Classics

Courses offered by the Department of Classics are listed on the Stanford Bulletin’s ExploreCourses website under the subject codes CLASSART (Classics Art/Archaeology), CLASSGEN (Classics General), CLASSGRK (Classics Greek), CLASSHIS (Classics History), and CLASSLAT (Classics Latin).

The study of Classics has traditionally centered on the literature and material culture of ancient Greece and Rome, including Greek and Latin language, literature, philosophy, history, art, and archaeology. At Stanford, Classics also explores connections with other ancient cultures and with the modern world, as well as specialized fields such as ancient economics, law, papyrology, and science. The department’s faculty approaches Classics from an interdisciplinary perspective that crosses geographical, temporal, and thematic territories. Studying ancient epic poetry can lead to looking at modern cinema afresh; ancient Athenian politics opens new perspectives on modern politics; and the study of Rome presents parallels with other empires just as Latin illuminates the history of English and the Romance languages. In short, Classics at Stanford is an interdisciplinary subject concerned not only with Greek and Roman civilization but also with the interaction of cultures and societies that influenced the ancient Mediterranean basin and continue to influence human society across the globe.

Mission of the Undergraduate Program in Classics

The mission of the undergraduate program in Classics is to provide students with a broad background centered on the literature and material culture of ancient Greece and Rome, including Greek and Latin language, literature, philosophy, history, art, and archaeology. At Stanford, students in the Classics program also explore the connections between ancient cultures and the modern world as well as specialized fields such as ancient economics, law, papyrology, and science. The program’s faculty approaches Classics from an interdisciplinary perspective that crosses geographical, temporal and thematic territories. The program is concerned not only with Greek and Roman civilization but also with the interaction of cultures and societies that influenced the ancient Mediterranean basin and continue to influence human society across the globe.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. The ability to develop effective and nuanced lines of interpretation.
2. Critical thinking skills using primary source materials.
3. Facility with the methodologies and presuppositions underlying interpretive positions in secondary literature and in their own work.
4. Well-developed analytical writing skills and close reading skills.

The department offers the following fields of study for undergraduate degrees in Classics:

- Classical Studies
- Ancient History
- Greek
- Latin
- Greek and Latin

The Classical Studies, Greek, and Latin fields of study may also be taken with a Philosophy and Literature focus. The Classics major can be completed in conjunction with a second major in the sciences or in other humanities departments.

The department also offers minors in: Classical Languages, Ancient History, Literature and Philosophy, and Classical Studies.

Learning Outcomes (Graduate)

The purpose of the master’s program is to further develop knowledge and skills in Classics and to prepare students for a professional career or doctoral studies. This is achieved through completion of courses, in the primary field as well as related areas, and experience with independent work and specialization.

The Ph.D. is conferred upon candidates who have demonstrated substantial scholarship and the ability to conduct independent research and analysis in Classics. Through completion of advanced course work and rigorous skills training, the doctoral program prepares students to make original contributions to the knowledge of Classics and to interpret and present the results of such research.

Bachelor of Arts in Classics

Those interested in majoring in Classics are encouraged to declare by the beginning of their junior year, but are urged to discuss their plans with the undergraduate director as early as possible. Students who choose the Greek and Latin field of study (option 5 below) should begin the curriculum as soon as possible because it is difficult to complete the language requirements without an early start; those with no previous knowledge of Latin or Greek should begin study in the freshman year, in a summer pre-college program following freshman year, or at the beginning of the sophomore year.

To declare the major, a student must fill out the Declaration of Major on Axess and meet with the undergraduate director in the Department of Classics. At that time, the undergraduate director assigns the student a department adviser. To build a mentoring relationship, students meet with their adviser at least once a quarter. The student should then schedule an orientation with the student services officer. Each student’s progress towards fulfillment of the major requirements is recorded in a file kept in the student services officer’s office. It is the student’s responsibility to work with the adviser to keep this file up to date.

A letter grade is required in all courses taken for the major. No course receiving a grade lower than ‘C’ is counted toward fulfilling major requirements. Enrollment in an independent study section (CLASSGEN 160: Directed Reading) requires the prior approval of the undergraduate director, and a maximum of three such enrollments for a maximum total of 10 units may be counted toward the major. University credit earned by placement tests or advanced placement work in secondary school is not counted towards any major program in the department; work done in other universities or colleges is subject to department evaluation.

The B.A. degree may be earned by fulfilling the requirements for one of the following fields of study. These fields of study are declared on Axess; they appear on the transcript but not on the diploma. The fields of study are:

- Classical Studies
- Ancient History
- Greek
• Latin
• Greek and Latin

The Philosophy and Literature focus described below may be added to some of the major plans. This focus is not declared on Axess, and does not appear on the transcript or diploma.

A. Classical Studies

This field of study is declared on Axess; it appears on the transcript but it does not appear on the diploma.

This major is recommended for students who wish to study classical civilizations in depth but do not wish to study the languages to the extent required by the Greek, Latin or Greek and Latin options described below. It is not suitable for students who wish to do graduate work in Classics or to teach Latin or Greek in high school, as the language work is insufficient for these purposes.

Students are encouraged to meet with the undergraduate director to discuss options for pursuing a period of study in the Mediterranean region.

