German Studies

Courses offered by the Department of German Studies are listed on the Stanford Bulletin’s ExploreCourses web site under the subject code GERMAN. For courses in German language instruction with the subject code GERLANG, see the “Language Center” section of this bulletin.

The department provides students with the linguistic and analytic ability to explore the significance of the cultural traditions and political histories of the German-speaking countries of Central Europe. At the same time, the interdisciplinary study of German culture, which can include art, economics, history, literature, media theory, philosophy, political science, and other fields, encourages students to evaluate broader and contradictory legacies of the German past, the history of rapid modernization and the status of Germany, Austria, and Switzerland today.

The German experience of national identity, political unification, and integration into the European Union sheds light on wider issues of cultural cohesion and difference, as well as on the causes and meaning of phenomena such as racial prejudice, anti-Semitism, and the Holocaust. In general, an education in German Studies not only encourages the student to consider the impact of German-speaking thinkers and artists, but also provides a lens through which the contours of the present and past, in Europe and elsewhere, can be evaluated.

The department offers students the opportunity to pursue course work at all levels in the languages, cultures, literatures, and societies of the German-language traditions. Whether interested in German literature, the influence of German philosophy on other fields in the humanities, or the character of German society and politics, students find a broad range of courses covering language acquisition and refinement, literary history and criticism, cultural history and theory, history of thought, continental philosophy, and linguistics.

By carefully planning their programs, students may fulfill the B.A. requirements for a double major in German Studies and another subject. A coterminal program is offered for the B.A. and M.A. degrees in German Studies. Doctoral students may elect Ph.D. minors in Comparative Literature, Humanities, Linguistics, and Modern Thought and Literature.

Special collections and facilities at Stanford offer possibilities for extensive research in German Studies and related fields pertaining to Central Europe. Facilities include the Stanford University Libraries and the Hoover Institution on War, Revolution, and Peace. Special collections include the Hildebrand Collection (texts and early editions from the 16th to the 19th century), the Austrian Collection (with emphasis on source material to the time of Maria Theresa and Joseph II, the Napoleonic wars, and the Revolution of 1848), and the Stanford Collection of German, Austrian, and Swiss Culture. New collections emphasize culture and cultural politics in the former German Democratic Republic. The Hoover Institution has a unique collection of historical and political documents pertaining to Germany and Central Europe from 1870 to the present. The department also has its own reference library.

Haus Mitteleuropa, the German theme house at 620 Mayfield, is an undergraduate residence devoted to developing an awareness of the culture of Central Europe. A number of department courses are regularly taught at the house, and there are in-house seminars and conversation courses. Assignment is made through the regular undergraduate housing draw.

Mission of the Undergraduate Program in German Studies

The mission of the undergraduate program in German Studies is to provide students with the German language skills, the ability to interpret literature and other cultural material, and the capacity to analyze the societies of the German-speaking countries of Central Europe. In addition, its interdisciplinary component prepares students to understand other cultures from the perspectives of multiple disciplines. The program prepares students for careers in business, social service, and government, and for graduate work in German Studies.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. oral proficiency in German beyond the interpersonal level with presentational language abilities.
2. writing proficiency in German beyond the interpersonal level with presentational language abilities.
3. close reading skills of authentic texts in German.
4. the ability to develop effective and nuanced lines of interpretation.

Graduate Programs in German Studies

The University requirements for the M.A. and Ph.D. degrees are described in the “Graduate Degrees” section of this bulletin.

Learning Outcomes (Graduate)

The purpose of the master’s program is to further develop knowledge and skills in German Studies and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in German Studies. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of German Studies and to pursue career tracks in higher education and in other sectors.

German Studies and a Minor Field

Students may work toward a Ph.D. in German Studies with minors in such areas as Comparative Literature, History, Humanities, Linguistics, or Modern Thought and Literature. Students obtaining a Ph.D. in such combinations may require additional training.

