East Asian Languages and Cultures

Courses offered by the Department of East Asian Languages and Cultures are listed on the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) web site under the subject codes:

- CHINGEN (Chinese General) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalogs=&page=0&q=CHINGEN&filter-catalognumber-CHINGEN=on)
- CHINLIT (Chinese Literature) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalogs=&page=0&q=CHINLIT&filter-catalognumber-CHINLIT=on)
- JAPANLIT (Japanese Literature) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalogs=&page=0&q=JAPANLIT&filter-catalognumber-JAPANLIT=on)
- KORGEN (Korean Genera) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalogs=&page=0&q=KORGEN&filter-catalognumber-KORGEN=on&filter-coursestatus-Active=on)

Courses with the suffix -GEN do not require reading knowledge of an Asian language.

Language courses are listed on the Stanford Bulletin’s ExploreCourses (http://explorecourses.stanford.edu) web site under:

- JAPANLNG (Japanese Language) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalogs=&page=0&q=JAPANLNG&filter-catalognumber-JAPANLNG=on)
- KORLANG (Korean Language) (http://explorecourses.stanford.edu/CourseSearch/search?view=catalog&catalogs=&page=0&q=KORLANG&filter-catalognumber-KORLANG=on)

The Department of East Asian Languages and Cultures offers programs for students who wish to engage with the cultures of China, Japan, and Korea as articulated in language, linguistics, literature, film, cultural studies, and visual arts. Students emerge with a sophisticated understanding of culture as a dynamic process embodied in language and other representational media, especially the verbal and visual forms that are central to humanistic study. Department faculty represent a broad range of research interests and specialties, and visiting scholars and postdoctoral fellows from the Stanford Humanities Center, the Andrew W. Mellon Fellowship of Scholars in the Humanities, the Freeman Spogli Institute for International Studies, and the Center for East Asian Studies add to the intellectual vitality of the department.

East Asian Languages and Cultures offers a full range of courses at the undergraduate and graduate levels. Undergraduate courses concentrate on language, literature, and other cultural forms from the earliest times to the present, covering traditional and contemporary topics from Confucian conceptions of self and society to inflections of gender in the twentieth century. Emphasis in classes is on developing powers of critical thinking and expression that will serve students well no matter what their ultimate career goals. Graduate programs offer courses of study involving advanced language training, engagement with primary texts and other materials, literary history, and training in research methodologies and critical approaches.

East Asian language skills provide a foundation for advanced academic training and professional careers in fields such as business, diplomacy, education, and law. The department also offers opportunities for students who choose to double-major or minor in other academic disciplines, including anthropology, art history, economics, education, history, linguistics, philosophy, political science, religious studies, and sociology. The department accepts candidates for the degrees of Bachelor of Arts, Master of Arts, and Doctor of Philosophy in Chinese and Japanese, and Bachelor of Arts in East Asian Studies. It also offers undergraduate minors and the Ph.D. minor in Chinese or Japanese language and literature.

For information concerning other opportunities for study about Asian history, societies, and cultures, see the following departments and programs: Anthropology, Art and Art History, Business, Comparative Literature, East Asian Studies, Economics, History, Law, Linguistics, Philosophy, Political Science, Religious Studies, and Sociology.

Undergraduate Mission Statements for East Asian Languages and Cultures

Chinese Major

The mission of the undergraduate program in Chinese is to expose students to a variety of perspectives in Chinese language, culture, and history by providing them with training in writing and communication, literature, and civilization. Emphasis in courses is on developing powers of critical thinking and expression that serve students well no matter what their ultimate career goals are. The program prepares students for diverse professions and enterprises, including business, government service, and academia.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. in their own work a good grasp of the course material and methodologies in the studies of Chinese.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

Stanford University
1
Japanese Major

The mission of the undergraduate program in Japanese is to expose students to a variety of perspectives in Japanese language, culture, and history by providing students with training in writing and communication, literature, and civilization. Emphasis in classes is on developing powers of critical thinking and expression that will serve students well no matter what their ultimate career goals are. The program prepares students for diverse professions and enterprises, including business, government service, and academia.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. in their own work a good grasp of the course material and methodologies in the studies of Japanese.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

East Asian Studies Major

The mission of the program in East Asian Studies is to enable students to obtain a comprehensive understanding of East Asia broadly conceived, which is the area stretching from Japan through Korea and China to the contiguous areas of the Central Asian land mass. Majors are expected to have a good mastery of an East Asian language, and focus on a particular sub-region or a substantive issue involving the region as a whole. Emphasis in classes is on developing powers of critical thinking and expression to serve students well no matter what their ultimate career goals in business, government service, academia, or the professions.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. effective and nuanced skills interpreting primary and secondary source materials.
2. in their own work a good grasp of the course material and methodologies in East Asian studies.
3. analytical writing skills and close reading skills.
4. effective oral communication skills.

Study Abroad

Students interested in Japanese language, history, culture, and social organization are encouraged to apply to the Kyoto Center for Japanese Studies (KCJS), a two-semester academic program primarily for undergraduates wishing to do advanced work in the Japanese language and in Japanese studies.

In Spring Quarter, the Stanford Center for Technology and Innovation (SCTI), also in Kyoto, focuses on Japanese organizations and the political economy of research, development, and production of high technology and advanced industries, followed by an optional two-to-three month internship in an agency, firm, or laboratory in Japan. For information about either program in Kyoto, students should contact the Bing Overseas Studies Program office in Sweet Hall.

Undergraduates interested in studying Chinese language, history, culture, and society are encouraged to apply to the Stanford Program in Beijing, also offered through the Bing Overseas Studies Program. This program is located at Peking University and is open Autumn and Spring Quarters.

Graduate Programs in East Asian Languages and Cultures

Learning Outcomes (Graduate)

The purpose of the master’s program is to further develop knowledge and skills in East Asian Languages and Cultures and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in East Asian Languages and Cultures. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of East Asian Languages and Cultures and to interpret and present the results of such research.

Admission

All students contemplating application for admission to graduate study must have a creditable undergraduate record. The applicant need not have majored in Chinese or Japanese as an undergraduate, but must have had the equivalent of at least three years of training in the language in which he or she intends to specialize, and must also demonstrate a command of English adequate for the pursuit of graduate study. Applicants should not wish merely to acquire or improve language skills, but to pursue study in one of the following fields: Chinese history (pre-modern), Chinese linguistics, Chinese literature, Chinese philosophy, Japanese cultural history, Japanese literature, Japanese linguistics, and Japanese visual culture.

