IEL. Writing & Rhetoric 1: Propaganda: The Dark Side of Rhetoric. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IEP. Writing & Rhetoric 1: The Rhetoric of Global Development and Social Change. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IEV. Writing & Rhetoric 1: The Rhetoric of Globalization. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGAA. Writing & Rhetoric 1: Writing Rites: The Rhetoric of Ritual. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Analysis of the rhetoric of art in drawing our attention to social issues such as racism, poverty, sexism, and homophobia and in moving us to social action. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGAC. Writing & Rhetoric 1: Protest Art!: The Rhetoric of Art as Social Activism. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Analysis of the rhetoric of art in drawing our attention to social issues such as racism, poverty, sexism, and homophobia and in moving us to social action. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGAD. Writing & Rhetoric 1: Display Cases and Databases: The Rhetoric of Collection. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGAF. Writing & Rhetoric 1: Little Boxes: The Rhetoric of the American Suburb. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Examination of the suburbs as a site of cultural debate through investigation of the ways that authors and artists imagine the physical landscape of the suburb and the inner lives of suburbanites. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGAJ. Writing & Rhetoric 1: The Rhetoric of Eating. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGAK. Writing & Rhetoric 1: No Filter: The Rhetoric of Young Adulthood. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGAL. Writing & Rhetoric 1: The Rhetoric of Disgust. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGAR. Writing & Rhetoric 1: Rhetoric of Frost. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGAT. Writing & Rhetoric 1: Size Matters: The Writing and Rhetoric of Short Stories. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.
PWR 1GAU. Writing & Rhetoric 1: Mind vs. Brain: The Rhetoric of Consciousness. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GAW. Writing & Rhetoric 1: Global Exchange: Intercultural Communication. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. The American cultural apparatus, its limitations, and development of other world views. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GAZ. Writing & Rhetoric 1: From Cradle to Grave: The Rhetoric of Age and Aging. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Topics include the history of aging in America; developments in reproductive science; the proverbial mid-life crisis; and how people cope with the ultimate horizon of death. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GBJ. Writing & Rhetoric 1: The Rhetoric of Cultural Memories of Violence. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GBR. Writing & Rhetoric 1: Spill: The Rhetoric of Confessions and Self-Revelations. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GBW. Writing & Rhetoric 1: Deathbeds: Art and the Rhetoric of Disease. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GCA. Writing & Rhetoric 1: AH! Real Monsters: The Rhetoric of Monstrosity in Popular Culture. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GCD. Writing & Rhetoric 1: Doomsdays: The Rhetoric of Apocalypse. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GJ. Writing & Rhetoric 1: El Otro Lado / The Other Side: The rhetoric of real and imagined borders. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. The physical border between the United States and Mexico is the focus of the examination of the artistic, scholarly, and political rhetoric of real and imagined borders. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GCL. Writing & Rhetoric 1: Rhetoric of Ledbetter. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GC. Writing & Rhetoric 1: To Boldly Go: The Rhetoric of Travel. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GCZ. Writing & Rhetoric 1: "I Do": The Rhetoric of Consent. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. The American wedding apparatus, its limitations, and development of other world views. Critical analysis of the ways in which online life intersects with real life around issues including privacy, authorship, and morality. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GDA. Writing & Rhetoric 1: Rhetoric of Murray. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GDM. Writing & Rhetoric 1: Revolution and Revolt: Political Writing for Political Action. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GDS. Writing & Rhetoric 1: From Trash Talk to Toxic Discourse: Rhetorics of Waste. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.
PWR 1GEM. Writing & Rhetoric 1: The Rhetoric of Foodie Culture. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GER. Writing & Rhetoric 1: The Rhetoric of Social Media. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Exploration of the multifaceted and hypertextual rhetoric of social media, the intersection between rhetoric and social media, and how new types of online media have heightened participation, openness, and a sense of community. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GEV. Writing & Rhetoric 1: All the World's a Stage: The Rhetoric of Theater. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Students investigate the role theater plays in the rhetorical strategies of various literary and non-literary texts as well as visual materials such as films and cartoons. See http://ual.stanford.edu/AP/univ_req_PWR/Req.html.

PWR 1GFL. Writing & Rhetoric 1: From Con Artists to Catfish: The Rhetoric of Trickery. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GGH. Writing & Rhetoric 1: Understanding American Political Speeches of the 20th and 21st Centuries. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Rhetorical analyses of speeches by a range of 20th-century American political figures and the political rhetoric of the present day. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GGK. Writing & Rhetoric 1: Ladies, Tramps, and Other Furry Friends: The Rhetoric of Pets. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GGZ. Writing & Rhetoric 1: The Rhetoric of Race in American Cinema. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GIF. Writing & Rhetoric 1: Dark Humor: A Rhetoric of Social Taboos. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Study of dark humor as it deals with the most delicate subject matter, topics we designate as sacred and beyond criticism: violence and bodily damage, illness, aging and death, race and ethnicity, and gender and sexuality. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GIY. Writing & Rhetoric 1: Jekylls and Hydes: The Rhetoric of the Scientist. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GJE. Writing & Rhetoric 1: Gay Ghettoes, Queer Hoods: The Rhetoric of Race and Urban Sexual Subcultures. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Study of the rhetoric of urban sexual subcultures, and how the rhetoric in medical science, journalism, and popular entertainment defines queers of color in intellectual thought and pop culture. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GJH. Writing & Rhetoric 1: Invention and Imagination in the Nineteenth Century. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GJM. Writing & Rhetoric 1: The Rhetoric of California. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GJH. Writing & Rhetoric 1: The Rhetoric of Social Media. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GJS. Writing & Rhetoric 1: Our Warded World: The Rhetoric of Conservation. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GJU. Writing & Rhetoric 1: 'Surface of Past Time': The Rhetoric of Nostalgia. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GJV. Writing & Rhetoric 1: I Know It When I Hear It: The Rhetoric of the Unspeaking. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GKL. Writing & Rhetoric 1: The Use and Abuse of Civil Debate: The Rhetoric of Collective Thinking. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.
PWR IGLA. Writing & Rhetoric 1: Code Orange: Post-9/11 America and the Rhetoric of Alarm. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGLB. Writing & Rhetoric 1: In Poor Taste: The Rhetoric of Catastrophe Comedy. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGLD. Writing & Rhetoric 1: The Cyborg Body: The Rhetoric of Disability. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Analysis of iquest;disability,iquest; using the analogy of the cyborg, in an era when the human body has become plastic, digitized and surgically manipulated. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGLL. Writing & Rhetoric 1: Wow, that's so postcard: The Rhetoric of Tourism. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGLR. Writing & Rhetoric 1: Are you Fuzzy and Techie?: The Rhetoric of Art and Science. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGM. Writing & Rhetoric 1: Writing for the Wild and the Tame. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGM. Writing & Rhetoric 1: A Thousand Words: When Art is Not Enough. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGMG. Writing & Rhetoric 1: Love to Hate: The Rhetoric of Misanthropy. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGMH. Writing & Rhetoric 1: Transformative Turns: The Rhetoric of Revolution. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGMK. Writing & Rhetoric 1: Pure and Unadulterated: The Rhetoric of Contamination. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGLL. Writing & Rhetoric 1: The Rhetoric of Migrant Protest. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGLR. Writing & Rhetoric 1: Fearful Symmetry: The Rhetoric of the Double. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGM. Writing & Rhetoric 1: The Shape of Things: The Rhetoric of Design. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGM. Writing & Rhetoric 1: Don’t Take it Personally!: The Rhetoric of The Insult. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Analysis of how insults function rhetorically in specific situations and how they have catalyzed prolonged confrontations around race, education, politics, sexual orientation, and national standing. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGM. Writing & Rhetoric 1: "Too Much Information": The Rhetoric of Social Networking & Online Privacy. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Critical analysis of the ways in which online life intersects with real life around issues including privacy, authorship, and morality. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ.req_PWR_Courses.html.

