Iberian and Latin American Cultures

Courses offered by the Department of Iberian and Latin American Cultures, formerly the Department of Spanish and Portuguese, are listed under the subject code ILAC on the Stanford Bulletin’s ExploreCourses web site (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalog=&page=0&q=ILAC&filter-catalognumber-ILAC=on). For courses in Catalan, Portuguese, and Spanish language instruction with the subject codes CATLANG, PORTLANG and SPANLANG, see the “Language Center (http://www.stanford.edu/dept/registrar/bulletin/5966.htm)” section of this bulletin.

The Department of Iberian and Latin American Cultures offers courses focused on the languages, literatures, and cultures of the Iberian Peninsula, Latin America, and Latina/o populations in the United States. To achieve its goal of training students as experts in the cultures of the Iberian Peninsula and Latin America, the department balances an emphasis on literary studies with philosophical, historical, and social approaches to cultural issues. The department’s faculty includes scholars of modern and contemporary Spanish literature and cinema, contemporary Latin American literature and cinema, medieval and contemporary Catalan literature and culture, Aljamiado and medieval Spanish literature, early modern Portuguese literature, modern and contemporary Brazilian literature, and Chicana/o culture and literature. The department’s courses are characterized by an intercultural and interdisciplinary focus that combines the study of literature with wide-ranging intellectual concerns.

The department is committed to three main educational goals:

1. to provide students with a contextualized knowledge of the literatures and cultures of the Iberian Peninsula from the medieval period to the present, of the Spanish and Portuguese speaking countries of Latin America, and of the Spanish-speaking communities of the United States.
2. to prepare undergraduates for advanced study in those areas and/or in a range of professional fields.
3. to provide doctoral students with advanced training as research scholars and teachers in preparation for careers as university professors or in related roles.

In addition, the department regularly hosts visiting faculty including the Ginebre Serra Visiting Chair in Catalan Studies through the Iberian Studies Program.

The department awards B.A., M.A., and Ph.D. degrees in Iberian and Latin American Cultures, and a B.A. in degree in Spanish. It also offers undergraduate minors in Spanish and Portuguese, and a Ph.D. minor in Iberian and Latin American Cultures.

Courses for Heritage Language Speakers—The Language Center offers a series of second- and third-year courses designed for students who grew up in homes where Spanish is spoken and who wish to develop their existing linguistic strengths. See the “Language Center (http://www.stanford.edu/dept/registrar/bulletin/5966.htm)” section of this bulletin for these courses.

Mission of the Undergraduate Program in Iberian and Latin American Cultures

The mission of the undergraduate program in Iberian and Latin American Cultures is to expose students to a variety of perspectives in languages, literatures, and cultures of the Iberian Peninsula, Latin America, and Latina/o populations in the United States. The program balances an emphasis on literary studies with a diverse set of approaches to cultural and social issues. Courses in the program provide students with a contextualized knowledge of the literatures and cultures of the Iberian Peninsula from the medieval period to the present; the Spanish and Portuguese speaking countries of Latin America; and the Spanish-speaking communities of the United States. Students in the major are prepared for advanced study in these areas and for a range of professional fields.

Learning Outcomes (Undergraduate)

The department prepares undergraduate majors in the program to be able to demonstrate the following learning outcomes. These outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. the ability to develop effective and nuanced lines of interpretation.
2. critical thinking skills using their courses’ primary source materials.
3. facility with the methodologies and presuppositions underlying interpretive positions in secondary literature and in their own work.
4. analytical writing skills and close reading skills.
5. expository oral skills.
6. proficiency in Catalan, Portuguese, or Spanish

Graduate Programs in Iberian and Latin American Cultures

University requirements for the M.A. and Ph.D. degrees are discussed in the “Graduate Degrees (http://www.stanford.edu/dept/registrar/bulletin/4901.htm)” section of this bulletin.

Learning Outcomes (Graduate)

The purpose of the master’s program is to further develop knowledge and skills in Iberian and Latin American Cultures and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in Iberian and Latin American Cultures. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of Iberian and Latin American Cultures and to interpret and present the results of such research.
Coterminal B.A. and M.A.