Bachelor of Arts in German Studies

Majors must demonstrate basic language skills, either by completing GERLANG 1.2.3, First-Year German, or the equivalent such as an appropriate course of study at the Stanford in Berlin Center. Students also enroll in intermediate and advanced courses on literature, culture, thought, or language. A maximum of 10 Advance Placement (AP) units may be counted towards the major with the approval of the Chair of Undergraduate Studies. No more than ten units may be taken on a credit/no credit basis. Courses listed below are highly recommended. Substitutes are permitted with the approval of the Chair of Undergraduate Studies. Students can combine a major in German Studies with a major in any other field. Relevant courses in other fields can count towards the German Studies major.
Degree Requirements

1. Completion of 60 units. Units earned towards the Bachelor of Arts in German Studies with Honors degree may be applied to the 60 unit total.

2. Completion of three GERMAN courses at the 120-level or approved substitutes.

   GERMAN 120Q Contemporary Politics in Germany  
   GERMAN 120N The Brothers Grimm and Their Fairy Tales  
   GERMAN 122 Germany in Crisis

3. Completion of German Studies Core series:

   GERMAN 131 What is German Literature? 
   GERMAN 132 Dynasties, Dictators and Democrats: History and Politics in Germany 
   GERMAN 133 Marx, Nietzsche, Freud

4. Senior Capstone Project:

   GERMAN 191 German Capstone Project (previously GERMAN 190)

5. Students must take the Oral Proficiency Interview (OPI) two quarters prior to degree conferral. Students should contact the Undergraduate Student Affairs Officer for the major to begin the process.

6. Remaining units should be completed through elective courses approved in consultation with the Chair of Undergraduate Studies. Structured Liberal Education courses and all courses taken at the Berlin Overseas campus may count toward the major electives. Thinking Matters courses approved by the Chair of Undergraduate Studies may also be counted toward the electives. Subject to approval by the Chair of Undergraduate Studies, courses from other fields may count if they contribute to the student’s language skills, the ability to interpret literature and other cultural material, or the capacity to analyze societies.

German and Philosophy

The German and Philosophy major option offers students the opportunity to combine studies in literature and philosophy. Students take most of their courses from departments specializing in the intersection of literature and philosophy. This option is not declared in Axess; it does not appear on the transcript or diploma. This option requires a minimum of 16 courses, for a minimum total of 65 units.

Degree Requirements

German Studies:

1. Completion of two GERMAN courses at the 120-level or approved substitutes:

   Units
   GERMAN 120Q Contemporary Politics in Germany 3
   GERMAN 120N The Brothers Grimm and Their Fairy Tales 4
   GERMAN 122 Germany in Crisis 4

2. Completion of three GERMAN courses at the 130-level or approved substitutes:

   Units
   GERMAN 131 What is German Literature? 3-5
   GERMAN 132 Dynasties, Dictators and Democrats: History and Politics in Germany 3-5
   GERMAN 133 Marx, Nietzsche, Freud 3-5

3. German Studies Senior Capstone Project:

   GERMAN 191 German Capstone Project (previously GERMAN 190) 1

4. Philosophy:

   1. PHIL 80 Mind, Matter, and Meaning
   2. GERMAN 181 Philosophy and Literature
   3. Aesthetics, Ethics, Political Philosophy: one course from PHIL 170 series.
   4. Language, Mind Metaphysics, and Epistemology: one course from PHIL 180 series.
   5. History of Philosophy: one course in the history of Philosophy, numbered above PHIL 100.

5. Two additional elective courses of special relevance to the study of philosophy and literature as identified by the committee in charge of the program. Students must consult with their advisers, the Chair of Undergraduate Studies, and the undergraduate adviser of the program in philosophical and literary thought:

   Units
   FRENCH 265 The Problem of Evil in Literature, Film, and Philosophy 3-5
   ILAC 240E Borges and Philosophy 3-5

Units devoted to meeting the department’s language requirement are not counted toward the 65-unit requirement.

The capstone seminar and the two related courses must be approved by both the German Studies Chair of Undergraduate Studies and the undergraduate adviser of the program in philosophical and literary thought. Prospective honors students must choose a senior thesis adviser from among their home department’s regular faculty, in their junior year, preferably by March 1, but no later than May 1. During Spring Quarter of the junior year, a student interested in the honors program should consult with the Chair of Undergraduate Studies of their home department to submit a thesis proposal (2-5 pages). DLCL Honors application and an outline of planned course work for their senior year.