PWR IGM. Writing & Rhetoric 1: The Rhetoric of Institutional Power. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.
PWR IGNA. Writing & Rhetoric 1: Talking Baseball. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGNL. Writing & Rhetoric 1: Punk Rock and Rhetoric of Protest Music. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGNV. Writing & Rhetoric 1: Rhetoric of Bioethics and Biopolitics. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGPS. Writing & Rhetoric 1: The Rhetoric of English. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGRA. Writing & Rhetoric 1: Millions Like Us: The Rhetoric of Crowds. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGRH. Writing & Rhetoric 1: 2012 & the Rhetoric of Apocalypse. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Analysis of the rhetoric of apocalypse as a cultural phenomenon. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGRK. Writing & Rhetoric 1: Plugged In: The Rhetoric of Networks. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGRL. Writing & Rhetoric 1: Queer Rhetoric: The Language of Sex, Gender, and Identity. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGRN. Writing & Rhetoric 1: Lasting Only One Day: The Rhetoric of Ephemera and Other Discarded Things. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Exploration of ephemera and how they argue for their meaning as they collect and preserve the past while reflecting humantransience. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGRY. Writing & Rhetoric 1: Fashionable Fables: The Rhetoric of Modern Mythology. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGRZ. Writing & Rhetoric 1: Decisions, Rhetoric, and the Art of Choosing. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGSB. Writing & Rhetoric 1: From Cowboys to Computers: Rhetoric of the American West. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGSQ. Writing & Rhetoric 1: The Varieties of Conservative Experience. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGTA. Writing & Rhetoric 1: What Lies Beneath: The Rhetoric of the Underworld. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGTJ. Writing & Rhetoric 1: Rhetoric of the Unruly: Iconoclasts and Their Controversies. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IGTJ. Writing & Rhetoric 1: Love at First Sight and Forever: The Rhetoric of Romance. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IGM. Writing & Rhetoric 1: The Rhetoric of Taste. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Examination of the rhetoric of taste as the luxurious product of a sophisticated society and as tedious, stultifying, snobby, or outright offensive. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.
PWR 1GTX. Writing & Rhetoric 1: 'Making My Way Downtown': The Rhetoric of the City. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Through historic, literary, journalistic, and film portrayals of city life, we will analyze the idea of 'the city' as constructed through media and in the imaginations of its residents, and the way life in cities is really lived. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GVC. Writing & Rhetoric 1: The Rhetoric of Circus. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GVG. Writing & Rhetoric 1: The Way of the Dodo: Rhetoric of Extinction. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1GVN. Writing & Rhetoric 1: Noise Machines: The Rhetoric of Sound and Technology. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Critical analysis of the ways in which online life intersects with real life around issues including privacy, authorship, and morality. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GWL. Writing & Rhetoric 1: Rhetoric of Winkler. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GWS. Writing & Rhetoric 1: Body Politics: The Rhetoric of Transhumanism. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1GWT. Writing & Rhetoric 1: Money for 'Nothing': The Rhetoric of Silicon Valley. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1HJ. Writing & Rhetoric 1: Not Just Art: The Rhetoric of Museums. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.


PWR 1IY. Writing & Rhetoric 1: Rhetorics of Travel and Tourism. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1JA. Writing & Rhetoric 1: The Rhetoric of Number One. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1JD. Writing & Rhetoric 1: Frog Princes and Ugly Ducklings: The Rhetoric of Self-Transformation. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1JJ. Writing & Rhetoric 1: The Rhetoric of Language and Thought. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1JJJ. Writing & Rhetoric 1: The Rhetoric of Transhumanism. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1JL. Writing & Rhetoric 1: 'Saving Strangers': Rhetoric and Humanitarian Intervention. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Examination of how media representations of world crises are crafted to persuade us to action, appealing to our senses of justice, pragmatism, outrage, and compassion. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1JM. Writing & Rhetoric 1: The Rhetoric of Number One. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1JP. Writing & Rhetoric 1: The Rhetoric of Consumer Culture. 4 Units. Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Students explore what consumerism says about the larger culture and the segmented groups within it, analyzing popular and scholarly texts as well as current trends in pop culture, to research how the activities of consumerism shape culture. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.
PWR 1JPA. Writing & Rhetoric 1: The Rhetoric of Liberal Arts Education. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Engagement with debates and issues related to liberal arts education, including the tension between education as training for a career and as a venue for developing the life of the mind. See http://ual.stanford.edu/AP/univ_req/PWR/Courses.html.

PWR 1JS. Writing & Rhetoric 1: Beyond DNA: The Omics Revolution. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1JT. PWR 1: RHETORIC HEALTH CARE. 4 Units.
Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor.

PWR 1KBA. Writing & Rhetoric 1: On Display: The Rhetoric of Museums and Exhibition Spaces. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1KB. Writing & Rhetoric 1: Authentic Experience: The Rhetoric of Tourism. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1KC. Writing & Rhetoric 1: The Rhetoric of Gender and Sexuality in Popular Culture. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://ual.stanford.edu/AP/univ_req/PWR/Courses.html.

PWR 1KD. Writing & Rhetoric 1: The Feature Article: Writing and Change. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. How various feature article writers argue the issues of soaring energy and food prices, serious market volatility, climate change, an ongoing war in the Middle East, and how terms like iquest;crisisiquest; or iquest;changeiquest; impact the discussion. See http://ual.stanford.edu/AP/univ_req/PWR/Courses.html.