The requirements for the coterminal M.A. are the same as those outlined for the B.A. No course can count for both the B.A. and M.A. degrees. University requirements for the coterminal M.A. are described in the “Coterminal Bachelor’s and Master’s Degrees (http://www.stanford.edu/dept/registrar/bulletin/4874.htm)” section of this bulletin.

Study Abroad Programs in Iberian and Latin American Cultures

All majors are encouraged to study abroad. To transfer credits from non-Stanford programs abroad, consult the Bing Overseas Studies Office. Course work taken abroad may be applied toward the major in ILAC and Spanish as well as the minor in Spanish or Portuguese. Students planning to study abroad must consult with the Chair of Undergraduate Studies to coordinate the course work from abroad with their degree program. The maximum number of units is identified in the elective section for each major.

The department and Bechtel International Center (http://icenter.stanford.edu) maintain information on study abroad programs. Stanford supports the options listed below and credits course work taken in academically sound programs. Students considering different options are encouraged to speak with the Director of the department or the Chair of Undergraduate Studies.

Stanford in Santiago, Chile and Madrid or Barcelona, Spain

The Bing Overseas Studies Programs in Santiago, Chile and Madrid, Spain require a certain level of proficiency in Spanish. Students should consult the program summary of their interested campus. Course work is primarily in Spanish. Information is available in the “Overseas Studies Programs” section of this bulletin or at the Bing Overseas Studies Office.

Stanford supports the options listed below and credits course work taken in academically sound programs. Students considering different options are encouraged to speak with the Director of the department or the Chair of Undergraduate Studies.

Brazil and Portugal

The University maintains a relationship with the Universidade Estadual do Rio de Janeiro in Brazil at the graduate level. Students interested in study in Brazil should contact Professor Marilia Librandi Rocha. Students interested in study in Portugal should contact Professor Vincent Barletta.

Bachelor of Arts in Iberian and Latin American Cultures

The major in Iberian and Latin American Cultures (ILAC) requires 60 units of course work. Courses must be taken for a letter grade, and a maximum of 15 units of course work from abroad may be applied towards the major. At the discretion of the Chair of Undergraduate Studies, up to 5 units of course work from outside the department, clearly related to the study of literature and culture in the areas and traditions taught by the department, may be counted towards the degree. The core courses (requirements 1, 2, 3 and 4 below) may not be taken abroad. Exceptional cases for any of these requirements must be referred to the Chair of Undergraduate Studies who, in consultation with the department Director, makes a final decision.

Prerequisites

For all ILAC courses taught in Spanish, students must have successfully completed SPANLANG 102 or successfully tested above this level through the Language Center. One course above 100 and one core course, or consent of the instructor, are prerequisites for 200-level courses.

Declaring the Major

Students declare the major in Iberian and Latin American Cultures through Axess. Students should meet with the Chair of Undergraduate Studies to discuss appropriate courses and options within the major, and to plan the course of study. Majors are also urged to attend department events such as public talks and conferences.

Double Majors

The major in ILAC is designed to combine with a second major in another field and with study abroad. Students may not count the same courses to fulfill requirements in both majors.

General Course Requirements

Core Courses. Students must complete a total of 60 units for the major. The following 4 requirements must be taken at Stanford University.

1. ILAC 120 Advanced Critical Reading in Spanish - Writing in the Course of Study: 3-5 units

2. Core courses in literature. All three courses must be completed

    ILAC 136 Modern Iberian Literatures 3-5
    ILAC 157 Medieval and Early Modern Iberian Literatures 3-5
    ILAC 161 Modern Latin American Literature 3-5

3. Core courses in culture, history, and civilization. Choose at least one.

    ILAC 130 Introduction to Iberia: Cultural Perspectives 3-5
    ILAC 131 Introduction to Latin America: Cultural Perspectives 3-5

4. Senior Seminar.

Elective Courses. Students must complete a total of 60 units for the major. Elective courses can be taken within the following parameters:

- Up to 15 units of language courses (not including conversational courses) in Spanish, Portuguese, or Catalan.
- Additional 100- or 200-level ILAC literature courses.
- Bing Overseas Program. Up to 15 units of pre-approved coursework from Barcelona, Madrid, or Santiago.

