East Asian Languages and Cultures

Courses offered by the Department of East Asian Languages and Cultures are listed on the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) website under the subject codes:

- CHINGEN (Chinese General) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=CHINGEN&filter-catalognumber-CHINGEN=on)
- CHINLIT (Chinese Literature) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=CHINLIT&filter-catalognumber-CHINLIT=on)
- JAPANLIT (Japanese Literature) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=JAPANLIT&filter-catalognumber-JAPANLIT=on)
- KORGEN (Korean Genera) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=KORGEN&filter-catalognumber-KORGEN=on&filter-coursestatus-Active=on)
- KORLANG (Korean Language) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=KORLANG&filter-catalognumber-KORLANG=on)
- CHINLANG (Chinese Language) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=CHINLANG&filter-catalognumber-CHINLANG=on)
- JAPANLANG (Japanese Language) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=JAPANLANG&filter-catalognumber-JAPANLANG=on)
- CHINGEN (Chinese General) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=CHINGEN&filter-catalognumber-CHINGEN=on)

Language courses are listed on the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) website under:

- JAPANLNG (Japanese Language) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=JAPANLNG&filter-catalognumber-JAPANLNG=on)
- CHINLNG (Chinese Language) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=CHINLNG&filter-catalognumber-CHINLNG=on)
- KORLANG (Korean Language) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=KORLANG&filter-catalognumber-KORLANG=on)

The Department of East Asian Languages and Cultures offers programs for students who wish to engage with the cultures of China, Japan, and Korea as articulated in language, linguistics, literature, film, cultural studies, and visual arts. Students emerge with a sophisticated understanding of culture as a dynamic process embodied in language and other representational media, especially the verbal and visual forms that are central to humanistic study. Department faculty represent a broad range of research interests and specialties, and visiting scholars and postdoctoral fellows from the Stanford Humanities Center, the Andrew W. Mellon Fellowship of Scholars in the Humanities, the Freeman Spogli Institute for International Studies, and the Center for East Asian Studies add to the intellectual vitality of the department.

The mission of the undergraduate program in Chinese is to expose students to a variety of perspectives in Chinese language, culture, and history by providing them with training in writing and communication, literature, and civilization. Emphasis in courses is on developing powers of critical thinking and expression that serve students well no matter what their ultimate career goals are. The program prepares students for diverse professions and enterprises, including business, government service, and academia.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate programs. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. in their own work a good grasp of the course material and methodologies in the studies of Chinese.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

Japanese Major

The mission of the undergraduate program in Japanese is to expose students to a variety of perspectives in Japanese language, culture, and history by providing students with training in writing and communication, literature, and civilization. Emphasis in classes is on developing powers of critical thinking and expression that will serve students well no matter what their ultimate career goals are. The program prepares students for diverse
professions and enterprises, including business, government service, and academia.

Learning Outcomes (Undergraduate)
The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. in their own work a good grasp of the course material and methodologies in the studies of Japanese.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

East Asian Studies Major
The mission of the program in East Asian Studies is to enable students to obtain a comprehensive understanding of East Asia broadly conceived, which is the area stretching from Japan through Korea and China to the contiguous areas of the Central Asian land mass. Majors are expected to have a good mastery of an East Asian language, and focus on a particular sub-region or a substantive issue involving the region as a whole. Emphasis in classes is on developing powers of critical thinking and expression to serve students well no matter what their ultimate career goals in business, government service, academia, or the professions.

Learning Outcomes (Undergraduate)
The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. in their own work a good grasp of the course material and methodologies in East Asian studies.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

Study Abroad
Students interested in Japanese language, history, culture, and social organization are encouraged to apply to the Kyoto Center for Japanese Studies (KCJS), a two-semester academic program primarily for undergraduates wishing to do advanced work in the Japanese language and in Japanese studies.

The BOSP Kyoto program (https://undergrad.stanford.edu/programs/bosp/explore/kyoto) combines a Winter or Spring quarter of academic study with an optional internship in Japan. Founded in collaboration with the School of Engineering, it provides students of engineering the opportunity to fit language immersion and practical classroom experience into their busy schedules. It also welcomes students in the sciences, social sciences, and humanities. It is hosted on the Doshisha University campus in the heart of Kyoto. For information about either program in Kyoto, students should contact the Bing Overseas Studies Program office in Sweet Hall.

Undergraduates interested in studying Chinese language, history, culture, and society are encouraged to apply to the Stanford Program in Beijing, also offered through the Bing Overseas Studies Program. This program is located at Peking University and is open Autumn and Spring Quarters. Students should take note of the Inter-University Program for Chinese Language Studies (IUP) (http://iclas.berkeley.edu/iup) at Tsinghua University (iub@socrates.berkeley.edu ; 510-642-3873) and the Inter-University Center (IUC) for Japanese Language Studies (http://stanford.edu/dep/IUC) in Yokohama (stacey.campbell@stanford.edu ; 650-725-1490). Stanford is a member of these consortia.

Graduate Programs in East Asian Languages and Cultures Learning Outcomes (Graduate)
The purpose of the master’s program is to further develop knowledge and skills in East Asian Languages and Cultures and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in East Asian Languages and Cultures. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of East Asian Languages and Cultures and to interpret and present the results of such research.

Admission
All students contemplating application for admission to graduate study must have a creditable undergraduate record. The applicant need not have majored in Chinese or Japanese as an undergraduate, but must have had the equivalent of at least three years of training in the language in which he or she intends to specialize, and must also demonstrate a command of English adequate for the pursuit of graduate study. Applicants should not wish merely to acquire or improve language skills, but to pursue study in one of the following fields: Chinese history (pre-modern), Chinese linguistics, Chinese literature, Chinese philosophy, Japanese cultural history, Japanese literature, Japanese linguistics, and Japanese visual culture.