Honors papers vary considerably in length as a function of their topic, historical scope, and methodology. They make use of previous work developed in seminars and courses, but display an enhanced comparative or theoretical scope. Quality rather than quantity is the key criterion. Honors theses range from 40-90 pages not including bibliography and notes. Please consult the DLCL Honors Handbook for more details on declaring and completing the honors thesis.

Honors students are encouraged to participate in the honors college hosted by Bing Honors College (http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/OO_honors_BingHonors.html) and coordinated by the Division...
of Literatures, Cultures, and Languages. The honors college is offered at the end of the summer, during the weeks directly preceding the start of the academic year, and is designed to help students develop their honors thesis projects. Applications must be submitted through the Bing program. For more information, view the Bing Honors (http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/OO_honors_BingHonors.html) website.

Enrollment: A minimum of 10 units total, described below, and a completed thesis is required. Honors essays are due to the thesis adviser no later than 5:00 p.m. on May 15th of the terminal year. If an essay is found deserving of a grade of ‘A’ to better the thesis adviser, honors are granted at the time of graduation.

1. Spring Quarter of the junior year (optional) DLCL 189C Honors Thesis Seminar (2-4 units S/NC) under the primary thesis adviser. Drafting or revision of the thesis proposal. The proposal is reviewed by the Chair of Undergraduate Studies and the Director of the department and will be approved or returned for submission.

2. Autumn Quarter of the senior year (required) DLCL 189A Honors Thesis Seminar (4 units S/NC) taught by a DLCL appointed faculty member. Course will focus on researching and writing the honors thesis.

3. Winter Quarter of the senior year (required) DLCL 189B Honors Thesis Seminar (2-4 units Letter grade) under the primary thesis adviser. Focus will be on writing writing under guidance of primary adviser. The letter grade will determine if honors is granted or not.

4. Spring Quarter of the senior year (option; mandatory if not taken during junior year) DLCL 189C Honors Thesis Seminar (2-4 units S/NC) under the primary thesis adviser. Honors essays are due to the thesis adviser and Student Service Officer no later than 5:00 p.m. on May 15th of the terminal year.

5. Spring Quarter of the senior year (required) DLCL 199 Honors Thesis Oral Presentation (1 unit S/NC). Enroll with primary thesis adviser.

**Overseas Studies and Internships in German Studies**

All students who are planning to study at Stanford in Berlin or engage in an internship are encouraged to consult with the Chair of Undergraduate Studies and the Overseas Studies office about integrating work done abroad into their degree program. Through the Center, students with at least two years of college-level German can also take courses at the Freie Universität, Technische Universität, or Humboldt Universität. All credits earned in Berlin can be applied to the undergraduate major in German Studies. For course descriptions and additional offerings, see the listings in the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) web site, or the Bing Overseas Studies (http://bosp.stanford.edu) web site.

Internships in Germany are arranged through the Bing Overseas Studies Program. In addition, students may consult with the department to arrange local internships involving German language use or issues pertaining to Germany or Central Europe. Returning interns who wish to develop a paper based on their experience should enroll in GERMAN 298 Writing Workshop.

**Minor in German Language and Culture**

Students may choose to minor in German Language and Culture if they are particularly interested in developing a strong ability in the German language, or in pursuing linguistic issues pertinent to German. Students satisfy the requirements for the minor in German Language and Culture by completing 35 units of course work, including at least three courses at the GERMAN 100-139 level, with coursework taught in German. Study at the Stanford in Berlin Center for at least one quarter is highly recommended.

**Minor in German Cultural Studies**

Students who wish to study German literature, culture, or thought, without necessarily acquiring facility in the German language, may pursue a minor in German Cultural Studies. Students meet the requirements for the minor in German Cultural Studies by completing 35 units of course work in German literature, culture, and thought in translation, including at least three courses at the GERMAN 130- or 140-level.

**Minor in Modern Languages**

The Division of Literatures, Cultures, and Languages offers a minor in Modern Languages. This minor draws on literature and language courses offered through this and other literature departments. See the “Literatures, Cultures, and Languages” section of this bulletin for further details about this minor and its requirements.