Coursework from outside ILAC. A maximum of 5 units of relevant coursework from outside ILAC may be counted towards the electives. Prior approval from the Chair of Undergraduate Studies is required.
Elective courses can be taken within the following parameters:

- IHUM or Thinking Matters courses taught at least partially by a faculty member of the ILAC department. Maximum of 10 units. IHUM courses are no longer offered.
- Structured Liberal Education (SLE). Maximum of 10 units.

**Bachelor of Arts in Spanish**

The Spanish major is declared in Axess. “B.A. Spanish” appears on the official transcript and on the diploma. This program is designed for students who want to move towards fluency in reading, listening, speaking, and writing Spanish while developing a contextualized understanding of the language through linguistic and cultural study. This degree emphasizes critical use of the language in a global perspective. The major in Spanish requires 60 units of coursework. All coursework must be done in Spanish. If a class is taught in a language other than Spanish, then written work (e.g. final papers) must be completed in Spanish. Courses cannot be duplicated for two degrees. All courses must be taken for a letter grade.

**Prerequisites**

Students must be at or above the level of SPANLANG 13 or successfully tested above this level through the Language Center.

**Declaring the Major**

Students declare the major in Spanish through Axess. Students should meet with the Chair of Undergraduate Studies to discuss appropriate courses and options within the major, and to plan the course of study. Majors are also urged to attend department events such as public talks and conferences.

**General Course Requirements**

Core Courses. Students must complete a minimum of 60 units for the major. The following requirements must be taken at Stanford University.

1. SPANLANG 101 The Structure of Spanish.
2. ILAC 120 Advanced Critical Reading in Spanish, Writing in the Major (WIM). 5 units are required. This is a prerequisite for every course in the major; however, concurrent enrollment is allowed.
3. Core courses in culture, history, and civilization. Choose at least one.
   
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<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ILAC 130 Introduction to Iberia: Cultural Perspectives</td>
<td>3-5</td>
</tr>
<tr>
<td>ILAC 131 Introduction to Latin America: Cultural Perspectives</td>
<td>3-5</td>
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</tbody>
</table>

4. Senior Seminar. ILAC 277 Spanish in Society
5. Two 200-level ILAC courses.
6. Spanish Proficiency Notation. All majors must test for Proficiency in Spanish through the Language Center by winter quarter of their Senior year. Students must receive a notation of at least "Advanced Mid" to be deemed proficient. Those needing outside tutoring will be advised to do so (resources are available through the CTL and ILAC). The proficiency examination will comprise an oral interview and a writing proficiency test.

Elective Courses. Students must complete a total of 60 units for the major. Elective courses can be taken within the following parameters:

- Course work within ILAC. Additional ILAC courses at the 100- or 200-level to meet the required 60 units.
- Bing Overseas program. A maximum of 15 units of related course work from Madrid or Santiago may count towards the electives. Prior approval from the Chair of Undergraduate Studies is required.
- Course work from outside ILAC. A maximum of 5 units of relevant coursework from outside ILAC may be counted towards the electives. Prior approval from the Chair of Undergraduate Studies is required.

**Honors Program**

ILAC majors and Spanish majors with an overall grade point average (GPA) of 3.3 or above, and who maintain a 3.5 (GPA) in major courses, are eligible to participate in the DLCL’s honors program. Prospective honors students must choose a senior thesis adviser from among their home department’s regular faculty, in their junior year, preferably by March 1, but no later than May 1.

Honors papers vary considerably in length as a function of their topic, historical scope, and methodology. They may make use of previous work developed in seminars and courses, but display an enhanced comparative or theoretical scope. Quality rather than quantity is the key criterion. Honors theses range from 40-90 pages not including bibliography and notes.