Bachelor of Arts
The department offers the following degrees:
• Bachelor of Arts in Chinese
• Bachelor Arts in Japanese
• Bachelor of Arts in East Asian Studies

Bachelor of Arts in Chinese
These requirements are in addition to the University’s basic requirements for the bachelor’s degree. Letter grades are mandatory for required courses. The following courses as well as their prerequisites must be completed with a grade point average (GPA) of 2.0 or better:

Course List

<table>
<thead>
<tr>
<th>Units</th>
<th>I. Required Courses (10)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Three CHINGEN or CHINLIT courses at the 100 level with one in each of the following areas: pre-modern China, modern China, and Chinese linguistics. CHINGEN 91 and JAPANGEN 92. Third-year Chinese. The following courses are offered this year</td>
</tr>
</tbody>
</table>
II. First-year Modern Chinese (8-15)
Select one of the following series: 8-15
Series A
CHINLANG 1 First-Year Modern Chinese, First Quarter
CHINLANG 2 First-Year Modern Chinese, Second Quarter
CHINLANG 3 First-Year Modern Chinese, Third Quarter
Series B
CHINLANG 1A First-Year Modern Chinese for Bilingual Students, First Quarter
CHINLANG 2A First-Year Modern Chinese for Bilingual Students, Second Quarter
CHINLANG 3A First-Year Modern Chinese for Bilingual Students, Third Quarter
Series C
CHINLANG 5 Intensive First-Year Modern Chinese

III. Second-year Modern Chinese (8-15)
Select one of the following series: 8-15
Series A
CHINLANG 2A Second-Year Modern Chinese, First Quarter
CHINLANG 2B Second-Year Modern Chinese, Second Quarter
CHINLANG 2C Second-Year Modern Chinese, Third Quarter
Series B
CHINLANG 2A First-Year Modern Chinese for Bilingual Students, First Quarter
CHINLANG 2B First-Year Modern Chinese for Bilingual Students, Second Quarter
CHINLANG 2C First-Year Modern Chinese for Bilingual Students, Third Quarter
Series C
CHINLANG 2A Intensive Second-Year Modern Chinese

IV. Third-year Modern Chinese (11-20)
Select one of the following series: 9-15
Series A
CHINLANG 1 First-Year Modern Chinese, First Quarter
CHINLANG 2 First-Year Modern Chinese, Second Quarter
CHINLANG 3 First-Year Modern Chinese, Third Quarter
Series B
CHINLANG 1A First-Year Modern Chinese for Bilingual Students, First Quarter
CHINLANG 2A First-Year Modern Chinese for Bilingual Students, Second Quarter
CHINLANG 3A First-Year Modern Chinese for Bilingual Students, Third Quarter
Series C
CHINLANG 1A Intensive First-Year Modern Chinese

V. Additional Courses (13-21)
CHINGEN 101 How to Be Modern in China: A Gateway to the World Course
CHINGEN 118 Constructing National History in East Asian Archaeology
CHINGEN 133 Literature in 20th-Century China (satisfies WIM requirement)
CHINGEN 135 Chinese Bodies, Chinese Selves
CHINGEN 136 The Chinese Family
CHINGEN 141 Emergence of Chinese Civilization from Caves to Palaces
CHINGEN 146 Gods, Ghosts, and Ancestors: Anthropology of Chinese Folk Religion
CHINGEN 151 Manuscripts, Circulation of Texts, Printing
CHINGEN 147 Searching for Immortality? Notions of Death and the Afterlife in Ancient China
CHINGEN 169 What is Chinese Theater? The Formation of a Tradition
CHINLIT 192 The History of Chinese
CHINGEN 194 The History and Culture of Peking Opera
CHINLIT 130 Lyrical and Local Prose
CHINGEN 132 Chinese Biographies of Women
CHINLIT 135 Ghost Stories and Other Strange Tales

Four other content courses dealing with China, primarily at the 100 level, as approved by the undergraduate adviser 12-20
CHINGEN 198 Senior Colloquium in Chinese Studies 1

Total Units 50-81

- Students must also complete a capstone essay of approximately 7,500 words, written either in a directed reading course or for one of the courses above.

Honors Program

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during Winter or Spring Quarter of the junior year. The proposal must include:
- a thesis outline
- a list of all relevant courses the student has taken or plans to take
- a preliminary reading list including a work or works in Chinese,
- the name of a faculty member who has agreed to act as honors supervisor.

If the proposal is approved:
1. Research begins in Spring Quarter of the junior year, or by Autumn Quarter of the senior year at the latest, when the student enrolls in CHINLIT 189A Honors Research.
2. In Winter Quarter of the senior year, students enroll for 5 units in independent study, CHINLIT 199 Individual Reading in Chinese, with the thesis supervisor while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than April 15 of the senior year.
3. Students enroll in CHINGEN 198 Senior Colloquium in Chinese Studies in the senior year to polish and present their theses (instead of writing a capstone essay).
4. 8-11 units of credit are granted for honors course work and the finished thesis.

Bachelor of Arts in Japanese

These requirements are in addition to the University’s basic requirements for the bachelor’s degree. Letter grades are mandatory for required courses. The following courses as well as their prerequisites must be completed with a grade point average (GPA) of 2.0 or better:

I. Required Courses (10)
CHINGEN 91 Traditional East Asian Culture: China 5
JAPANGEN 92 Traditional East Asian Culture: Japan 5

II. First-year Modern Japanese (9-15) 9-15
JAPANLNG 43 First-Year Japanese Language Essentials, First Quarter
& JAPANLNG 44 First-Year Japanese Language Essentials, Second Quarter
& JAPANLNG 45 First-Year Japanese Language Essentials, Third Quarter
and First-Year Japanese Language Essentials, Quarter
or JAPANLNG Intensive First-Year Japanese Language

III. Second-year Modern Japanese (9-15)
JAPANLNG 148 Second-Year Japanese Language Essentials, First Quarter
& JAPANLNG 149 Second-Year Japanese Language Essentials, Second Quarter
and Second-Year Japanese Language Essentials, Quarter
or JAPANLNG Intensive Second-Year Japanese

IV. Third-year Modern Japanese (15)
JAPANLNG 101 Third-Year Japanese Language, Culture, and Communication, First Quarter 5
JAPANLNG 102 Third-Year Japanese Language, Culture, and Communication, Second Quarter 5
JAPANLNG 103 Third-Year Japanese Language, Culture, and Communication, Third Quarter 5

V. Additional Courses (22-36)
Three JAPangen or JAPanlit courses at the 100 level with one in each of the following areas: pre-modern Japan, modern Japan, and Japanese linguistics. The following courses are offered this year:

JAPANGEN 12 Manga as Literature
JAPANGEN 13 Japanese Media Culture
JAPANGEN 11 Introduction to Modern Japanese Literature and Culture
JAPANGEN 18 Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868
JAPANGEN 15 Theme and Style in Japanese Art
JAPANGEN 18 Romance, Desire, and Sexuality in Modern Japanese Literature
JAPANGEN 21 Topophilia: Place in Japanese Visual Culture through 19th Century
JAPANLIT 287 Pictures of the Floating World: Images from Japanese Popular Culture
JAPANLNG 281 Japanese Pragmatics

Four other content courses dealing with Japan primarily at the 100 level, as approved by the undergraduate adviser 12-20
JAPANGEN 198 Senior Colloquium in Japanese Studies 1

Total Units 65-91

• Students must also complete a capstone essay of approximately 7,500 words, written either in a directed reading course or for one of the courses above.
• JAPANLIT 281 Japanese Pragmatics may be used to satisfy the Japanese linguistics requirement.
• JAPANGEN 51 Japanese Business Culture and Systems/ JAPANGEN 251 Japanese Business Culture and Systems can not counted toward the major.
• Students who complete third-year Japanese at KCJS satisfy the language requirement but are required to take a placement test if they wish to enroll in:
  • JAPANLNG 211 Fourth-Year Japanese, First Quarter
  • JAPANLNG 212 Fourth-Year Japanese, Second Quarter
  • JAPANLNG 213 Fourth-Year Japanese, Third Quarter

Students who want to concentrate in Chinese or Japanese linguistics can substitute the four other content courses primarily at the 100 level with LINGUIST 1 Introduction to Linguistics and three other linguistics courses at the 100 level, as approved by the undergraduate adviser in consultation with the student’s academic adviser.

These requirements are in addition to the University’s basic requirements for the bachelor’s degree. Letter grades are mandatory for required courses.

Honors Program
Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during Winter or Spring Quarter of the junior year. The proposal must include a thesis outline, a list of all relevant courses the student has taken or plans to take, a preliminary reading list including a work or works in Chinese or Japanese, and the name of a faculty member who has agreed to act as honors supervisor.

If the proposal is approved:

• research begins in spring quarter of the junior year, or by autumn quarter of the senior year at the latest, when the student enrolls in JAPANLIT 189A Honors Research
• In winter quarter of the senior year, students enroll for five units in independent study with the thesis supervisor while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than April 15 of the senior year JAPANLIT 189B Honors Research
• Students enroll in the Senior Colloquium in the senior year to polish and present their theses (instead of writing a capstone essay) JAPANGEN 198 Senior Colloquium in Japanese Studies
•Eight to eleven units of credit are granted for honors course work and the finished thesis.

Bachelor of Arts in East Asian Studies
Majors in East Asian Studies begin or continue the mastery of Chinese, Japanese, or Korean. Within the humanities or social sciences, they may focus on a particular sub-region, for example, Japan; South China, Hong Kong, and Taiwan; or western China and Central Asia; or a substantive issue involving the region as a whole, such as environmental protection, public health, rural development, historiography, cultural expression, or religious beliefs. The major seeks to reduce the complexity of a region to intellectually manageable proportions and illuminate the interrelationships among the various facets of a society.

Potential majors must submit a Student Proposal for a Major in East Asian Studies form not later than the end of the first quarter of the junior year. Majors must complete at least 75 units of course work on China, Japan, and/or Korea in addition to a one unit Senior Colloquium. Courses to be credited toward major requirements must be completed with a grade of ‘C’ or better. Requirements are:

1. Language: proficiency in Chinese, Japanese, or Korean language at the second-year level or above, to be met either by course work or examination. Students who meet the requirement through examination are still expected to take an additional 15 units of language at a higher level, or literature courses taught in the language, or the first year in an additional Asian language. No more than 30 units of language courses are counted toward the major.

2. Area Courses: a minimum of three area courses, one in each category below (courses listed are examples and by no means exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.

   a. Art, Literature, and Religion

   ARTHIST 187 Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868 4
b. History

HISTORY 92 Early Empires in China 3
HISTORY 91B The City in Imperial China 3
HISTORY 94B Japan in the Age of the Samurai 5
HISTORY 95 Modern Korean History 3
HISTORY 95C Modern Japanese History: From Samurai to Pokemon 3
HISTORY 98N Beijing, Shanghai, and the Structure of Modern China 3

HISTORY 106: Global Human Geography: Asia and Africa 5
HISTORY 194B Japan in the Age of the Samurai 5
HISTORY 195 Modern Korean History 5
HISTORY 195 Modern Japanese History: From Samurai to Pokemon 5
HISTORY 198 Modern China 3-5

3. Substantive Concentration: additional courses on East Asia, one of which must be a seminar above the 100 level. Majors are encouraged to distribute their course work among at least three disciplines and two subregions in Asia. The subregions need not be traditionally defined. Examples include China, Japan, or Korea; or, in recognition of the new subregions which are emerging, South China and Taiwan, or Central Asia. At least four courses must have a thematic coherence built around a topic. Examples include:

- East Asian religions and philosophies
- Culture and society of modern Japan
- Ethnic identities in East Asia
- Arts and literature in late imperial China
- Foreign policy in East Asia
- Social transformation of modern Korea
- China’s political economy

4. Capstone Essay: completion of a paper of approximately 7,500 words, written either in a directed reading course or for one of the courses in item 3 above, which should be built upon the student’s thematic interest. CHINGEN 198 Senior Colloquium in Chinese Studies or JAPANGEN 198 Senior Colloquium in Japanese Studies, Senior Colloquium (1 unit), is required of majors during their senior year to develop and present the capstone essay or honors paper.

5. At least one quarter overseas in the country of focus.

6. An East Asian Studies course that satisfies the University Writing in the Major requirement (WIM) should be completed before beginning the senior essay. This year, CHINGEN 133 Literature in 20th-Century China, KORGEN 120 Narratives of Modern and Contemporary Korea and JAPANGEN 138 Introduction to Modern Japanese Literature and Culture satisfy the WIM requirement.

7. The courses for the major must add up to at least 76 units, comprised of the one-unit Senior Colloquium and at least 75 additional units, all taken for a letter grade. Courses must be at least three units to be counted towards the degree.

These requirements are in addition to the University’s basic requirements for the bachelor’s degree. Letter grades are mandatory for required courses.