Courses counted for the degree must be taken for a letter grade. Students must complete at least 60 units of approved courses including:

Students must complete at least 60 units of approved courses including:

CLASSGEN 176 Majors Seminar 5

at least two courses in Latin or Greek at the 100 level or higher 6-20

or one course in one of the languages at the 100 level or higher, plus the 1,2,3 series of the other language 35-49

remaining units from courses with the prefix CLASSART, CLASSGEN, CLASSHIS, CLASSLAT, or CLASSGRK 1,2

Total Units 60

1 Up to 8 units of THINK 10, THINK 16, THINK 35/THINK 35A (please note that this is the same course), IHUM 39A,B, IHUM 69A, or SLE may be counted toward the major; note that IHUM courses are no longer offered.

2 Courses listed in the department’s cognate course list may also count towards the major with prior written approval from the undergraduate director; written approval must be submitted to the student services officer for inclusion in the student’s academic file prior to the end of the term in which the course is taken.

B. Ancient History:

This field of study is declared on Axess; it appears on the transcript but it does not appear on the diploma.

Courses chosen must be approved in advance and in writing by the undergraduate director. Approval should be submitted to the student services officer for the student’s academic file. With the written approval of the instructor and the undergraduate director, students may substitute graduate seminars in ancient history for some of these courses. Students are also encouraged to meet with the undergraduate director to discuss options for pursuing a period of study in the Mediterranean region.

Courses counted for the degree must be taken for a letter grade.

Students must complete at least 60 units of approved courses and must satisfy four requirements:

CLASSGEN 176 Majors Seminar (satisfies WIM requirement) 5

Core Requirement (10)

Complete two survey courses in ancient history; some such courses offered this year include:

CLASSHIS The Romans 10

CLASSHIS The Egyptians 33

Depth Requirement (33)

Complete at least 33 units of ancient history and civilization courses, drawn from courses with CLASSHIS, CLASSGEN and CLASSART subject code 1,2

Breadth Requirements (12)

Complete at least 4 units in each of the following three areas 1

1. Archaeology and art; courses offered this year include: 1,2

CLASSART The Archaeology of Roman Imperialism 85

CLASSART Archaic Greek Art 101

CLASSART Empire and Aftermath: Greek Art from the Parthenon to Praxiteles 102

CLASSART Greek Art In and Out of Context 109

CLASSART Appropriations of Greek Art 110

CLASSART Ten Things: An Archaeology of Design 113

CLASSART Hagia Sophia 118

CLASSART To the Gods of the Underworld: Roman Funerary Archaeology 125

CLASSART Lost and found: Roman Coinage 132

ARCHLGY Introduction to Prehistoric Archeology 1

ARCHLGY History of Archaeological Thought 103

ARCHLGY Museums and Collections 106A

ARCHLGY Archaeology as a Profession 107A

ARCHLGY Emergence of Chinese Civilization from Caves to Palaces 111

ARCHLGY Archaeology of Food: production, consumption and ritual 124

ARCHLGY Introduction to bioarchaeological Method and Theory 127

ARCHLGY Archaeology, Heritage, and the Contemporary Middle East 129

ARCHLGY The Anthropology of Heritage: Concepts, Contexts and Critique 132

ARCHLGY The Aegean in the Neolithic and Bronze Age 139

ARCHLGY Lost and found: Roman Coinage 142

2. Comparative ancient civilizations: complete a course on the ancient world outside the Mediterranean and western Asia. Courses offered this year include:

ANTHRO Introduction to Prehistoric Archeology 3

CHINGEN Emergence of Chinese Civilization from Caves to Palaces 141

ANTHRO The Aztecs and Their Ancestors: Introduction to Mesoamerican Archaeology 101

ANTHRO Ancient Civilizations: Complexity and Collapse 102A
ANTHRO 105 Ancient Cities in the New World
ANTHRO 124 Maya Mythology and the Popol Vuh
ANTHRO 24N Maya Hieroglyphic Writing

3. Historical and social theory. Courses offered this year include:

ANTHRO 1 Introduction to Cultural and Social Anthropology
ANTHRO 90B Theory of Cultural and Social Anthropology

Soc 1 Introduction to Sociology at Stanford
Soc 140 Introduction to Social Stratification
Soc 142 Sociology of Gender
Soc 170 Classics of Modern Social Theory

Total Units 60

1 THINK 10, THINK 16, THINK 35A, IHUM 39A, B, or IHUM 69A, History of the World, may be counted toward this requirement. Note that IHUM courses are no longer offered.


3 The courses chosen must be approved in advance by the undergraduate director, and are normally chosen from the list of areas noted, although courses listed in the department’s cognate course list may be substituted for one or more of these courses with prior written approval from the undergraduate director. Written approval must be submitted to the student services officer for inclusion in the student’s academic file prior to the end of the term in which the course is taken.

4 IHUM 40B, may be counted toward this requirement. This course is no longer offered.

C. Greek

This field of study is declared on Axess; it appears on the transcript but it does not appear on the diploma.

Beginning courses in Greek, if required, may be counted towards the total of 60 units. Relevant courses in other departments of the humanities may count towards the major with the consent of the undergraduate director. Students are encouraged to meet with the undergraduate director to discuss options for pursuing a period of study in the Mediterranean region.

Students must complete at least 60 units of approved courses including:

CLASSGEN 176 Majors Seminar 5

At least 31 units of CLASSGRK courses at the 100-level or higher. It is recommended that these include CLASSGRK 175A/CLASSGRK 175B, though this series should not be taken until students have completed three years of Greek.

At least three courses with the prefix CLASSART, CLASSGEN, or CLASSHIS 1,2 9-15

Recommended additional coursework in Latin, Sanskrit or ancient history.