Bachelor of Arts

The department offers the following degrees:

• Bachelor of Arts in Chinese
• Bachelor Arts in Japanese
• Bachelor of Arts in East Asian Studies
Bachelor of Arts in Chinese

These requirements are in addition to the University’s basic requirements for the bachelor’s degree. Letter grades are mandatory for required courses. The following courses as well as their prerequisites must be completed with a grade point average (GPA) of 2.0 or better:

## Course List

### I. Required Courses (10)

Three CHINGEN or CHINLIT courses at the 100 level with one in each of the following areas: pre-modern China, modern China, and Chinese linguistics. The following courses are offered this year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINGEN 91</td>
<td>Traditional East Asian Culture: China</td>
<td>5</td>
</tr>
<tr>
<td>JAPANGEN 92</td>
<td>Traditional East Asian Culture: Japan</td>
<td>5</td>
</tr>
</tbody>
</table>

### II. First-year Modern Chinese (8-15)

Select one of the following series:

<table>
<thead>
<tr>
<th>Series</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CHINLANG 1</td>
<td>First-Year Modern Chinese, First Quarter</td>
</tr>
<tr>
<td>A</td>
<td>CHINLANG 2</td>
<td>First-Year Modern Chinese, Second Quarter</td>
</tr>
<tr>
<td>A</td>
<td>CHINLANG 3</td>
<td>First-Year Modern Chinese, Third Quarter</td>
</tr>
<tr>
<td>B</td>
<td>CHINLANG 1B</td>
<td>First-Year Modern Chinese for Bilingual Students, First Quarter</td>
</tr>
<tr>
<td>B</td>
<td>CHINLANG 2B</td>
<td>First-Year Modern Chinese for Bilingual Students, Second Quarter</td>
</tr>
<tr>
<td>B</td>
<td>CHINLANG 3B</td>
<td>First-Year Modern Chinese for Bilingual Students, Third Quarter</td>
</tr>
<tr>
<td>C</td>
<td>CHINLANG 5</td>
<td>Intensive First-Year Modern Chinese</td>
</tr>
</tbody>
</table>

### III. Second-year Modern Chinese (8-15)

Select one of the following series:

<table>
<thead>
<tr>
<th>Series</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CHINLANG 21</td>
<td>Second-Year Modern Chinese, First Quarter</td>
</tr>
<tr>
<td>A</td>
<td>CHINLANG 22</td>
<td>Second-Year Modern Chinese, Second Quarter</td>
</tr>
<tr>
<td>A</td>
<td>CHINLANG 23</td>
<td>Second-Year Modern Chinese, Third Quarter</td>
</tr>
<tr>
<td>B</td>
<td>CHINLANG 21B</td>
<td>Second-Year Modern Chinese for Bilingual Students, First Quarter</td>
</tr>
<tr>
<td>B</td>
<td>CHINLANG 22B</td>
<td>Second-Year Modern Chinese for Bilingual Students, Second Quarter</td>
</tr>
<tr>
<td>B</td>
<td>CHINLANG 23B</td>
<td>Second-Year Modern Chinese for Bilingual Students, Third Quarter</td>
</tr>
<tr>
<td>C</td>
<td>CHINLANG 25</td>
<td>Intensive Second-Year Modern Chinese</td>
</tr>
</tbody>
</table>

### IV. Third-year Modern Chinese (11-20)

Select one of the following series:

<table>
<thead>
<tr>
<th>Series</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CHINLANG 101</td>
<td>Third-Year Modern Chinese, First Quarter</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINLANG 102</td>
<td>Third-Year Modern Chinese, Second Quarter</td>
<td></td>
</tr>
<tr>
<td>CHINLANG 103</td>
<td>Third-Year Modern Chinese, Third Quarter</td>
<td></td>
</tr>
<tr>
<td>CHINLANG 101B</td>
<td>Third-Year Modern Chinese for Bilingual Students, First Quarter</td>
<td></td>
</tr>
<tr>
<td>CHINLANG 102B</td>
<td>Third-Year Modern Chinese for Bilingual Students, Second Quarter</td>
<td></td>
</tr>
<tr>
<td>CHINLANG 103B</td>
<td>Third-Year Modern Chinese for Bilingual Students, Third Quarter</td>
<td></td>
</tr>
<tr>
<td>CHINLIT 125</td>
<td>Beginning Classical Chinese, First Quarter</td>
<td>2-5</td>
</tr>
</tbody>
</table>

### V. Additional Courses (13-21)

- CHINGEN 198 | Senior Colloquium in Chinese Studies | 1       |
- CHINGEN 118 | Constructing National History in East Asian Archaeology |         |
- CHINGEN 119 | Popular Culture and Casino Capitalism in China |         |
- CHINGEN 121 | Classical Chinese Rituals |         |
- CHINGEN 131 | Chinese Poetry in Translation |         |
- CHINGEN 133 | Literature in 20th-Century China (satisfies WIM requirement) |         |
- CHINGEN 135 | Chinese Bodies, Chinese Selves |         |
- CHINGEN 140 | Chinese Justice: Law, Morality, and Literature |         |
- CHINGEN 141 | Emergence of Chinese Civilization from Caves to Palaces |         |
- CHINGEN 143 | Images of Women in Ancient China and Greece |         |
- CHINGEN 160 | New Directions in the Study of Poetry and Literati Culture |         |
- CHINGEN 169 | A History of Chinese Drama |         |
- CHINGEN 173 | Chinese Language, Culture, and Society |         |
- CHINGEN 194 | The History and Culture of Peking Opera |         |

### Honors Program

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during Winter or Spring Quarter of the junior year. The proposal must include:

- a thesis outline
- a list of all relevant courses the student has taken or plans to take
- a preliminary reading list including a work or works in Chinese,
- the name of a faculty member who has agreed to act as honors supervisor.

If the proposal is approved:

- Students must also complete a capstone essay of approximately 7,500 words, written either in a directed reading course or for one of the courses above.
1. Research begins in Spring Quarter of the junior year, or by Autumn Quarter of the senior year at the latest, when the student enrolls in CHINLIT 189A Honors Research.

2. In Winter Quarter of the senior year, students enroll for 5 units in independent study, CHINLIT 199 Individual Reading in Chinese, with the thesis supervisor while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than April 15 of the senior year.