**Honors Program**

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during Winter or Spring Quarter of the junior year. The proposal must include a thesis outline, a list of all relevant courses the student has taken or plans to take, a preliminary reading list including a work or works in Chinese or Japanese, and the name of a faculty member who has agreed to act as honors supervisor.

If the proposal is approved, research begins in Spring Quarter of the junior year, or by Autumn Quarter at the latest, when the student enrolls in 2-5 units of credit for independent study. In Winter Quarter, students enroll for five units in independent study with the thesis supervisor while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than April 15 of the senior year. Students enroll in the Senior Colloquium, CHINGEN 198 Senior Colloquium in Chinese Studies or JAPANGEN 198 Senior Colloquium in Japanese Studies, in the senior year to polish and present their theses (instead of writing a capstone essay). Eight to eleven units of credit are granted for honors course work and the finished thesis. One advanced level colloquium or seminar dealing with China, Japan, or Korea is required as well.

**Overseas Studies**

Courses approved for the East Asian Languages and Cultures majors which are taught overseas can be found in the "Overseas Studies" (http://exploredegrees.stanford.edu/archive/2013-14/undergraduatededucation/overseasstudies) section of this Bulletin, or in the Overseas Studies office, Sweet Hall. To find course offerings in ExploreCourses, click on OSPKYOTO (http://explorecourses.stanford.edu/.CourseSearch/search?view=catalog&catalog=&pages=0&q=OSPKYOTO&filter-catalognumber-OSPKYOTO=on) or OSPBEIJ (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&pages=0&q=OSPBEIJ&filter-catalognumber-OSPBEIJ=on).

For course descriptions and additional offerings, see the listings in the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) web site or the Bing Overseas Studies (http://bsp.ostanford.edu) web site. Students should consult their department or program’s student services office for applicability of Overseas Studies courses to a major or minor program.

---

**Minor in Chinese or Japanese**

The undergraduate minors in Chinese and Japanese have been designed to give students majoring in other departments an opportunity to gain a substantial introduction to Chinese or Japanese language, as well as an introduction to the culture and civilization of East Asia. The minors consist of a minimum of 20 units from the following requirements:

1. **a.** Completion of language study through the second-year level for students with no previous training in Chinese or Japanese.

2. **b.** Select one of the following Series:

   **Units**
   
   **Series A**
   
   CHINLANG Second-Year Modern Chinese, First Quarter
   
   CHINLANC Second-Year Modern Chinese, Second Quarter
   
   CHINLANG Second-Year Modern Chinese, Third Quarter

   **Series B**
   
   CHINLANG Second-Year Modern Chinese for Bilingual Students, First Quarter
   
   CHINLANC Second-Year Chinese for Bilingual Students, Second Quarter
   
   CHINLANG Second-Year Chinese for Bilingual Students, Third Quarter

   **Series C**
   
   CHINLANC Intensive Second-Year Modern Chinese

   **Series D**
   
   JAPANLNG Second-Year Japanese Language, Culture, and Communication, First Quarter
   
   JAPANLNG Second-Year Modern Japanese Language, Culture, and Communication, Second Quarter
   
   JAPANLNG Second-Year Japanese Language, Culture, and Communication, Third Quarter

   **Series E**
   
   JAPANLNG Intensive Second-Year Japanese

   **c.** Students who already have first-year competence in Chinese or Japanese must complete the third-year course.

3. **d.** Select one of the following Series:

   **Units**
   
   **Series A**
   
   CHINLANG Third-Year Modern Chinese, First Quarter
   
   CHINLANC Third-Year Modern Chinese, Second Quarter
   
   CHINLANG Third-Year Modern Chinese, Third Quarter

   **Series B**
   
   CHINLANG Third-Year Modern Chinese for Bilingual Students, First Quarter
   
   CHINLANC Third-Year Modern Chinese for Bilingual Students, Second Quarter
   
   CHINLANG Third-Year Modern Chinese for Bilingual Students, Third Quarter

   **Series C**
   
   JAPANLNG Third-Year Japanese Language, Culture, and Communication, First Quarter
   
   JAPANLNG Third-Year Japanese Language, Culture, and Communication, Second Quarter
   
   JAPANLNG Third-Year Japanese Language, Culture, and Communication, Third Quarter

---

**Placement Tests**

Majors must provide the Placement Test scores to their department. These scores, along with major progress reports, are used to guide students in choosing courses. For information on the Placement Test, contact the department office.
The goal of the minor in East Asian Studies is to provide the student with a broad background in East Asian culture as a whole, while allowing the student to focus on a geographical or temporal aspect of East Asia. The minor may be designed from the following, for a total of six courses and a minimum of 20 units. All courses should be taken for a letter grade.

1. Three area courses, one in each category (see East Asian Studies major for listing of area courses).

2. The core courses:

3. Units

CHINGEN 101 How to Be Modern in China: A Gateway to the World Course 3
CHINGEN 118 Constructing National History in East Asian Archaeology 3-5
CHINGEN 133 Literature in 20th-Century China 4-5
CHINGEN 136 The Chinese Family 3-5
CHINGEN 141 Emergence of Chinese Civilization from Caves to Palaces 3-4
CHINGEN 146 Gods, Ghosts, and Ancestors: Anthropology of Chinese Folk Religion 3-5
CHINGEN 147 Searching for Immortality? Notions of Death and the Afterlife in Ancient China 3-5
CHINGEN 151 Manuscripts, Circulation of Texts, Printing 3-4
CHINGEN 169 What is Chinese Theater? The Formation of a Tradition 3-4
CHINGEN 194 The History and Culture of Peking Opera 3-4
CHINLIT 130 Lyrical and Local Prose 3-4
CHINLIT 132 Chinese Biographies of Women 3-5
CHINLIT 135 Ghost Stories and Other Strange Tales 3-4
CHINLIT 192 The History of Chinese 4
JAPANGEN 124Manga as Literature 3-5
JAPANGEN 133 Japanese Media Culture 3-5
JAPANGEN 138 Introduction to Modern Japanese Literature and Culture 3-4
JAPANGEN 185Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868 4
JAPANGEN 186Theme and Style in Japanese Art 4
JAPANGEN 187Romance, Desire, and Sexuality in Modern Japanese Literature 3-4
JAPANGEN 229Topophilia: Place in Japanese Visual Culture through 19th Century 5

4. Two courses selected from among the department’s other offerings in the literature, linguistics, and civilization of a given minor area (CHINGEN, CHINLIT, JAPANGEN, JAPANLIT). All courses for the minor must be taken for a letter grade and completed with a GPA of 2.0 or better.

