Iberian and Latin American Cultures

Courses offered by the Department of Iberian and Latin American Cultures, formerly the Department of Spanish and Portuguese, are listed under the subject code ILAC on the (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=ILAC&filter-catalognumber-ILAC=on) Stanford Bulletin’s (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=ILAC&filter-catalognumber-ILAC=on) ExploreCourses web site (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=ILAC&filter-catalognumber-ILAC=on). For courses in Catalan, Portuguese, and Spanish language instruction with the subject codes CATLANG, PORTLANG and SPANLANG, see the "Language Center (http://www.stanford.edu/dept/registrar/bulletin/5966.htm)" section of this bulletin.

The Language Center offers a series of second- and third-year courses designed for students who grew up in homes where Spanish is spoken (heritage speakers) and who wish to develop their existing linguistic strengths. See the "Language Center (http://www.stanford.edu/dept/registrar/bulletin/5966.htm)" section of this bulletin.

Mission of the Undergraduate Program in Iberian and Latin American Cultures

Studying Iberian and Latin American cultures at Stanford means engaging in a deep and compelling exploration of the languages, literatures, and cultures of the Iberian Peninsula, Latin America (including Brazil), and Latina/o populations of the United States. To achieve our goal of training students as experts in these areas, we balance an emphasis on literary studies with philosophical, historical, and social approaches to cultural issues. As a result of our focus on critical thinking, open discussion, and close textual analysis, our undergraduate majors provide excellent preparation for a large number of professional fields, including business, education, international relations, law, and medicine. Our graduate program provides rigorous and highly individualized advanced training in the analysis of Iberian, Latin American (including Brazil), and Latina/o literatures, and our students go on to produce innovative original research and find excellent jobs, both in academe and beyond.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. oral proficiency in Catalan, Portuguese, and/or Spanish beyond the interpersonal level with presentational language abilities;
2. close reading skills of authentic texts in Catalan, Portuguese, and/or Spanish;
3. writing proficiency in Catalan, Portuguese, and/or Spanish beyond the interpersonal level with presentational language abilities.

Bachelor of Arts in Iberian and Latin American Cultures

In this major, students engage in a thoroughly transnational and cross-linguistic study of Iberian and Latin American (including Brazil) literatures and cultures. Courses emphasize critical thinking and close textual analysis, with an emphasis on the deep and often understudied intersections between literature written in Catalan, Portuguese, and Spanish from the medieval period to the present day.

Bachelor of Arts in Spanish

This undergraduate program is designed for students who want to move towards fluency in reading, listening, speaking, and writing Spanish while developing a contextualized understanding of the language through linguistic and cultural study. This degree emphasizes critical use of the Spanish language in a global perspective.

Learning Outcomes (Graduate)

The purpose of the terminal M.A. program in Iberian and Latin American Cultures is for students to develop further the knowledge and skills acquired as undergraduates, and to prepare students for a professional career or doctoral studies. This is achieved through the completion of graduate courses in the student’s major area of interest as well as in related areas. The Ph.D. in Iberian and Latin American Cultures is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis with respect to the areas and traditions taught by the department. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to develop innovative research and to present the results of this research to the world in compelling ways.

Other Programs

Coterminal B.A. and M.A.

The coterminal degree program allows undergraduates to study for a master’s degree in Iberian and Latin American Cultures while completing their bachelor’s degree(s) in ILAC or a different department. The course requirements for the coterminal B.A. and M.A. are the same as those outlined for the terminal M.A., and students should be aware that university policy prevents one course from counting for both the B.A. and M.A. degrees. University requirements for the coterminal B.A. and M.A. (along with application procedures) are described in the "Coterminal Bachelor’s and Master’s Degrees" section of this bulletin.