3. Students enroll in CHINGEN 198 Senior Colloquium in Chinese Studies in the senior year to polish and present their theses (instead of writing a capstone essay).

4. 8-11 units of credit are granted for honors course work and the finished thesis.

## Bachelor of Arts in Japanese

These requirements are in addition to the University’s basic requirements for the bachelor’s degree. Letter grades are mandatory for required courses. The following courses as well as their prerequisites must be completed with a grade point average (GPA) of 2.0 or better:

### I. Required Courses (10)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINGEN 91</td>
<td>Traditional East Asian Culture: China</td>
<td>5</td>
</tr>
<tr>
<td>JAPANGEN 92</td>
<td>Traditional East Asian Culture: Japan</td>
<td>5</td>
</tr>
</tbody>
</table>

### II. First-year Modern Japanese (0)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 1</td>
<td>First-Year Japanese Language, Culture, and Communication, First Quarter</td>
<td>1</td>
</tr>
<tr>
<td>JAPANLNG 2</td>
<td>First-Year Japanese Language, Culture, and Communication, Second Quarter</td>
<td>2</td>
</tr>
<tr>
<td>JAPANLNG 3</td>
<td>First-Year Japanese Language, Culture, and Communication, Third Quarter</td>
<td>3</td>
</tr>
<tr>
<td>JAPANLNG 5</td>
<td>Intensive First-Year Japanese Language</td>
<td>5</td>
</tr>
</tbody>
</table>

### III. Second-year Modern Japanese (0)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 21</td>
<td>Second-Year Japanese Language, Culture, and Communication, First Quarter</td>
<td>1</td>
</tr>
<tr>
<td>JAPANLNG 22</td>
<td>Second-Year Japanese Language, Culture, and Communication, Second Quarter</td>
<td>2</td>
</tr>
<tr>
<td>JAPANLNG 23</td>
<td>Second-Year Japanese Language, Culture, and Communication, Third Quarter</td>
<td>3</td>
</tr>
<tr>
<td>JAPANLNG 20</td>
<td>Intensive Second-Year Japanese</td>
<td>20</td>
</tr>
</tbody>
</table>

### IV. Third-year Modern Japanese (15)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 101</td>
<td>Third-Year Japanese Language, Culture, and Communication, First Quarter</td>
<td>5</td>
</tr>
<tr>
<td>JAPANLNG 102</td>
<td>Third-Year Japanese Language, Culture, and Communication, Second Quarter</td>
<td>5</td>
</tr>
<tr>
<td>JAPANLNG 103</td>
<td>Third-Year Japanese Language, Culture, and Communication, Third Quarter</td>
<td>5</td>
</tr>
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### V. Additional Courses (43-61)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANGEN 121</td>
<td>Translating Japan, Translating the West</td>
<td>9-15</td>
</tr>
<tr>
<td>JAPANGEN 125</td>
<td>Emotions of Japanese Cinema (Postindustrial Version)</td>
<td>4</td>
</tr>
<tr>
<td>JAPANGEN 137</td>
<td>Classical Japanese Literature in Translation</td>
<td>4</td>
</tr>
</tbody>
</table>

Four other content courses dealing with Japan primarily at the 100 level, as approved by the undergraduate adviser

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANGEN 138</td>
<td>Introduction to Modern Japanese Literature and Culture (required course; satisfies WIM requirement)</td>
<td>3-4</td>
</tr>
<tr>
<td>JAPANGEN 141</td>
<td>Japanese Performance Traditions</td>
<td>3-4</td>
</tr>
<tr>
<td>JAPANLIT 157</td>
<td>Points in Japanese Grammar</td>
<td>2-4</td>
</tr>
<tr>
<td>JAPANLIT 170</td>
<td>The Tale of Genji and Its Historical Reception</td>
<td>2-4</td>
</tr>
<tr>
<td>JAPANGEN 184</td>
<td>Aristocrats, Warriors, Sex Workers, and Barbarians: Lived Life in Early Modern Japanese Painting</td>
<td>4</td>
</tr>
<tr>
<td>JAPANGEN 187</td>
<td>Romance, Desire, and Sexuality in Modern Japanese Literature</td>
<td>2-4</td>
</tr>
<tr>
<td>JAPANLIT 287</td>
<td>Pictures of the Floating World: Images from Japanese Popular Culture</td>
<td>5</td>
</tr>
</tbody>
</table>

Total Units: 68-86

- Students must also complete a capstone essay of approximately 7,500 words, written either in a directed reading course or for one of the courses above.
- JAPANGEN 198 Senior Colloquium in Japanese Studies may be used to satisfy the Japanese linguistics requirement.
- JAPANGEN 51 Japanese Business Systems/JAPANGEN 251 Japanese Business Systems can not counted toward the major.
- Students who complete third-year Japanese at KCJS satisfy the language requirement but are required to take a placement test if they wish to enroll in:
  - JAPANLNG 211 Fourth-Year Japanese, First Quarter
  - JAPANLNG 212 Fourth-Year Japanese, Second Quarter
  - JAPANLNG 213 Fourth-Year Japanese, Third Quarter

Students who want to concentrate in Chinese or Japanese linguistics can substitute the four other content courses primarily at the 100 level with LINGUIST 1 Introduction to Linguistics and three other linguistics courses at the 100 level, as approved by the undergraduate adviser in consultation with the student’s academic adviser.

These requirements are in addition to the University’s basic requirements for the bachelor’s degree. Letter grades are mandatory for required courses.

## Honors Program

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during Winter or Spring Quarter of the junior year. The proposal must include a thesis outline, a list of all relevant courses the student has taken or plans to take, a preliminary reading list including a work or works in Chinese or Japanese, and the name of a faculty member who has agreed to act as honors supervisor.

If the proposal is approved:

- research begins in spring quarter of the junior year, or by autumn quarter of the senior year at the latest, when the student enrolls in JAPANLIT 189A Honors Research
- In winter quarter of the senior year, students enroll for five units in independent study with the thesis supervisor while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than April 15 of the senior year. JAPANLIT 189B Honors Research
- Students enroll in the Senior Colloquium in the senior year to polish and present their theses (instead of writing a capstone essay). JAPANGEN 198 Senior Colloquium in Japanese Studies
Bachelor of Arts in East Asian Studies

Majors in East Asian Studies begin or continue the mastery of Chinese, Japanese, or Korean. Within the humanities or social sciences, they may focus on a particular sub-region, for example, Japan; South China, Hong Kong, and Taiwan; or western China and Central Asia; or a substantive issue involving the region as a whole, such as environmental protection, public health, rural development, historiography, cultural expression, or religious beliefs. The major seeks to reduce the complexity of a region to intellectually manageable proportions and illuminate the interrelationships among the various facets of a society.