5. Units

CHINGEN 91 Traditional East Asian Culture: China 5
JAPANGEN 92 Traditional East Asian Culture: Japan 5

Applications for the minor should be submitted online through Axess and are due no later than the second quarter of the junior year.

Minor in Translation Studies

Director: Cintia Santana

The Division of Literatures, Cultures, and Languages, in cooperation with East Asian Languages and Cultures and the English Department, teaches undergraduate students to develop and apply their foreign language knowledge to the production and analysis of translations. The minor is designed to give students majoring in a variety of fields the tools to consider the practical and theoretical issues brought up by translation as an aesthetic, cultural, and ethical practice. Students must take a minimum of 26 units for a letter grade, in fulfillment of the following requirements:

1. Prerequisite: Complete or test out of a first-year course in the language of interest.

2. Core course: At least 5 units in a Translation Studies core course:

   5
   JAPANGEN 12 Translating Japan, Translating the West

   ENGLISH/ DLCL 293

3. Language study: At least 8 units, second year or beyond (not including conversation/ oral communication) and/or relevant literature courses taught in the Language Center with language prefixes (e.g., SPANLANG), focusing on translation from a specific language. OSP and transfer units may be considered in consultation with the minor advisor.

4. Literature study: At least 5 units in a relevant literature course at the 100-level or above, taught in a DLCL department, East Asian Languages and Cultures, or Classics, and determined in consultation with the minor adviser. For students interested in translation from English into another language, an appropriate literature course in the English Department could be substituted.
5. Electives: At least 5 units in a creative writing course, or a course that foregrounds translation in departments such as Anthropology, any DLCL department, English, East Asian Literatures and Civilizations, Classics, Linguistics (e.g. LINGUIST 130A), or Computer Science (e.g. CS 124), determined in consultation with the minor advisor.

6. Final project: up to 3 units for a significant translation and/or translation studies project (including the original translation of 20 pages of prose, 10 poems, or similar appropriate amount to be determined in consultation with the minor advisor) to be carried out under the supervision of an instructor; this can be completed in one of the courses for the minor or as an independent study.

Total Units: 26

Coursework in this minor may not duplicate work counted toward other majors or minors. Course selection must be approved by the minor adviser. For further information please contact the minor adviser, Doctor Cinita Santana.

---

**Master of Arts Programs in East Asian Languages and Cultures**

1. The M.A. is granted in Chinese and in Japanese. The normal length of study for the degree is two years.

2. No financial aid is available for those applicants who wish to obtain the M.A. only.

3. Students who wish to spend the first year of graduate study at the Beijing or Yokohama centers must obtain department approval first.

4. Candidates for the degree must be in residence at Stanford in California during the final quarter of registration.

5. A thesis or an annotated translation of a text of suitable literary or historical worth is required for the M.A. degree. Under special circumstances, a paper approved by the graduate adviser may be substituted.

6. The University’s basic requirements for the master’s degree, including a 45-unit minimum requirement, are given in the "Graduate Degrees (http://exploredegrees.stanford.edu/archive/2013-14/graduatedegrees) " section of this Bulletin. Department requirements are set forth below.

---

**Master of Arts in Chinese**

The M.A. program in Chinese is designed for students with strong academic records and an interest in pursuing postgraduate research in Chinese literature, philosophy, or linguistics, but who have not yet acquired the language skills or disciplinary foundation necessary to enter a Ph.D. program. (Note: Students who wish to pursue advanced language training in Chinese, but who have not yet acquired the necessary language skills, may be permitted to certify that they have attained the equivalent level of proficiency by passing examinations completion with a letter grade of 'B' or higher of third-year Chinese through one of these and Classical Chinese.

5. Complete the following for a letter grade of 'B' or higher:

- CHINLIT 201 Proseminar: Bibliographic and Research Methods in Chinese Studies 3-5

6. Four courses in CHINGEN or CHINLIT numbered above 200:

7. Complete the following for a letter grade of 'B' or higher:

- CHINGEN 218 Constructing National History in East Asian Archaeology 3-5
- CHINGEN 233 Literature in 20th-Century China 4-5
- CHINGEN 235 Chinese Bodies, Chinese Selves 3-5
- CHINGEN 236 The Chinese Family 3-5
- CHINGEN 246 Gods, Ghosts, and Ancestors: Anthropology of Chinese Folk Religion 3-5
- CHINGEN 247 Searching for Immortality? Notions of Death and the Afterlife in Ancient China 3-5
- CHINGEN 251 Manuscripts, Circulation of Texts, Printing 3-4
- CHINGEN 269 What is Chinese Theater? The Formation of a Tradition 3-4
- CHINGEN 294 The History and Culture of Peking Opera 3-4
- CHINLIT 230 Lyric and Local Prose 3-4
- CHINGEN 241 Emergence of Chinese Civilization from Caves to Palaces 3-4
- CHINGEN 232 Chinese Biographies of Women 3-5
- CHINGEN 235 Ghost Stories and Other Strange Tales 3-4
- CHINGEN 279 For Love of Country: National Narratives in Chinese Literature and Film 3-5
- CHINLIT 292 The History of Chinese 4

8. Two upper-division or graduate-level courses in fields such as Chinese anthropology, art history, history, philosophy, politics, and religion, as approved by the graduate adviser in consultation with the student’s individual adviser.