CLASSLAT 1 Beginning Latin: Vocabulary and Syntax
CLASSLAT 2 Beginning Latin
CLASSLAT 3 Beginning Latin
CLASSLAT 10 Intensive Beginning Latin
CLASSLAT 101 Intermediate Latin: Introduction to Literature
CLASSLAT 102 Intermediate Latin: Catullus and Pliny
CLASSLAT 103 Intermediate Latin: Cicero and Ovid

SPECLANG 183A First-Year Sanskrit, First Quarter
SPECLANG 183B First-Year Sanskrit, Second Quarter
SPECLANG 183C First-Year Sanskrit, Third Quarter

Total Units 60

1 Up to 8 units of THINK 10, THINK 16, THINK 35A/THINK 35A (please note that this is the same course), IHUM 39A, B, IHUM 69A, or SLE may be counted toward the major; note that IHUM courses are no longer offered.

2 Courses listed in the department’s cognate course list may also count towards the major with prior written approval from the undergraduate director; written approval must be submitted to the student services officer for inclusion in the student’s academic file prior to the end of the term in which the course is taken.

D. Latin

This field of study is declared on Axess; it appears on the transcript but it does not appear on the diploma.

Beginning courses in Latin, if required, may be counted towards the total of 60 units. Relevant courses in other departments of the humanities may count towards the major with the consent of the undergraduate director. Students are encouraged to meet with the undergraduate director to discuss options for pursuing a period of study in the Mediterranean region.

Students must complete at least 60 units of approved courses including:

CLASSGEN 176 Majors Seminar 5

At least 31 units of CLASSLAT courses at the 100-level or higher (it is recommended that this include CLASSLAT 175A/CLASSLAT 175B, though this series should not be taken until students have completed three years of Latin)

At least three courses with the prefix CLASSART, CLASSGEN or CLASSHIS 1,2 9-15

Recommended additional coursework in Ancient Greek, Sanskrit or ancient history.

CLASSGRK 1 Beginning Greek
CLASSGRK 2 Beginning Greek
CLASSGRK 3 Beginning Greek
CLASSGRK 5 Biblical Greek
CLASSGRK 5B Biblical Greek
E. Greek and Latin

This field of study is declared on Axess; it appears on the transcript but it does not appear on the diploma.

Relevant courses in other departments of the humanities may count towards the major with the consent of the undergraduate director. Students are encouraged to meet with the undergraduate director to discuss options for pursuing a period of study in the Mediterranean region.

Students must complete at least 60 units of approved courses including:

<table>
<thead>
<tr>
<th>Units</th>
<th>CLASSGEN 176</th>
<th>Majors Seminar (WIM)</th>
<th>5</th>
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<tbody>
<tr>
<td></td>
<td>At least 30 units of CLASSLAT courses at the 100-level or higher (It is recommended that this include CLASSLAT 175A,B, although this series should not be taken until completion of three years of Latin)</td>
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<tr>
<td></td>
<td>CLASSLAT 1</td>
<td>Beginning Latin: Vocabulary and Syntax</td>
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<td>CLASSLAT 2</td>
<td>Beginning Latin</td>
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<td>CLASSLAT 3</td>
<td>Beginning Latin</td>
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<td></td>
<td>CLASSLAT 10</td>
<td>Intensive Beginning Latin</td>
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<td></td>
<td>CLASSLAT 101</td>
<td>Intermediate Latin: Introduction to Literature</td>
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<td></td>
<td>CLASSLAT 102</td>
<td>Intermediate Latin: Catullus and Pliny</td>
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<td>CLASSLAT 103</td>
<td>Intermediate Latin: Cicero and Ovid</td>
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<td></td>
<td>CLASSLAT 111</td>
<td>Advanced Latin: Virgil’s Eclogues</td>
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<td></td>
<td>CLASSLAT 112</td>
<td>Advanced Latin: Cicero and Sallust on Catiline</td>
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<td>CLASSLAT 113</td>
<td>Advanced Latin: Ovid and Lucan</td>
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<td>At least 30 units of CLASSGRK courses at the 100-level or higher (It is recommended that this include CLASSGRK 175A,B, although this series should not be taken until completion of three years of Greek)</td>
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<tr>
<td></td>
<td>CLASSGRK 1</td>
<td>Beginning Greek</td>
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<td>CLASSGRK 2</td>
<td>Beginning Greek</td>
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<td></td>
<td>CLASSGRK 3</td>
<td>Beginning Greek</td>
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<td></td>
<td>CLASSGRK 101</td>
<td>Intermediate Greek: Symposium</td>
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<td></td>
<td>CLASSGRK 102</td>
<td>Intermediate Greek</td>
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<td></td>
<td>CLASSGRK 103</td>
<td>Intermediate Greek: Homer’s Odyssey</td>
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<td></td>
<td>CLASSGRK 111</td>
<td>Advanced Greek: Homer’s Helen and Helen in Prose</td>
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<td></td>
<td>CLASSGRK 112</td>
<td>Advanced Greek: Lyric Poetry</td>
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<td></td>
<td>CLASSGRK 113</td>
<td>Advanced Greek: Scientific Writing</td>
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<td></td>
<td>CLASSGRK 175A</td>
<td>Greek Syntax: Prose Composition</td>
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<tr>
<td></td>
<td>CLASSGRK 175B</td>
<td>Greek Syntax: Prose Composition</td>
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<td></td>
<td>CLASSGRK 5</td>
<td>Biblical Greek</td>
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<td></td>
<td>CLASSGRK 5B</td>
<td>Biblical Greek II</td>
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</table>