Potential majors must submit a Student Proposal for a Major in East Asian Studies form not later than the end of the first quarter of the junior year. Majors must complete at least 75 units of course work on China, Japan, and/or Korea in addition to a one unit Senior Colloquium. Courses to be credited toward major requirements must be completed with a grade of 'C' or better. Requirements are:

1. Language: proficiency in Chinese, Japanese, or Korean language at the second-year level or above, to be met either by course work or examination. Students who meet the requirement through examination are still expected to take an additional 15 units of language at a higher level, or literature courses taught in the language, or the first year in an additional Asian language. No more than 30 units of language courses are counted toward the major.

2. Area Courses: a minimum of three area courses, one in each category below (courses listed are examples and by no means exhaustive; if uncertain whether a particular course fits into one of these categories, contact the department to check.

A. Art, Literature, and Religion
   - ARTHIST 187: Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868
   - ARTHIST 207A: The Japanese Tea Ceremony: The History, Aesthetics, and Politics Behind a National Pastime
   - CHINGEN 91: Traditional East Asian Culture: China
   - JAPANGEN 92: Traditional East Asian Culture: Japan
   - KORGEN 101: Korean Culture in the New Millennium
   - KORGEN 120: Narratives of Modern and Contemporary Korea
   - RELIGST 18: Zen Buddhism
   - RELIGST 104: The Daoist Body
   - RELIGST 114B: Religions of Korea
   - RELIGST 150: The Lotus Sutra: Story of a Buddhist Book

   Units

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   - RELIGST 18: Zen Buddhism
   - RELIGST 104: The Daoist Body
   - RELIGST 114B: Religions of Korea
   - RELIGST 150: The Lotus Sutra: Story of a Buddhist Book

3. Substantive Concentration: additional courses on East Asia, one of which must be a seminar above the 100 level. Majors are encouraged to distribute their course work among at least three disciplines and two subregions in Asia. The subregions need not be traditionally defined. Examples include China, Japan, or Korea; or, in recognition of the new subregions which are emerging, South China and Taiwan, or Central Asia. At least four courses must have a thematic coherence built around a topic. Examples include:
   - East Asian religions and philosophies
   - Culture and society of modern Japan
   - Ethnic identities in East Asia
   - Arts and literature in late imperial China
   - Foreign policy in East Asia
   - Social transformation of modern Korea
   - China’s political economy


For course descriptions and additional offerings, see the listings in the Stanford Bulletin’s ExploreCourses (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/eastasianlanguagesandcultures/http://bosp.stanford.edu) web site or the Bing Overseas Studies (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/eastasianlanguagesandcultures/http://bosp.stanford.edu) web site. Students should consult their department or program’s student services office for applicability of Overseas Studies courses to a major or minor program.

### Minor in Chinese or Japanese

The undergraduate minors in Chinese and Japanese have been designed to give students majoring in other departments an opportunity to gain a substantial introduction to Chinese or Japanese language, as well as an introduction to the culture and civilization of East Asia. The minors consist of a minimum of 20 units from the following requirements:

1. **Completion of language study through the second-year level for students with no previous training in Chinese or Japanese.**

<table>
<thead>
<tr>
<th>Series</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>9-15</td>
</tr>
</tbody>
</table>

#### Series A

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINLANG</td>
<td>Second-Year Modern Chinese, First Quarter</td>
</tr>
<tr>
<td>CHINLANG</td>
<td>Second-Year Modern Chinese, Second Quarter</td>
</tr>
<tr>
<td>CHINLANG</td>
<td>Second-Year Modern Chinese, Third Quarter</td>
</tr>
</tbody>
</table>

#### Series B

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINLANG</td>
<td>Second-Year Modern Chinese for Bilingual Students, First Quarter</td>
</tr>
<tr>
<td>CHINLANG</td>
<td>Second-Year Chinese for Bilingual Students, Second Quarter</td>
</tr>
<tr>
<td>CHINLANG</td>
<td>Second-Year Chinese for Bilingual Students, Third Quarter</td>
</tr>
<tr>
<td>CHINLANG</td>
<td>Intensive Second-Year Modern Chinese</td>
</tr>
</tbody>
</table>

#### Series C

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>JAPANLNC</td>
<td>Second-Year Japanese Language, Culture, and Communication, First Quarter</td>
</tr>
<tr>
<td>JAPANLNC</td>
<td>Second-Year Japanese Language, Culture, and Communication, Second Quarter</td>
</tr>
<tr>
<td>JAPANLNC</td>
<td>Second-Year Japanese Language, Culture, and Communication, Third Quarter</td>
</tr>
<tr>
<td>JAPANLNG</td>
<td>Intensive Second-Year Japanese</td>
</tr>
</tbody>
</table>

2. **Capstone Essay: completion of a paper of approximately 7,500 words, written either in a directed reading course or for one of the courses in item 3 above, which should be built upon the student’s thematic interest. CHINGEN 198 Senior Colloquium in Chinese Studies or JAPANGEN 198 Senior Colloquium in Japanese Studies, Senior Colloquium (1 unit), is required of majors during their senior year to develop and present the capstone essay or honors paper.**

3. **At least one quarter overseas in the country of focus.**

4. **An East Asian Studies course that satisfies the University Writing in the Major requirement (WIM) should be completed before beginning the senior essay. This year, CHINGEN 133 Literature in 20th-Century China and JAPANGEN 138 Introduction to Modern Japanese Literature and Culture satisfy the WIM requirement.**

5. **The courses for the major must add up to at least 76 units, comprised of the one-unit Senior Colloquium and at least 75 additional units, all taken for a letter grade. Courses must be at least three units to be counted towards the degree.**

These requirements are in addition to the University’s basic requirements for the bachelor’s degree. Letter grades are mandatory for required courses.