9. A master’s thesis, enroll in:

10. CHINLIT 299 Master’s Thesis or Translation 1-5

---

**Master of Arts in Chinese, Archaeology Subplan**

The M.A. in Chinese, Archaeology subplan, is designed for students an interest in pursuing postgraduate research in Chinese archaeology who have not yet acquired the language skills or disciplinary foundation necessary to enter a Ph.D. program. The subplan is declared on Axess. Subplans are printed on the transcript and the diploma and are elected via the Declaration or Change to a Field of Study (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/grad-subplan-change.pdf) form.
Degree Requirements

A candidate must

1. Demonstrate proficiency in both modern and classical Chinese by completing:
   a. third-year Chinese through with a minimum grade of ‘B+'.
   b. one of three advanced classical Chinese courses:

      | Course Code | Title                                      | Units |
      |-------------|--------------------------------------------|-------|
      | CHINLIT 221 | Advanced Classical Chinese: Philosophical  | 3-5   |
      |             | Texts                                      |       |
      | CHINLIT 222 | Advanced Classical Chinese: Historical     | 2-5   |
      |             | Narration                                  |       |
      | CHINLIT 223 | Advanced Classical Chinese: Literary       | 3-5   |
      |             | Essays                                     |       |
   c. Qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations or presenting documentary evidence of attendance at a bachelor’s institution in which Chinese is the language of instruction. Exemptions may also be granted to students who study prehistoric archaeology. Instead, these students should take required course work relating to archaeology which is offered in the Stanford Archaeology Center. For details students should consult with the supervisor or the graduate adviser.

2. Complete 45 units, including the following four graduate level CHINGEN or ANTHRO subject code courses appropriate to the Chinese Archaeology track. All courses must be passed with a minimum grade of ‘B+'.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINGEN 241</td>
<td>Emergence of Chinese Civilization from</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>Caves to Palaces</td>
<td></td>
</tr>
<tr>
<td>CHINGEN 218</td>
<td>Constructing National History in East Asian</td>
<td>3-5</td>
</tr>
<tr>
<td></td>
<td>Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 303</td>
<td>Introduction to Archaeological Theory</td>
<td>5</td>
</tr>
<tr>
<td>ANTHRO 307</td>
<td>Archaeological Methods</td>
<td>5</td>
</tr>
</tbody>
</table>

3. Complete one of the following sets of courses for a letter grade of ‘B’ or higher:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 213</td>
<td>Readings in Premodern Japanese</td>
<td>2-4</td>
</tr>
<tr>
<td>JAPANLNG 212</td>
<td>Introduction to Premodern Japanese</td>
<td>3-6</td>
</tr>
<tr>
<td>JAPANLNG 211</td>
<td>Fourth-Year Japanese</td>
<td>9-15</td>
</tr>
</tbody>
</table>

   Note: qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations.

4. Complete the following with a letter grade of ‘B’ or higher:
   a. four adviser-approved courses in Japanese literature, culture, or linguistics from among the offerings of the Department of East Asian Languages and Cultures, not including courses taken to fulfill the language requirement
   b. one of three advanced classical Chinese courses:

      | Course Code | Title                                      | Units |
      |-------------|--------------------------------------------|-------|
      | CHINGEN 221 | Advanced Classical Chinese: Philosophical  | 3-5   |
      |             | Texts                                      |       |
      | CHINGEN 222 | Advanced Classical Chinese: Historical     | 2-5   |
      |             | Narration                                  |       |
      | CHINGEN 223 | Advanced Classical Chinese: Literary       | 3-5   |
      |             | Essays                                     |       |
   c. Qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations.

5. Master’s Thesis:

Master of Arts in Japanese

The M.A. program in Japanese is designed for students with strong academic records and an interest in pursuing postgraduate research in Japanese literature, cultural history, or linguistics, but who have not yet acquired the language skills or disciplinary foundation necessary to enter a Ph.D. program. Note: Students who wish to pursue advanced language training in preparation for postgraduate research in other fields of Japanese studies are referred to the interdisciplinary M.A. program in the Center for East Asian Studies.

The candidate must:

1. Complete third-year Japanese:

      | Course Code | Title                                      | Units |
      |-------------|--------------------------------------------|-------|
      | JAPANLNG 101| Third-Year Japanese Language, Culture, and   | 5     |
      |             | Communication, First Quarter               |       |
      | JAPANLNG 102| Third-Year Japanese Language, Culture, and  | 5     |
      |             | Communication, Second Quarter              |       |
      | JAPANLNG 103| Third-Year Japanese Language, Culture, and  | 5     |
      |             | Communication, Third Quarter               |       |

2. Complete one of the following sets of courses for a letter grade of ‘B’ or higher:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 213</td>
<td>Readings in Premodern Japanese</td>
<td>2-4</td>
</tr>
<tr>
<td>JAPANLNG 212</td>
<td>Introduction to Premodern Japanese</td>
<td>3-6</td>
</tr>
<tr>
<td>JAPANLNG 211</td>
<td>Fourth-Year Japanese</td>
<td>9-15</td>
</tr>
</tbody>
</table>

   Note: qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations.

3. Complete the following with a letter grade of ‘B’ or higher:
   a. four adviser-approved courses in Japanese literature, culture, or linguistics from among the offerings of the Department of East Asian Languages and Cultures, not including courses taken to fulfill the language requirement
   b. one of three advanced classical Chinese courses:

      | Course Code | Title                                      | Units |
      |-------------|--------------------------------------------|-------|
      | CHINGEN 221 | Advanced Classical Chinese: Philosophical  | 3-5   |
      |             | Texts                                      |       |
      | CHINGEN 222 | Advanced Classical Chinese: Historical     | 2-5   |
      |             | Narration                                  |       |
      | CHINGEN 223 | Advanced Classical Chinese: Literary       | 3-5   |
      |             | Essays                                     |       |
   c. Qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations.

Coterminal B.A. and M.A. Programs in East Asian Languages and Cultures

With department approval, students may be able to combine programs for the B.A. and M.A. degrees in Chinese or Japanese. Prospective applicants must consult with the graduate adviser. For details, see the "Graduate Degrees (http://exploredegrees.stanford.edu/archive/2013-14/graduatedegrees)" section of this bulletin or at the Registrar’s (http://registrar.stanford.edu/shared/publications.htm#Coterm) web site.
Doctor of Philosophy Programs in East Asian Languages and Cultures

The Ph.D. degree is granted in Chinese and Japanese. Candidates for the degree are expected to acquire a thorough familiarity with Chinese or Japanese literature and linguistics, an adequate command of relevant languages, and a comprehensive knowledge of East Asian history, social institutions, and thought. The University’s basic requirements for the Ph.D. are given in the "Graduate Degrees (http://exploredegrees.stanford.edu/archive/2013-14/graduatedegrees.pdf) " section of this bulletin. Department requirements are set forth below.