**Master of Arts in German Studies**

This program is designed for those who do not intend to continue studies through the Ph.D. degree. Students desiring the M.A. degree must complete a minimum of 45 units of graduate work. If students enroll for three quarters for a minimum of 15 units per quarter, they can fulfill the M.A. requirements in one year. The program normally includes at least one course in each of the three areas of concentration: language and linguistics, literature, and thought.

In addition, students must take graduate-level courses in German and/or approved courses in related fields such as art history, comparative literature, linguistics, history, or philosophy.

M.A. candidates must take an oral examination toward the end of their last quarter.

**Coterminal Programs**

Students may elect to combine programs for the B.A. and M.A. degrees in German Studies. University requirements for the coterminal M.A. are described in the “Coterminal Bachelor’s and Master’s Degrees (http://exploredegrees.stanford.edu/archive/2013-14/cotermdegrees) ” section of this bulletin. For University coterminal degree program rules and University application forms, see the Stanford Undergrad Coterm Guide (http://undergrad.stanford.edu/advising/student-guides/coterm).

**Doctor of Philosophy in German Studies**

The requirements for the Ph.D. in German Studies include:

1. Required Courses. A total of 135 units is required for the Ph.D.; doctoral candidates must complete at least one course with each member of the department. During each quarter in year one and year two, enrollment in and completion of at least two graduate courses taught by German Studies faculty are required. In every quarter prior to TGR, all students must enroll in the German Graduate Colloquium (1 unit per quarter). Students at dissertation stage are expected to continue to participate in the colloquium.
a. First Year. Students must enroll in a minimum of 54 graduate units during their first year of graduate study as well as 10 units during the first summer. During the first year of work, the student should select courses that provide an introduction to the major areas of the discipline. During the summer after the first year, students prepare a draft of an article on a topic from their presumed area of specialization. First year required coursework:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 320</td>
<td>Medieval and Early Modern German Literature</td>
<td>8</td>
</tr>
<tr>
<td>GERMAN 321</td>
<td>From Enlightenment to Realism: German Literature 1750-1900</td>
<td>8</td>
</tr>
<tr>
<td>GERMAN 322</td>
<td>Wrestling with Modernity: German Literature and Thought from 1900 to the Present</td>
<td>8</td>
</tr>
<tr>
<td>GERMAN 298</td>
<td>Writing Workshop (summer quarter)</td>
<td>1-12</td>
</tr>
<tr>
<td>DLCL 301</td>
<td>The Learning and Teaching of Second Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

b. Second Year. Students must enroll in a minimum of 30 units during their second year of graduate study as well as 10 units during their second summer. In the writing workshop, students refine their draft article, to be completed by the end of autumn quarter. Students prepare a prospectus for their dissertation, which is presented to a faculty committee by the end of spring quarter. Second year required coursework:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 298</td>
<td>Writing Workshop (autumn and summer quarters)</td>
<td>1-12</td>
</tr>
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</table>

c. Third Year. Students who have not reached TGR status must complete a minimum of 30 units during their third year of graduate study. Third year required coursework:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>GERMAN 398</td>
<td>Dissertation Prospectus Colloquium (autumn quarter)</td>
<td>1-12</td>
</tr>
<tr>
<td>GERMAN 399</td>
<td>Individual Work (winter and spring quarters)</td>
<td>1-12</td>
</tr>
</tbody>
</table>

2. Canon Exam. On June 7 of spring quarter, all first year Ph.D. students must take their first-year examination. This examination is designed to cover the full range of German literary history and builds on the readings in GERMAN 320 Medieval and Early Modern German Literature, GERMAN 321 From Enlightenment to Realism: German Literature 1750-1900, and GERMAN 322 Wrestling with Modernity: German Literature and Thought from 1900 to the Present. Students who fail this examination may request to retake it once before October 15. A second fail of the Canon Exam will result in dismissal from the program. Failure to meet these requirements results in corrective measures which may include a written warning, academic probation, and/or the possible release from the program.

