French and Italian

Courses offered by the Department of French and Italian are listed on the Stanford Bulletin’s ExploreCourses web site under the subject codes FRENCH (French General and Literature) and ITALIAN (Italian General and Literature). For courses in French or Italian language instruction with the subject code FRENLANG or ITALLANG, see the “Language Center (http://exploredegrees.stanford.edu/archive/2013-14/schoolofhumanitiesandsciences/languagecenter)” section of this bulletin.

French Section

The French section provides students with the opportunity to pursue course work at all levels in French language, literature, cultural and intellectual history, theory, film, and Francophone studies. It understands the domain of French Studies as encompassing the complex of cultural, political, social, scientific, commercial, and intellectual phenomena associated with French-speaking parts of the world, from France and Belgium to Canada, Africa, and the Caribbean.

Three degree programs are available in French: a B.A., a terminal M.A., and a Ph.D. A Ph.D. in French and Italian is also available.

Visiting faculty and instructors contribute regularly to the life of the French section. The section maintains contacts with the Ecole Normale Supéérieure, the Institut d’Études Politiques, and the Ecole Polytechnique.

A curator for Romance languages oversees the extensive French collection at Green Library. The Hoover Institute on War, Revolution, and Peace also includes materials on 20th-century France and French social and political movements.

Stanford Center for Interdisciplinary Studies

The center, founded in partnership with the French Ministry of Foreign Affairs, aims to bridge the disciplines of the humanities, social sciences, sciences, engineering, business, and law, to address historical and contemporary issues. Its programs bring faculty and students from across Stanford’s departments and schools in contact with colleagues in France to explore issues of common intellectual concern. The center invites French-speaking scholars to offer courses or give lectures or seminars on campus. It facilitates internships for Stanford students in computer science and engineering in Sophia-Antipolis, France’s new high-tech center near Nice.

Stanford in Paris

The Bing Overseas Studies Program in Paris offers undergraduates the opportunity to study in France during Autumn, Winter, and Spring quarters. It provides a wide range of academic options, including course work at the Stanford center and at the University of Paris, independent study projects, and internships. In addition, the program promotes interaction with the local community through volunteer employment, homestays, and internships. The minimum language requirement for admission into Stanford in Paris is one year of French at the college level.

Courses offered in Paris may count toward fulfillment of the requirements of the French major or minor. Students should consult with the Chair of Undergraduate Studies before and after attending the program, in order to ensure that course work and skills acquired abroad can be coordinated appropriately with their degree program. Detailed information, including program requirements and curricular offerings, may be obtained from the “Overseas Studies” section of this bulletin, the Stanford in Paris (http://osp.stanford.edu/program/paris) web site, or the Overseas Studies Program Office in Sweet Hall.

La Maison Française

La Maison Française, 610 Mayfield, is an undergraduate residence that serves as a campus French cultural center, hosting in-house seminars as well as social events, film series, readings, and lectures by distinguished representatives of French and Francophone intellectual, artistic, and political life. Assignment is made through the regular housing draw.

Mission of the Undergraduate Program in French

The mission of the undergraduate program in French is to expose students to a variety of perspectives in French language, culture, and history by providing majors with training in writing and communication as well as cultural, textual, and historical analysis in order to develop students into critical and global thinkers prepared for careers in business, social service, and government, or for graduate study in French.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. oral proficiency in French beyond the interpersonal level with presentational language abilities.
2. writing proficiency in French beyond the interpersonal level with presentational language abilities.
3. close reading skills of authentic texts in French.
4. the ability to develop effective and nuanced lines of interpretation.

Italian Section

The Italian section offers graduate and undergraduate programs in Italian language, literature, culture, and intellectual history. Course offerings range from small, specialized graduate seminars to general courses open to all students on authors such as Dante, Boccaccio, and Machiavelli.

Two degree programs are available in Italian: a B.A., and a Ph.D. A Ph.D. in French and Italian is also available.

Collections in Green Research Library are strong in the medieval, Renaissance, and contemporary periods; the Italian section is one of the larger constituents of the western European collection at the Hoover Institution for the Study of War, Revolution, and Peace; and the Music Library has excellent holdings in Italian opera.

La Casa Italiana

La Casa Italiana, 562 Mayfield, is an undergraduate residence devoted to developing an awareness of Italian language and culture. It works closely with the Italian Cultural Institute in San Francisco and with other local cultural organizations. It hosts visiting representatives of Italian intellectual, artistic, and political life. A number of departmental courses are taught at the Casa, which also offers in-house seminars. Assignment is made through the regular undergraduate housing draw.

Stanford in Florence

The Bing Overseas Studies Program in Florence affords undergraduates with at least three quarters of Italian language the opportunity to take advantage of the unique intellectual and visual resources of the city and to focus on two areas: Renaissance history and art, and contemporary Italian and European studies. The program is structured to help integrate students into Italian culture through homestays, Florence University courses,
the Language Partners Program, research, internship and public service opportunities, and by conducting some of the program’s classes in Italian. Many courses offered in Florence may count toward the fulfillment of requirements for the Italian major or minor. Students are encouraged to consult with the Italian undergraduate adviser before and after a sojourn in Florence to ensure that their course selections meet Italian section requirements. Information on the Florence program is available in the "Overseas Studies" section of this bulletin, the Stanford in Florence (http://osp.stanford.edu/program/florence) web site, or at the Overseas Studies office in Sweet Hall.

Mission of the Undergraduate Program in Italian

The mission of the undergraduate program in Italian is to expose students to a variety of perspectives in Italian language, culture, and history by providing majors with training in writing and communication as well as cultural, textual, and historical analysis in order to develop students into critical and global thinkers prepared for careers in business, social service, and government, or for graduate study in Italian.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. oral proficiency in Italian beyond the interpersonal level with presentational language abilities.
2. writing proficiency in Italian beyond the interpersonal level with presentational language abilities.
3. close reading skills of authentic texts in Italian.
4. the ability to develop effective and nuanced lines of interpretation.

Graduate Programs in French and Italian

The department offers a Ph.D. and terminal M.A. in French, a Ph.D. in Italian, and a Ph.D. in French and Italian.

Learning Outcomes (Graduate)

The purpose of the master’s program is to further develop knowledge and skills in French or Italian and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in French, Italian, or French and Italian. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of French, Italian, or French and Italian and to interpret and present the results of such research.

Bachelor of Arts in French

The French section offers a major and a minor in French. Students are encouraged to pursue a course of study tailored to their individual needs and interests. A degree in French serves as a stepping stone to entering international business, law, translation, and teaching, or as preparation for graduate studies in French, history, or comparative literature.

The French major allows students to combine their work in French with work from another field such as African studies, linguistics, art history, music, economics, history, education, medicine, international relations, political science, or other foreign languages and literatures. The literature and philosophy specialization offers students the opportunity to pursue interdisciplinary studies at the intersection of literature and philosophy in a structured manner and alongside similarly interested students from a variety of humanistic disciplines.

To graduate with a major in French, students must complete a minimum of 56 units of course work in the major. These units may not be used towards any other major or minor. Courses applied to the major must be taken for a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course. Relevant courses from other departments or programs may also earn credit toward the major with the prior consent of the Chair of Undergraduate Studies. To enroll in all French literature courses, students must have successfully completed FRENLANG 124 Mastering Advanced French Grammar: Grammar through Contemporary Language Center.

1. Gateway Courses. Students are recommended to take two courses in the FRENCH 120 series.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 122</td>
<td>5</td>
</tr>
<tr>
<td>FRENCH 124</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Introductory Culture and Literature Courses. Students must take a minimum of three of the following courses. Any one of these courses fulfills the Writing in the Major (WIM) requirement (except, in 2013-14, FRENCH 132 Literature, Revolutions, and Changes in 19th- and 20th-Century France).

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 130</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 131</td>
<td>4</td>
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<tr>
<td>FRENCH 132</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 133</td>
<td>4</td>
</tr>
</tbody>
</table>

3. Medieval/Early Modern Courses. Students must take one course that concerns the period before 1800. Courses from the department must be at or above the 140 level. Courses chosen from outside the department must be pre-approved by the Chair of Undergraduate Studies.