### Honors Program

Majors with an overall grade point average (GPA) of 3.5 may apply for the honors program by submitting a senior thesis proposal to the honors committee during Winter or Spring Quarter of the junior year. The proposal must include a thesis outline, a list of all relevant courses the student has taken or plans to take, a preliminary reading list including a work or works in Chinese or Japanese, and the name of a faculty member who has agreed to act as honors supervisor. If the proposal is approved, research begins in Spring Quarter of the junior year, or by Autumn Quarter at the latest, when the student enrolls in 2-5 units of credit for independent study. In Winter Quarter, students enroll for five units in independent study with the thesis supervisor while writing the thesis, and the finished essay (normally about 15,000 words) is submitted to the committee no later than April 15 of the senior year. Students enroll in the Senior Colloquium, CHINGEN 198 Senior Colloquium in Chinese Studies or JAPANGEN 198 Senior Colloquium in Japanese Studies, in the senior year to polish and present their theses (instead of writing a capstone essay). Eight to eleven units of credit are granted for honors course work and the finished thesis. One advanced level colloquium or seminar dealing with China, Japan, or Korea is required as well.

### Overseas Studies

Courses approved for the East Asian Languages and Cultures majors which are taught overseas can be found in the "Overseas Studies (http://www.stanford.edu/dept/registrar/bulletin/5090.htm)"
Minor in East Asian Studies

The goal of the minor in East Asian Studies is to provide the student with a broad background in East Asian culture as a whole, while allowing the student to focus on a geographical or temporal aspect of East Asia. The minor may be designed from the following, for a total of six courses and a minimum of 20 units. All courses should be taken for a letter grade.

1. Three area courses, one in each category (see East Asian Studies major for listing of area courses).

Applications for the minor should be submitted online through Axess and are due no later than the second quarter of the junior year.

Master of Arts Programs in East Asian Languages and Cultures

1. The M.A. is granted in Chinese and in Japanese. The normal length of study for the degree is two years.
2. No financial aid is available for those applicants who wish to obtain the M.A. only.

Series A

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINLANG 101</td>
<td>Third-Year Modern Chinese, First Quarter</td>
<td>3-4</td>
</tr>
<tr>
<td>CHINLANC 102</td>
<td>Third-Year Modern Chinese, Second Quarter</td>
<td>3-4</td>
</tr>
<tr>
<td>CHINLANG 103</td>
<td>Third-Year Modern Chinese, Third Quarter</td>
<td>3-4</td>
</tr>
<tr>
<td>JAPANGEN 141</td>
<td>Japanese Performance Traditions</td>
<td>4</td>
</tr>
<tr>
<td>JAPANGEN 160</td>
<td>Early Modern Japan: The Floating World of Chikamatsu</td>
<td>4</td>
</tr>
<tr>
<td>JAPANGEN 184</td>
<td>Aristocrats, Warriors, Sex Workers, and Barbarians: Lived Life in Early Modern Japanese Painting</td>
<td>4</td>
</tr>
<tr>
<td>JAPANGEN 187</td>
<td>Romance, Desire, and Sexuality in Modern Japanese Literature</td>
<td>3-4</td>
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</table>

Series B

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINLANG 101B</td>
<td>Students, First Quarter</td>
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</tr>
<tr>
<td>CHINLANC 102B</td>
<td>Students, Second Quarter</td>
<td></td>
</tr>
<tr>
<td>CHINLANG 103B</td>
<td>Students, Third Quarter</td>
<td></td>
</tr>
<tr>
<td>JAPANGEN 91</td>
<td>Traditional East Asian Culture: China</td>
<td>5</td>
</tr>
<tr>
<td>JAPANGEN 92</td>
<td>Traditional East Asian Culture: Japan</td>
<td>5</td>
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Series C

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>JAPANLNG 101</td>
<td>Third-Year Japanese Language, Culture, and Communication, First Quarter</td>
<td></td>
</tr>
<tr>
<td>JAPANLNC 102</td>
<td>Third-Year Japanese Language, Culture, and Communication, Second Quarter</td>
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</tr>
<tr>
<td>JAPANLNG 103</td>
<td>Third-Year Japanese Language, Culture, and Communication, Third Quarter</td>
<td></td>
</tr>
<tr>
<td>JAPANLNG 101B</td>
<td>Students, First Quarter</td>
<td></td>
</tr>
</tbody>
</table>

2. Core courses:

3. Three area courses, one in each category:

   3.1 CHINGEN 91 Traditional East Asian Culture: China 5
   3.2 JAPANGEN 92 Traditional East Asian Culture: Japan 5

4. Two courses selected from among the department’s other offerings in the literature, linguistics, and civilization of a given minor area (CHINGEN, CHINLIT, JAPANGEN, JAPANLIT). All courses for the minor must be taken for a letter grade and completed with a GPA of 2.0 or better.

5. Five additional courses, five units:

   5.1 CHINGEN 118 Constructing National History in East Asian Archaeology 3-5
   5.2 CHINGEN 119 Popular Culture and Casino Capitalism in China 3-4
   5.3 CHINGEN 121 Classical Chinese Rituals 3-5
   5.4 CHINGEN 131 Chinese Poetry in Translation 4
   5.5 CHINGEN 132 Chinese Fiction and Drama in Translation 4
   5.6 CHINGEN 133 Literature in 20th-Century China 4-5
   5.7 CHINGEN 140 Chinese Justice: Law, Morality, and Literature 3-5
   5.8 CHINGEN 141 Emergence of Chinese Civilization from Caves to Palaces 3-4
   5.9 CHINGEN 150 Sex, Gender, and Power in Modern China 3-5
   5.10 CHINGEN 173 Chinese Language, Culture, and Society 4
   5.11 JAPANGEN 121 Translating Japan, Translating the West 3-4
   5.12 JAPANGEN 125 Emotions of Japanese Cinema (Postindustrial Version) 4
   5.13 JAPANGEN 137 Classical Japanese Literature in Translation 4
   5.14 JAPANGEN 138 Introduction to Modern Japanese Literature and Culture 3-4
3. Students who wish to spend the first year of graduate study at the
    Beijing or Yokohama centers must obtain department approval first.
4. Candidates for the degree must be in residence at Stanford in
    California during the final quarter of registration.
5. A thesis or an annotated translation of a text of suitable literary
    or historical worth is required for the M.A. degree. Under special
    circumstances, a paper approved by the graduate adviser may be
    substituted.
6. The University’s basic requirements for the master’s degree,
    including a 45-unit minimum requirement, are given in the "Graduate
    Degrees (http://exploredegrees.stanford.edu/archive/2012-13/
    graduatedegrees) " section of this Bulletin. Department requirements
    are set forth below.