During Spring Quarter of the junior year, a student interested in the honors program should consult with the Chair of Undergraduate Studies of their home department to submit a thesis proposal (2-5 pages), DLCL Honors application and an outline of planned course work for their senior year. During this quarter, students may enroll for 2 units in DLCL 189C Honors Thesis Seminar for the drafting or revision of the thesis proposal. The proposal is reviewed by the Chair of Undergraduate Studies and the Director of the department and will be approved or returned for submission. Honors students are encouraged to participate in the honors college hosted by Bing Honors College (http://www.stanford.edu/dept/undergrad/cgi-bin/drupal_ual/OO_honors_BingHonors.html) and coordinated by the Division of Literatures, Cultures, and Languages. The honors college is offered at the end of the summer, during the weeks directly preceding the start of the academic year, and is designed to help students develop their honors thesis projects. Applications must be submitted through the Bing program. For more information, view the Bing Honors website.

In Autumn Quarter of the senior year, the students must enroll in DLCL 189A Honors Thesis Seminar, a 5 unit seminar that focuses on researching and writing the honors thesis. During Winter Quarter students then enroll for 5 units in DLCL 189B Honors Thesis Seminar while composing their thesis. Students who did not enroll in DLCL 189C Honors Thesis Seminar during their Spring Quarter junior year may do so in the Spring Quarter of their senior year while revising the thesis, if approved by the thesis supervisor. A total of 10-12 units will be awarded for completion of honors course work, and the finished thesis. Honors essays are due to the thesis adviser no later than 5:00 p.m. on May 15th of the terminal year. If an essay is found deserving of a grade of ‘A-’ or better by the thesis adviser, honors are granted at the time of graduation.

**Minors in Spanish and Portuguese**

The minors in Spanish and Portuguese are for students who want to combine acquisition of linguistic competence with the study of the literature, thought, culture, or language systems of the Spanish- or Portuguese-speaking worlds. The minors in Spanish and Portuguese require 30 units of course work taken for a letter grade. Up to 5 units of course work outside the department, up to 10 units of relevant course work taken abroad, and up to 15 units of second-year and above Spanish or Portuguese language courses (not including conversational courses) may count toward these minors with the approval of the Chair of Undergraduate Studies.

**Minor in Portuguese**

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<tr>
<th>Required Courses: (30)</th>
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<tr>
<td>30</td>
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<tr>
<td>1. A 100- or 200-level course in Iberian literature with a Lusophone component</td>
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</tbody>
</table>
2. A 100- or 200-level course in Latin American literature with a Lusophone component.

3. Any additional 100- or 200-level courses in literature and culture to complete the required 30 units. IHUM courses with a Lusophone component taught at least partially by ILAC faculty may count toward these electives as may 5 units of SLE.

### Minor in Spanish

<table>
<thead>
<tr>
<th>Required Courses: (30)</th>
<th>Units</th>
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<tr>
<td>1. A 100- or 200-level course in Iberian literature</td>
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<tr>
<td>2. A 100- or 200-level course in Latin American literature</td>
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<tr>
<td>3. Any additional 100- or 200-level courses in literature and culture to complete the required 30 units. IHUM courses with a Hispanophone component taught at least partially by ILAC faculty may count towards these electives, as may 5 units of SLE.</td>
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### Master of Arts in Iberian and Latin American Cultures

This terminal M.A. degree program is for students who do not intend to continue their studies through the Ph.D. degree. Students in this program may not apply concurrently for entrance to the Ph.D. program. Students must complete a minimum of 45 graduate-level units, 36 of which must be taken at Stanford. All 45 units must have a letter grade of 'B' or above. Students enrolled in the terminal M.A. program must file a Program Proposal for a Master’s Degree during their first quarter of enrollment. Any changes to the proposal should be reviewed and approved by the Chair of Graduate Studies.

The requirements for the terminal M.A. and coterminal M.A. are:

1. A 200-level or above course in literary or cultural theory
2. Two 200-level or above courses in Latin American (including Brazilian) or Latino/Chicano literature and culture
3. Two 200-level or above courses in Iberian literature and culture
4. One 300-level course in Latin American (including Brazilian) or Latino/Chicano literature and culture
5. One 300-level course in Iberian literature and culture
6. Enrollment in at least one 300-level graduate seminar offered in the department each quarter
7. Intermediate-high proficiency in Portuguese or Catalan (equivalent to one year of university study).

Independent study courses (ILAC 299 Individual Work, ILAC 399 Individual Work) and crosslisted courses originating outside the department may not be used to fulfill requirements except by consent of the Chair of Graduate Studies.