4. Capstone Course. Students must take at least one 200 level FRENCH culture or literature course.

5. Students must take the Oral Proficiency Interview (OPI) two quarters prior to degree conferral. Students should contact the Undergraduate Student Affairs Officer for the major to begin the process.

Students must complete a total of 56 units towards the major. A maximum of 28 units can be elective courses. Elective Courses can be taken within the following parameters.

- Course work within the department. Additional French literature or general courses at the 100- or 200- level taught by French faculty.
- Language Course work. Up to three language courses in French at or above FRENLANG 21C for a maximum of 15 units.
- Coursework in other departments relevant to the degree, with approval by the Chair of Undergraduate Studies.
• Bing Overseas program. Courses taken at the Bing Overseas Studies in Paris program with prior approval of the Chair of Undergraduate Studies.
• Thinking Matters courses taught at least partially by a faculty member of the French and Italian Department. Maximum of 10 units.
• Structured Liberal Education. Students may count 10 units of SLE towards the major electives. Maximum of 10 units.

French and Philosophy Option

The French and Philosophy option requires a total of 65 units as described below. This option is not declared in Axess and does not appear on the transcript nor the diploma. Substitutions and transfer credit are not normally permitted. Up to 10 units of courses taken in the Philosophy department may be taken CR/NC or S/NC; the remainder must be taken for a letter grade. Students interested in this option should review the Philosophy and Literature web site (http://philit.stanford.edu).

Required French Coursework

1. Advanced Language. FRENLANG 124 Mastering Advanced French Grammar: Grammar through Contemporary Literature and Culture
2. Introductory Culture and Literature courses. Students must take three of the following core courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 130</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to Medieval and Renaissance French Literature</td>
<td></td>
</tr>
<tr>
<td>FRENCH 131</td>
<td>4</td>
</tr>
<tr>
<td>Absolutism, Enlightenment, and Revolution in 17th- and 18th-Century France</td>
<td></td>
</tr>
<tr>
<td>FRENCH 132</td>
<td>4</td>
</tr>
<tr>
<td>Literature, Revolutions, and Changes in 19th- and 20th-Century France</td>
<td></td>
</tr>
<tr>
<td>FRENCH 133</td>
<td>4</td>
</tr>
<tr>
<td>Literature and Society in Africa and the Caribbean</td>
<td></td>
</tr>
</tbody>
</table>

3. Upper division French Courses. At least three courses numbered FRENCH 140 or higher.
4. Students must take the Oral Proficiency Interview (OPI) two quarters prior to degree conferral. Students should contact the Undergraduate Student Affairs Officer for the major to begin the process.

Required Philosophy Coursework

1. Philosophy Writing in the Major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 80</td>
<td>5</td>
</tr>
<tr>
<td>Mind, Matter, and Meaning</td>
<td></td>
</tr>
</tbody>
</table>

2. Philosophy and Literature Gateway Course. This course should be taken as early as possible in the student’s career, normally in the sophomore year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 181</td>
<td>5</td>
</tr>
<tr>
<td>Philosophy and Literature</td>
<td></td>
</tr>
</tbody>
</table>

3. Aesthetics, Ethics, Political Philosophy. One course from the PHIL 170 Ethical Theory series.
4. Language, Mind Metaphysics, and Epistemology. One course from the PHIL 180 series.
5. History of Philosophy. Two courses in the history of Philosophy, numbered above PHIL 100.
6. Two additional elective courses of special relevance to the study of philosophy and literature. Students must consult with their advisers, the Chair of Undergraduate Studies, and the undergraduate adviser of the program in philosophical and literary thought.
7. Capstone. One of the courses must be taken in the student’s senior year.

Honors Program

French majors with an overall grade point average (GPA) of 3.3 or above, and who maintain a 3.5 (GPA) in major courses, are eligible to participate in the DLCL’s honors program. Prospective honors students must choose a senior thesis adviser from among their home department’s regular faculty, in their junior year, preferably by March 1, but no later than May 1. During Spring Quarter of the junior year, a student interested in the honors program should consult with the Chair of Undergraduate Studies of their home department to submit a thesis proposal (2-5 pages), DLCL Honors application and an outline of planned course work for their senior year.

Honors papers vary considerably in length as a function of their topic, historical scope, and methodology. They may make use of previous work developed in seminars and courses, but display an enhanced comparative or theoretical scope. Quality rather than quantity is the key criterion. Honors theses range from 40-90 pages not including bibliography and notes. Please consult the DLCL Honors Handbook for more details on declaring and completing the honors thesis.

Honors students are encouraged to participate in the honors college hosted by Bing Honors College (http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/OO_honors_BingHonors.html) and coordinated by the Division of Literatures, Cultures, and Languages. The honors college is offered at the end of the summer, during the weeks directly preceding the start of the academic year, and is designed to help students develop their honors thesis projects. Applications must be submitted through the Bing program. For more information, view the Bing Honors (http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/OO_honors_BingHonors.html) web site.

Enrollment: A minimum of 10 units total, described below, and a completed thesis is required. Honors essays are due to the thesis adviser no later than 5:00 p.m. on May 15th of the terminal year. If an essay is found deserving of a grade of “A-” of better by the thesis adviser, honors are granted at the time of graduation.

1. Spring Quarter of the junior year (optional) DLCL 189C Honors Thesis Seminar (2-4 units S/NC) under the primary thesis adviser. Drafting or revision of the thesis proposal. The proposal is reviewed by the Chair of Undergraduate Studies and the Director of the department and will be approved or returned for submission.
2. Autumn Quarter of the senior year (required) DLCL 189A Honors Thesis Seminar (4 units S/NC) taught by a DLCL appointed faculty member. Course focuses on researching and writing the honors thesis.
3. Winter Quarter of the senior year (required) DLCL 189B Honors Thesis Seminar (2-4 units Letter grade) under the primary thesis adviser. Focus is on writing writing under guidance of primary adviser. The letter grade determines if honors is granted or not.
4. Spring Quarter of the senior year (option; mandatory if not taken during junior year) DLCL 189C Honors Thesis Seminar (2-4 units S/NC) under the primary thesis adviser. Honors essays are due to the thesis adviser and student services officer no later than 5:00 p.m. on May 15th of the terminal year.
5. Spring Quarter of the senior year (required) DLCL 199 Honors Thesis Oral Presentation (1 unit S/NC). Enroll with primary thesis adviser.

Bachelor of Arts in Italian

To graduate with a major in Italian, students must complete a minimum of 60 units of course work in the major. These 60 units may not be used towards any other major or minor. Courses applied to the major must be
taken for a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course. Relevant courses from other departments or programs may also earn credit toward the major with the prior consent of the Chair of Undergraduate Studies. To enroll in all Italian literature courses or programs, students must have successfully completed ITALLANG 22A or above, or successfully tested above this level through the Language Center.

1. Gateway Courses: Students are recommended to take two courses in the Italian gateway series (8 units maximum towards the degree).

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALIAN 101</td>
<td>Italy: The Good, the Bad and the Ugly 3-5</td>
</tr>
<tr>
<td>ITALIAN 120</td>
<td>Love Italian Style (not offered this year) 4</td>
</tr>
<tr>
<td>ITALIAN 152</td>
<td>Boccaccio’s Decameron: The Ethics of Storytelling 3-5</td>
</tr>
<tr>
<td>ITALIAN 155</td>
<td>The Mafia in Society, Film, and Fiction (not offered this year) 4</td>
</tr>
</tbody>
</table>

2. Advanced Language: Students must enroll in one of the following advanced language courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALLANG 113</td>
<td>Italian Cultural Studies 3-4</td>
</tr>
<tr>
<td>ITALLANG 114</td>
<td>Advanced Stylistics and Composition 3-4</td>
</tr>
<tr>
<td>ITALLANG 115</td>
<td>Academic and Creative Writing 3-4</td>
</tr>
</tbody>
</table>

3. Introductory Culture and Literature Courses: Students must take all three of the following core courses at Stanford (12 units). Any one of these courses fulfills the Writing in the Major (WIM) requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALIAN 127</td>
<td>Inventing Italian Literature: Dante, Boccaccio, Petrarcha 4</td>
</tr>
<tr>
<td>ITALIAN 128</td>
<td>The Italian Renaissance and the Path to Modernity 4</td>
</tr>
<tr>
<td>ITALIAN 129</td>
<td>Modern Italian History and Literature 4</td>
</tr>
</tbody>
</table>

4. Advanced Literature Courses: Students must complete one course on each of the following topics (12 units)

- Dante / The Middle Ages (14th - 16th century)
- Early Modern (16th - 18th century)
- Modern (18th to the present)

5. Students must take the Oral Proficiency Interview (OPI) two quarters prior to degree conferral. Students should contact the Undergraduate Student Affairs Officer for the major to begin the process.