PWR 1KE. Writing & Rhetoric 1: The Science of Sports. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Topics include sports at the level of cells and psychology, the science of sports equipment and sports spaces, the ethics of performance enhancement, and sports-related research projects on the Stanford campus. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1KG. Writing & Rhetoric 1: Rhetoric of McDonough. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1KJ. Writing & Rhetoric 1: The Rhetoric of Film. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1KM. Writing & Rhetoric 1: If These Walls Could Talk: The Rhetoric of Places and Spaces. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Explores the iquest;languageiquest; of man-made environments such as universities, theme parks, monuments, shopping malls, museums, and public buildings. Students analyze space through physical exploration and critical inquiry and discover the implications of rhetoric not only to traditional texts but to physical structures and spaces as well. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1KMA. Writing & Rhetoric 1: Metaphor and Motion: The Rhetoric of Sacred Space. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1KMB. Writing & Rhetoric 1: Cradle to Cradle: the Rhetoric of Sustainability. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1KS. Writing & Rhetoric 1: Imagining Others: 21st Century Cosmopolitanism. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Exploration of cosmopolitanism, questions related to globalization, nationalism, citizenship, cultural values, aesthetics, and identity. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1KSA. Writing & Rhetoric 1: Constructing Childhood. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1KSB. Writing & Rhetoric 1: Health Matters: Health Innovation and Communication. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 1KT. Writing & Rhetoric 1: The Emperor's New Clothes: The Rhetoric of Modern Mythology. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.
PWR I.H. Writing & Rhetoric 1: Ask What You Can Do: The Rhetoric of Public Leadership. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR I.M. Writing & Rhetoric 1: Two Truths and a Lie: The Rhetoric of Authenticity. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR I.P. Writing & Rhetoric 1: Crafting Credibility: Rhetoric and Authority. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IMC. Writing & Rhetoric 1: Oppositional Rhetoric: Resistance and Public Protest. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IMD. Writing & Rhetoric 1: Heavenly Bodies: The Rhetoric of Sanctity and Martyrdom. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IMF. Writing & Rhetoric 1: Writing about Cities: Exploration, Observation, Research, Analysis. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_uai/AP_univ_req_PWR_Courses.html.

PWR IMFA. Writing & Rhetoric 1: Shades of Green: The Rhetoric of Contemporary Environmentalism. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_uai/AP_univ_req_PWR_Courses.html.

PWR IMG. Writing & Rhetoric 1: The Rhetoric of the American West. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_uai/AP_univ_req_PWR_Courses.html.

PWR IMN. Writing & Rhetoric 1: Liberation or Occupation?: The Rhetoric of War. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IMO. Writing & Rhetoric 1: Imagining Technology: The Rhetoric of Humans and Machines. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Topics include how gameplay in a variety of genres operates as argument about cultural values and how games function as sites of community building, social networking, and learning. Students produce research-based arguments on these issues and merge practice and production in storyboarding rhetorically persuasive games. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_uai/AP_univ_req_PWR_Courses.html.

PWR IMS. Writing & Rhetoric 1: Seeing Nature: The Power of Environmental Visual Rhetoric. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR INA. Writing & Rhetoric 1: The Rhetoric of Childhood. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR INF. Writing & Rhetoric 1: Language 2.0: Investigating the Rhetoric of Digital Language. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IPB. Writing & Rhetoric 1: Supreme Court Rhetoric. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Analysis of the rhetoric of Supreme Court opinions, iquest;amicus curiaequest; briefs, editorials about Court opinions, and pertinent lower court decisions. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_uai/AP_univ_req_PWR_Courses.html.

PWR IPI. Writing & Rhetoric 1: He Said, She Said: The Rhetoric of Gender Politics. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Topics include the ways in which news articles, movie clips, magazine advertisements, television commercials, and other texts present gender roles, and how the roles and bodies of both sexes are presented as objects open to scrutiny, critique, exploitation, abuse, and awe. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_uai/AP_univ_req_PWR_Courses.html.

PWR IPH. Writing & Rhetoric 1: Sisterhood, Brotherhood, Solidarity: The Rhetoric of Greek Life. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Topics include the ways in which news articles, movie clips, magazine advertisements, television commercials, and other texts present gender roles, and how the roles and bodies of both sexes are presented as objects open to scrutiny, critique, exploitation, abuse, and awe. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_uai/AP_univ_req_PWR_Courses.html.

PWR IRB. Writing & Rhetoric 1: Supreme Court Rhetoric. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Analysis of the rhetoric of Supreme Court opinions, iquest;amicus curiaequest; briefs, editorials about Court opinions, and pertinent lower court decisions. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_uai/AP_univ_req_PWR_Courses.html.

PWR IRC. Writing & Rhetoric 1: Domestication: How Humans Shape the Natural World. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_uai/AP_univ_req_PWR_Courses.html.

PWR 1MFA. Writing & Rhetoric 1: Shades of Green: The Rhetoric of Contemporary Environmentalism. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Topics include how gameplay in a variety of genres operates as argument about cultural values and how games function as sites of community building, social networking, and learning. Students produce research-based arguments on these issues and merge practice and production in storyboarding rhetorically persuasive games. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_uai/AP_univ_req_PWR_Courses.html.

PWR 1MF. Writing & Rhetoric 1: Writing about Cities: Exploration, Observation, Research, Analysis. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1MG. Writing & Rhetoric 1: The Rhetoric of the American West. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1MH. Writing & Rhetoric 1: Heavenly Bodies: The Rhetoric of Sanctity and Martyrdom. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1MI. Writing & Rhetoric 1: Two Truths and a Lie: The Rhetoric of Authenticity. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1IM. Writing & Rhetoric 1: Oppositional Rhetoric: Resistance and Public Protest. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1IMC. Writing & Rhetoric 1: Shades of Green: The Rhetoric of Contemporary Environmentalism. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1IMD. Writing & Rhetoric 1: Two Truths and a Lie: The Rhetoric of Authenticity. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1IMFA. Writing & Rhetoric 1: Shades of Green: The Rhetoric of Contemporary Environmentalism. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1IMG. Writing & Rhetoric 1: The Rhetoric of the American West. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1IMN. Writing & Rhetoric 1: Liberation or Occupation?: The Rhetoric of War. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.
PWR IRL. Writing & Rhetoric 1: The Rhetoric of Happiness. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. See https://
undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IRP. Writing & Rhetoric 1: The Rhetoric of Archaeology. 4
Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. See https://
undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IRT. Writing & Rhetoric 1: The War Between Wars: the "Isms" of
modernism. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. Analysis of the
rhetoric of modernism in art, literature, and thought between the two world
wars. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/
AP_univ_req_PWR_Courses.html.