**Master of Arts in Chinese**

The M.A. program in Chinese is designed for students with strong academic
    records and an interest in pursuing postgraduate research in Chinese
    literature, philosophy, or linguistics, but who have not yet acquired the
    language skills or disciplinary foundation necessary to enter a Ph.D.
    program. (Note: Students who wish to pursue advanced language training in
    preparation for post-graduate research in other fields of Chinese studies are
    referred to the interdisciplinary M.A. program in the Center for East Asian
    Studies.)

The candidate must:

1. Demonstrate proficiency in both modern and classical Chinese
    through completion of one of the tracks of third-year Chinese with a
    letter grade of ’B’ or higher :

    2. **Units**
        CHINLANG 103 Third-Year Modern Chinese, Third Quarter 5
        CHINLANG 103B Third-Year Modern Chinese for Bilingual Students, Third Quarter 3

3. One of three advanced classical Chinese courses:

    4. **Units**
        CHINLIT 221 Advanced Classical Chinese: Philosophical Texts 3-5
        CHINLIT 222 Advanced Classical Chinese: Historical Narration 2-5
        CHINLIT 223 Advanced Classical Chinese: Literary Essays 3-5

    Qualified students may, upon consultation with the graduate adviser,
    be permitted to certify that they have attained the equivalent level of
    proficiency by passing examinations, completion with a letter grade of
    ’B’ or higher of third-year Chinese through one of these and Classical
    Chinese.

5. **Units**
    Complete the following for a letter grade of ’B’ or higher:
    CHINGEN 201 Teaching Chinese Humanities 1

6. Four courses in Chinese literature or linguistics numbered between
    CHINLIT 230 and 292:

    7. **Units**
        CHINLIT 261 Sources of Chinese Poetry 4
        CHINLIT 263 Lyric (Shih) 1 2-4
        CHINLIT 265 Major Figures in Classical Chinese Poetry 2-4
        CHINLIT 266 Chinese Ci Poetry (Song Lyrics) 4
        CHINLIT 272 Traditional Chinese Fiction: Novels 2-4
        CHINLIT 273 Chinese Drama 2-4
        CHINLIT 274 Modern Chinese Novel: Theory, Aesthetics, History 4

**Master of Arts in Chinese, Archaeology Track**

The M.A. in Chinese, Archeology track, is designed for students an interest
in pursuing postgraduate research in Chinese archaeology who have not yet
acquired the language skills or disciplinary foundation necessary to enter a
Ph.D. program. The track is declared on Axess; it appears on the transcript
but not on the diploma.

**Degree Requirements**

A candidate must

1. Demonstrate proficiency in both modern and classical Chinese by
    completing:
    A. third-year Chinese through CHINLANG 103 Third-Year
        Modern Chinese, Third Quarter with a minimum grade of ’B+’.
    B. one of three advanced classical Chinese courses:

    2. **Units**
        CHINLIT 221 Advanced Classical Chinese: Philosophical Texts 3-5
        CHINLIT 222 Advanced Classical Chinese: Historical Narration 2-5
        CHINLIT 223 Advanced Classical Chinese: Literary Essays 3-5

    C. Qualified students may, upon consultation with the graduate
        adviser, be permitted to certify that they have attained the
        equivalent level of proficiency by passing examinations or
        presenting documentary evidence of attendance at a bachelor’s
        institution in which Chinese is the language of instruction.
        Exemptions may also be granted to students who study
        prehistoric archaeology. Instead, these students should take
        required course work relating to archaeology which is offered
        in the Stanford Archaeology Center. For details students should
        consult with the supervisor or the graduate adviser.

2. Complete 45 units, including the following four graduate level
    CHINGEN or ANTHRO subject code courses appropriate to the
    Chinese Archaeology track. All courses must be passed with a
    minimum grade of ’B+’.

3. **Units**
    CHINGEN 241 Emergence of Chinese Civilization from Caves to
        Palaces 3-4
    CHINGEN 218 Constructing National History in East Asian
        Archaeology 3-5
East Asian Studies.

training in preparation for postgraduate research in other fields of Japanese

acquired the language skills or disciplinary foundation necessary to enter

Japanese literature, cultural history, or linguistics, but who have not yet

academic records and an interest in pursuing postgraduate research in

The M.A. program in Japanese is designed for students with strong

Master of Arts in Japanese

3.

2. Complete one of the following for a letter grade of 'B' or higher:

1. Complete third-year Japanese:

<table>
<thead>
<tr>
<th>Units</th>
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<tbody>
<tr>
<td>JAPANLNG 101 Third-Year Japanese Language, Culture, and Communication, First Quarter</td>
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<tr>
<td>JAPANLNG 102 Third-Year Japanese Language, Culture, and Communication, Second Quarter</td>
</tr>
<tr>
<td>JAPANLNG 103 Third-Year Japanese Language, Culture, and Communication, Third Quarter</td>
</tr>
</tbody>
</table>

2. Complete one of the following for a letter grade of ‘B’ or higher:

3. Units

Fourth-year Japanese

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPANLNG 211 Fourth-Year Japanese, First Quarter</td>
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<tr>
<td>JAPANLNG 212 Fourth-Year Japanese, Second Quarter</td>
</tr>
<tr>
<td>JAPANLNG 213 Fourth-Year Japanese, Third Quarter</td>
</tr>
<tr>
<td>Classical Japanese</td>
</tr>
<tr>
<td>JAPANLIT 246 Introduction to Premodern Japanese</td>
</tr>
<tr>
<td>JAPANLIT 247 Readings in Premodern Japanese</td>
</tr>
</tbody>
</table>

Note: qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations.