Electives—A maximum of 24 elective units dealing with Italy above the 100 level may be applied to the major. Prior approval from the Chair of Undergraduate Studies is required. The following courses have been pre-approved as electives:

- Course work within the department. Additional ITALIAN literature or general courses at the 100- or 200-level taught by Italian faculty.
- Bing Overseas program. Courses taken at the Bing Overseas Studies in Florence program with prior approval of the Chair of Undergraduate Studies.
- Thinking Matters courses taught at least partially by a faculty member of the French and Italian Department. Maximum of 10 units.
- Structured Liberal Education. Students may count 10 units of SLE towards the major electives. Maximum of 10 units.

**Italian and Philosophy Option**

**Required Italian Coursework**

The Italian and Philosophy option requires a total of 65 units as described below. This option is not declared in Axess and does not appear on the transcript or diploma. Substitutions and transfer credit are not normally permitted. Up to 10 units of courses taken in the Philosophy department may be taken CR/NC or S/NC; the remainder must be taken for a letter grade. Students interested in this option should review the Philosophy and Literature web site (http://philit.stanford.edu).

1. **Advanced Language.** Students must complete one of the following advanced Italian language courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALLANG 113</td>
<td>Italian Cultural Studies 3-4</td>
</tr>
<tr>
<td>ITALLANG 114</td>
<td>Advanced Stylistics and Composition 3-4</td>
</tr>
<tr>
<td>ITALLANG 115</td>
<td>Academic and Creative Writing 3-4</td>
</tr>
</tbody>
</table>

2. **Introductory Culture and Literature Courses.** Students must complete all three courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALIAN 127</td>
<td>Inventing Italian Literature: Dante, Boccaccio, Petrarcha 4</td>
</tr>
<tr>
<td>ITALIAN 128</td>
<td>The Italian Renaissance and the Path to Modernity 4</td>
</tr>
<tr>
<td>ITALIAN 129</td>
<td>Modern Italian History and Literature 4</td>
</tr>
</tbody>
</table>

3. **Upper Division Italian Courses** (at least 12 units): at least three courses numbered ITALIAN 100 or higher.

4. Students must take the Oral Proficiency Interview (OPI) two quarters prior to degree conferral. Students should contact the Undergraduate Student Affairs Officer for the major to begin the process.

**Required Philosophy Coursework**

1. **Philosophy Writing in the Major:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>PHIL 80</td>
<td>Mind, Matter, and Meaning 5</td>
</tr>
</tbody>
</table>

2. **Philosophy and Literature Gateway Course:** This course should be taken as early as possible in the student’s career, normally in the sophomore year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALIAN 181</td>
<td>Philosophy and Literature 5</td>
</tr>
</tbody>
</table>

3. **Aesthetics, Ethics, Political Philosophy.** One course from the PHIL 170 Ethical Theory series.

4. **Language, Mind, Metaphysics, and Epistemology.** One course from the PHIL 180 Metaphysics series.

5. **History of Philosophy.** Two courses in the history of philosophy, numbered above PHIL 100.

6. Two additional elective courses of special relevance to the study of philosophy and literature. Students must consult with their advisers, the Chair of Undergraduate Studies, and the undergraduate adviser of the program in philosophical and literary thought.

7. **Capstone Seminar** (at least 4 units): One of these courses must be taken in the student’s senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 265</td>
<td>The Problem of Evil in Literature, Film, and Philosophy 3-5</td>
</tr>
<tr>
<td>ILAC 240E</td>
<td>Borges and Philosophy 3-5</td>
</tr>
</tbody>
</table>

**Honors Program**

Italian majors with an overall grade point average (GPA) of 3.3 or above, and who maintain a 3.5 (GPA) in major courses, are eligible to participate in the DLCL’s honors program. Prospective honors students must choose a senior thesis adviser from among their home department’s regular faculty, in their junior year, preferably by March 1, but no later than May 1. During Spring Quarter of the junior year, a student interested in the honors program should consult with the Chair of Undergraduate Studies of their
Minor in French
To earn a minor in French, students must complete a minimum of 24 units of course work in the department. These 24 units may not be used towards any other major or minor. Courses applied to the minor must be taken for a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course. To enroll in all French literature courses, students must achieve a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course. To enroll in all French literature courses, students must achieve a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course. To enroll in all French literature courses, students must achieve a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course. To enroll in all French literature courses, students must achieve a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course. To enroll in all French literature courses, students must achieve a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course.

1. Introductory Culture and Literature Courses: Students must take a minimum of three French General or French Literature courses. Two must be from the FRENCH 130 sequence (8 units):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 130</td>
<td>Introduction to Medieval and Renaissance French Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 131</td>
<td>Absolutism, Enlightenment, and Revolution in 17th- and 18th-Century France</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 132</td>
<td>Literature, Revolutions, and Changes in 19th- and 20th-Century France</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 133</td>
<td>Literature and Society in Africa and the Caribbean</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Electives: A maximum of 12 elective units may be applied to the minor. Prior approval from the Chair of Undergraduate Studies is required. The following courses have been pre-approved as electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENLANG 21</td>
<td>Second-Year French: Cultural Emphasis, First Quarter</td>
<td>4-5</td>
</tr>
<tr>
<td>FRENLANG 22</td>
<td>Second-Year French: Cultural Emphasis, Second Quarter</td>
<td>4-5</td>
</tr>
<tr>
<td>FRENLANG 23</td>
<td>Second-Year French: Cultural Emphasis, Third Quarter</td>
<td>4-5</td>
</tr>
<tr>
<td>FRENLANG 12</td>
<td>Advanced French Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>FRENLANG 14</td>
<td>Mastering Advanced French Grammar: Grammar through Contemporary Literature and Culture</td>
<td>4-5</td>
</tr>
</tbody>
</table>

3. Electives: A maximum of 8 elective units may be applied to the minor. Prior approval from the Chair of Undergraduate Studies is required. The following courses have been pre-approved as electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALLANG 21</td>
<td>Second-Year Italian, First Quarter</td>
<td>3-4</td>
</tr>
<tr>
<td>ITALLANG 22</td>
<td>Second-Year Italian, Second Quarter</td>
<td>3-4</td>
</tr>
<tr>
<td>ITALLANG 23</td>
<td>Second-Year Italian, Third Quarter</td>
<td>3-4</td>
</tr>
<tr>
<td>ITALLANG 113</td>
<td>Italian Cultural Studies</td>
<td>3-4</td>
</tr>
<tr>
<td>ITALLANG 114</td>
<td>Advanced Stylistics and Composition</td>
<td>3-4</td>
</tr>
<tr>
<td>ITALLANG 115</td>
<td>Academic and Creative Writing</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Minor in Italian
To earn a minor in Italian, students must complete a minimum of 24 units of course work in the department. These 24 units may not be used towards any other major or minor. Courses applied to the minor must be taken for a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course. To enroll in all ITALIAN literature courses, students must achieve a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course. To enroll in all ITALIAN literature courses, students must achieve a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course. To enroll in all ITALIAN literature courses, students must achieve a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course. To enroll in all ITALIAN literature courses, students must achieve a letter grade, and a grade point average (GPA) of 2.0 or better must be achieved in each course.