Recommended additional coursework in Sanskrit or ancient history

| Units | SPECLANG 183A | First-Year Sanskrit, First Quarter | 4-5 |
|-------| SPECLANG 183B | First-Year Sanskrit, Second Quarter | 5 |
|       | SPECLANG 183C | First-Year Sanskrit, Third Quarter | |
|       | CLASSHIS 60 | The Romans | |
|       | CLASSHIS 101 | The Greeks | |
|       | CLASSHIS 105 | The Egyptians | |
|       | CLASSHIS 114 | Economy and Economics of Ancient Greece | |
|       | CLASSHIS 133 | Classical Seminar: Origins of Political Thought | |
|       | Total Units: | 60 |

F. Philosophy and Literature Focus:

Students who wish to add a Philosophy and Literature focus to the Classical Studies, Greek, Latin, or Greek and Latin majors should also take the courses listed below:

| Units | PHIL 81 | Philosophy and Literature | 4-5 |
|-------| PHIL 80 | Mind, Matter, and Meaning | 5 |

One course in each of the following areas:

1. aesthetics, ethics, and social and political philosophy | 3-5

| Units | PHIL 170 | Ethical Theory | |
|-------| PHIL 170B | Metaphor | |
Honors Program

A minimum grade point average (GPA) of 3.6 within the major is required for students to enroll in the honors program. To be considered for honors in Classics, the student must select a professor who can supervise his or her honors thesis. A preliminary proposal, approved by the supervisor, is due April 15 of the junior year, and a final version is due at the beginning of the senior year. The proposal must outline the project in detail, list relevant courses that have been taken, and name the supervisor. The department gives approval only if a suitable faculty supervisor is available and if it is satisfied that the student has a sufficient basis of knowledge derived from department course work in the general areas the thesis covers, such as art, Greek, Latin, history, literature, or philosophy. If the proposal is approved, the student may sign up for CLASSGEN 199 Undergraduate Thesis: Senior Research, during the senior year for a maximum of 6 units per term, up to an overall total of 10 units. These units may be counted towards fulfillment of the student’s majors track requirements if relevant. Honors are awarded only if the essay receives a grade of ‘B+’ or higher from the supervisor and a second reader, who is chosen by the department. In addition, students must graduate with a GPA of 3.6 or higher within the major to receive honors.

Study Abroad

Funding—Undergraduates whose record in Classics indicates that they are qualified may apply for funding from the Department of Classics. Students must submit a proposal to the undergraduate director as part of the Undergraduate Summer Research Grant Application; see the undergraduate page at http://classics.stanford.edu for the application. The proposal should include an itemized list of expenses based on the fees charged by the program, including room, board, tuition, and other expenses. Food expenses are not normally reimbursed unless they are an integral part of the program package. Limited funding is available each year; preference is shown to students with strong records.

Programs

1. Italy: Classics majors are encouraged to apply for the Intercollegiate Center for Classical Studies in Rome (http://studyabroad.duke.edu/home/Programs/SummerICCS_Rome), which is managed by Duke University for about 50 constituent colleges and universities. It is open to Stanford majors in Classics, History, and Art History. All courses receive full credit at Stanford and may be applied to the respective major. Students interested in this program should consult the undergraduate director and the ICCS representative in the Department of Classics as early as possible in their career at Stanford to plan their course preparation and application. Competition is strong, and applicants are expected to have taken one or more courses in Roman history and at least one year of Latin before they arrive in Rome. Brochures are available at the department office. Other programs offer a quarter, semester, or summer session in Rome. Interested students should consult with the Bing Overseas Studies Program (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/classes/classicahttp://bosp.stanford.edu).

2. Greece: Students are encouraged to apply for the summer session at the American School of Classical Studies in Athens (http://ascsa.edu.gr). The school is recommended principally for Classics majors with at least two years of ancient Greek. A student wishing to apply should prepare by taking courses in Greek history, archaeology, and art; beginning modern Greek is strongly recommended. Applicants should see the undergraduate director early in the academic year. Other programs such as College Year in Athens (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/classics) offer a quarter, semester, or summer session in Greece. Interested students should visit the Bing Overseas Studies Program in Sweet Hall.

Minor in Classics

The undergraduate director meets with each student who opts for a minor to discuss curriculum choices and assigns the student an adviser in the relevant field. Students are required to work closely with their advisers to create a cohesive curriculum within each area. Students who minor in Classics are required to take CLASSGEN 176 Majors Seminar, which is writing intensive. All minor programs must complete a minimum of 20 units.

Students may choose among four minors in Classics:

- Classical Languages
- Ancient History
- Literature and Philosophy
- Classical Studies

These fields of study are declared on Axess; they do not appear on the transcript or the diploma.

I. Classical Languages

Students are required to take a minimum of five courses in Greek or Latin. In addition to the five required courses, students must take CLASSGEN 176 Majors Seminar. Students wishing to combine Greek and Latin may only do so if courses for one of the two languages are all above the 100 level; for example:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>CLASSGRK 1</td>
<td>Beginning Greek</td>
<td>3-5</td>
</tr>
<tr>
<td>CLASSGRK 2</td>
<td>Beginning Greek</td>
<td>3-5</td>
</tr>
<tr>
<td>CLASSGRK 3</td>
<td>Beginning Greek</td>
<td>3-5</td>
</tr>
<tr>
<td>CLASSLAT 103</td>
<td>Intermediate Latin: Cicero and Ovid</td>
<td>3-5</td>
</tr>
<tr>
<td>CLASSLAT 111</td>
<td>Advanced Latin: Virgil’s Eclogues</td>
<td>3-5</td>
</tr>
</tbody>
</table>