Bachelor of Arts in Iberian and Latin American Cultures

This program is designed for students who wish to engage in a transitional and cross-linguistic study of Iberian and Latin American literatures and cultures. Courses emphasize critical thinking and close textual analysis, with an emphasis on the deep and often understudied intersections between literature written in Catalan, Portuguese, and Spanish from the medieval period to the present day. B.A. Iberian and Latin American Cultures appears on the official transcript and on the diploma. The major in Iberian and Latin American Cultures required 60 units of coursework. Courses cannot be duplicated for two degrees. All courses must be taken for a letter grade.

Prerequisites

For all ILAC courses taught in Spanish, students must have successfully completed SPANLANG 102 Composition and Writing Workshop or successfully tested above this level through the Language Center. One course above 100 and one core course, or consent of the instructor, are prerequisites for 200-level courses.
Declaring the Major

Students declare the major in Iberian and Latin American Cultures through Axess. Students should meet with the Chair of Undergraduate Studies to discuss appropriate courses and options within the major, and to plan the course of study. Majors are also urged to attend department events such as public talks and conferences.

Double Majors

The major in ILAC is designed to combine with a second major in another field and with study abroad. Students should be aware, however, that university policy prevents one course from counting for both degree programs.

General Course Requirements

Students must complete a total of 60 units for the major. The first four requirements listed below are considered core requirements and must be taken at Stanford University.

1. **ILAC 120 Advanced Critical Reading in Spanish, Writing in the Major (WIM):** 5 units are required, and this is a prerequisite for every course in the major; however, concurrent enrollment is allowed.

2. **Core courses in literature.** All three courses must be completed.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ILAC 136 Modern Iberian Literatures</td>
<td>3-5</td>
</tr>
<tr>
<td>ILAC 157 Medieval and Early Modern Iberian Literatures</td>
<td>3-5</td>
</tr>
<tr>
<td>ILAC 161 Modern Latin American Literature</td>
<td>3-5</td>
</tr>
</tbody>
</table>

3. **Core courses in culture, history, and civilization.** Choose at least one.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ILAC 130 Introduction to Iberia: Cultural Perspectives</td>
<td>3-5</td>
</tr>
<tr>
<td>ILAC 131 Introduction to Latin America: Cultural Perspectives</td>
<td>3-5</td>
</tr>
</tbody>
</table>

4. **Senior Seminar.** Students must take one of the following:

5. **ILAC 278 Senior Seminar: Early 20th Century Lyric Poetry**

6. **ILAC 278A Senior Seminar: Cuba from Beginning to End**

5. **Elective Courses.** Elective courses can be taken within the following parameters:

   - Up to 15 units of language courses (not including conversational courses) in Spanish, Portuguese, or Catalan.
   - Additional 100- or 200-level ILAC literature courses.
   - Up to 15 units of pre-approved coursework from Stanford Study Abroad programs in Barcelona, Madrid, or Santiago.
   - Up to 5 units of pre-approved coursework from outside ILAC.
   - Up to 10 units of Thinking Matters courses taught at least partially by an ILAC faculty member.
   - Up to 10 units of coursework in Structured Liberal Education (SLE).

6. In addition to course requirements for the major, students must also take an Oral Proficiency Interview (OPI) in Catalan, Portuguese, or Spanish through the Language Center two quarters prior to degree conferral.

Bachelor of Arts in Spanish

This program is designed for students who want to move towards fluency in reading, listening, speaking, and writing Spanish while developing a contextualized understanding of the language through linguistic and cultural study. This degree emphasizes critical use of the language in a global perspective. "B.A. Spanish" appears on the official transcript and on the diploma. The major in Spanish requires 60 units of coursework. All coursework must be done in Spanish. If a class is taught in a language other than Spanish, then written work (e.g. final papers) must be completed in Spanish. Courses cannot be duplicated for two degrees. All courses must be taken for a letter grade.

Prerequisites

Students must be at or above the level of SPANLANG 13 or successfully tested above this level through the Language Center.

Declaring the Major

Students declare the major in Spanish through Axess. Students should meet with the Chair of Undergraduate Studies to discuss appropriate courses and options within the major, and to plan the course of study. Majors are also urged to attend department events such as public talks and conferences.