1. Language: Students may earn 12 units in second-year and above language courses (maximum 12 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALLANG 21</td>
<td>Second Year Italian, First Quarter</td>
<td>3-4</td>
</tr>
<tr>
<td>ITALLANG 22</td>
<td>Second-Year Italian, Second Quarter</td>
<td>3-4</td>
</tr>
<tr>
<td>ITALLANG 23</td>
<td>Second-Year Italian, Third Quarter</td>
<td>3-4</td>
</tr>
<tr>
<td>ITALLANG 113</td>
<td>Italian Cultural Studies</td>
<td>3-4</td>
</tr>
<tr>
<td>ITALLANG 114</td>
<td>Advanced Stylistics and Composition</td>
<td>3-4</td>
</tr>
<tr>
<td>ITALLANG 115</td>
<td>Academic and Creative Writing</td>
<td>3-4</td>
</tr>
</tbody>
</table>

2. Introductory Culture and Literature Courses: Students must take two of the following core courses at Stanford (8 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITALIAN 127</td>
<td>Inventing Italian Literature: Dante, Boccaccio, Petrarch</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 128</td>
<td>The Italian Renaissance and the Path to Modernity</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 129</td>
<td>Modern Italian History and Literature</td>
<td>4</td>
</tr>
</tbody>
</table>

3. Electives: A maximum of 8 elective units may be applied to the minor. Prior approval from the Chair of Undergraduate Studies is required. The following courses have been pre-approved as electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>OSPFLOR 25</td>
<td>Courses taken in Italian at the Bing Overseas Studies</td>
<td>4</td>
</tr>
</tbody>
</table>

Stanford University
Minor in Modern Languages

The Division of Literatures, Cultures, and Languages offers a minor in Modern Languages. This minor draws on literature and language courses offered through this and other literature departments. See the "Literatures, Cultures, and Languages" section of this bulletin for further details about the minor and its requirements.

Coterminal Bachelor’s and Master’s Program in French or Italian

University requirements for the coterminal M.A. are described in the "Coterminal Bachelor’s and Master’s Degrees" section of this bulletin. For University coterminal degree program rules and University application forms, see the Stanford Undergrad Coterm Guide.

Each year the department admits a small number of undergraduates to the coterminal B.A. and M.A. degree in French or in Italian. Applications for Autumn quarter must be submitted by January 31 of the senior year to the Director of the Department and must include:

- a written statement of purpose
- two letters of recommendation from faculty at Stanford
- a transcript.

Students accepted into the coterminal program must have been undergraduate majors in the relevant language and must meet all requirements both for the B.A. and the M.A.

Master of Arts in French

University regulations pertaining to the M.A. are listed in the "Graduate Degrees" section of this bulletin.

The terminal M.A. in French provides a flexible combination of language, literature, cultural history, and methodology course work designed to enhance the preparation of secondary school, junior college, or college teachers.

Candidates must complete a minimum of 45 units of graduate work, all courses being taken for a letter grade, with a minimum grade point average (GPA) of 3.3, as well as pass the master’s examination at the end of their studies. To fulfill the requirements in a single year, enrollment must be for an average of 15 units per quarter.

Candidates must take one cultural history course (to be taken either inside or outside the Department of French and Italian). All remaining units are to be taken in advanced French literature courses (200 level or above), three of which must be concerned with the pre-revolutionary period of French cultural history.

Applicants should consult Graduate Admissions for information related to the application process. Candidates for this degree are not eligible for financial aid or for teaching assistantships.

Examination

The terminal M.A. examination is administered between the third and fifth week of Spring Quarter by a three-member committee, selected each year by the Chair of Graduate Studies. It consists of two parts:

1. Written Exam

The two-hour written exam tests the candidate’s general knowledge of French literature and is based on the French Ph.D. reading list which may be obtained from the chair of Graduate Studies, Student Affairs Officer, or by referencing the French and Italian Graduate Student Handbook.

The exam requires that the candidate answer two questions (out of three) in a manner that demonstrates his/her ability to synthesize and draw parallels between periods, genres, and systems of representation on the basis of the standard reading list. One question must be answered in French. Use of a dictionary is allowed.

If the student’s performance on the exam is deemed a ‘pass’ by two out of three of the members of the examining committee, the student is then permitted to go on to the oral examination (taken later the same week). Should the candidate fail the M.A. written exam, he/she is given a second chance at the end of Spring Quarter.

2. Oral Exam

The 90-minute oral exam is based upon the student’s answers on the written exam. It examines the candidate’s knowledge and understanding of French literary history on the basis of the standard reading list.

At the conclusion of the oral exam, the examination committee meets in closed session and discusses the student’s performance on the written and the oral portions of the examination. If it is judged adequate, the M.A. degree is granted. In no event may the master’s written and oral exams be taken more than twice.

Doctor of Philosophy in French

University regulations pertaining to the Ph.D. are listed in the "Graduate Degrees" section of this bulletin.

Degree Requirements

1. Course Work

A candidate for the Ph.D. degree must complete at least 135 units of graduate-level study. 72 of the 135 units must be taken within the department. All course work should be selected in consultation with the Chair of Graduate Studies.

Required Courses—

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 369</td>
<td>Introduction to Graduate Studies: Criticism as Profession (must be taken in first year of studies)</td>
<td>5</td>
</tr>
<tr>
<td>DLCL 301</td>
<td>The Learning and Teaching of Second Languages (must be taken in the first year of studies)</td>
<td>3</td>
</tr>
</tbody>
</table>

A minimum of five literature courses taught in French at the graduate level. Three of the required five courses must be taken within the first year.

Elective Courses— Apart from the required courses above, students are granted considerable freedom in structuring a course of study appropriate to their individual needs. During the first year, most course work is done within the French and Italian department,
in order to ensure an adequate preparation for the qualifying examination. Students are encouraged to take a variety of courses in order to be exposed to different periods and issues. Students are not allowed to take Independent Study during their first year. In the second and third years, however, the program of study is tailored to the specific interests of the student.

2. **Examinations**

   Successful completion of all department and University examinations. Students may not take any department or University exam while coursework is incomplete.

3. **Dissertation**

   Submission and approval of a dissertation.

4. **Teaching**

   Ph.D. students are required to teach a minimum of five courses within their five years of funding.

5. **Language Requirements**

   Attaining a native or near-native fluency in French is a requirement to qualify for the Ph.D. degree. Upon entering the program, candidates must contact the Language Center and arrange to take the OPI (Oral Proficiency Interview) to determine their fluency in French. An advanced level or above must have been reached by the time candidates take their qualifying exam in Autumn Quarter of the second year of study. If a student fails to score in the advanced bracket of the OPI test upon entering, he/she is tested again at the beginning of the second year. It is the responsibility of the candidates to design a course of study to improve his or her proficiency in French. Candidates who do not meet the minimum language requirement must discuss their plans to meet this requirement with the Chair of Graduate Studies.

   In addition, candidates are required to achieve a high level of proficiency in one additional foreign language, with the language in question to be determined by the student and adviser as a function of the student’s area of specialization. Such proficiency may be demonstrated either by completing a graduate seminar in the language in question, or by passing an exam that establishes a third-year or above level of competence in writing, reading, and speaking. In the case of ancient Greek and Latin, a high level of proficiency means a level superior to a second-year collegiate level of proficiency in the language(s) of study. In the case of French, a high level of proficiency means a level superior to an upper level of competence in reading and writing. The second foreign language requirement must be completed by the end of the third year.

6. **Candidacy**

   At the end of the second year of residency, students who are performing well, as indicated by their advanced language proficiency, course work, performance on the Qualifying Exam (or Field Exam for those with a waiver of the Qualifying Exam), and teaching and research assistantship performance, are admitted to candidacy. This step implies that the student has demonstrated the relevant qualities required for successful completion of the Ph.D. Future evaluations are based on the satisfactory completion of specific remaining department and University requirements. A student will only be admitted to candidacy if, in addition to the student’s fulfilling departmental prerequisites, the faculty makes the judgment that the student has the potential to successfully complete the requirements of the degree program. Students who are not admitted to candidacy will normally be terminated from the program and awarded an M.A. degree. In some cases, the department may require that a student complete outstanding work or complete unmet requirements before admission to candidacy. The university requires that all students must be admitted to candidacy by the beginning of the third year in residence in order to continue in the Ph.D. program. Therefore all requirements stipulated by the department must be met before registration for Autumn Quarter of the student’s third year. At any point during the degree program, evidence that a student is performing at a less than satisfactory level may be cause for a formal academic review of that student.