II. Ancient History

Students are required to take a minimum of five courses in history, art history, and archaeology. Courses listed in the department’s cognate course list may be substituted for one or more of these courses with prior written approval from the undergraduate director; written approval must be submitted to the student services officer for inclusion in the student’s academic file prior to the end of the term in which the course is taken. In addition to the five required courses, students must take CLASSGEN 176 Majors Seminar. Courses offered in Latin and Greek that focus on historical topics or authors may count toward this minor. Students may count up to...
before completing the requirements for the degree. These requirements are:

Classics with a Classical Archaeology field of study may also be accepted as candidates, though they may require a longer period of study for the thesis or examination. Students without an undergraduate major in Classics with a Classical Archaeology field of study, or in a closely related field may be accepted as candidates for the M.A. degree in Classics and may expect to complete the program in twelve months (usually three quarters of course work plus three months study for the thesis or examination). Students without an undergraduate major in Classics with a Classical Archaeology field of study may also be accepted as candidates, though they may require a longer period of study before completing the requirements for the degree. These requirements are:

1. Attaining a standard of scholarship such as would be reached by three quarters of study in the department after fulfilling the requirements for an undergraduate major in the department. Normally, this means completing at least 25 units of graduate courses and 20 additional units of work at the 100 level or higher.
2. Completion of one Greek course at the 100 level (if the undergraduate major field of study was Latin) or one Latin course at the 100 level (if the undergraduate major field of study was Greek). This requirement is waived for students with an undergraduate major in Classics (Greek and Latin field of study).
3. Passing an examination testing the candidate’s ability to translate into English from a selected list of Greek and/or Latin authors.
4. Completion of the syntax sequence in at least one language (CLASSLAT 175A/CLASSLAT 175B or CLASSGRK 175A/CLASSGRK 175B).
5. Writing a thesis, or passing an examination on a particular author or topic, or having written work accepted by the graduate committee as an equivalent. Three completed and satisfactory seminar papers are normally an acceptable equivalent.
6. A reading examination in French or German; these examinations are administered every quarter.
7. Completion and approval of a Program Proposal for a Master’s Degree form before the end of the first quarter of enrollment.

Candidates for the Ph.D. degree may also, on the recommendation of the department, become candidates for the M.A. degree. In this case, requirement 5 above is waived provided that the student has completed some work beyond the course requirements listed under requirements 1 and 2 above.

Classical Archaeology

Students who have completed an undergraduate major in Classics with a Classical Archaeology field of study, or in a closely related field, may be accepted as candidates for the M.A. degree in Classics with a Classical Archaeology field of study, and may expect to complete the program in twelve months (usually three quarters of course work plus three months study for the thesis or examination). Students without an undergraduate major in Classics with a Classical Archaeology field of study may also be accepted as candidates, though they may require a longer period of study before completing the requirements for the degree. These requirements are:

1. Attaining a standard of scholarship such as would be reached by three quarters of study in the department after fulfilling the requirements for an undergraduate major in the department. Normally, this means completing at least 25 units of graduate courses and 20 additional units of work at the 100 level or higher.
2. Completion with a grade of ‘B’ or higher of at least 15 units of graduate-level courses in classical archaeology, not including CLASSART 302: Classical Archaeology (see 3).
3. Passing an examination designed to test the candidate’s ability to translate into English from either ancient Greek or Latin.
4. Completion with a grade of ‘B’ or higher of CLASSART 302: Classical Archaeology, or an equivalent course on the history of thought in classical archaeology approved by the Classics department’s graduate committee.
5. Writing a thesis, or passing an exam on a particular topic, or having written work accepted by the graduate committee as an equivalent. Three completed and satisfactory seminar papers are normally an acceptable equivalent.
6. Passing a reading examination in French, German, or Italian. These examinations are administered every quarter.
7. Completion and approval of a Program Proposal for a Master’s Degree form before the end of the first quarter of enrollment.

Candidates for the Ph.D. degree may also, on the recommendation of the department, become candidates for the M.A. degree. In their case, requirement 5 above is waived provided that the student has completed some work beyond the course requirements listed under requirements 1 and 2 above.

Ancient History

Students who have completed an undergraduate major in Classics with a Classical Archaeology field of study, or in a closely related field, may be accepted as candidates for the M.A. degree in Classics with an Ancient History field of study, and may expect to complete the program in twelve months (usually three quarters of course work plus three months study for the thesis or examination). Students without an undergraduate major in Classics with a Classical Archaeology field of study may also be accepted as candidates, though they may require a longer period of study before completing the requirements for the degree. These requirements are:

1. Attaining a standard of scholarship such as would be reached by three quarters of study in the department after fulfilling the requirements for an undergraduate major in the department. Normally, this means completing 30 units of graduate courses and 15 additional units of work at the 100 level or higher.
Candidates for the Ph.D. degree in Classics with specialization in language ancient history; and ancient philosophy.

Classics Ph.D. program: language and literature; classical archaeology;
Doctor of Philosophy in
dept/registrar/bulletin/4874.htm) " section of this bulletin.
forms, see the Undergraduate Academic Life (http://www.stanford.edu/
exploredegrees.stanford.edu/schoolofhumanitiesandsciences/classics/http://
the department) become candidates for the M.A. degree. In their case,
requirement 4 above is waived provided that they have completed some
work beyond the course requirements listed under requirements 1 and 2
above.