Double Majors

The Spanish major is designed to combine with a second major in another field and with study abroad. Students should be aware, however, that university policy prevents one course from counting for both degree programs.

General Course Requirements

Students must complete a total of 60 units for the major. The first five requirements listed below are core requirements and must be taken at Stanford University.

1. **ILAC 120 Advanced Critical Reading in Spanish, Writing in the Major (WIM):** 5 units are required. This is a prerequisite for every course in the major; however, concurrent enrollment is allowed.

2. **Core courses in culture, history, and civilization.** Choose at least one.

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<th>Units</th>
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</tr>
<tr>
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<td>3-5</td>
</tr>
</tbody>
</table>

3. **Senior Seminar**

4. **Elective Courses.** Elective courses can be taken within the following parameters:

   - Additional 100- or 200-level ILAC courses
   - Up to 15 units of pre-approved coursework from Stanford study abroad programs in Barcelona, Madrid, or Santiago.
   - Up to 5 units of pre-approved coursework from outside ILAC

5. In addition to the course requirements listed above, all majors must test their proficiency in Spanish through the Language Center by winter quarter of their senior year. Students must receive a notation of at least "Advanced Mid" to be deemed adequately proficient. Those needing outside tutoring will be advised to do so (resources available through the CTL and ILAC). The proficiency examination will consist of both an oral interview and a writing proficiency test.

Honors Program

ILAC majors and Spanish majors with an overall grade point average (GPA) of 3.3 or above, and who maintain a 3.5 (GPA) in major courses, are eligible to participate in the DLCL’s honors program. Prospective honors students must choose a senior thesis adviser from among their home department’s regular faculty, in their junior year, preferably by March.
1. a 100- or 200-level course in Iberian literature with a Lusophone component
2. a 100- or 200-level course in Latin American literature with a Lusophone component.
3. any additional 100- or 200-level courses in literature and culture to complete the required 30 units. Thinking Matters courses with a Lusophone component taught at least partially by ILAC faculty may count toward these electives as may 5 units of SLE.

## Minor in Spanish

### Required Courses: (30)

<table>
<thead>
<tr>
<th>Units</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>1.</td>
<td>A 100- or 200-level course in Iberian literature</td>
</tr>
<tr>
<td>2.</td>
<td>A 100- or 200-level course in Latin American literature</td>
</tr>
<tr>
<td>3.</td>
<td>Any additional 100- or 200-level courses in literature and culture to complete the required 30 units. Thinking Matters courses with a Lusophone component taught at least partially by ILAC faculty may count towards these electives as may 5 units of SLE.</td>
</tr>
</tbody>
</table>

## Master of Arts in Iberian and Latin American Cultures

The purpose of the terminal M.A. program in Iberian and Latin American Cultures is for students to develop further the knowledge or skills acquired as undergraduates, and to prepare students for a professional career or doctoral studies. This is achieved through the completion of graduate courses in the student’s major area of interest as well as in related areas. Students in this program may not apply concurrently for entrance to the Ph.D. program.

Students must complete a minimum of 45 graduate-level units, 36 of which must be taken at Stanford. All 45 units must have a letter grade of B or above. Students enrolled in the terminal M.A. program must file a Program Proposal for a Master’s Degree during their first quarter of enrollment. Any changes to the proposal should be reviewed and approved by the Chair of Graduate Studies.

The requirements for the terminal M.A. (and coterminal M.A.) are:

1. A 200-level or above course in literary or cultural theory
2. Two 200-level or above courses in Latin American (including Brazilian) or Latino/Chicano literature and culture
3. Two 200-level or above courses in Iberian literature and culture
4. One 300-level course in Latin American (including Brazilian) or Latino/Chicano literature and culture
5. One 300-level course in Iberian literature and culture
6. Enrollment in at least two graduate seminars (200- or 300-level) offered in the department each quarter
7. Intermediate-high proficiency in Portuguese or Catalan (equivalent to one year of university study).

Independent study courses (ILAC 299 Individual Work, ILAC 399 Individual Work) and crosslisted courses originating outside the department may not be used to fulfill requirements except by consent of the Chair of Graduate Studies.