In addition, students may take approved courses in related fields such as classics, comparative literature, education, history of art, linguistics, modern thought, and philosophy.

### Doctor of Philosophy in Iberian and Latin American Cultures

University requirements for the Ph.D. are described in the "Graduate Degrees (http://www.stanford.edu/dept/registrar/bulletin/4901.htm) " section of this bulletin. The requirements of the Ph.D. in Iberian and Latin American Cultures (ILAC) are:

#### 1. Course work

135 units of graduate-level course work with a grade point average (GPA) of 3.0 (B) or above. All candidates for the Ph.D. degree are expected to fulfill all requirements for the M.A. during their first year in the program. Units completed for the M.A. degree at another institution (up to 45 units) can be counted toward the Ph.D., pending university and department approval. Graduate students may not take independent study courses (ILAC 299, 399) during the regular academic year (Autumn, Winter, Spring), except during the Summer, until they are ready to write their dissertation (on achieving TGR status), with the understanding that students need more focused mentorship at this time. Any exception to this policy must be made in consultation with the Graduate Program Adviser and with the relevant faculty member and/or the student’s faculty adviser. Students must be enrolled in at least one 200- or 300-level course offered by a core member of the ILAC faculty each quarter before advancing to TGR. This policy is designed to ensure that all the graduate students and all the core faculty of ILAC have the opportunity of doing some significant coursework together. This principle is in the best interests of the student since the entire faculty is involved in the periodic review and evaluation of every graduate student. In consultation with their adviser, students choose one major field and two minor fields of study from the following:

- A1. Medieval and Early Modern Iberian Literature and Culture
- A2. Eighteenth- and Nineteenth-Century Iberian Literature and Culture
- A3. Twentieth- and Twenty-First-Century Iberian Literature and Culture
- B1. Colonial to Nineteenth-Century Latin American Literature and Culture
- B2. Twentieth- and Twenty-First-Century Latin American Literature and Culture
- B3. Luso-Brazilian Literature and Culture
- C. US Latin/Chicano Literature and Culture

Students must select one minor area from a group (A, B, C) other than that in which their major area falls. At least four graduate-level courses must be taken in the major area of study. At least two graduate-level courses must be taken in each minor area.

#### 2. Language

All students are required to have advanced-high proficiency in English and Spanish by the time they take the comprehensive examination. In addition, students specializing in Iberian literature and culture must attain intermediate-mid proficiency in Catalan and Portuguese (equivalent to two quarters of university study for each language); for students specializing in Latin American and/or US Latino/Chicano literature and culture, the level of advanced-low proficiency in Portuguese (equivalent to four quarters of university study) must be attained. This requirement must be fulfilled before students take the comprehensive examination. Students wishing to satisfy the language requirements in Catalan and/or Portuguese may do so by passing a proficiency exam administered by the Language Center.

#### 3. Examinations

All students must pass the following: a Qualifying Paper; a written and oral Comprehensive examination; and a University Oral examination.
3a. Qualifying Paper
The qualifying paper is a research paper, written in either English or Spanish, consisting of no more than 6,000 words. The student chooses as its source a term paper written for a course taught by a core member of the ILAC faculty. This instructor will serve as adviser to the student in preparing the qualifying paper for submission. The paper must be submitted to the Graduate Student Services Coordinator by the first day of instruction in Autumn Quarter of the student’s second year of study. Students who do not pass the initial submission will have the opportunity to revise and resubmit it by November 15. Should the second qualifying paper not satisfy the minimum requirements, the student will be released from the Ph.D. program at the end of that same quarter. A terminal M.A. degree may be awarded if all requirements for that degree have been completed satisfactorily.

3b. Comprehensive examination
This exam consists of two parts, a written submission and an oral presentation, and is designed for students to demonstrate intellectual competence in multiple areas of study. This exam occurs during Winter Quarter of the third year of graduate study, and it must be completed prior to the last day of instruction in that same quarter. Students must select three examination areas from the following options:

- A1. Medieval and Early Modern Iberian Literature and Culture
- A2. Eighteenth- and Nineteenth-Century Iberian Literature and Culture
- A3. Twentieth- and Twenty-First-Century Iberian Literature and Culture
- B1. Colonial to Nineteenth-Century Latin American Literature and Culture
- B2. Twentieth- and Twenty-First-Century Latin American Literature and Culture
- B3. Luso-Brazilian Literature and Culture
- C. US Latin/Chicano Literature and Culture

Students may not select all three areas from the same group (A, B, C).