Coterminal Bachelor’s and
Master’s Degree in Classics

Stanford students in any undergraduate major who are interested in
postgraduate work in Classics may apply for Stanford’s coterminal master’s
program. Students considering a co-term are encouraged to consult with
the Director of Undergraduate Studies about their plans before filing an
application. No courses used to satisfy the undergraduate requirements
(either as General Education Requirements or department requirements)
may be applied toward the M.A. No courses taken more than two quarters
prior to admission to the coterminal master’s program may be used to
meet the 45-unit University minimum requirement for the master’s
degree. Applicants must have a minimum GPA of 3.7 in the major, and no
incompletes on record. Undergraduate course work in Greek and Latin is
normally a prerequisite for graduate-level work.

To apply, students should submit the Application for Admission to
Coterminal Master’s Program form, two letters of recommendation from
Classics faculty, a sealed, official copy of their undergraduate transcript,
a 1-3 page statement of purpose and a 10-15 page writing sample. GRE
scores are not required. Applications are due in early January of your
intended graduation year; please see the departmental website (http://
classics.stanford.edu) web site. Greek and Latin reading lists available on the Classics Department (http://
classics.stanford.edu/dept/registrar/bulletin/4874.htm) " section of this bulletin.

Doctor of Philosophy in
Classics

University requirements for the Ph.D. are described in the “Graduate
Degrees” section of this bulletin. There are four specializations within the
Classics Ph.D. program: language and literature; classical archaeology;
ancient history; and ancient philosophy.

I. Language and Literature

Candidates for the Ph.D. degree in Classics with specialization in language and literature must fulfill the following requirements:

1. Complete 135 units of academic credit or equivalent in study beyond
the bachelor’s degree at the end of the fourth year. These must
include:

| CLASSGEN 207A | Survey of Greek and Latin Literature: Literature of the Roman Republic |
| CLASSGEN 207B | Survey of Greek and Latin Literature: Augustan Age Latin |
| CLASSGEN 207C | Survey of Greek and Latin Literature: Imperial Latin |
| CLASSGEN 208A | Survey of Greek and Latin Literature: Archaic Greek |
| CLASSGEN 208B | Survey of Greek and Latin Literature: Classical Greek |
| CLASSGEN 208C | Survey of Greek and Latin Literature: Hellenistic and Late Greek |
| CLASSGRK 275A | Greek Syntax: Prose Composition (begins halfway through Win Qtr) |
| CLASSGRK 275B | Greek Syntax: Prose Composition |
| CLASSLAT 275A | Latin Syntax |
| CLASSLAT 275B | Latin Syntax (ends halfway through Win Qtr) |
| CLASSGEN 205A | The Semantics of Grammar |
| CLASSGEN 205B | The Semantics of Grammar |

Twelve graduate seminars, nine of which must be Classics
seminars, and one of the remaining three of which must be
outside the department. The other two seminars may be in
Classics, from other departments (with the graduate director’s
approval), and/or directed readings. 1,2

1 No more than two directed readings may be counted towards this
requirement.

2 Classics seminars are generally offered for 4-5 units. In some
cases, instructors allow a student to complete a seminar for 4
units without requiring a written paper but with completion of all
other requirements.

2. Examinations:

- Students must take Greek and Latin translation exams at
  the end of each survey sequence (the end of the first and
  second years). Students are exempted from the final in Spring
  Quarter Survey in order to prepare for these translations
  exams. These exams are based on the Greek and Latin
  reading lists available on the Classics Department (http://
  exploredegrees.stanford.edu/schoolofhumanitiesandsciences/classics/http://
  classics.stanford.edu) web site. Greek and Latin
  survey courses cover less than half of the material on which the
  translation exams test, and students need to prepare much of the
  work on their own. It is possible to take both exams in the same
  year if the student chooses. However, students are obligated to
  take the exam in the language which the survey has covered that
  year. The exam consists of a choice of six of eight passages, and
  students are allowed three hours. A grade of ‘B-’ or higher, on
every passage, is required to pass. If a student does not attain
a ‘B-’, the exam must be retaken later in the summer before
registering for the Autumn Quarter, in order to continue in the
program. In order to retake an exam during Summer Quarter, a
student must be registered at Stanford at his or her own expense;
the department does not cover tuition in these instances. The exam
can only be retaken once.
• Students must pass modern language translation exams in both German and French; Italian or modern Greek may be substituted in place of French, with consent of the graduate director. Students arrange with the student services officer to take the exam. One modern language exam must be passed by the end of the second year, the other by the end of the third year. These examinations are administered once each quarter.

• At the beginning of Autumn Quarter of the third year, students take general examinations in four of the following fields: Greek literature, Latin literature, ancient philosophy, Greek history, Roman history, Greek archaeology and Roman archaeology. Students select the fields in consultation with the graduate director no later than June of the second year of graduate study. Candidates must have taken at least one course at Stanford in each of the chosen fields (in the case of ancient philosophy, a seminar or its equivalent); students need to confer with the professor overseeing the exam. General examinations must be taken by October of the third year.

• The University oral examination, which is a defense of the candidate’s dissertation.

3. The graduate director assigns a dissertation proposal director to each candidate who has passed the general examination. During the third year, the candidate, in consultation with the dissertation proposal director, prepares a dissertation proposal which is examined by the dissertation proposal defense committee (set up by the dissertation proposal director and consisting of the dissertation proposal director and two other faculty members, one of whom may be from outside the department), no later than the end of the first quarter of the fourth year. If the proposal is deemed unsatisfactory, this proposal examination is repeated in the following quarter and must be passed. Subsequently, each candidate, in consultation with the graduate director and the dissertation proposal director, selects a dissertation director who must be a member of the Academic Council. The candidate, the dissertation director, and the graduate committee collaborate to select an appropriate dissertation reading committee. Two of the three members of the reading committee, including the chair, must be members of the Academic Council.