## Doctor of Philosophy in Iberian and Latin American Cultures

The Ph.D. in Iberian and Latin American Cultures is conferred upon candidates who have demonstrated substantial scholarship and the ability...
to conduct independent research and analysis with respect to the areas and traditions taught by the department. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to develop innovative research and to present the results of this research to the world in compelling ways.

University requirements for the Ph.D. are described in the "Graduate Degrees (http://exploredegrees.stanford.edu/archive/2013-14/graduatedegrees)" section of this bulletin. The requirements of the Ph.D. in Iberian and Latin American Cultures (ILAC) are:

1. Course work
A total of 135 units is required for the Ph.D. During each quarter in year one and year two, students are required to enroll in and complete at least two graduate courses (200- or 300-level) offered through the Department of Iberian and Latin American Cultures. It is anticipated that students make every effort to take a seminar with a core member of the faculty each quarter. Students may take independent study courses (ILAC 299, 399) only during the summer quarter until they achieve TGR status. Any exceptions must be made in consultation with the ILAC Chair of Graduate Studies and with the relevant faculty member and/or the student's faculty adviser.

Doctoral students in the department must take required courses for a letter grade if available and are expected to earn a grade of B+ or better in each course instructed in the DLCL. Any grade of B or below is considered to be less than satisfactory. Grades of B or below are reviewed by faculty and the following actions may be taken: 1) the grade stands and the student’s academic performance is monitored to ensure that satisfactory progress is being made; 2) the grade stands and the student is required to revise and resubmit the work associated with the course; or 3) the student may be required to retake the course.

In consultation with their primary adviser, students in their first year choose one major field and two minor areas of study from the following:

- A1. Medieval and Early Modern Iberian Literature and Culture
- A2. Eighteenth- and Nineteenth-Century Iberian Literature and Culture
- A3. Twentieth- and Twenty-First-Century Iberian Literature and Culture
- B1. Colonial to Nineteenth-Century Latin American Literature and Culture
- B2. Twentieth- and Twenty-First-Century Latin American Literature and Culture
- B3. Luso-Brazilian Literature and Culture
- C. US Latin/Chicano Literature and Culture

Students must select one minor area from a group (A, B, C) other than that in which their major area falls. At least four graduate-level courses must be taken in the major area of study. At least two graduate-level courses must be taken in each minor area.

1a. First Year
Students must enroll in and complete a minimum of 54 graduate units during their first year of graduate study as well as 10 units during the summer. First year required coursework:

- A 200-level or above course in literary or cultural theory
- Two 200-level or above courses in Latin American (including Brazil) or Latino/Chicano literature and culture
- Two 200-level or above courses in Iberian literature and culture
- One 300-level course in Latin American (including Brazil) or Latino/Chicano literature and culture
- One 300-level course in Iberian literature and culture
- Enrollment in and completion of ILAC 309 (First-Year Writing Workshop) and DLCL 301 (The Learning and Teaching of Second Languages)

- Intermediate-high proficiency in Portuguese or Catalan (equivalent to one year of university study)

1b. Second Year
Students must enroll in and complete a minimum of 30 graduate units during their second year of graduate study as well as 10 units during the summer. In addition, second-year students must enroll in and complete at least two graduate seminars (200- or 300-level) offered in the department each quarter.

1c. Third Year
Students must enroll in and complete a minimum of 30 graduate units during their third year of graduate study. In addition, they must successfully complete ILAC 310 (the Dissertation Prospectus Workshop).

2. Language
All students are required to have advanced-high proficiency in English and Spanish by the time they take the comprehensive examination. In addition, students specializing in Iberian literature and culture must attain intermediate-mid proficiency in Catalan and Portuguese (equivalent to two quarters of university study for each language); for students specializing in Latin American and/or US Latino/Chicano literature and culture, the level of advanced-low proficiency in Portuguese (equivalent to four quarters of university study) must be attained. This requirement must be fulfilled before students take the comprehensive examination. Students wishing to satisfy the language requirements in Catalan and/or Portuguese may do so by passing a proficiency exam administered by the Language Center.