7. **TGR Status**

   Doctoral students who have been admitted to candidacy, completed all required courses and degree requirements other than the dissertation, completed 135 units, and submitted a Doctoral Dissertation Reading Committee form, must request Terminal Graduate Registration status to complete their dissertations. Each quarter, all TGR students must enroll in FRENCH 802 TGR Dissertation for zero units, in the appropriate section for their adviser.

**Grading**

   Doctoral students in the department must take required courses for a letter grade if available and are expected to earn a grade of ‘B+’ or better in each course. Any grade of ‘B’ or below is considered to be less than satisfactory. Grades of ‘B’ or below are reviewed by faculty: while the grade will stand, the student may be required to revise and resubmit the work associated with that course.

**Examinations**

   There are three examinations: the Qualifying Examination, the Field Examination, and the University Oral Examination. Students may not take any department or University exam while coursework is incomplete.

**Qualifying Examination**

   The first oral examination, which takes place in the week prior to Autumn quarter of the second year of study, tests the student’s knowledge of language and literature and his/her aptitude for critical thinking. The examining committee, determined by the Director of French and Italian, schedules the precise exam date and time.

   The exam is based on a standard reading list covering major works from all periods of literature in the language(s) of study, from the Middle Ages to present day. The list may be expanded to reflect a student’s particular interests, but not abridged. The reading list may be obtained from the Chair of Graduate Studies, the Graduate Student Affairs Officer, or by referencing the French and Italian student handbook. The exam is 90 minutes in length and consists of two parts:

   1. A 20-minute presentation by the candidate on a topic to be determined by the student. This presentation may be given in English or in the language of study and should engage, in a succinct manner, an issue or set of issues of broad relevance to the literary history of the language(s) of study. The presentation must not simply be a text read aloud, but rather must be given from notes. It is meant to be suggesting and not exhaustive, so as to provoke further discussion.

   2. A 70-minute question and answer period in which the examining committee follows up on the candidate’s presentation and discusses the reading list with the student. At least part of this portion of the exam takes place in the language(s) of study. The student is expected to demonstrate a solid knowledge of the texts on the reading list and of the basic issues which they raise, as well as a broader sense of the cultural/literary context into which they fit and demonstrate the ability to formulate an original point of view on such texts and contexts.

   Students who do not pass the Qualifying Exam their first time may be placed on probation with limited enrollment and be allowed to retake the exam at the end of Autumn Quarter. Should the student not pass the retake exam, his or her studies in the Ph.D. program will be concluded.

   Students already holding an advanced degree in the relevant area may request to be excused from the Qualifying Exam. However, the student must present a formal request for a waiver to the Chair of Graduate Studies by the end of autumn quarter of the first year. Such a request must document the course work completed elsewhere and include all relevant
reading lists. Only in cases where taking the Qualifying Exam would involve considerable repetition of already competed work is such a waiver likely to be granted.

**Field Examination**

The second oral examination takes place in week prior to autumn quarter of the third year of study. Students waived from the Qualifying Exam will take the Field Exam in the week prior to autumn quarter of the second year of study. The exam is 100 minutes in length and consists of two parts:

1. A 20-minute presentation by the student on a topic (a particular literary genre or a broad theoretical, historical, or interdisciplinary question) freely chosen and developed by the individual student working in collaboration with his/her adviser and the Chair of Graduate Studies. The student should design this research project so that it has the focus of an article or a seminar he/she might teach. The student should discuss the proposed topic with the Chair of Graduate Studies before the end of the quarter preceding the quarter in which he/she plans to take the exam; together they choose a committee of two faculty members with interests close to the proposed topic. (In most cases, one of these committee members is the student’s adviser.)

In addition to these two members, the examination committee includes the Chair of Graduate Studies, who serves in an ex officio capacity as the third member of the examination committee. This presentation is followed by a 20-minute discussion.

2. A 60-minute discussion of a reading list, assembled by the student, which covers about a century of writing. The reading list should include works in all genres relevant to the period covered and should be around two single-spaced pages in length. The list may well include critical and scholarly works or texts from outside the traditional domain of literary studies in the chosen tradition (such as film, philosophy, other literary traditions), but such coverage should be regarded as supplemental except in rare instances where the chair and faculty advisers have agreed to define these materials as the student’s field. Students are required to discuss the reading list for the examination with the Chair of Graduate Studies and with members of their committee during the quarter preceding the examination. A final reading list must be submitted to the committee no later than two weeks preceding the examination. Each member of the committee is assigned a 20-minute period to question the candidate on the reading list and its intellectual-historical implications. The aim of these questions is to establish the student’s credentials as a specialist in the period of his/her choosing, so the core of the reading list must be made up of texts that are essential to any specialist.

It follows that reading lists must not focus on the narrow area of the student’s research interest. The tendency to bias reading lists towards the dissertation topic, be it an author or a genre, does not cancel the obligation to cover the major figures and genres. It is understandable that some students, by their third year, have become so deeply committed to their work toward the dissertation that they wish to use the preparation period for the examination as part of their dissertation research. Certainly, some of the exam work may prove relevant, but students should also remember that the examination is the central means of certifying their expertise in a literary period.

**The University Oral Examination**

This examination takes the form of a dissertation proposal defense. It is to be taken no later than Spring Quarter of the student’s third year. Students must have completed all course work and language requirements before the quarter in which they take the University Oral examination. One quarter prior to the University Oral examination, students must schedule the exam date and time as well as work with their primary adviser to obtain an outside chair for the examination.

Two weeks before the exam, the student must submit to the committee a 25-35 page proposal, which must contain the following parts:

1. A clear presentation of the student’s central thesis
2. A synthetic overview of the dissertation
3. A description of the methodology that is used in the dissertation

The student must also append a bibliography, but this does not take the place of number 4. The proposal must be prepared in close consultation with the dissertation director during the months preceding the exam. The exam committee consists of four members, in addition to a committee chair from outside the Division of Literatures, Cultures, and Languages, whose principal functions are to keep track of time and to call on the four members of the committee who question the candidate on the talk and on the reading list.

After a 20-minute presentation on the part of the candidate, each member of the committee (apart from the committee chair) questions the student for 20 minutes. At the end of the hour and forty minutes, the faculty readers vote on the outcome of the exam. If the outcome is favorable, (four out of five votes in favor of the student passing), the student is free to proceed with work on the dissertation. If the proposal is found to be unsatisfactory, the dissertation readers may ask the student to revise and resubmit the dissertation prospectus and to schedule a second exam. A student who fails a second time will be released from the Ph.D. program and awarded a terminal M.A. degree.

**Advising**

Given the interdisciplinary nature of the Ph.D. programs and the opportunity they afford each student to create an individualized program of study, regular consultation with an adviser is of the utmost importance. The adviser for all entering graduate students is the Chair of Graduate Studies, whose responsibility it is to assist students with their course planning and to keep a running check on progress in completing the course, teaching, and language requirements. By the end of the second year of study, each student should have chosen a faculty adviser whose expertise is appropriate to his/her own area of research and interests.

**Yearly Review**

The faculty provide students with timely and constructive feedback on their progress toward the Ph.D. In order to evaluate students’ progress and to identify potential problem areas, the department’s faculty reviews the academic progress of each student at the end of the academic year. The yearly reviews are primarily intended to identify developing problems that could impede progress. In most cases, students are simply given constructive feedback, but if more serious concerns warrant, a student may be placed on probation with specific guidelines for addressing the problems detected. Possible outcomes of the yearly review include (1) continuation of the student in good standing, or (2) placing the student on probation, with specific guidelines for the period on probation and the steps to be taken in order to be returned to good standing. For students on probation at this point (or at any other subsequent points), possible outcomes of a review include: (1) restoration to good standing; (2) continued probation, again with guidelines for necessary remedial steps; or (3) termination from the program. Students leaving the program at the end of the first or second year are usually allowed to complete the requirements to receive an M.A. degree, if this does not involve additional residency or financial support.