3. Language Requirement. A reading knowledge of one language other than English and German is required. Students in Medieval Studies must also have a reading knowledge of Latin. Reading knowledge will be assessed by an examination administered by the Language Center.

4. Article Submission. Based upon summer independent study and progress in GERMAN 298 Writing Workshop, the Ph.D. student will submit an article in autumn quarter of their second year. The article must be submitted by December 1 and will be reviewed by two faculty members who must approve it. An article that does not meet approval may be revised and resubmitted by February 15. A second failure to submit an article meeting approval of the faculty readers will result in dismissal from the program.

5. Dissertation Prospectus. Based upon work in winter and spring quarters of the students second year, a twenty-page preliminary dissertation prospectus must be completed by the end of spring quarter of the second year. It must be discussed in a one-hour session of the reading committee before the end of spring quarter.

6. After completion of the dissertation prospectus, all students are strongly encouraged to spend at least one quarter abroad in a German-speaking country, while remaining in frequent contact with their advisors.

7. The University Oral examination. The University Oral examination in the Department of German Studies involves a defense of at least three chapters of the dissertation, no later than the end of autumn quarter of the fifth year. It must be distributed to the committee members and the outside chair at least four weeks before the formal University Oral examination. The examination lasts approximately two hours, permitting each of the four examiners a 25-minute question period and reserving an optional ten minutes for questions from the chair of the examination. Should a student fail the University Oral exam, they will be allowed an opportunity to retake the exam. A second fail of the University Oral exam will result in dismissal from the Ph.D. program.

8. Submission and approval of a dissertation.

9. Teaching Assistant. The teaching requirement includes four quarters of language teaching during the second and third years of study and mandatory for continued enrollment or support in the program. Students must also teach a fifth course which may be a language course, but they may alternatively request to teach or co-teach a literature course at a later time in the course of study, normally once their dissertation has reached an advanced stage, contingent upon department need and subject to approval of the director. Such teaching does not extend the length or scope of support. Graduate students are advised to develop skills in the teaching of literature by participating in the teaching of undergraduate literature courses. Students may enroll in independent studies with faculty members to gain experience as apprentices in undergraduate literature teaching.

10. Research Assistant. The department expects candidates to demonstrate research skills appropriate to their special areas of study. The requirement can be fulfilled in the capacity of either a University Fellow or a Research Assistant.

11. Graduate Student Colloquium. Enrollment in the Graduate Student Colloquium is mandatory for students before reaching TGR status and continued participation is expected for those students in the dissertation phrase. The Colloquium meets every two weeks throughout the year and involves presentation of student work.

12. Department Speaker Series: Regular attendance at lectures sponsored by the Department is required.

13. The principal conditions for continued registration of a graduate student are the timely and satisfactory completion of University, department, and program requirements for the degree, and fulfillment of minimum progress requirements. Failure to meet these requirements results in corrective measures which may include a written warning, academic probation, and/or the possible release from the program.

14. Candidacy. At the end of the second year of residency, students who are performing well, as indicated by their adviser, performance on the Qualifying Exam, and teaching and research assistantship performance, are admitted to candidacy. This step implies that the student has demonstrated the relevant qualities required for successful completion of the Ph.D. Future evaluations are based on the satisfactory completion of specific remaining department and University requirements. A student will only be admitted to candidacy if, in addition to the student’s fulfilling departmental prerequisites, the faculty makes the judgment that the student has the potential to successfully complete the requirements of the degree program. Students who are not admitted to candidacy will normally be terminated from the program and awarded a terminal M.A. degree. In some cases, the department may require that a student complete outstanding work or complete unmet requirements before admission.
5. Yearly Review. In order to evaluate student progress and to identify potential problem areas, the department’s faculty reviews the academic progress of each first-year student at the beginning of Winter and Spring quarters and again at the end of the academic year. The first two reviews are primarily intended to identify developing problems that could impede progress. In most cases, students are simply given constructive feedback, but if more serious concerns warrant, a student may be placed on probation with specific guidelines for addressing the problems detected. The review at the end of Spring Quarter is more thorough; each student’s performance during the first year is reviewed and discussed. All students are given feedback from their advisers at the end of their first year of graduate work, helping them to identify areas of strength and potential weakness. At any point during the degree program, evidence that a student is performing at a less than satisfactory level may be cause for a formal academic review of that student. Possible outcomes of the spring review include: continuation of the student in good standing, or placing the student on probation with specific guidelines for the period of probation and the steps to be taken in order to be returned to good standing. For students on probation at this point (or at any other subsequent points), possible outcomes of a review include: restoration to good standing; continued probation, with guidelines for necessary remedial steps; or termination from the program.