PWR IRTA. Writing & Rhetoric 1: Modernism and the Wreck of
Education. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/
AP_univ_req_PWR_Courses.html.

PWR 1SB. Writing & Rhetoric 1: Machine Dreams: The Rhetoric of
Technology. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. Topics include the
arguments we make about technology, the arguments various
technologies produce about us, and the ways in which rhetoric itself might
be productively viewed as a technology for producing arguments. Students
explore the social, economic, political, and psychological consequences of
rapidly developing technologies. See http://ual.stanford.edu/AP/univ_req/
PWR/Req.html.

PWR 1SC. Writing & Rhetoric 1: The Rhetoric of Public Art. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. See https://
undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 1SG. Writing & Rhetoric 1: Body and Mind: The Rhetoric of
Gesture. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/
AP_univ_req_PWR_Courses.html.

PWR 1SH. Writing & Rhetoric 1: Strange Art, Stranger Polities:
Absurdism and the Rhetoric of Social Action. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. Topics include the
benefits and drawbacks of deploying strange art as artistic and political
protest, how breaking the aesthetic rules sometimes serves to argue for
social change, and how absurdist protests succeed or fail to gain social
traction. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/
AP_univ_req_PWR_Courses.html.

PWR ISL. Writing & Rhetoric 1: Super-Storms, Polar Bears, and
Droughts: The Rhetoric of Climate Change. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. See https://
undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR ISK. Writing & Rhetoric 1: Rhetoric of Perkins. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. See https://
dergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR ISL. Writing & Rhetoric 1: New Media Rhetoric and Web 2.0. 4
Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. See https://
dergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR ISL. Writing & Rhetoric 1: "Advertising R Us": The Rhetoric
of Advertising. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. See https://
dergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR ISM. Writing & Rhetoric 1: The Elephant, the Tiger, and the
Cellphone: Rhetoric of India and Indian Film. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. Study of the
rhetoric of the India of the new millennium, including issues of gender,
caste, class, religion, sexuality, nationalism, diaspora, outsourcing,
and globalization. Service Learning Course (certified by Haas Center). See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/
AP_univ_req_PWR_Courses.html.

PWR ISMA. Writing & Rhetoric 1: Humans and Things: The Rhetoric
of Commodities and Commodification. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. See https://
dergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR ISMB. Writing & Rhetoric 1: The Jewel in the Crown: The
Rhetoric of (Post)Colonialism. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. See https://
dergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR ISN. Writing & Rhetoric 1: The Rhetoric of Containment: Cold
War Ideology Post 9/11. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus
is on development of a substantive research-based argument using
multiple sources. Individual conferences with instructor. See https://
dergrad.stanford.edu/programs/pwr/courses/pwr-1.
PWR ISP. Writing & Rhetoric 1: Growing Up Global: The Rhetoric of Children's Culture Today. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR ISS. Writing & Rhetoric 1: The Page and the Stage: Writing and Performance. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Students explore identity as a social, political, and cultural performance; how different situations call for particular styles of rhetorical performance; and how people evaluate and analyze different types of performances, including artistic and political performances, as well as the performances of everyday life. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR ISSA. Writing & Rhetoric 1: Real and Imagined Lives: Narrative, Rhetoric, and Identity. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Analysis of the rhetoric of identity as constructed in a range of narrative forms including fiction, memoirs, political campaigns, and social media. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IST. Writing & Rhetoric 1: The Rhetoric of Biomedical Ethics. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR ISU. Writing & Rhetoric 1: The World According to Bollywood: Indian Cinema and its Representations. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Analysis of representations of India's culture through Indian film and how such representations have coincided with India's economic success over the last two decades of the twentieth century, giving rise to a new trend in global popular culture. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR ISUA. Writing & Rhetoric 1: Such a Long Journey: South Asian Diaspora in the World. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR ISW. Writing & Rhetoric 1: Scandals, Private Lives, and Public Faces: The Rhetoric of Stanford. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Study of the early history and rhetoric of the public face of Stanford University from the post-Gold Rush and Big Four railroad era to the building of the University. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR ITS. Writing & Rhetoric 1: White Mice and White Coats: The Rhetoric of Biomedical Science. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR IVS. Writing & Rhetoric 1: Eating-Animals: The Rhetoric of Animals, Food, and the Environment. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Examination of states of mind ranging from the radical self-possession cultivated through practice to altered states induced through drugs and trauma, illness, and religion. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR IZS. Writing & Rhetoric 1: On Cages, Boxes & Boundaries: The Rhetoric of Limits. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-1.