3. Examinations
All students must pass the following: 1) a Qualifying Exam; 2) a written and oral Comprehensive examination; and 3) a University Oral examination.

3a. Qualifying Exam
In the Autumn quarter of their first year, students will receive a digital reader containing 24 secondary texts related to all areas of Iberian and Latin American literature and culture. These texts will serve as the basis for the Qualifying Exam, which will be administered the week before classes begin for the Autumn quarter of the student’s second year of study. During the one hour oral examination, students must answer questions from all active members of the ILAC faculty. Students who fail this examination may request to retake it during the Winter quarter.

3b. Comprehensive examination
This exam consists of two parts: 1) a written submission; and 2) an oral presentation. It is designed for students to demonstrate intellectual competence in multiple areas of study. This exam occurs during Winter Quarter of the fourth year of graduate study, and it must be completed prior to the last day of instruction in that same quarter. Students must select a major and two minor areas for the exam from the following options:

- A1. Medieval and Early Modern Iberian Literature and Culture
- A2. Eighteenth- and Nineteenth-Century Iberian Literature and Culture
- A3. Twentieth- and Twenty-First-Century Iberian Literature and Culture
- B1. Colonial to Nineteenth-Century Latin American Literature and Culture
- B2. Twentieth- and Twenty-First-Century Latin American Literature and Culture
- B3. Luso-Brazilian Literature and Culture
- C. US Latin/Chicano Literature and Culture

Students must select one minor area from a group (A, B, C) other than that in which their major area falls.
The committee for the Comprehensive Exam is formed by asking three ILAC professors to serve on the committee, one for each of the three examination areas chosen by the student. In consultation with each member of the committee, the student must develop a list of twenty-one themes (seven for each area of study) plus a reading list of 130 texts and critical works (approximately 60 for the major area and 35 for each of the minor areas). In addition, the student will submit a 6,000-word research paper on a topic preferably related to the dissertation. This paper must be written in English. The comprehensive exam reading list and research paper must be presented to committee members and to the Graduate Student Services Coordinator at least two weeks prior to the Oral portion of the Comprehensive Exam. The Oral exam will be based upon the submitted list and research paper and will last no more than two hours.

3c. University Oral examination

All Ph.D. candidates in ILAC are required to take a University Oral examination after successfully completing the Comprehensive Examination and before the end of the Spring quarter of their third year. This examination is a defense of the dissertation prospectus. During the examination, the candidate speaks for approximately 20 minutes on the proposed dissertation, the methods to be used in research and the conclusions the candidate expects to reach. Afterward, there will be questions by the members of the committee, in an order established by the Chair of the committee. The examination will last no more than two hours.

The University Oral examination committee must be finalized no later than the last week of the quarter during which the student successfully completes the comprehensive examination. The examination committee should include the dissertation adviser and three other members, usually from the Reading Committee, and a Chair from outside the department, for a total of five members. All members must belong to the Academic Council. The adviser and two other members must be ILAC faculty. Once a committee and date are finalized, the student must submit the University Oral Examination form to the Graduate Student Services Coordinator. The members of the Oral Examination committee must receive copies of the dissertation prospectus no later than three weeks prior to the examination.

The dissertation prospectus should consist of 20-25 pages (approximately 7,000 words) and follow the most recent MLA Style guidelines. The dissertation prospectus must contain a title along with the following sections: 1) Statement of Thesis; 2) Statement of Significance and Impact; 3) Brief Literature Review; 4) Outline of Theoretical Framework (i.e., a definition of key terms and concepts); 5) Chapter Outline; 6) Preliminary Biography; 7) Timetable for Completion.

4. Teaching

Each Ph.D candidate must teach a minimum of five quarters of undergraduate courses (three are taught during the second year and the remaining two after advancing to TGR status). Language course assignments are arranged through the Language Center. In preparation for teaching, Ph.D. candidates are required to take DLCL 301 The Learning and Teaching of Second Languages during the Spring quarter of their first year.