4. Complete the following with a letter grade of ‘B’ or higher:

A. four adviser-approved courses in Japanese literature, culture, or linguistics from among the offerings of the Department of East Asian Languages and Cultures, not including courses taken to fulfill the language requirement

B. Units

<table>
<thead>
<tr>
<th>Units</th>
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<tbody>
<tr>
<td>JAPANLIT 235 Academic Readings in Japanese I</td>
</tr>
<tr>
<td>JAPANLIT 236 Academic Readings in Japanese II</td>
</tr>
<tr>
<td>JAPANLIT 246 Introduction to Premodern Japanese</td>
</tr>
<tr>
<td>JAPANLIT 257 Points in Japanese Grammar</td>
</tr>
<tr>
<td>JAPANLIT 270 The Tale of Genji and Its Historical Reception</td>
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</tbody>
</table>

C. Units

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<tr>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>JAPANLIT 201 Proseminar: Introduction to Graduate Study in Japanese</td>
</tr>
<tr>
<td>C.</td>
</tr>
</tbody>
</table>

D. two upper-division or graduate-level courses in fields such as Japanese anthropology, art history, history, philosophy, politics, and religion, as approved by the graduate adviser in consultation with the student’s individual adviser

E. a master’s thesis; enroll in:

F. Units

<table>
<thead>
<tr>
<th>Units</th>
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<tbody>
<tr>
<td>JAPANLIT 299 Master’s Thesis or Translation</td>
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</tbody>
</table>

Coterminal B.A. and M.A. Programs in East Asian Languages and Cultures

With department approval, students may be able to combine programs for the B.A. and M.A. degrees in Chinese or Japanese. Prospective applicants must consult with the graduate adviser. For details, see the "Graduate Degrees (http://exploredegrees.stanford.edu/archive/2012-13/graduatedegrees)" section of this bulletin or at the Registrar’s (http://registrar.stanford.edu/shared/publications.htm#Coterm) web site. For those interested in a coterminal program with an M.A. in East Asian Studies, please contact the Center for East Asian Studies for application procedures and deadlines, or visit the CEAS (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/eastasianlanguagesandcultures/http://ceas.stanford.edu) web site and the "East Asian Studies (http://exploredegrees.stanford.edu/archive/2012-13/schoolofhumanitiesandsciences/eastasianlanguagesandcultures/eastasianlanguagesandcultures/http://ceas.stanford.edu)" section of this bulletin.

Doctor of Philosophy Programs in East Asian Languages and Cultures

The Ph.D. degree is granted in Chinese and Japanese. Candidates for the degree are expected to acquire a thorough familiarity with Chinese or Japanese literature and linguistics, an adequate command of relevant languages, and a comprehensive knowledge of East Asian history, social institutions, and thought. The University’s basic requirements for the Ph.D. are given in the "Graduate Degrees (http://exploredegrees.stanford.edu/archive/2012-13/graduatedegrees)" section of this bulletin. Department requirements are set forth below.
Admission to Candidacy

Students admitted with a B.A. only are evaluated by the graduate faculty during the Autumn Quarter of their second year at Stanford. The evaluation is based on written work and at least a portion of the M.A. thesis or translation. If the faculty have serious doubts about a student’s ability to work for the Ph.D., they convene this to the student. During the subsequent Spring Quarter, the faculty formally decide whether a student should be admitted to candidacy for the Ph.D. or be terminated. In the case of a student who already has an M.A. in Chinese or Japanese when admitted to the department, the evaluation takes place in the Spring Quarter of the student’s first year. If a student goes to the Inter-University Program for Chinese Language Studies (IUP) at Tsinghua University or the Inter-University Center (IUC) for Japanese Language Studies in Yokohama during the first two years of study, the department may consider an extension for admission to candidacy. The timing of the evaluation of a student admitted with an M.A. in East Asian Studies is decided on an individual basis.

Admission to candidacy does not mean that the student has fulfilled all requirements for the degree except the dissertation, but that the department faculty consider the student qualified to pursue a program of study leading to the Ph.D. and that, subject to continued satisfactory progress, the student’s status in this department is secure.

Doctor of Philosophy in Chinese

The Ph.D. program in Chinese is designed to prepare students for a doctoral degree in Chinese literature, philosophy, or linguistics. Applicants must have a minimum of three years of Chinese language study at Stanford or the equivalent to be considered for admission. Ph.D. students will complete the M.A. as described above on the way to advancing to Ph.D. candidacy (see department guidelines for admission to candidacy above). The majority of required course work for Ph.D. students demands the ability to read primary and secondary materials in Chinese. Advanced standing may be considered for students entering the Ph.D. program who have already completed an M.A. in Chinese literature or linguistics elsewhere only in cases when the level of prior course work and research is deemed equivalent to departmental requirements for the Ph.D. All courses must be taken for a letter grade.

A candidate must fulfill the following requirements:


2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate’s specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student’s adviser(s), working knowledge of a third language may also be required.

3. Complete two relevant seminars at the 300 level. These seminars must be in different subjects.

4. CHINLIT 371 Aesthetics, Politics, and Literary Criticism: East and West

5. Pass a set of three comprehensive written examinations, one of which tests the candidate’s methodological competence in the relevant discipline. The remaining two fields are chosen, with the approval of the graduate adviser in consultation with the student’s individual adviser, from the following: archaeology, anthropology, art, Chinese literature, history, Japanese literature, linguistics, philosophy, and

Doctor of Philosophy in Chinese, Archaeology track

1. Complete one of three advanced classical Chinese courses and the requirements for the M.A. Qualified students may, upon consultation with the graduate adviser, be permitted to certify that they have attained the equivalent level of proficiency by passing examinations or presenting documentary evidence. Exemptions may be granted to students who study prehistoric archaeology. Instead, these students should take coursework offered in the Stanford Archaeology Center. Consult with graduate adviser.

2. Demonstrate proficiency in at least one supporting foreign language (in addition to Chinese and English), to be chosen in consultation with the primary adviser according to the candidate’s specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of coursework, to be determined on a case-by-case basis.

3. Six graduate level CHINGEN or ANTHRO courses appropriate to the Chinese Archaeology track, as approved by the adviser.

4. Serve as a teaching assistant for two quarters and research assistant in an archaeology laboratory for two quarters.

5. Pass qualifying examinations in Chinese archaeology.

6. Complete two relevant seminars at the 300 level. These seminars must be in different subjects.

7. Pass University oral examination. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.

8. Submit a dissertation demonstrating ability to undertake original research based on primary materials in Chinese or data related to China.
Doctor of Philosophy in Japanese

The Ph.D. program in Japanese is designed to prepare students for a doctoral degree in Japanese literature, cultural history, or linguistics. Applicants must have a minimum of three years of Japanese language study at Stanford or the equivalent to be considered for admission. Ph.D. students will complete an M.A. on the way to advancing to Ph.D. candidacy (see department guidelines for admission to candidacy above). The majority of required course work for Ph.D. students demands the ability to read primary and secondary materials in Japanese. Advanced standing may be considered for students entering the Ph.D. program who have already completed an M.A. in Japanese literature or linguistics elsewhere only in cases when the level of prior course work and research is deemed equivalent to departmental requirements for the Ph.D. All courses must be taken for a letter grade.