PWR 2AH. Writing & Rhetoric 2: Ethnic Narratives and the Rhetoric of American Identity. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Exploration of how race and ethnicity in America have become subjects of personal negotiations and public perception. Addresses various topics such as biracial and bicultural identity, acculturation, and stereotyping. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2AO. Writing & Rhetoric 2: Rhetoric and Global Leadership. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Exploration of how global leaders learn cross-cultural rhetoric skills to adapt to dynamic and unfamiliar situations. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2AT. Writing & Rhetoric 2: House Red, Hot Bellies, and High Velocity Lead Therapy: The Rhetoric of Trauma. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Analysis of styles of leadership across the globe and communication strategies used to bring about change. Exploration of how global leaders learn cross-cultural rhetoric skills to adapt to dynamic and unfamiliar situations. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2BR. Writing & Rhetoric 2: "I Feel Your Pain": The Rhetoric of Sympathy. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.
PWR 2CA. Writing & Rhetoric 2: Networked Rhetoric: Social Networks, Participatory Media and the Future of Wr. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Exploration of the issues surrounding participatory media and social networking in contemporary digital culture from the perspective of both theory and practice. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2CAB. Writing & Rhetoric 2: The Rhetoric of Gender and Technology. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2CG. Writing & Rhetoric 2: Sounds of Stanford: Authoring, Archiving, and Podcasting. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Study of the message, performance, and construction of identity, electronic renditions of the self, and the constant or changing nature of identity. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2CK. Writing & Rhetoric 2: Speaking Out: Claiming Citizenship, Demanding Rights. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Study of the message, performance, and construction of identity, electronic renditions of the self, and the constant or changing nature of identity. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2CKA. Writing & Rhetoric 2: Rhetoric of Distraction. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Study of the message, performance, and construction of identity, electronic renditions of the self, and the constant or changing nature of identity. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2CL. Writing & Rhetoric 2: Crime, Media, & Law. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2CR. Writing & Rhetoric 2: Communicating Science. 4 Units.
Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Examination of the motivations and appeals of environmental arguments, considering underlying assumptions and contexts of time, culture, audience, purpose, and mode of delivery. Participation in Community Writing Project, working with local nonprofit environmental organizations to produce real-world writing, multimedia, and/or speaking projects on these organizations' behalf. Work in the community will form the basis of the major research project. Service Learning Course (certified by Haas Center). Prerequisite: PWR 1. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2CRA. Writing & Rhetoric 2: The State of California: Rhetoric of a Dream. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Service Learning Course (certified by Haas Center). See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2CW. Writing & Rhetoric 2: Rhetorical Games: Sport (for) Development Policy in the 21st Century. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2DC. Writing & Rhetoric 2: The Popular Science of Sex. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Exploration of the intersection between social debate and scientific research about sex and gender; how social debates draw on, represent, respond to, and influence scientific studies; and how the process shapes our knowledge and beliefs about sex and gender. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2DD. Writing & Rhetoric 2: I Post Therefore I Am: 21st Century Identity?. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Study of the message, performance, and construction of identity, electronic renditions of the self, and the constant or changing nature of identity. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2DH. Writing & Rhetoric 2: Global Protest and Civil Unrest: The Rhetoric of Social Change. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Analysis of perceptions of race and gender seen through the political lens of the 2008 presidential campaign. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2DJ. Writing & Rhetoric 2: Action Research: Making Time for Social Change. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2DK. Writing & Rhetoric 2: 'Like' this Class: The Rhetoric of Public Relations. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2EL. Writing & Rhetoric 2: Rhetoric of Silence. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2EP. Writing & Rhetoric 2: Global Protest and Civil Unrest: The Rhetoric of Resistance. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.
PWR 2EPA. Writing & Rhetoric 2: Slacktivism to Hacktivism: The Rhetoric of Technology and Social Change. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2EV. Writing & Rhetoric 2: Rhetoric of Vanden Bussche. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2GAW. Writing & Rhetoric 2: ‘Don’t Stand so Close to Me’: Cross-cultural Communication. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Exploration of how rhetoric functions in various cultures, considering body language, symbols, visual media, and the Internet. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2GM. Writing & Rhetoric 2: Unpredictable Dialogue: Art of the Interview, Art of the Essay. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Study of the rhetorical craft of the interview, exploring structure, language, timing, and development in a range of forums, including documentaries, radio, transcription, campus conversations, and television. Research of a Stanford professor's work, including interview. Presentation of findings from research and interview to the class. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2GMA. Writing & Rhetoric 2: Breaking News, Making News 1.0. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2GMC. Writing & Rhetoric 2: A Thousand Words: When Art is Not Enough. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2HL. Writing & Rhetoric 2: Developing and Communicating Your Expertise: The Rhetoric of Excellence. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2JA. Writing & Rhetoric 2: Rhetoric of Archer. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. Exploration of how rhetoric functions in various cultures, considering body language, symbols, visual media, and the Internet. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2JB. Writing & Rhetoric 2: Rhetoric of Ethics in Research and Technology. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Study of the rhetoric of ethical discourse, including the ethical standards guiding research at Stanford and examples of ethical misconduct. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2JD. Writing & Rhetoric 2: Straight A’s and Sports Cars: The Rhetoric of Success. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2JH. Writing & Rhetoric 2: Cred: Rhetoric and Credibility in Research, Politics, and Everyday Life. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Work on making students more effective researchers and communicators in their areas of interest, with a focus on gaining and projecting credibility. Exploration of how speakers and writers gain and lose credibility, how people evaluate the credibility of others, and how the rules of credibility are different in politics, in scholarship, and in popular culture. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2JL. Writing & Rhetoric 2: Doomsday Rhetoric. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Investigation of how the doomsday epic expresses real concerns emerging from fields like technology, environmental studies, pathobiology, and politics. Consideration of apocalypticism as a mode of argument. Examination of how belief in the imminent destruction of the present world order influences our political decisions and personal behavior. Topics in religious eschatology and apocalypticism illuminate the genre's origins. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2JLA. Writing & Rhetoric 2: Speaking About Art: Narrating the Collections of the Cantor Art Center. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Exploration and theory of successful strategies of oral communication, considering how words and images (in this case works of art) work together to create meaning, culminating in creation of an audio guide for the Cantor Arts Center. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2JLB. Writing & Rhetoric 2: Rhetoric and Education Reform. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2JLC. Writing & Rhetoric 2: Illness Narratives: Attention, Empathy, and Storytelling. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2JM. Writing & Rhetoric 2: Criminal Matters: Evidence, Detection, Expertise. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.
PWR 2JP. Writing & Rhetoric 2: The Rhetoric of Art and Commerce. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Examination of unspoken rules regarding the separation of creativity and commerce and arguments about how consumer culture influences the work of the artist. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2JS. Writing & Rhetoric 2: In Science We Trust. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2KC. Writing & Rhetoric 2: Technology and the Rhetoric of Embodiment. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2KD. Writing & Rhetoric 2: Un-Performing Ourselves: The Design and Craft of Presentations. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Exploration of how the application of performance techniques makes academic or professional presentations more compelling. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2KDA. Writing & Rhetoric 2: DJ’s, Django and Drones: Mashups and Popular Culture. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2KEB. Writing & Rhetoric 2: Sports Appeal: Packaging and Promoting Stanford Athletics. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2KEC. Writing & Rhetoric 2: It’s About Time: Seizing Opportunity in Rhetoric, Writing, and Performance. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2KM. Writing & Rhetoric 2: A Planet on the Edge: The Rhetoric of Sustainable Energy. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Focus on the rhetoric and ethics of sustainable energy, investigating both the alarmism and optimism which fuel this debate. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2KMA. Writing & Rhetoric 2: Natural Enemies: The Rhetoric of Invasion Biology. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Study of the use of metaphors and argument in the context of invasion biology and species conservation, especially the effects those metaphors and claims have on practice and policy outcomes. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2KS. Writing & Rhetoric 2: Happy Now? The Anatomy of Happiness. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Exploration of how happiness studies can uncover happiness at the heart of arguments about democracy, religion, and personal lifestyles, exploring what makes people happy across cultural, social, and national contexts. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2KSB. Writing & Rhetoric 2: The Rhetoric of Childhood and Children’s Culture. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2KSA. Writing & Rhetoric 2: The Rhetoric of Giving a Damn. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2KSB. Writing & Rhetoric 2: Speaking About Art: Narrating d.thinking to Research, Writing & Presentation. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2KTB. Writing & Rhetoric 2: The Great and Powerful Oz: The Rhetoric of Spokespersons. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2KTC. Writing & Rhetoric 2: A Rebel With A Cause: The Rhetoric of Giving a Damn. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2KL. Writing & Rhetoric 2: Rhetoric of Crisis!. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2KM. Writing & Rhetoric 2: Rhetoric of Mantoan. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2LC. Writing & Rhetoric 2: Rhetoric of Crandall. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2LM. Writing & Rhetoric 2: Rhetoric of Cantor's Collections. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2MF. Writing & Rhetoric 2: Speaking About Art: Narrating the Cantor's Collections. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Study of strategies for developing museum audio guides, including analysis of existing guides and behind-the-scenes work in the Cantor Arts Center. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.
PWR 2MFA. Writing & Rhetoric 2: Searching for San Jose: Urban Studies Audio Walking Tours. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2MFB. Writing & Rhetoric 2: Sustainability: Making an Impact with Research and Rhetoric. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2MO. Writing & Rhetoric 2: Rhetoric of Formato. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2MR. Writing & Rhetoric 2: Technology and the Demoniac: Rhetoric Against the Machine. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2MS. Writing & Rhetoric 2: Seriously Funny: The Rhetoric of Humor. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2NF. Writing & Rhetoric 2: Rhetoric of Fahim. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2PB. Writing & Rhetoric 2: The Power of Political Photography. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Topics include the role of photographers and photo-journalists in helping viewers see the world differently and the political implications of fashion photography, environmental photography, music photography, and fashion photography. Traditional readings as well as archival and field research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2PH. Writing & Rhetoric 2: Equal Treatment: The Rhetoric of Public Health. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Study of how public health discourses influence policymaking, practitioners, and community members, how the public understands the rhetoric of public health, and how that understanding affects public and government support of health-related research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2PHA. Writing & Rhetoric 2: You Go Girl: The Rhetoric of Gender Equality. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2PHB. Writing & Rhetoric 2: Indecision 2012: The Rhetoric of Politics. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2RC. Writing & Rhetoric 2: Red Pill or Blue Pill?: The Rhetoric of Drugs. 4 Units.
Rhetorical and contextual analysis of readings; research; and argument. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 2RL. Writing & Rhetoric 2: The Rhetoric of the Natural and Beyond. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2RT. Writing & Rhetoric 2: Stepping Out of the Shadows: Music, Bass Guitar, and the Rhetoric of Revoluti. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Analysis of how the emergence of the electric bass in the fifties helped usher in a revolution that challenged commonplace assumptions concerning nationality, race, gender, and sexuality. Exploration of the history of the electric bass as a case study of musical revolutions, focusing on how music revolutions reflect emerging ideologies in any given culture. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2RTA. Writing & Rhetoric 2: Postmodernism and the Rhetoric of Uncertainty. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Inquiry into major theories of the postmodern and analysis of postmodernism's effect on culture. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2RTB. Writing & Rhetoric 2: The Language and Style of Virginia Woolf. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2SB. Writing & Rhetoric 2: Writing 'Science': Fact, Fiction, and Everything Between. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Analysis of science fiction and popular writing about science and technology as arguments about where we are headed, where we are, who we are, and what we value. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.
PWR 25BA. Writing & Rhetoric 2: Building a Better Human: Arguing Enhancement/Enhancing Arguments. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Exploration of how such representations have coincided with India's recent for increasingly large audiences has fundamentally changed the nature of art and its effect on culture. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.