16. Grading. Doctoral students in the department must take required courses for a letter grade if available and are expected to earn a grade of ‘B+’ or better in each course offered by the DLCL. Any grade of ‘B’ or below is considered to be less than satisfactory. Grades of ‘B’ or below are reviewed by faculty and the following actions may be taken: the grade stands and the student’s academic performance is monitored to ensure that satisfactory progress is being made; the grade stands and the student is required to revise and resubmit the work associated with that course; or the student may be required to retake the course.

Ph.D. Minor in German Studies

The department offers a Ph.D. Minor in German Studies. The requirement for the Ph.D. minor is completion of 25 units of graduate course work in German Studies classes. Interested students should consult the Director of Graduate Studies.

Emeriti: (Professors) Theodore M. Andersson, Gerald Gillespie, Katharina Mommsen, Kurt Müller-Vollmer, Orrin W. Robinson III

Director: Russell A. Berman
Chair of Graduate Studies: Kathryn Starkey
Chair of Undergraduate Studies: Matthew Wilson Smith
Professors: Russell A. Berman, Elizabeth Bernhardt, Amir Eshel, Kathryn Starkey
Associate Professor: Matthew Wilson Smith
Assistant Professors: Adrian Daub (on leave, Autumn), Márton Dornbach
Courtesy Professors: Michael Friedman, Hester G. Gelber, Hans Ulrich Gumbrecht, Thomas Sheehan, Elaine Treharne
Courtesy Associate Professors: R. Lanier Anderson, Charlotte Fonrobert, Nadeem Hussain

Corporate Assistant Professors: Marisa Galvez (on leave, Autumn), Edith Shaffer, Laura Stokes,
Senior Lecturer: William E. Petig
Visiting Professor: Wolfgang Seibel (Spring)
Visiting Lecturers: Irmela Marei Krüger-Fürhoff (Autumn)

Overseas Studies Courses in German Studies

The Bing Overseas Studies Program (http://bosp.stanford.edu) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program’s student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (https://undergrad.stanford.edu/programs/bosp/explore/search-courses) displays courses, locations, and quarters relevant to specific majors.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) or Bing Overseas Studies (http://bosp.stanford.edu).

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<thead>
<tr>
<th>Course</th>
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<th>Units</th>
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<tbody>
<tr>
<td>OSPBER 13</td>
<td>Jewish and Muslim Berlin</td>
<td>3</td>
</tr>
<tr>
<td>OSPBER 15</td>
<td>Shifting Alliances? The European Union and the U.S.</td>
<td>4-5</td>
</tr>
<tr>
<td>OSPBER 66</td>
<td>Theory from the Bleachers: Reading German Sports and Culture</td>
<td>3</td>
</tr>
<tr>
<td>OSPBER 70</td>
<td>The Long Way to the West: German History from the 18th Century to the Present</td>
<td>4-5</td>
</tr>
<tr>
<td>OSPBER 101A</td>
<td>Contemporary Theater</td>
<td>5</td>
</tr>
<tr>
<td>OSPBER 115X</td>
<td>The German Economy: Past and Present</td>
<td>4-5</td>
</tr>
<tr>
<td>OSPBER 126X</td>
<td>A People’s Union? Money, Markets, and Identity in the EU</td>
<td>4-5</td>
</tr>
<tr>
<td>OSPBER 161X</td>
<td>The German Economy in the Age of Globalization</td>
<td>4-5</td>
</tr>
<tr>
<td>OSPBER 174</td>
<td>Sports, Culture, and Gender in Comparative Perspective</td>
<td>5</td>
</tr>
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</table>