A candidate must fulfill the following requirements:

1. Demonstrate proficiency in both modern and classical Japanese language by completing the following courses, or by demonstrating an equivalent level of linguistic attainment by passing the appropriate certifying examinations. fourth-year Japanese through:

   A. JAPANLNG 213 Fourth-Year Japanese, Third Quarter 3-5
   B. JAPANLIT 246 Introduction to Premodern Japanese 3-5
   B. JAPANLIT 247 Readings in Premodern Japanese 2-5

2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate’s specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student’s adviser(s), working knowledge of a third language may also be required.

   Students concentrating in classical Japanese literature are normally expected to fulfill this requirement by completing kanbun:

   A. first-year classical Chinese:

   B. CHINLIT 205 Beginning Classical Chinese, First Quarter 2-5
   CHINLIT 206 Beginning Classical Chinese, Second Quarter 2-5
   CHINLIT 207 Beginning Classical Chinese, Third Quarter 2-5

3. Complete eight adviser-approved courses numbered above 200 from among the offerings of the Department of East Asian Languages and Cultures. At least four of these eight courses must be advanced seminars numbered above 300. At least one of these eight courses must deal with Japanese linguistics. For students focusing on modern literature, at least two of these eight courses must deal with premodern material, and for students focusing on premodern literature, at least two of the eight courses must deal with modern material.

4. JAPANLIT 257 Points in Japanese Grammar 2-4
   JAPANLIT 270 The Tale of Genji and Its Historical Reception 4

5. Complete two upper-division or graduate-level courses in two supporting fields, for a total of four courses outside of Japanese literature or linguistics. Supporting fields, to be determined in consultation with the student’s primary adviser, may include Japanese anthropology, art, history, philosophy, politics, and religion, Chinese literature, comparative literature, etc.

6. JAPANLIT 201 Proseminar: Introduction to Graduate Study in Japanese 2-5

7. Pass a comprehensive qualifying examination that tests the candidate’s breadth and depth in the primary field of research and methodological competence in the relevant discipline.

8. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter and taking:

9. DLCL 301 The Learning and Teaching of Second Languages 3

10. Pass the University Oral Examination. General regulations governing the oral examination are found in the "Graduate Degrees (http://www.stanford.edu/dept/Registrar/bulletin/4901.html)" section of this Bulletin. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.

11. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Japanese.

Doctor of Philosophy in Japanese, Linguistics Track

1. Demonstrate proficiency in both modern and classical Japanese language by completing the following courses, or by demonstrating an equivalent level of linguistic attainment by passing the appropriate certifying examinations:

2. Demonstrate proficiency in at least one supporting language, to be chosen in consultation with the primary adviser according to the candidate’s specific research goals. Reading proficiency must be certified through a written examination or an appropriate amount of course work, to be determined on a case-by-case basis. When deemed necessary by the student’s adviser(s), working knowledge of a third language may also be required.

3. Complete six adviser-approved courses numbered above 200 from among the offerings of the Department of East Asian Languages and Cultures. At least one of these six courses must be an advanced seminar numbered above 300. At least one of these six courses must deal with Japanese literature.
4. Complete five upper-division or graduate-level courses in linguistics and other supporting fields. To be determined in consultation with the student’s primary adviser, these may include applied linguistics, Chinese linguistics, psychology, education, anthropology, sociology, etc.
5. Complete JAPANLIT 279 Research in Japanese Linguistics
6. Submit two qualifying papers presenting substantial research in two different subfields of Japanese linguistics.
7. Submit an annotated bibliography pertaining to the topic of dissertation.
8. Demonstrate pedagogical proficiency by serving as a teaching assistant for a minimum of one quarter and taking DLCL 301 The Learning and Teaching of Second Languages
9. Pass the University Oral Examination. The candidate is examined on questions related to the dissertation after acceptable parts of it have been completed in draft form.
10. Submit a dissertation demonstrating ability to undertake original research based on primary and secondary materials in Japanese.

**Ph.D. Minor in East Asian Languages and Cultures**

A student taking a Ph.D. minor in Chinese or Japanese must complete at least 30 units of work within the department at the 200 and 300 level, chosen in consultation with a department adviser. The student must take either CHINGEN 201 Teaching Chinese Humanities or JAPANLIT 201 Proseminar: Introduction to Graduate Study in Japanese unless the department is satisfied that work done elsewhere has provided similar training. The student must also pass a written examination in the Chinese or Japanese language.

*Emeriti:* (Professors) Albert E. Dien, David S. Nivison, Makoto Ueda, John Wang; (Associate Professor) Susan Matisoff; (Senior Lecturer) Yin Chuang

*Chair:* Ban Wang

*Directors of Graduate Studies:* James Reichert (Japanese), Li Liu (Chinese)

*Directors of Undergraduate Studies:* Yoshiko Matsumoto (Japanese), Haiyan Lee (Chinese)

*Professors:* Steven D. Carter (on leave autumn), Ronald Egan, Li Liu, Yoshiko Matsumoto, Chao Fen Sun, Melinda Takeuchi (East Asian Languages and Cultures, Art and Art History), Ban Wang (East Asian Languages and Cultures, Comparative Literature)

*Associate Professors:* Haiyan Lee, Indra Levy, James Reichert

*Assistant Professors:* Yiqun Zhou, Dafna Zur

*Consulting Professor:* Richard Dasher

*Lecturers:* Paul Festa, Regina Llamas

*Postdoctoral Fellows:* Paul Roquet, Armin Selbitschka

Chinese-Japanese Area Studies Faculty:

*Professors:* Carl W. Bielefeldt (Religious Studies), Gordon Chang (History), Richard Dasher (Center for Integrated Systems), John Kieschnick (Religious Studies), Mark E. Lewis (History), Paul Harrison (Religious Studies), Jean Oi (Political Science), David Palumbo-Liu (Comparative Literature), Gi-Wook Shin (Sociology), Richard Vinograd (Art and Art History), Andrew Walder (Sociology), Kären Wigen (History), Arthur P. Wolf (Anthropology), Lee H. Yearley (Religious Studies), Xueguang Zhou (Sociology)

*Associate Professors:* Jindong Cai (Music), Matthew Sommer (History), Miyako Inoue (Anthropology), Matthew Kohrman (Anthropology), Thomas Mullaney (History)

1 Recalled to active duty.