**Doctor of Philosophy in Italian**

University regulations pertaining to the Ph.D. are listed in the "Graduate Degrees" section of this bulletin.
Degree Requirements

1. Course Work
   A candidate for the Ph.D. degree must complete at least 135 units of graduate-level study. 72 of the 135 units must be taken within the department. All course work should be selected in consultation with the Chair of Graduate Studies.
   Required Courses—

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ITALIAN 369 Introduction to Graduate Studies</td>
<td>5</td>
</tr>
<tr>
<td>ITALIAN 369 Profession (must be taken in the first year of studies)</td>
<td></td>
</tr>
<tr>
<td>A minimum of five literature courses taught in Italian at the graduate level. Three of the required five courses must be taken within the first year.</td>
<td>15-25</td>
</tr>
<tr>
<td>DLCL 301 The Learning and Teaching of Second Languages (must be taken in the first year of studies)</td>
<td>3</td>
</tr>
</tbody>
</table>

   Elective Courses— Apart from the required courses above, students are granted considerable freedom in structuring a course of study appropriate to their individual needs. During the first year, most course work is done within the French and Italian department, in order to ensure an adequate preparation for the qualifying examination. Students are encouraged to take a variety of courses in order to be exposed to different periods and issues. Students are not allowed to take Independent Study during their first year. In the second and third years, however, the program of study is tailored to the specific interests of the student.

2. Examinations
   Successful completion of all department and University examinations. Students may not take any department or University exam while coursework is incomplete.

3. Dissertation
   Submission and approval of a dissertation.

4. Teaching
   Ph.D. students are required to teach a minimum of five courses within their five years of funding.

5. Language Requirements
   Attaining a native or near-native fluency in Italian is a requirement to qualify for the Ph.D. degree. Upon entering the program, candidates must contact the Language Center and arrange to take the OPI (Oral Proficiency Interview) to determine their fluency in Italian. An advanced level or above must have been reached by the time candidates take their qualifying exam in the Autumn Quarter of the second year of study. If a student fails to score in the advanced bracket of the OPI test upon entering, he/she is tested again at the beginning of the second year. It is the responsibility of the candidates to design a course of study to improve their proficiency in Italian. Candidates who do not meet the minimum language requirement must discuss their plans to meet this requirement with the Chair of Graduate Studies. By the end of the third year, students must have passed reading examinations in two additional foreign languages. If the candidate’s period of concentration is earlier than the Romantic period, one of these must be Latin; if Romantic or later, French.

6. Candidacy
   At the end of the second year of residency, students who are performing well, as indicated by their course work, performance on the Qualifying Exam, and teaching and research assistantship performance, are admitted to candidacy. This step implies that the student has demonstrated the relevant qualities required for successful completion of the Ph.D. Future evaluations are based on the satisfactory completion of specific remaining department and University requirements. A student will only be admitted to candidacy if, in addition to the student’s fulfilling departmental prerequisites, the faculty makes the judgment that the student has the potential to successfully complete the requirements of the degree program. Students who are not admitted to candidacy will normally be terminated from the program and awarded an M.A. degree. In some cases, the department may require that a student complete outstanding work or complete unmet requirements before admission to candidacy. The university requires that all students must be admitted to candidacy by the beginning of the third year in residence in order to continue in the Ph.D. program. Therefore all requirements stipulated by the department must be met before registration for the autumn quarter of the student’s third year. At any point during the degree program, evidence that a student is performing at a less than satisfactory level may be cause for a formal academic review of that student.

7. TGR Status
   Doctoral students who have been admitted to candidacy, completed all required courses and degree requirements other than the dissertation, completed 135 units, and submitted a Doctoral Dissertation Reading Committee form, must request Terminal Graduate Registration status to complete their dissertations. Each quarter, all TGR students must enroll in ITALIAN 802 TGR Dissertation for zero units, in the appropriate section for their adviser.

Grading
   Doctoral students in the department must take required courses for a letter grade if available and are expected to earn a grade of ‘B+’ or better in each course. Any grade of ‘B’ or below is considered to be less than satisfactory. Grades of ‘B’ or below are reviewed by faculty: while the grade will stand, the student may be required to revise and resubmit the work associated with that course.

Examinations
   There are three examinations: the Qualifying Examination, the Field Examination, and the University Oral Examination. Students may not take any department or University exam while coursework is incomplete.

Qualifying Examination
   The first oral examination, which takes place in the first two weeks of October of the second year of study, tests the student’s knowledge of language and literature and his/her aptitude for critical thinking. The examining committee, determined by the Director of French and Italian, schedules the precise exam date and time.

   The exam is based on a standard reading list covering major works from all periods of literature in the language(s) of study, from the Middle Ages to present day. The list may be expanded to reflect a student’s particular interests, but not abridged. The reading list may be obtained from the Chair of Graduate Studies, the Graduate Student Affairs Officer, or by referencing the French and Italian student handbook.

   The exam is 90 minutes in length and consists of two parts:
   1. A 20-minute presentation by the candidate on a topic to be determined by the student. This presentation may be given in English or in the language of study and should engage, in a succinct manner, an issue or set of issues of broad relevance to the literary history of the language(s) of study. The presentation must not simply be a text read aloud, but rather must be given from notes. It is meant to be suggesting and not exhaustive, so as to provoke further discussion.
   2. A 70-minute question and answer period in which the examining committee follows up on the candidate’s presentation and discusses the reading list with the student. At least part of this portion of the exam takes place in the language(s) of study. The student is expected to demonstrate a solid knowledge of the texts on the reading list

Stanford University
and of the basic issues which they raise, as well as a broader sense of the cultural/literary context into which they fit and demonstrate the ability to formulate an original point of view on such texts and contexts.

Students who do not pass the Qualifying Exam their first time may be placed on probation with limited enrollment and be allowed to retake the exam at the end of Autumn Quarter. Should the student not pass the retake exam, his/her studies in the Ph.D. program will be concluded.

Students already holding an advanced degree in the relevant area may request to be excused from the Qualifying Exam. However, the student must present a formal request for a waiver to the Chair of Graduate Studies upon arrival at Stanford. Such a request must document the course work completed elsewhere and include all relevant reading lists. Only in cases where taking the Qualifying Exam would involve considerable repetition of already competed work is such a waiver likely to be granted.

Field Examination
The second oral examination takes place in the Autumn Quarter of the third year of study. The exam is 100 minutes in length and consists of two parts:

1. A 20-minute presentation by the student on a topic (a particular literary genre or a broad theoretical, historical, or interdisciplinary question) freely chosen and developed by the individual student working in collaboration with his/her adviser and the Chair of Graduate Studies. The student should design this research project so that it has the focus of an article or a seminar he/she might teach. The student should discuss the proposed topic with the Chair of Graduate Studies before the end of the quarter preceding the quarter in which he/she plans to take the exam; together they choose a committee of two faculty members with interests close to the proposed topic. (In most cases, one of these committee members is the student’s adviser.) In addition to these two members, the examination committee includes the Chair of Graduate Studies, who serves in an ex officio capacity as the third member of the examination committee. This presentation is followed by a 20-minute discussion.

2. A 60-minute discussion of a reading list, assembled by the student, which covers about a century of writing. The reading list should include works in all genres relevant to the period covered and should be around two single-spaced pages in length. The list may well include critical and scholarly works or texts from outside the traditional domain of literary studies in the chosen tradition (such as film, philosophy, other literary traditions), but such coverage should be regarded as supplemental except in rare instances where the chair and faculty advisers have agreed to define these materials as the student’s field. Students are required to discuss the reading list for the examination with the Chair of Graduate Studies and with members of their committee during the quarter preceding the examination. A final reading list must be submitted to the committee no later than two weeks preceding the examination. Each member of the committee is assigned a 20-minute period to question the candidate on the talk and on the reading list.

The University Oral Examination
This examination takes the form of a dissertation proposal defense. It is to be taken no later than Autumn Quarter of the student’s fourth year. Students must have completed all course work and language requirements before the quarter in which they take the University Oral examination. One quarter prior to the University Oral examination, students must schedule the exam date and time as well as work with their primary adviser to obtain an outside chair for the examination.