The committee for the Comprehensive Exam is formed by asking three ILAC professors to serve on the committee, one for each of the three examination areas chosen by the student. In consultation with each member of the committee, the student must develop a list of twenty-one themes (seven for each area of study) plus a reading list of 130-150 texts and critical works. In addition, the student will submit a 6,000-word research paper (different from the Qualifying Paper) on a topic preferably related to the dissertation. This paper must be written in English. This list and research paper must be submitted to committee members and to the Graduate Student Services Coordinator at least two weeks prior to the Oral exam. The Oral exam will be based upon the submitted list and research paper and will last no more than two hours. Students must demonstrate their proficiency in Spanish and English during the course of this exam.

3c. University Oral examination
All Ph.D. candidates in ILAC are required to take a University Oral examination no later than one quarter after successfully completing the Comprehensive Examination. This examination is a defense of the dissertation prospectus. During the examination, the candidate speaks for approximately 20 minutes on the proposed dissertation, the methods to be used in research and the conclusions the candidate expects to reach. Afterward, there will be questions by the members of the committee, in an order established by the Chair of the committee. The examination may be taken in English or Spanish, as mutually agreed by the student and the committee. The examination will last no more than two hours. The University Oral examination committee must be finalized no later than the last week of the quarter during which the student successfully completes the comprehensive examination. The examination committee should include the dissertation adviser and three other members, usually from the Reading Committee, and a Chair from outside the department, for a total of five members. All members must belong to the Academic Council. The adviser and two other members must be ILAC faculty. Once a committee and date are finalized the student must submit the University Oral Examination form to the Graduate Student Services Coordinator. The members of the Oral Examination committee must receive copies of the dissertation prospectus no later than three weeks prior to the examination.

The dissertation prospectus should consist of 20-25 pages (approximately 7,500 words) and follow the most recent MLA Style guidelines. The student must prepare the dissertation prospectus with the help of the principal adviser, and other advisers. The dissertation prospectus must contain a title along with the following elements:

1. Statement of Thesis
2. Statement of Significance and Impact
3. Brief Literature Review
4. Outline of Theoretical Framework
5. Chapter Outline
6. Preliminary Biography
7. Timetable for Completion

4. Teaching
Each Ph.D candidate must teach a minimum of five quarters of undergraduate courses (three are taught during the second year and the remaining two after advancing to TGR status). Language course assignments are arranged through the Language Center. In preparation for teaching, Ph.D. candidates are required to take DLCL 301 The Learning and Teaching of Second Languages in the first year.

5. Ph.D. Dissertation
The doctoral dissertation should demonstrate the student’s ability to carry out original research and to organize and present the results in publishable form. The scope of the dissertation should be such that it is completed in twelve to eighteen months of full-time work. A copy of the completed dissertation must be submitted to each member of the reading committee at least eight weeks before the University filing deadline in the quarter during which the candidate expects to receive the Ph.D. degree. Committee members will have three weeks to read the dissertation before determining whether to approve or require changes. Ph.D. dissertations must be completed and approved within five years from the date of admission to candidacy. Students taking more than five years must apply for reinstatement of candidacy which is reviewed on a case by case basis.