PWR 25C. Writing & Rhetoric 2: Rhetoric of Schwartz. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.

PWR 25D. Writing & Rhetoric 2: The Ugly American: Tourism and the Rhetoric of Power. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Analysis of the Ugly American in aesthetics and culture, in films and novels, tourist locations and business conferences, to illuminate America's complex role in the world. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.

PWR 25G. Writing & Rhetoric 2: Bodies of Knowledge: The bodily foundations of human thought and reason. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.

PWR 25H. Writing & Rhetoric 2: Mass Audiences and Modern Media. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Exploration of how the ability to reproduce a work and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.

PWR 25LA. Writing & Rhetoric 2: Information Design: The Visual Language of Graphic Communication. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.

PWR 25MA. Writing & Rhetoric 2: Love and Longing in Bombay: Romance and Rebellion in Indian Film. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.

PWR 25N. Writing & Rhetoric 2: Rhetoric of Hervey. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.

PWR 25PA. Writing & Rhetoric 2: Other Selves: The Art & Science of Friendship. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.

PWR 25SA. Writing & Rhetoric 2: Rhetoric of Reality Culture. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.

PWR 25SB. Writing & Rhetoric 2: Superfans and Scholars: Writing Fan Culture. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.

PWR 25ST. Writing & Rhetoric 2: Science, Democracy and Social Media. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.

PWR 25SU. Writing & Rhetoric 2: Hollywood Bollywood: Rhetoric of India in Global Cinema. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Exploration of how the rhetoric of India is constructed for an international audience through films and how such representations have coincided with India's recent economic success to give rise to a new trend in global popular culture. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_reg_PWR_Courses.html.
PWR 2SW. Writing & Rhetoric 2: Propaganda of World War II: Strategies of Persuasion. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on written and oral/multimedia presentation of research. Through work with the Hoover Archives, exploration of how written, visual, and film sources were used by a variety of countries to influence their citizens during WWII. Topics include the rhetoric of eugenics, political speeches, war posters, and how advertising during WWII pursued clear agendas to support government goals. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2TS. Writing & Rhetoric 2: The Rhetoric of the Experiment. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Exploration of the conventions and strategies that define the genre of American musical theater. Analysis of how contemporary musicals mirror, revise, and even subvert traditional rules while addressing a range of current issues. See http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/AP_univ_req_PWR_Courses.html.

PWR 2WG. Writing & Rhetoric 2: All That Jazz: The Rhetoric of American Musical Theater. 4 Units.
Prerequisite: PWR 1. Further work in developing skills in argument and research-based writing, with emphasis on both written and oral/multimedia presentation of research. Focus is on development of a substantive research-based argument using multiple sources. Individual conferences with instructor. See https://undergrad.stanford.edu/programs/pwr/courses/pwr-2.

PWR 4. Directed Writing. 3-4 Units.
Further work on developing writing. Analysis and research-based argument, writing for a range of audiences and in varied disciplinary contexts. Workshops and individual conferences. May be repeated for credit. Prerequisite: first two levels of the writing requirement or equivalent transfer credit.

PWR 5. Independent Writing. 1-5 Unit.
Individual writing project under the guidance of a PWR instructor. May be repeated for credit. Prerequisite: first two levels of the writing requirement or equivalent transfer credit.

PWR 6. Writing Workshop. 1-3 Unit.
Writing workshop for collaborative, group, and individual projects guided by a specific theme or genre.