4. Students are required to undertake the equivalent of four one-quarter courses of teaching under department supervision. This teaching requirement is normally completed during the second and third years of study. Summer teaching does not satisfy this requirement.

II. Classical Archaeology

Candidates for the Ph.D. degree in Classics with a specialization in classical archaeology must fulfill the requirements following below.

Students are encouraged to enroll in or audit other undergraduate courses that may fill gaps in their undergraduate training. All students are expected to take part in archaeological fieldwork in the classical world areas. At least three consecutive quarters of course work must be taken at Stanford.

1. Complete 135 units of academic credit or equivalent in study beyond the bachelor’s degree at the end of the candidate’s fourth year, including:

2. Units

<table>
<thead>
<tr>
<th>CLASSGEN 241</th>
<th>Words and Things in the History of Classical Scholarship 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>At least three graduate (200 or 300) level courses in Latin and/or 9-15 Greek literature 2,3</td>
<td></td>
</tr>
<tr>
<td>CLASSGEN 207A</td>
<td>Survey of Greek and Latin Literature: Literature of the Roman Republic</td>
</tr>
<tr>
<td>CLASSGEN 207B</td>
<td>Augustan Age Latin</td>
</tr>
</tbody>
</table>

CLASSGEN 207C | Survey of Greek and Latin Literature: Imperial Latin |
CLASSGEN 208A | Survey of Greek and Latin Literature: Archaic Greek |
CLASSGEN 208B | Survey of Greek and Latin Literature: Classical Greek |
CLASSGEN 208C | Survey of Greek and Latin Literature: Hellenistic and Late Greek |
CLASSGEN 217 | The Language of Homer |
CLASSGEN 229 | Classical Epic and the English Renaissance |
CLASSGEN 313 | Literary and Art Criticism in Greece |
CLASSGEN 334 | Sallust and Virgil |
CLASSGEN 337 | Narrative, Persuasion and Emotion in Classical Athens |
CLASSGEN 343 | The Poetics of the Odyssey |
CLASSGEN 352 | Ovid’s Metamorphoses |

The interdepartmental graduate core sequence in archaeology. The Archaeology Center announces the courses which fulfill this requirement. The core sequence currently comprises a seminar in archaeology theory and a course on archaeological methods.

ANTHRO 303 | Introduction to Archaeological Theory 5 |
ANTHRO 307 | Archaeological Methods and Research Design 5 |
At least one further course outside the Classics department. 2 3-5 |
At least five graduate seminars in classical archaeology. 2 15-25 |
CLASSART 201 | Archaic Greek Art |
CLASSART 213 | Ten Things: An Archaeology of Design |
CLASSART 232 | Lost and found: Roman Coinage |
CLASSART 308 | Hispania: The Making of a Roman Province |
CLASSART 319 | Archaeological Theory: Graeco-Roman Antiquity |
At least three graduate seminars in ancient history 2 9-15 |
CLASSHIS 322A | Dark Age Greece and the Demise of Godlike Kings |
CLASSHIS 322B | Dark Age Greece and the Demise of Godlike Kings |
CLASSHIS 332 | High-Stakes Politics: Case Studies in Political Philosophy, Institutions, and Interests |
CLASSHIS 333 | Classical Seminar: Origins of Political Thought |
CLASSHIS 340A | Roman Emperors |

1 Must be taken as early as possible in the candidate’s Stanford career.
2 Students may petition to count independent study courses in place of up to two required courses, but no more.
3 Students who enter the program with only one ancient language at the level needed for graduate study are strongly encouraged to take additional course work to reach graduate (200 and above) level in another language.

3. Examinations:
• As soon as students arrive, they must take a diagnostic exam in either Greek or Latin. Depending on performance, students may be required to enroll in undergraduate language classes in that language to improve their skills to the level required for graduate work.

• Reading examinations in two of the following languages: French, German, Italian, and modern Greek. Candidates may petition to substitute a different modern language for one of these, if their area of specialization requires it. One modern language exam must be passed by the end of the second year, the other by the end of the third year. These examinations are administered once each quarter.

• Students must demonstrate graduate-level competency with an ancient language in one of two ways:
  1. Option 1: A translation examination from Latin or Greek into English. This examination must be taken either at the end of the first year or at the end of the second year. A grade of 'B-' or higher on every passage is required to pass. If a student does not meet that standard, the exam must be retaken later in the summer before registering for Autumn Quarter, in order to continue in the program. In order to retake an exam during Summer Quarter, a student must be registered at Stanford at his or her own expense; the department does not cover tuition in these instances. The exam can only be retaken once.
  2. Option 2: Students must complete the course and take the final offered at the end of each quarter of Greek or Latin survey. Students must earn a 'B-' or higher on each final to pass.

• General examinations in Greek archaeology and Roman archaeology, and two of the following fields: Greek literature, Latin literature, ancient philosophy, Greek history, Roman history. Candidates select the fields in consultation with the graduate director no later than the first week of Spring Quarter of the second year of graduate study. Candidates must have taken at least one course at Stanford in each of the chosen fields (in the case of ancient philosophy, a seminar or its equivalent). General examinations must be taken by October of the third year.

• The University oral examination, which is a defense of the candidate’s dissertation.