Two weeks before the exam, the student must submit to the committee a 25-35 page proposal, which must contain the following parts:

1. a clear presentation of the student’s central thesis
2. a synthetic overview of the dissertation
3. a description of the methodology that is used in the dissertation
4. an in-depth discussion of current secondary sources on the topic.

The student must also append a bibliography, but this does not take the place of number 4. The proposal must be prepared in close consultation with the dissertation director during the months preceding the exam.

The exam committee consists of four members, in addition to a committee chair from outside the Division of Literatures, Cultures, and Languages, whose principal functions are to keep track of time and to call on the members of the committee who question the candidate on the talk and on the reading list.

After a 20-minute presentation on the part of the candidate, each member of the committee (apart from the committee chair) questions the student for 20 minutes. At the end of the hour and forty minutes, the faculty readers vote on the outcome of the exam. If the outcome is favorable, (four out of five votes in favor of the student passing), the student is free to proceed with work on the dissertation. If the proposal is found to be unsatisfactory, the dissertation readers may ask the student to revise and resubmit the dissertation prospectus and to schedule a second exam. A student who fails a second time will be released from the Ph.D. program and awarded a terminal M.A. degree.

Advising
Given the interdisciplinary nature of the Ph.D. programs and the opportunity they afford each student to create an individualized program of study, regular consultation with an adviser is of the utmost importance. The adviser for all entering graduate students is the Chair of Graduate Studies, whose responsibility it is to assist students with their course planning and to keep a running check on progress in completing the course, teaching, and language requirements. By the end of the second year of study, each student should have chosen a faculty adviser whose expertise is appropriate to his/her own area of research and interests.

Yearly Review
The faculty provide students with timely and constructive feedback on their progress toward the Ph.D. In order to evaluate students’ progress and to identify potential problem areas, the department’s faculty reviews the academic progress of each student at the end of the academic year. The yearly reviews are primarily intended to identify developing problems that could impede progress. In most cases, students are simply given constructive feedback, but if more serious concerns warrant, a student may be placed on probation with specific guidelines for addressing the problems detected. Possible outcomes of the yearly review include (1) continuation of the student in good standing, or (2) placing the student on probation, with specific guidelines for the period on probation and the steps to be taken in order to be returned to good standing. For students on probation at this point (or at any other subsequent points), possible outcomes of a review include: (1) restoration to good standing; or (2) continued probation, again with guidelines for necessary remedial steps; or (3) termination from the program. Students leaving the program at the end of the first or second year
are usually allowed to complete the requirements to receive an M.A. degree, if this does not involve additional residency or financial support.

Doctor of Philosophy in French and Italian

University regulations pertaining to the Ph.D. are listed in the "Graduate Degrees" section of this bulletin.

Degree Requirements

1. Course work—
   A candidate for the Ph.D. degree must complete at least 135 units of graduate-level study. 72 of the 135 units must be taken within the department. All course work should be selected in consultation with the Chair of Graduate Studies. Required courses—

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<thead>
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<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>FRENCH/ITALIAN 369</td>
<td>5</td>
</tr>
<tr>
<td>DLCL 301</td>
<td>3</td>
</tr>
</tbody>
</table>

   A minimum of four advanced courses on French literature and culture, and four advanced courses on Italian literature and culture. Four of the required eight courses must be taken within the first year.

   Elective Courses— Apart from the required courses above, students are granted considerable freedom in structuring a course of study appropriate to their individual needs. During the first year, most course work is done within the French and Italian department, in order to ensure an adequate preparation for the qualifying examination. Students are encouraged to take a variety of courses in order to be exposed to different historical periods and issues. Students are not allowed to take Independent Study during their first year. In the second and third years, however, the program of study is tailored to the specific interests of the student.

2. Examinations
   Successful completion of all department and University examinations. Students may not take any department or University exam while coursework is incomplete.

3. Dissertation
   Submission and approval of a dissertation. The dissertation topic must include a substantial quotient of material from both the French and Italian tradition, and the dissertation must include either (1) at least one chapter on French materials and one chapter on Italian materials, or (2) at least two chapters focusing on a comparison of one chapter on French materials and one chapter on Italian materials, or (2) at least two chapters focusing on a comparison between French and Italian materials.

4. Teaching
   Ph.D. students are required to teach a minimum of five courses within their five years of funding. Of these five courses the student is required to teach at least one French language course and one Italian language course.

5. Language Requirements
   Attaining a native or near-native fluency in both French and Italian is the individual responsibility of all candidates in the Ph.D. program, and remedial course work needed to achieve such fluency cannot count towards the Ph.D. degree.
   For students specializing in areas (a) medieval and renaissance and (b) renaissance and early modern, proficiency in Latin equivalent to a second year collegiate level of proficiency (the equivalent of CLASSLAT 101 Intermediate Latin: Introduction to Literature, CLASSLAT 102 Intermediate Latin: Ovid and Apuleius, and CLASSLAT 103 Intermediate Latin: Vergil and Caesar) in reading is also required. Such proficiency may be demonstrated by successfully completing a course in the language in question (at least second-year level, but preferably a graduate seminar); or by passing an exam that establishes a second-year or above level of competence. In no case is passage of a standard reading competence exam considered sufficient.
   For students specializing in area (c) modern and contemporary, proficiency in a third language (beyond French and Italian) is not required; students are, however, encouraged to acquire competency in a third language or area that is relevant to their research (e.g. German).
   The language requirements should be completed as soon as possible, but in any case not later than the end of the third year.

6. Candidacy
   At the end of the second year of residency, students who are performing well, as indicated by their advanced language proficiency, course work, performance on the Qualifying Exam (or Field Exam for those with a waiver of the Qualifying Exam), and teaching and research assistantship performance, are admitted to candidacy. This step implies that the student has demonstrated the relevant qualities required for successful completion of the Ph.D. Future evaluations are based on the satisfactory completion of specific remaining department and University requirements. A student will only be admitted to candidacy if, in addition to the student’s fulfilling departmental prerequisites, the faculty makes the judgment that the student has the potential to successfully complete the requirements of the degree program. Students who are not admitted to candidacy will normally be terminated from the program and awarded an M.A. degree. In some cases, the department may require that a student complete outstanding work or complete unmet requirements before admission to candidacy. The university requires that all students must be admitted to candidacy by the beginning of the third year in residence in order to continue in the Ph.D. program. Therefore all requirements stipulated by the department must be met before registration for Autumn Quarter of the student’s third year. At any point during the degree program, evidence that a student is performing at a less than satisfactory level may be cause for a formal academic review of that student.

7. TGR Status
   Doctoral students who have been admitted to candidacy, completed all required courses and degree requirements other than the dissertation, completed 135 units, and submitted a Doctoral Dissertation Reading Committee form, must request Terminal Graduate Registration status to complete their dissertations. Each quarter, all TGR students must enroll in FRENCH 802 TGR Dissertation or ITALIAN 802 TGR Dissertation for zero units, in the appropriate section for their adviser.

Grading

Doctoral students in the department must take required courses for a letter grade if available and are expected to earn a grade of 'B+' or better in each course. Any grade of 'B' or below is considered to be less than satisfactory. Grades of ‘B’ or below are reviewed by faculty: while the grade will stand, the student may be required to revise and resubmit the work associated with that course.

Examinations

There are three examinations: the Qualifying Examination, the Field Examination, and the University Oral Examination. Students may not take any department or University exam while coursework is incomplete.
Qualifying Examination

The first oral examination, which takes place in the first two weeks of October of the second year of study, tests the student’s knowledge of language and literature and his/her aptitude for critical thinking. The examining committee, determined by the Director of French and Italian, schedules the precise exam date and time.

Students may take either two qualifying exams, one in French and one in Italian, or a single qualifying exam in French and Italian. The combined French and Italian qualifying exam covers one of three periods, (a) medieval and renaissance, (b) renaissance and early modern, or (c) modern and contemporary. For each period it is based on a standard reading list.

The exam is 90 minutes in length and consists of two parts:

1. A 20-minute presentation by the candidate on a topic to be determined by the student. This presentation may be given in English or in the language of study and should engage, in a succinct manner, an issue or set of issues of broad relevance to the literary history of the language(s) of study. The presentation must not simply be a text read aloud, but rather must be given from notes. It is meant to be suggesting and not exhaustive, so as to provoke further discussion.