Yearly review
In order to evaluate student progress and to identify potential problem areas, the department’s faculty reviews the academic progress of each first-year student at the beginning of Winter and Spring quarters and again at the end of the academic year. The first two reviews are primarily intended to identify developing problems that could impede progress. In most cases, students are simply given constructive feedback, but if more serious concerns warrant, a student may be placed on probation with specific guidelines for addressing the problems detected. The review at the end of Spring Quarter is more thorough; each student’s performance during the first year is reviewed and discussed. Possible outcomes of the spring review include: (1) continuation of the student in good standing, or (2) placing the student on probation, with specific guidelines for the period of probation and the steps to be taken in order to be returned to good standing. For students on probation at this point (or at any other subsequent points), possible outcomes of a review include: (1) restoration to good standing; (2) continued probation, again with guidelines for necessary remedial steps; or (3) termination from the program. All students are given feedback from their advisers at the end of their first year of graduate work, helping them to identify areas of strength and potential weakness.
At the end of the second year of residency, students who are performing well, as indicated by their adviser, performance on the Comprehensive Exam, and teaching and research assistantship performance, are advanced to candidacy. This step implies that the student has demonstrated the relevant qualities required for successful completion of the Ph.D. Future evaluations are based on the satisfactory completion of specific remaining department and University requirements. Students who are not advanced to candidacy will normally be terminated from the program and awarded a terminal M.A. degree. In some cases, the department may require that a student complete outstanding work or complete unmet requirements before admission to candidacy. The university requires that all students must be admitted to candidacy by the beginning of the third year in residence in order to continue in the Ph.D. program. Therefore all requirements stipulated by the department must be met before registration for Autumn Quarter of the student’s third year.

At any point during the degree program, evidence that a student is performing at a level of less than satisfactory level may be cause for a formal academic review of that student.

**Grading**

Doctoral students in the department must take required courses for a letter grade if available and are expected to earn a grade of ‘B+’ or better in each course instructed in the DLCL. Any grade of ‘B’ or below is considered to be less than satisfactory. Grades of ‘B’ or below are reviewed by faculty and the following actions may be taken: (1) the grade stands and the student’s academic performance is monitored to ensure that satisfactory progress is being made; (2) the grade stands and the student is required to revise and resubmit the work associated with that course; or (3) the student may be required to retake the course.

**Ph.D. Minor in Iberian and Latin American Cultures**

For a minor in Spanish, the student must complete 25 units, with a grade point average (GPA) of 3.0 or above, selected from courses numbered 200 or higher. Students in the Ph.D. program in ILAC who choose a minor in another department should consult with advisers in that department.

**Emeriti:** (Professors) Bernard Gicovate, Mary Pratt, Sylvia Wynter; (Professor, Teaching) Maria-Paz Haro

**Director:** Jorge Ruffinelli

**Chair of Graduate Studies:** Michael P. Predmore

**Chair of Undergraduate Studies:** Lisa Surwillo

**Professors:** Michael P. Predmore, Joan Ramon Resina (Iberian and Latin American Cultures, Comparative Literature)(on leave, Autumn), Jorge Ruffinelli, Yvonne Yarbro-Bejarano

**Associate Professor:** Vincent Barletta

**Assistant Professors:** Héctor M. Hoyos (on leave), Marília Librandi Rocha, Lisa Surwillo

**Courtesy Professors:** John Felstiner, Roland Greene, Hans U. Gumbrecht, Ramón Saldivar

**Courtesy Associate Professors:** James A. Fox, Paula Moya

**Visiting Professor:** Margalida Jamme Pons (Autumn)

**Visiting Lecturers:** Ximena Briceño, Caridad Kenna

**Director of Iberian Studies Program:** Joan Ramon Resina

**Spanish Language Program Coordinator:** Alice Miano

**Portuguese Language Program Coordinator:** Lyris Wiedemann

**Catalan Language Program Coordinator:** Joan Molitoris

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**Overseas Studies Courses in Iberian and Latin American Cultures**

The Bing Overseas Studies Program (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/iberianandlatinamericancultures/ http://bosp.stanford.edu) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program’s student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (http://bosp.stanford.edu/cgi-bin/course_search.php) displays courses, locations, and quarters relevant to specific majors.


<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
<td>OSPMADRD 40</td>
<td>Introduction to Literary and Cultural Analysis in the</td>
<td>4-5</td>
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<td></td>
<td>Spanish World</td>
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<tr>
<td>OSPMADRD 41</td>
<td>Dissidence and Continuity: Spanish Theater, 1907</td>
<td>4-5</td>
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<td></td>
<td>to the Present</td>
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<tr>
<td>OSPMADRD 43</td>
<td>The Jacobean Star Way and Europe: Society, Politics and</td>
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