5. Ph.D. Dissertation

The doctoral dissertation should demonstrate the student’s ability to carry out original research and to organize and present the results in publishable form. The scope of the dissertation should be such that it is completed in twelve to eighteen months of full-time work. A copy of the completed dissertation must be submitted to each member of the reading committee at least eight weeks before the University filing deadline in the quarter during which the candidate expects to receive the Ph.D. degree. Committee members will have three weeks to read the dissertation before determining whether to approve or require changes. Ph.D. dissertations must be completed and approved within five years from the date of admission to candidacy. Students taking more than five years must apply for reinstatement of candidacy which is reviewed on a case by case basis.

Yearly review

In order to evaluate student progress and to identify potential problem areas, the department’s faculty reviews the academic progress of each first-year student at the beginning of Winter and Spring quarters and again at the end of the academic year. The first two reviews are primarily intended to identify developing problems that could impede progress. In most cases, students are simply given constructive feedback, but if more serious concerns warrant, a student may be placed on probation with specific guidelines for addressing the problems detected. The review at the end of Spring Quarter is more thorough; each student’s performance during the first year is reviewed and discussed. Possible outcomes of the spring review include: (1) continuation of the student in good standing, or (2) placing the student on probation, with specific guidelines for the period of probation and the steps to be taken in order to be returned to good standing. For students on probation at this point (or at any other subsequent points), possible outcomes of a review include: (1) restoration to good standing; (2) continued probation, again with guidelines for necessary remedial steps; or (3) termination from the program. All students are given feedback from their advisers at the end of their first year of graduate work, helping them to identify areas of strength and potential weakness.

Candidacy

At the end of the second year of residency, students who are performing well, as indicated by their adviser, performance on the Qualifying Exam, and teaching and research assistantship performance, are advanced to Ph.D. candidacy. This step implies that the student has demonstrated the relevant qualities required for successful completion of the Ph.D. Future evaluations are based on the satisfactory completion of specific remaining department and University requirements. Students who are not advanced to candidacy will normally be terminated from the program and awarded a terminal M.A. degree. In some cases, the department may require that a student complete outstanding work or complete unmet requirements before admission to candidacy. The university requires that all students must be admitted to candidacy by the beginning of the third year in residence in order to continue in the Ph.D. program. All requirements stipulated by the department must be met before registration for Autumn Quarter of the student’s third year.

At any point during the degree program, evidence that a student is performing at a less than satisfactory level may be cause for a formal academic review of that student.

Ph.D. Minor in Iberian and Latin American Cultures

Stanford Ph.D. students wishing to earn a minor in Spanish must complete 25 units, with a grade point average (GPA) of 3.0 or above, selected from courses numbered 200 or higher. For more information, students should speak with the ILAC Chair of Graduate Studies. Students in the Ph.D. program in ILAC who choose a minor in another department should consult with advisers in that department.

Emeriti: (Professors) Bernard Gicovate, Mary Pratt, Sylvia Wynter; (Professor, Teaching) María-Paz Haro

Director: Orrin W. Robinson III

Chair of Graduate Studies: Joan Ramon Resina (on leave, Spring)

Chair of Undergraduate Studies: Héctor M. Hoyos (Autumn and Winter), Orrin W. Robinson III (Spring)
at the program’s center with open access to courses at three Barcelona universities: Universitat Pompeu Fabra, University of Barcelona, and Autonomous University of Barcelona. Visiting faculty from Brown, Chicago, Columbia, Cornell, Duke, Harvard, Northwestern, Princeton, and Stanford complement the offerings of these three major universities. Admission is highly competitive.

The department also recognizes other programs, and students are encouraged to discuss their interests with the Director of the department or with the Chair of Undergraduate Studies.

Brazil and Portugal

The University maintains a relationship with the State University of Rio de Janeiro in Brazil at the graduate level. Students interested in study in Brazil should contact Professor Marília Librandi Rocha. Students interested in study in Portugal should contact Professor Vincent Barletta.

