Stanford Global Studies

Stanford Global Studies (SGS) supports research and teaching in the cultures and societies of the world, and studies the problems facing developing societies as they seek to end their poverty and social and economic inequalities. SGS promotes new centers of teaching excellence in traditional areas of historical and cultural concerns, as well as promoting interdisciplinary activities related to developing new ideas for dealing with fundamental issues of justice, equality, and growth within nation states, cultures, and regions.

Stanford Global Studies is comprised of research centers, degree granting programs, and religion and cultural centers: Center for African Studies*; Center for East Asian Studies*; The Europe Center; Center for Latin American Studies*; Center for Russian, East European and Eurasian Studies*; Center for South Asia; Ford Dorsey Program in International Policy Studies*; France-Stanford Center for Interdisciplinary Studies; Hamid and Christina Moghadam Program in Iranian Studies; Mediterranean Studies Forum; Program in International Relations*; Sohaib and Sara Abbasi Program in Islamic Studies; and the Taube Center for Jewish Studies*.

Degree granting programs are denoted with an asterisk (*).

Center for African Studies

Director: Jeremy Weinstein
Office: 100 Encina Commons
Web Site: http://africanstudies.stanford.edu

The Center for African Studies (CAS) is an interdisciplinary research program. CAS offers an undergraduate minor and certificate, and a Master of Arts (M.A.) degree. For further information, see the "African Studies (http://exploredegrees.stanford.edu/archive/2014-15/schoolofhumanitiesandsciences/africanstudies)" section of this bulletin.

Center for East Asian Studies

Director: Gordon Chang
Office: Knight Building, 521 Memorial Way
Web Site: http://ceas.stanford.edu

The Center for East Asian Studies (CEAS) supports teaching and research on East Asia-related topics across all disciplines; disseminates knowledge about East Asia through projects of local, regional, national, and international scope; and serves as the intellectual gathering point for a collaborative and innovative community of scholars and students of East Asia. CEAS works with all schools, departments, research centers, and student groups to facilitate and enhance all aspects of East Asia-related research, teaching, outreach, and exchange across the Stanford campus.

For further information, see the "East Asian Studies (http://exploredegrees.stanford.edu/archive/2014-15/schoolofhumanitiesandsciences/eastasianstudies)" section of this bulletin.

The Europe Center

Director: Kenneth Scheve
Office: Encina Central C243
Web Site: http://europe.stanford.edu

The Europe Center is a multidisciplinary institute committed to the examination of European society, culture, politics, diplomacy, and security.

Center for Latin American Studies

Director: Rodolfo Dirzo
Office: Bolivar House

Web Site: http://las.stanford.edu

The Center for Latin American Studies at Stanford University (CLAS) is a National Resource Center dedicated to promoting research and community awareness about issues affecting Latin America. The Center offers an undergraduate minor, an interdisciplinary honors program for undergraduates, and a master's degree.

For further information, see the "Center for Latin American Studies (http://exploredegrees.stanford.edu/archive/2014-15/schoolofhumanitiesandsciences/latinamericanstudies)" section of this bulletin.

Center for Russian, East European and Eurasian Studies

Director: Pavle Levi
Office: Encina Hall West, second floor
Web Site: http://creees.stanford.edu

The Center for Russian, East European and Eurasian Studies (CREEES) offers a one-year master's program in interdisciplinary area studies.

For further information, see the "Center for Russian, East European and Eurasian Studies (http://exploredegrees.stanford.edu/archive/2014-15/schoolofhumanitiesandsciences/russianeasteuroneandeurasianstudies)" section of this bulletin.

Center for South Asia

Director: Thomas Blom Hansen
Office: Encina Hall West, first floor
Web Site: http://southasia.stanford.edu

The Center for South Asia (CSA) serves to coordinate and develop Stanford's resources for the study of South Asia across all the disciplines in the School of Humanities and Sciences. It works closely with departments and other units of the University to increase faculty strength, support research, enhance the curriculum, build the library collection, and sponsor programs and events.