2. A 70-minute question and answer period in which the examining committee follows up on the candidate’s presentation and discusses the reading list with the student. At least part of this portion of the exam takes place in the languages of study. The student is expected to demonstrate a solid knowledge of the texts on the reading list and of the basic issues which they raise, as well as a broader sense of the cultural/literary context into which they fit, and demonstrate the ability to formulate an original point of view on such texts and contexts.

Students who do not pass the Qualifying Exam their first time may be placed on probation with limited enrollment and be allowed to retake the exam at the end of Autumn Quarter. If the student does not pass the second exam, his/her studies in the Ph.D. program will be concluded.

If, at the qualifying exam stage, a student’s work is judged insufficient for admission to candidacy for the Ph.D., the student may petition to continue in French only or Italian only. This petition is reviewed by the qualifying exam committee, the relevant Chair of Graduate Studies, and the Director of the Department of French and Italian.

Students already holding an advanced degree in the relevant area may request to be excused from the Qualifying Exam. However, the student must present a formal request for a waiver to the Chair of Graduate Studies upon arrival at Stanford. Such a request must document the course work completed elsewhere and include all relevant reading lists. Only in cases where taking the Qualifying Exam would involve considerable repetition of already competed work is such a waiver likely to be granted.

Field Examination

The second oral examination takes place in the Autumn quarter of the third year of study. The exam is 100 minutes in length and consists of two parts:

1. A 20-minute presentation by the student on a topic (a particular literary genre or a broad theoretical, historical, or interdisciplinary question) freely chosen and developed by the individual student working in collaboration with his/her adviser and the Chair of Graduate Studies. The student should design this research project so that it has the focus of an article or a seminar he/she might teach. The student should discuss the proposed topic with the Chairs of Graduate Studies before the end of the quarter preceding the quarter in which he/she plans to take the exam; together they choose a committee of two faculty members with interests close to the proposed topic. (In most cases, one of these committee members is the student’s adviser.)

In addition to these two members, the examination committee includes the Chair of Graduate Studies, who serves in an ex officio capacity as the third member of the examination committee. This presentation is followed by a 20-minute discussion.

2. A 60-minute discussion of a reading list, assembled by the student, which covers about a century of writing. The reading list should include works in all genres relevant to the period covered and should be around two single-spaced pages in length. The list may well include critical and scholarly works or texts from outside the traditional domain of literary studies in the chosen tradition (such as film, philosophy, other literary traditions), but such coverage should be regarded as supplemental except in rare instances where the chair and faculty advisers have agreed to define these materials as the student’s field. Students are required to discuss the reading list for the examination with the Chairs of Graduate Studies and with members of their committee during the quarter preceding the examination.

A final reading list must be submitted to the committee no later than two weeks preceding the examination. Each member of the committee is assigned a 20-minute period to question the candidate on the reading list and its intellectual-historical implications. The aim of these questions is to establish the student’s credentials as a specialist in the period of his/her choosing, so the core of the reading list must be made up of texts that are essential to any specialist. It follows that reading lists must not focus on the narrow area of the student’s research interest. The tendency to bias reading lists towards the dissertation topic, be it an author or a genre, does not cancel the obligation to cover the major figures and genres. It is understandable that some students, by their third year, have become so deeply committed to their work toward the dissertation that they wish to use the preparation period for the examination as part of their dissertation research. Certainly, some of the exam work may prove relevant, but students should also remember that the examination is the central means of certifying their expertise in a literary period.

The University Oral Examination

This examination takes the form of a dissertation proposal defense. It is to be taken no later than Autumn Quarter of the student’s fourth year. Students must have completed all course work and language requirements before the quarter in which they take the University Oral examination. One quarter prior to the University Oral examination, students must schedule the exam date and time as well as work with their primary adviser to obtain an outside chair for the examination.

Two weeks before the exam, the student must submit to the committee a 25-35 page proposal. This proposal must contain the following parts:

1. a clear presentation of the student’s central thesis
2. a synthetic overview of the dissertation
3. a description of the methodology that is used in the dissertation
4. an in-depth discussion of current secondary sources on the topic

The student must also append a bibliography, but this does not take the place of number 4. The reading list should include works in both French and Italian in all genres relevant to the period covered. The proposal must be prepared in close consultation with the dissertation director during the months preceding the exam.

The exam committee consists of four members, in addition to a committee chair from outside the Division of Literatures, Cultures, and Languages, whose principal functions are to keep track of time and to call on the four members of the committee who question the candidate on the talk and on the reading list.

After a 20-minute presentation on the part of the candidate, each member of the committee (apart from the committee chair) questions the student for 20 minutes. At the end of the hour and forty minutes, the faculty readers vote on the outcome of the exam. If the outcome is favorable (four out of
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Ph.D. Minor in French or Italian

The Ph.D. may be combined with a minor in a related field, including Comparative Literature, Linguistics, Modern Thought and Literature, Art History, History, Music, Philosophy, and Spanish. Ph.D. candidates in French may minor in Italian, and vice versa. Students interested in a minor should design their course of study with their adviser(s).

Ph.D. Minor in French Literature

The department offers a minor in French Literature. The requirement for a minor in French is completion of 24 units of graduate course work in the French section. Interested students should consult the graduate adviser.

Ph.D. Minor in Italian Literature

The department offers a minor in Italian Literature. The requirement for a minor in Italian is a minimum of 24 units of graduate course work in Italian literature. Interested students should consult the graduate adviser.

Emeriti: (Professors) John G. Barson, Marc Bertrand, Robert G. Cohn, John Freccero, René Girard, Ralph M. Hester, Elisabeth Mudimbe-Boyì, Michel Serres
Director: Dan Edelstein
Chairs of Graduate Studies: Robert Harrison (Italian), Joshua Landy (French)

Overseas Studies Courses in French

The Bing Overseas Studies Program (http://bosp.stanford.edu) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program’s student services office for applicability of Overseas Studies courses to a major or minor program.

Overseas Studies Courses in Italian

The Bing Overseas Studies Program (http://bosp.stanford.edu) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program’s student services office for applicability of Overseas Studies courses to a major or minor program.

For course descriptions and additional offerings, see the listings in the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) or Bing Overseas Studies (http://bosp.stanford.edu).

OSPPARIS 30 The Avant Garde in France through Literature, Art, and Theater 4
OSPPARIS 32 Understanding French Politics 4-5
OSPPARIS 54 The Artist’s World: The Workshop, Patronage and Public in 19th and 20th Century France 4
OSPPARIS 60 Representations of Women in Christian Art: Boldness and Virtue 4
OSPPARIS 81 France During the Second World War: Between History and Memory 5
OSPPARIS 92 Building Paris: Its History, Architecture, and Urban Design 4
OSPPARIS 186F Contemporary African Literature in French 4
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<td>The Virgin Mother, Goddess of Beauty, Grand Duchess, and the Lady: Women in</td>
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<td>Florentine Art</td>
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<td>OSPFLOR 41</td>
<td>The Florentine Sketchbook: A Visual Arts Practicum</td>
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<td>OSPFLOR 44</td>
<td>Galileo: Genius, Innovation and the Scientific Revolution</td>
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<td>OSPFLOR 48</td>
<td>Sharing Beauty in Florence: Collectors, Collections and the Shaping of the</td>
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<td>Western Museum Tradition</td>
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<td>On-Screen Battles: Filmic Portrayals of Fascism and World War II</td>
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<td>OSPFLOR 54</td>
<td>High Renaissance and Mannerism: the Great Italian Masters of the 15th and</td>
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<td>Space as History: Social Vision and Urban Change</td>
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<td>OSPFLOR 67</td>
<td>The Celluloid Gaze: Gender, Identity and Sexuality in Cinema</td>
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<td>A Studio with a View: Drawing, Painting and Informing your Aesthetic in</td>
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<td>Florence in the Renaissance: Family, Youth and Marriage in the Fourteenth</td>
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<td>OSPFLOR 111Y</td>
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<td>OSPFLOR 134F</td>
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