Bing Overseas Studies Program

The Bing Overseas Studies Program (http://bosp.stanford.edu) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program’s student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (https://undergrad.stanford.edu/programs/bosp/explore/search-courses) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) or Bing Overseas Studies (http://bosp.stanford.edu).

Overseas Studies Courses in Iberian and Latin American Cultures

Study Abroad Programs in Iberian and Latin American Cultures

All majors are encouraged to study abroad. To transfer credits from non-Stanford programs abroad, consult the Bing Overseas Studies Office. Course work taken abroad may be applied toward both our major and minor programs. Students planning to study abroad must consult with the Chair of Undergraduate Studies to coordinate the course work from abroad with their degree program. The maximum number of units is identified in the elective section for each major.

The department and Bechtel International Center maintain information on study abroad programs. Stanford supports the options listed below and credits course work taken in academically sound programs. Students considering different options are encouraged to speak with the Director of the department or the Chair of Undergraduate Studies.

Stanford in Santiago de Chile and Madrid or Barcelona, Spain

The Bing Overseas Studies Programs in Santiago de Chile and Madrid, Spain require a certain level of proficiency in Spanish. For more information, students should consult the program summary of their major.

The department and Bechtel International Center maintain information on study abroad programs. Stanford supports the options listed below and credits course work taken in academically sound programs. Students considering different options are encouraged to speak with the Director of the department or the Chair of Undergraduate Studies.

Professors: Michael P. Predmore (on leave, Spring), Joan Ramon Resina (Iberian and Latin American Cultures, Comparative Literature) (on leave, Spring), Jorge Ruffinelli, Yvonne Yarbro-Bejarano (on leave, Spring)

Associate Professors: Vincent Barletta (on leave), Lisa Surwillo

Assistant Professors: Héctor M. Hoyos (on leave, Spring), Marília Librandi Rocha (on leave)

Courtesy Professors: John Felstiner, Roland Greene (on leave), Hans U. Gumbrecht, Ramón Saldívar

Courtesy Associate Professors: James A. Fox, Paula Moya

Visiting Professors: Alban Forcione (Winter), Simona Škrabec Škrabec (Autumn)

Visiting Lecturer: Humberto Brito (Spring)

Lecturer: Ximena Briceño

Director of Iberian Studies Program: Joan Ramon Resina

Spanish Language Program Coordinator: Alice Miano

Portuguese Language Program Coordinator: Lyris Wiedemann

Catalan Language Program Coordinator: Joan Molitoris

For ILAC majors with an interest in Iberian Studies, the department recommends study in Barcelona through the Consortium for Advanced Study in Barcelona (CASB), a consortium of U.S. universities of which Stanford is a participating member. This program combines courses at the program’s center with open access to courses at three Barcelona campuses: Universitat Pompeu Fabra, University of Barcelona, and Autonomous University of Barcelona. Visiting faculty from Brown, Chicago, Columbia, Cornell, Duke, Harvard, Northwestern, Princeton, and Stanford complement the offerings of these three major universities. Admission is highly competitive.

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Study Abroad Programs in Iberian and Latin American Cultures

All majors are encouraged to study abroad. To transfer credits from non-Stanford programs abroad, consult the Bing Overseas Studies Office. Course work taken abroad may be applied toward both our major and minor programs. Students planning to study abroad must consult with the Chair of Undergraduate Studies to coordinate the course work from abroad with their degree program. The maximum number of units is identified in the elective section for each major.

The department and Bechtel International Center maintain information on study abroad programs. Stanford supports the options listed below and credits course work taken in academically sound programs. Students considering different options are encouraged to speak with the Director of the department or the Chair of Undergraduate Studies.

Stanford in Santiago de Chile and Madrid or Barcelona, Spain

The Bing Overseas Studies Programs in Santiago de Chile and Madrid, Spain require a certain level of proficiency in Spanish. For more information, students should consult the program summary of their major.

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