PWR 91B. Intermediate Writing: Digital Rhetoric, New Media, and Transformations in Writing. 3 Units.
Writing operates in multiple modes (word, image, sound) in the new media environment. Examples of texts - invention, drafting, revision, and communication - governed by the evolving conditions of a new, digital rhetoric. For students who have completed the first two levels of the writing requirement and want further work in developing writing abilities, especially within discipline-specific contexts and nonfiction genres. Individual conferences with instructor and peer workshops. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For more information, see http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_pwr/advanced_pwr.

PWR 91C. Intermediate Writing: The Stanford Daily Show. 3 Units.
Class will study fake news programs such as the Daily Show, the Colbert Report and the Onion, and will produce The Stanford Daily Show, our own version of a fake news program. For students who have completed the first two levels of the writing requirement and want further work in developing writing abilities, especially within discipline-specific contexts and nonfiction genres. Individual conferences with instructor and peer workshops. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For more information, see http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_pwr/advanced_pwr.

PWR 91CG. Intermediate Writing: Science and Technology Writing for Popular Audiences. 3 Units.
Whether you’re a fuzzy or a techie, chances are you’ve had to explain the content of the classes you’ve taken to outside audiences. You’ve had to explain to your parents how your/their tuition dollars are at work, or you’ve advocated for your well-rounded background during a job interview. Your access to Stanford has granted you a certain expert label, even if it doesn’t always feel that way. This course leverages your growing expertise by introducing you to writing styles and genres that will allow you to communicate your technical interests to a non-expert, or popular, audience.

We’ll talk about stylistic points including story ledes and anecdotes, metaphor, and organizing familiar and non-familiar language in our writing. We’ll also experiment with different genres that accomplish these translation goals by experimenting with writing abstracts, journalism pieces, provocative podcasts, first-person narratives, visual essays, and creative non-fiction essays. Our ultimate goal will be to not only better understand these styles and genres in order to communicate more effectively with a wide variety of audiences, but to also seek publication in local newspapers, blogs, and sources such as Salon, Slate, The Huffington Post, The Atlantic, and even Wired or Radiolab.
PWR 91CL. Intermediate Writing: Creative Inquiry: New Genres for Science Writing. 3 Units.

Despite the widespread assumption that scientists are weak communicators, many of today’s most celebrated essayists hail from backgrounds in the hard sciences. Physician, poet and essayist, Lewis Thomas inspires readers to delve into the etymology of scientific discovery, and, in doing so, prompts radical reconsiderations of the cultural significance of innovation. Similarly, neurologist and writer, Oliver Sacks, compassionate ruminations on mental disability advance fresh thinking on the nature of difference. Inversely, many essayists hailing from fuzzy quest; backgrounds, deploy techniques usually associated with scientific observation to electrify their prose: To wit, the works of brilliant stylists like Annie Dillard, Chang-rae Lee, and Mark Doty are characterized by the kind of deep observation that underpins scientific inquiry. These writers, like scientists, are first and foremost good at really looking."<br>\<br>\In this course, we will delve into a fluid, yet rigorous, research process based on the art of observation. Each student will begin the quarter by posing a question of personal or professional significance about how some aspect of the natural, social, technological or cultural world works. Using these questions as a starting point, students will then design a research process to first complicate, and then perhaps also answer, their initial question. The end product of the inquiry will be a self-fashioned experimental essay that can engage a discerning public audience. This is the perfect class for techies, monks, and data junkies who want to cultivate the poetiquequest;s cherished sensibilities.

PWR 91D. Intermediate Writing: Your American Life. 3 Units.

In this course, youquest;ll read and listen to some of the most moving and insightful pieces of the last decade, explore the important differences between print and oral storytelling, and then script and record your own full-length audio piece. Along the way, we will explore many craft elements that apply equally to print and audio pieces. You will learn, for example, how to organize your material, choose an effective structure, blend dramatization and reflection, ground insights in concrete scenes, create a strong narrative arc, and manage elements such as characterization, description, and dialogue. We will also, of course, explore craft elements unique to the audio form and you will learn how to use your voice and other sonic elements to craft the kind of piece you might hear on This American Life. \nThrough a special arrangement with the Stanford Storytelling Project, in the spring of 2012 this course will feature special sessions with prominent contributors to This American Life. n Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For more information, see http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_pwr/advanced_pwr.

PWR 91E. Intermediate Writing: The Oral Tradition: Myth, Folklore, and Fairy Tale. 3 Units.

Contemporary storytelling covers a variety of media - from movies to novels, theatre and beyond. What this course offers is an in depth study of the roots of that practice - the oral tradition. nOver the course we will explore many different motifs and structures that arise in the oral tradition, myth, folklore and fairy tale. What universal themes do we detect, and what separates the progression of a pacific north west Trickster story from an Arthurian romance? Why is it that in the early twenty first century many of our most acclaimed art forms carry narrative forms that are thousands of years old? Star Wars, Lord of the Rings and the recent Broadway show Jerusalem, all follow scenic progressions informed by myth. nThe first encounter with the story will be an oral narrative - the myth told unscripted in the classroom. The stories, which range from the Arthurian romance Parzival to Trickster folk tales, will be told in several sections - with a running exegesis and student response alongside. Many of these stories are now transcripts and have become works of literature. We will explore both the complementary aspects of this development, and areas of tension. nDuring the course each student will embark on a project that demonstrates a thorough understanding of the topics covered, and utilizes those elements in their wider practice of writing and rhetoric. nThe project will be to research a story handed down within the family - an adventure of some distant relative, or a family migration from one country to another. Factoring in elements from the taught class, the student will mythologize the story: by writing an in depth commentary on its implications - factoring in contemporary, psychological and metaphorical associations. The second element will be to tell the story to the class. In these ways we experience myth as a living principle, not something just from ‘a long time ago.’

PWR 91EP. Intermediate Writing: Communicating Climate Change: Navigating the Stories from the Frontlines. 4 Units.

Effective communication of expert knowledge in the sciences to non-specialist audiences. Project-based work on a range and variety of communication challenges, contexts, and media. For students who have completed the first two levels of the writing requirement and want further work in developing writing abilities, especially within discipline-specific contexts and nonfiction genres. Individual conferences with instructor and peer workshops. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For more information, see https://undergrad.stanford.edu/programs/pwr/explore/notation-science-writing.

PWR 91F. Intermediate Writing: Finding Your Story. 3 Units.