Ford Dorsey Program In International Policy Studies

Director: Kathryn Stoner
Office: Encina Hall West, second floor
Web Site: http://ips.stanford.edu

The Ford Dorsey Program in International Policy Studies (IPS) is a two-year master's program that seeks to train the next generation of policy analysts to solve key global problems.

For further information, see the "International Policy Studies (http://exploredegrees.stanford.edu/archive/2014-15/schoolofhumanitiesandsciences/internationalpolicystudies)" section of this bulletin.

France-Stanford Center For Interdisciplinary Studies

Director: Amalia Kessler
Office: Building 260, room 122
Web Site: http://francestanford.stanford.edu

The France-Stanford Center for Interdisciplinary Studies, founded in partnership with the French Ministry of Foreign Affairs, aims to bridge the disciplines of the humanities, social sciences, sciences, engineering, business, and law, addressing historical and contemporary issues of significance for France and the United States. The Center brings together Stanford faculty and students and academics in France to advance
collaborative research and foster interdisciplinary inquiry. Its programs include conferences, support for collaborative research projects, internships, exchanges, lectures, and seminars.

**Hamid and Christina Moghadam Program In Iranian Studies**

**Director:** Abbas Milani  
**Office:** Encina Hall West, second floor  
**Web Site:** http://iranian-studies.stanford.edu

The Hamid and Christina Moghadam Program in Iranian Studies at Stanford fosters the interdisciplinary study of Iran as a civilization, one of the oldest in the world. The program combines pedagogy, policy analysis, and research on all aspects of Iran’s past, present, and future. The program organizes lectures and student research conferences on Iran.

**Mediterranean Studies Forum**

**Director:** Robert Crews  
**Office:** Encina Hall West, Room 214  
**Web Site:** http://mediterraneanstudies.stanford.edu

The Mediterranean Studies Forum encourages scholars to explore the interplay among societies, cultures, and communities around the Mediterranean Basin from the Middle Ages to the present. Its focus is on all aspects of co-existence and conflict that have marked these encounters in the empires, port cities, nation states, and transregional and transnational social, religious, cultural, and economic contexts of North Africa, Anatolia, the Levant, the Balkans, and Southern Europe. It is also interested in the relations of the Mediterranean with other regions and areas of the world. The central goal of the forum is to contribute to interfield and interdisciplinary dialogue among scholars of these areas through lectures, colloquia, workshops, conferences, and publications. Particular programming fields include Turkish Studies and Sephardic Studies.

**Program in International Relations**

**Director:** Mike Tomz  
**Office:** Encina Hall West, second floor  
**Web Site:** http://internationalrelations.stanford.edu

International Relations (IR) is an interdisciplinary undergraduate major focusing on changing political, economic, and cultural relations within the international system in the modern era. For further information, see the "International Relations" section of this bulletin.

**Sohaib and Sara Abbasi Program in Islamic Studies**

**Director:** Robert Crews  
**Office:** Encina Hall West, Room 214  
**Web Site:** http://islamicstudies.stanford.edu

The mission of the Sohaib and Sara Abbasi Program in Islamic Studies is to serve as a forum for interdisciplinary research and teaching in Islamic studies, complemented by seminars, colloquia and public lectures. The program seeks to illuminate Islamic history from its beginnings to the 21st century, the religion of Islam in its many aspects, and the diversity of Muslim cultures and societies, past and present, not only in the Middle East but also including South and Southeast Asia, Africa, Europe, and America. In addition to geographical breadth, the program promotes the use of scholarly resources from both the humanities and the social sciences. Participating faculty and students bring perspectives and methods from academic fields including anthropology, art, economics, history, international relations, languages, law, literature, philosophy, political science, and religious studies. The program offers student grants for research and language training.

**Taube Center For Jewish Studies**

**Director:** Steven Weitzman  
**Office:** Building 360, Room 362H  
**Web Site:** http://jewishstudies.stanford.edu

The interdisciplinary Taube Center for Jewish Studies coordinates and promotes the study of all aspects of Jewish life. The center offers an undergraduate minor and an interdisciplinary major coordinated by the Humanities and Sciences dean’s office. For further information, see the "Jewish Studies" section of this bulletin.