Admission to Candidacy

Students admitted with a B.A. only are evaluated by the graduate faculty during the Autumn Quarter of their second year at Stanford. The evaluation is based on a research paper of 25-30 pages documented and with a bibliography, written for an EALC major seminar above the 200 level. Students are also expected to have a GPA of at least 'A-' and demonstrate satisfactory work as a teaching assistant. If the faculty have serious doubts about a student's ability to work for the Ph.D., they convey this to the student. During the subsequent Spring Quarter, the faculty formally decide by vote whether a student should be admitted to candidacy for the Ph.D. or offered an extension. In cases of extension of pre-candidacy, a clear plan is developed for the student, and a reassessment completed within two academic quarters.

In the case of a student who already has an M.A. in Chinese or Japanese when admitted to the department, the evaluation takes place in the Spring Quarter of the student's first year. If a student goes to the Inter-University Program for Chinese Language Studies (IUP) at Tsinghua University or the Inter-University Center (IUC) for Japanese Language Studies in Yokohama during the first two years of study, the department may consider an extension for admission to candidacy. The timing of the evaluation of a student admitted with an M.A. in East Asian Studies is decided on an individual basis.

Candidacy is a milestone different from the comprehensive exams, which are regularly held in the third year. Mastery of the field exams is not to be equated with the potential for doing research. Admission to candidacy indicates that the department faculty consider the student qualified to pursue a program of study leading to the Ph.D.

Doctor of Philosophy in Chinese

The Ph.D. program in Chinese is designed to prepare students for a doctoral degree in Chinese literature, philosophy, or linguistics. Applicants must have a minimum of three years of Chinese language study at Stanford or the equivalent to be considered for admission. Ph.D. students will complete the M.A. as described above in the way to advancing to Ph.D. candidacy (see department guidelines for admission to candidacy above). The majority of required course work for Ph.D. students demands the ability to read primary and secondary materials in Chinese. Advanced standing may be considered for students entering the Ph.D. program who have already completed an M.A. in Chinese literature or linguistics elsewhere only in cases when the level of prior course work and research is deemed equivalent to departmental requirements for the Ph.D. All courses must be taken for a letter grade.

A candidate must fulfill the following requirements:


2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate’s specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student’s adviser(s), working knowledge of a third language may also be required.

3. Complete two relevant seminars at the 300 level. These seminars must be in different subjects.

4. CHINLIT 371 China in the World 2-5

5. CHINLIT 379 For Love of Country: National Narratives in Chinese Literature and Film 3-5

6. Pass a set of three comprehensive written examinations, one of which tests the candidate’s methodological competence in the relevant discipline. The remaining two fields are chosen, with the approval of the graduate adviser in consultation with the student’s individual adviser, from the following: archaeology, anthropology, art, Chinese literature, history, Japanese literature, linguistics, philosophy, and religion. With the adviser’s approval, a Ph.D. minor in a supporting field may be deemed equivalent to the completion of one of these examinations.

7. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter, and taking DLCL 301 The Learning and Teaching of Second Languages.

8. Pass the University Oral Examination—General regulations governing the oral examination are found in the "Graduate Degrees (http://exploredegrees.stanford.edu/archive/2013-14/graduatedegrees.pdf) " section of this Bulletin. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.

9. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Chinese.

Doctor of Philosophy in Chinese, Archaeology Subplan

Subplans are printed on the transcript and diploma and are elected via the "Declaration or Change to a Field of Study (https://studentaffairs.stanford.edu/sites/default/files/registrar/files/grad-subplan-change.pdf) " form.

1. CHINLIT 221 Advanced Classical Chinese: Philosophical Texts 3-5

2. CHINLIT 222 Advanced Classical Chinese: Historical Narration 2-5

3. CHINLIT 223 Advanced Classical Chinese: Literary Essays 2-5
2. Demonstrate proficiency in at least one supporting foreign language (in addition to Chinese and English), to be chosen in consultation with the primary adviser according to the candidate’s specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of coursework, to be determined on a case-by-case basis.

3. Six graduate level CHINGEN or ANTHRO courses appropriate to the Chinese Archaeology track, as approved by the adviser:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINGEN 118</td>
<td>3-5</td>
</tr>
<tr>
<td>CHINGEN 141</td>
<td>3-4</td>
</tr>
<tr>
<td>ANTHRO 303</td>
<td>5</td>
</tr>
<tr>
<td>ANTHRO 308</td>
<td></td>
</tr>
<tr>
<td>ANTHRO 307</td>
<td>5</td>
</tr>
<tr>
<td>ANTHRO 310G</td>
<td>2</td>
</tr>
<tr>
<td>ANTHRO 444</td>
<td>1</td>
</tr>
</tbody>
</table>

4. Serve as a teaching assistant for two quarters and research assistant in an archaeology laboratory for two quarters.

5. Pass qualifying examinations in Chinese archaeology.

6. Carry out fieldwork related to dissertation research.

7. Pass University oral examination. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.

8. Submit a dissertation demonstrating ability to undertake original research based on primary materials in Chinese or data related to China.

### Doctor of Philosophy in Japanese

The Ph.D. program in Japanese is designed to prepare students for a doctoral degree in Japanese literature, cultural history, or linguistics. Applicants must have a minimum of three years of Japanese language study at Stanford or the equivalent to be considered for admission. Ph.D. students will complete an M.A. on the way to advancing to Ph.D. candidacy (see department guidelines for admission to candidacy above). The majority of required course work for Ph.D. students demands the ability to read primary and secondary materials in Japanese. Advanced standing may be considered for students entering the Ph.D. program who have already completed an M.A. in Japanese literature or linguistics elsewhere only in cases when the level of prior course work and research is deemed equivalent to departmental requirements for the Ph.D. All courses must be taken for a letter grade.

A candidate must fulfill the following requirements:

1. Demonstrate proficiency in both modern and classical Japanese language by completing the following courses, or by demonstrating an equivalent level of linguistic attainment by passing the appropriate certifying examinations.

   - JAPANLNG 21 Fourth-Year Japanese, Third Quarter: Units 3-5
   - JAPANLNG 246 Introduction to Premodern Japanese: Units 3-5
   - JAPANLNG 247 Readings in Premodern Japanese: Units 2-5

2. Complete eight adviser-approved courses numbered above 200 from among the offerings of the Department of East Asian Languages and Cultures. At least four of these eight courses must be advanced seminars numbered above 300. At least one of these eight courses must deal with Japanese linguistics. For students focusing on modern literature, at least two of these eight courses must deal with premodern material, and for students focusing on premodern literature, at least two of the eight courses must deal with modern material.

3. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter and taking:

   - JAPANLNG 248 Readings in Classical Japanese: Units 5
   - JAPANLNG 249 or JAPANLNG 250: 5
   - CHINLIT 205 Beginning Classical Chinese, First Quarter: Units 2-5
   - CHINLIT 206 Beginning Classical Chinese, Second Quarter: Units 2-5
   - CHINLIT 207 Beginning Classical Chinese, Third Quarter: Units 2-5

4. Complete two upper-division or graduate-level courses in two supporting fields, for a total of four courses outside of Japanese literature or linguistics. Supporting fields, to be determined in consultation with the student’s primary adviser, may include Japanese anthropology, art, history, philosophy, politics, and religion, Chinese literature, comparative literature, etc.

5. Complete two upper-division or graduate-level courses in two supporting fields, for a total of four courses outside of Japanese literature or linguistics. Supporting fields, to be determined in consultation with the student’s primary adviser, may include Japanese anthropology, art, history, philosophy, politics, and religion, Chinese literature, comparative literature, etc.

6. Complete two upper-division or graduate-level courses in two supporting fields, for a total of four courses outside of Japanese literature or linguistics. Supporting fields, to be determined in consultation with the student’s primary adviser, may include Japanese anthropology, art, history, philosophy, politics, and religion, Chinese literature, comparative literature, etc.

7. Pass a comprehensive qualifying examination that tests the candidate’s breadth and depth in the primary field of research and methodological competence in the relevant discipline.

8. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter and taking:

   - DLCL 301 The Learning and Teaching of Second Languages: Units 3
10. Pass the University Oral Examination. General regulations governing the oral examination are found in the "Graduate Degrees (http://www.stanford.edu/dept/registrar/bulletin/4901.htm)" section of this Bulletin. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.

11. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Japanese.

**Doctor of Philosophy in Japanese, Linguistics Track**

1. Demonstrate proficiency in both modern and classical Japanese language by completing the following courses, or by demonstrating an equivalent level of linguistic attainment by passing the appropriate certifying examinations:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 213</td>
<td>Fourth-Year Japanese, Third Quarter</td>
<td>3-5</td>
</tr>
<tr>
<td>JAPANLIT 246</td>
<td>Introduction to Premodern Japanese</td>
<td>3-5</td>
</tr>
<tr>
<td>JAPANLIT 247</td>
<td>Readings in Premodern Japanese</td>
<td>2-5</td>
</tr>
</tbody>
</table>

2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate’s specific research goals. Reading proficiency must be demonstrated through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student’s adviser(s), working knowledge of a third language may also be required.

3. Complete six adviser-approved courses numbered above 200 from among the offerings of the Department of East Asian Languages and Cultures. At least one of these six courses must be an advanced seminar numbered above 300. At least one of these six courses must deal with Japanese literature.

4. Complete five upper-division or graduate-level courses in linguistics and other supporting fields. To be determined in consultation with the student’s primary adviser, these may include applied linguistics, Chinese linguistics, psychology, education, anthropology, sociology, etc.

5. Complete JAPANLIT 279 Research in Japanese Linguistics

6. Submit two qualifying papers presenting substantial research in two different subfields of Japanese linguistics.

7. Submit an annotated bibliography pertaining to the topic of dissertation.

8. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter and taking DLCL 301 The Learning and Teaching of Second Languages

9. Pass the University Oral Examination. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.

10. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Japanese.

**Ph.D. Minor in East Asian Languages and Cultures**

A student taking a Ph.D. minor in Chinese or Japanese must complete at least 30 units of work within the department at the 200 and 300 level, chosen in consultation with a department adviser. The student must take either CHINLIT 201 Proseminar: Bibliographic and Research Methods in Chinese Studies or JAPANLIT 201 Proseminar: Introduction to Graduate Study in Japanese unless the department is satisfied that work done elsewhere has provided similar training. The student must also pass a written examination in the Chinese or Japanese language.

1 Emeriti: (Professors) Albert E. Dien, David S. Nivison, Makoto Ueda, John Wang1; (Associate Professor) Susan Matisoff; (Senior Lecturer) Yin Chuang

Chair: Ban Wang

Directors of Graduate Studies: James Reichert (Japanese), Li Liu (Chinese)

Directors of Undergraduate Studies: Yoshiko Matsumoto (Japanese), Yiqun Zhou (Chinese)

Professors: Steven D. Carter, Ronald Egan, Li Liu, Yoshiko Matsumoto, Chao Fen Sun, Melinda Takeuchi (East Asian Languages and Cultures, Art and Art History), Ban Wang (East Asian Languages and Cultures, Comparative Literature)

Acting Professor: Thomas Bartlett

Associate Professors: Haiyan Lee, Indra Levy, James Reichert, Yiqun Zhou

Assistant Professors: Dafna Zur

Consulting Professor: Richard Dasher

Lecturers: Paul Festa, Regina Llamas

Postdoctoral Fellows: Leron Harrison, Paul Roquet, Armin Selbitschka

Chinese-Japanese Area Studies Faculty:

Professors: Carl W. Bielefeldt (Religious Studies), Gordon Chang (History), Richard Dasher (Center for Integrated Systems), John Kieschnick (Religious Studies), Mark E. Lewis (History), Paul Harrison (Religious Studies), Jean Oi (Political Science), David Palumbo-Liu (Comparative Literature), Gi-Wook Shin (Sociology), Richard Vinograd (Art and Art History), Andrew Walder (Sociology), Kären Wigen (History), Arthur P. Wolf (Anthropology), Lee H. Yearley (Religious Studies), Xueguang Zhou (Sociology)

Associate Professors: Jindong Cai (Music), Matthew Sommer (History), Miyako Inoue (Anthropology), Matthew Kohrman (Anthropology), Thomas Mullaney (History)

Assistant Professors: Jennifer Adams (Education), Phillip Lipsy (Political Science), Jean Ma (Art and Art History), Yumi Moon (History), Jun Uchida (History)

1 Recalled to active duty.