Life challenges us to become aware of the stories that shape us; family stories, cultural mythologies, even popular movies, television shows, and songs; and then create and live our own story. We face this challenge throughout our lives but perhaps most acutely as we move into adulthood; this is the period when we most need to become conscious of stories and their power, to gather wisdom, practices, and resources for finding our own story. This class, designed with seniors in mind, will illuminate and explore these resources and give you the opportunity to reflect deeply, in discussion and writing, on what truly calls to you in this life. nFor students who have completed the first two levels of the writing requirement and want further work in developing writing abilities, especially within discipline-specific contexts and nonfiction genres. Individual conferences with instructor and peer workshops. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For more information, see http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_pwr/advanced_pwr.
PWR 91JS. Intermediate Writing: Stanford Science Podcast. 3 Units.
Effective communication of expert knowledge in the sciences to non-specialist audiences. Project-based work on a range and variety of communication challenges, contexts, and media. For students who have completed the first two levels of the writing requirement and want further work in developing writing abilities, especially within discipline-specific contexts and nonfiction genres. Individual conferences with instructor and peer workshops. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For more information, see https://undergrad.stanford.edu/programs/pwr/explore/notation-science-writing.

PWR 91KS. Intermediate Writing: Design Thinking and Science Communication. 4 Units.
Effective communication of expert knowledge in the sciences to non-specialist audiences. Project-based work on a range and variety of communication challenges, contexts, and media. For students who have completed the first two levels of the writing requirement and want further work in developing writing abilities, especially within discipline-specific contexts and nonfiction genres. Individual conferences with instructor and peer workshops. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For more information, see https://undergrad.stanford.edu/programs/pwr/explore/notation-science-writing.

PWR 91NSC. Intermediate Writing: Introduction to Science Communication. 4 Units.
Effective communication of expert knowledge in the sciences to non-specialist audiences. Project-based work on a range and variety of communication challenges, contexts, and media. For students who have completed the first two levels of the writing requirement and want further work in developing writing abilities, especially within discipline-specific contexts and nonfiction genres. Individual conferences with instructor and peer workshops. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For more information, see https://undergrad.stanford.edu/programs/pwr/explore/notation-science-writing.

PWR 91RS. Intermediate Writing: Communicating Bioinformation. 3 Units.
Effective communication of expert knowledge in the sciences to non-specialist audiences. Project-based work on a range and variety of communication challenges, contexts, and media. For students who have completed the first two levels of the writing requirement and want further work in developing writing abilities, especially within discipline-specific contexts and nonfiction genres. Individual conferences with instructor and peer workshops. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For more information, see https://undergrad.stanford.edu/programs/pwr/explore/notation-science-writing.

PWR 91S. Intermediate Writing: Communicating Science. 3 Units.
Effective communication of expert knowledge in the sciences to non-specialist audiences. Project-based work on a range and variety of communication challenges, contexts, and media. For students who have completed the first two levels of the writing requirement and want further work in developing writing abilities, especially within discipline-specific contexts and nonfiction genres. Individual conferences with instructor and peer workshops. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For more information, see http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_pwr/advanced_pwr.

PWR 99A. Portfolio Preparation I. 1 Unit.
A 1-unit course introducing ePortfolios and folio thinking for students in the Notation in Science Communication (NSC). The course will assist students in designing a rhetorical portfolio and in selecting and reflecting on writing samples that represent student learning in science communication. This is the first of a two-part ePortfolio requirement for the NSC. For more information, see https://undergrad.stanford.edu/programs/pwr/explore/notation-science-writing.

PWR 99B. Portfolio Preparation II. 2 Units.
A 2-unit culminating course on ePortfolios for students in the Notation in Science Communication (NSC). In this course, students will continue building, revising, and editing a portfolio of documents, slides, and videos that will demonstrate development as a science communicator. This is the second of a two-part ePortfolio requirement for the NSC. For more information, see https://undergrad.stanford.edu/programs/pwr/explore/notation-science-writing.

PWR 191. Advanced Writing. 3 Units.
Open to undergraduates and graduate students. Crafting nonfiction prose in a range of genres. Focus is on the relationship of genre and form; attention to developing stylistic versatility. Individual conferences with instructor. Prerequisite: first two levels of the writing requirement or equivalent transfer credit.

PWR 192. Projects in Research, Writing, and Rhetoric. 1-5 Unit.
Advanced work on research projects, early drafts of theses, proposals. Shared work, discussions, and examination of methods, rhetorics, and styles in all disciplines. May be repeated for credit. Prerequisite: first two levels of the writing requirement or equivalent transfer credit.

PWR 193. Writing the Honors Thesis. 1-5 Unit.
For students from all majors in the process of writing an honors thesis. Review of key elements of thesis process, including literature reviews, structure, argumentation, style, and documentation. Group and individual workshops. Prerequisite: first two levels of the writing requirement or equivalent transfer credit.

PWR 194. Topics in Writing and Rhetoric. 4 Units.
Understanding rhetoric as readers and interpreters of texts and to develop skills as writers and speakers. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For topics, see http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_pwr/advanced_pwr.

PWR 194A. Advanced Writing. 4 Units.
Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For details, see http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_pwr/advanced_pwr.

PWR 194C. Make Them Laugh: Comedy as Persuasion and Argument. 4 Units.
Exploration of major theories of comedy and application of these theories to historical and contemporary comedic practice, with particular attention to comedy as a form of argument in a range of contexts. For more information, see http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_pwr/advanced_pwr.

PWR 194DH. Topics in Writing and Rhetoric: The Rhetoric of Empathy and Action. 4 Units.
Understanding rhetoric as readers and interpreters of texts and to develop skills as writers and speakers. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For topics, see https://undergrad.stanford.edu/programs/pwr/courses/advanced-pwr-courses.

PWR 194KD. Topics in Writing and Rhetoric: Technology and Human Values. 4 Units.
Understanding rhetoric as readers and interpreters of texts and to develop skills as writers and speakers. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For topics, see https://undergrad.stanford.edu/programs/pwr/courses/advanced-pwr-courses.

PWR 194SB. Topics in Writing and Rhetoric: Rhetoric of Science. 4 Units.
Understanding rhetoric as readers and interpreters of texts and to develop skills as writers and speakers. Prerequisite: first two levels of the writing requirement or equivalent transfer credit. For topics, see https://undergrad.stanford.edu/programs/pwr/courses/advanced-pwr-courses.
PWR 195. Writing Center Peer Tutor Seminar. 3 Units.
For students selected to serve as peer writing tutors in the Stanford Writing Center and/or at other campus sites. Readings on and reflection about writing processes, the dynamics of writing and tutoring situations, tutoring techniques, learning styles, diversity, and ethics. Observation of tutoring sessions, written responses to readings, and other written work.
Same as: PWR 295

PWR 295. Writing Center Peer Tutor Seminar. 3 Units.
For students selected to serve as peer writing tutors in the Stanford Writing Center and/or at other campus sites. Readings on and reflection about writing processes, the dynamics of writing and tutoring situations, tutoring techniques, learning styles, diversity, and ethics. Observation of tutoring sessions, written responses to readings, and other written work.
Same as: PWR 195