**Courses**

**GLOBAL 220. American Foreign Policy: Interests, Values, and Process. 5 Units.**

This seminar will examine the tension in American foreign policy between pursuing U.S. security and economic interests and promoting American values abroad. The course will retrace the theoretical and ideological debates about values versus interests, with a particular focus on realism versus liberalism. The course will examine the evolution of these debates over time, starting with the French revolution, but with special attention given to the Cold War, American foreign policy after September 11th, and the Obama administration. The course also will examine how these contending theories and ideologies are mediated through the U.S. bureaucracy that shapes the making of foreign policy. **NOTE:** Initial registration for this course does not guarantee enrollment. All interested students should attend the first class. Final enrollment criteria will be detailed on the first day of class. There will be 10 seats for graduate students and 10 seats for undergraduate students.  

Same as: IPS 242, POLISCI 217A

**GLOBAL 249A. The Iranian Cinema: Image and Meaning. 1-3 Unit.**

This course will focus on the analysis of ten Iranian films with the view of conducting a discourse on the semiotics of Iranian art and culture. Each session will be designated to the viewing of a film by a prominent Iranian film-maker. Students are expected to prepare for class by having previously examined other available films by the film-maker under consideration.  

Same as: COMPLIT 249A
GLOBAL 249B. Iranian Cinema in Diaspora. 1-3 Unit.
Despite enormous obstacles, immigrant Iranian Filmmakers, within a few decades (after the Iranian revolution), have created a slow but steady stream of films outside Iran. They were originally started by individual spontaneous attempts from different corners of the world and by now we can identify common lines of interest amongst them. There are also major differences between them. These films have never been allowed to be screened inside Iran, and without any support from the global system of production and distribution, as independent and individual attempts, they have enjoyed little attention. Despite all this, Iranian cinema in exile is in no sense any less important than Iranian cinema inside Iran. In this course we will view one such film, made outside Iran, in each class meeting and expect to reach a common consensus in identifying the general patterns within these works and this movement. Questions such as the ones listed below will be addressed in our meetings each week:
What changes in aesthetics and point of view of the filmmaker are caused by the change in his or her work environment?
Though unwantedly these films are made outside Iran, how related are they to the known (recognized) cinema within Iran?
And in fact, to what extent do these films express things that are left unsaid by the cinema within Iran?
Same as: COMPLIT 249B

GLOBAL 249C. Contemporary Iranian Theater. 1-3 Unit.
Today Iranian plays - both in traditional and contemporary styles - are staged in theater festivals throughout the world play their role in forming a universal language of theater which combine the heritages from countries in all five continents. Despite many obstacles, some Iranian plays have been translated into English and some prominent Iranian figures are successful stage directors outside Iran. Forty-six years ago when "Theater in Iran" (a monograph on the history of Iranian plays) by Bahram Beyzaie was first published, it put the then contemporary Iranian theater movement--which was altogether westernizing itself blindly - face to face with a new kind of self-awareness. Hence in today's generation of playwrights and stage directors in Iran, all know something of their theatrical heritage. In this course we will spend some class sessions on the history of theater in Iran and some class meetings will be concentrating on contemporary movements and present day playwrights. Given the dearth of visual documents, an attempt will be made to present a picture of Iranian theater to the student. Students are expected to read the recommended available translated plays of the contemporary Iranian playwrights and participate in classroom discussions.
Same as: COMPLIT 249C

GLOBAL 250. Bollywood and Beyond: An Introduction to Indian Film. 3-4 Units.
A broad engagement with Indian cinema: its relationship with Indian politics, history, and economics; its key thematic concerns and forms; and its adaptation of and response to global cinematic themes, genres, and audiences. Locating the films within key critical and theoretical debates and scholarship on Indian and world cinemas. Goal is to open up what is often seen as a dauntingly complex region, especially for those who are interested in but unfamiliar with its histories and cultural forms.
Same as: COMPLIT 247, FILMSTUD 250B