4. The graduate director assigns a dissertation proposal director to each candidate who has passed the general examination. During the third year, the candidate, in consultation with the dissertation proposal director, prepares a dissertation proposal which is examined by the dissertation proposal defense committee (set up by the dissertation proposal director and consisting of the dissertation proposal director and two other faculty members, one of whom may be from outside the department), no later than the end of the first quarter of the fourth year. If the proposal is deemed unsatisfactory, this proposal examination is repeated in the following quarter and must be passed. Subsequently, each candidate, in consultation with the graduate director and the dissertation proposal director, selects a dissertation director who must be a member of the Academic Council. The candidate, the dissertation director, and the graduate committee collaborate to select an appropriate dissertation reading committee. Two of the three members of the reading committee, including the chair, must be members of the Academic Council.

5. Students are required to undertake the equivalent of four one quarter courses of teaching under department supervision. This teaching requirement is normally completed during the second and third years of study. Summer teaching does not satisfy this requirement.

### III. Ancient History

Candidates for the Ph.D. degree in Classics with specialization in ancient history must fulfill the following requirements:

1. Complete 135 units of academic credit or equivalent in study beyond the bachelor’s degree at the end of the fourth year. These must include:

   History 205A
   History 205B

2.       Units

   HISTORY 304 Approaches to History
            4-5

   Two prosem inars. These introduce students to primary sources of evidence for ancient history that require special training: papyrology, epigraphy, paleography, numismatics, and archaeology. This year, the department offers the following:

   CLAS SART Lost and found: Roman Coinage
            232

   Three skills courses relevant to the individual student’s chosen research approach. For example, a student could take classes in economics, demography, legal history, or anthropology. Courses can also be used to learn other ancient or modern languages, either by course work or directed reading.

   Ten graduate seminars (200-level or above). At least five of these seminars must be taken in the department.

   Students must consult their advisers and the graduate director to determine the appropriate coursework.

   With the approval of their advisers and graduate director, students may take seminars outside of the department or at another university with which Stanford has an exchange agreement to fulfill this requirement.

   Two of these seminars may be replaced by directed readings with adviser and graduate director approval.

3. The range and sequence of other courses to be taken depend on which of the following two options the student selects within the Ancient History track.

   A. Option 1: Students focus more on one ancient language by completing the following courses:

   B. Units

   CLASSGEN The Semantics of Grammar
            205A
            2
   CLASSGEN The Semantics of Grammar
            205B
            2

   Take 15 units of one ancient language series, and 5 units of the alternate series:

   Latin Series

   CLASSGEN Survey of Greek and Latin Literature:
            207A Literature of the Roman Republic
   CLASSGEN Survey of Greek and Latin Literature:
            207B Augustan Age Latin
   CLASSGEN Survey of Greek and Latin Literature:
            207C Imperial Latin

   Greek Series

   CLASSGEN Survey of Greek and Latin Literature:
            208A Archaic Greek
   CLASSGEN Survey of Greek and Latin Literature:
            208B Classical Greek
   CLASSGEN Survey of Greek and Latin Literature:
            208C Hellenistic and Late Greek

   Select a syntax series that coincides with your 15-unit ancient language survey:

   Latin Syntax
C. Option 2: Students emphasize broader linguistic skills. This requires students to take both ancient language surveys:

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASSGEN 207A Survey of Greek and Latin Literature: Literature of the Roman Republic 5</td>
</tr>
<tr>
<td>CLASSGEN 207B Survey of Greek and Latin Literature: Augustan Age Latin 5</td>
</tr>
<tr>
<td>CLASSGEN 207C Survey of Greek and Latin Literature: Imperial Latin 5</td>
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<td>CLASSGEN 208A Survey of Greek and Latin Literature: Archaic Greek 5</td>
</tr>
<tr>
<td>CLASSGEN 208B Survey of Greek and Latin Literature: Classical Greek 5</td>
</tr>
<tr>
<td>CLASSGEN 208C Survey of Greek and Latin Literature: Hellenistic and Late Greek 5</td>
</tr>
</tbody>
</table>

4. Examinations:

- As soon as students arrive, they take diagnostic exams in two areas of ancient history. Choices are: Egyptian, Greek, and Roman history. The test is mainly on narrative history, especially important names, dates, and events. Depending on performance, students may be asked to sit in on the undergraduate history courses and take directed reading or a graduate survey if offered. Reading lists are available upon request.
- Students must take the final offered at the end of each quarter of Greek or Latin survey (for Option 1 above) or both Greek and Latin surveys (for Option 2 above). Students must earn a ‘B-’ or higher on each final to pass.
- Students must pass modern language translation exams in both German and French; Italian or modern Greek may be substituted in place of French with consent of the graduate director. One modern language exam must be passed by the end of the second year, the other by the end of the third year. These examinations are administered once each quarter.
- Students must pass general exams in two areas in history (Egyptian, Greek, or Roman) and two of the following fields: Greek literature, Latin literature, Greek archaeology, Roman archaeology, or ancient philosophy. Students select the fields in consultation with the graduate director no later than June of their second year of graduate study. Candidates must have taken at least one course at Stanford in each of the chosen fields (in the case of ancient philosophy, a seminar or its equivalent). General examinations must be taken by October of the third year. In preparing for the general examinations, candidates are expected to make full use of relevant secondary material in modern languages. They should therefore plan to satisfy the requirements in French and German as soon as possible, preferably before the translation examinations.
- The University oral examination which is a defense of the candidate’s dissertation.

5. The graduate director assigns a dissertation proposal director to each candidate who has passed the general examination. During the third year, the candidate, in consultation with the dissertation proposal director, prepares a dissertation proposal which is examined by the dissertation proposal defense committee (set up by the dissertation proposal director and consisting of the dissertation proposal director and two other faculty members, one of whom may be from outside the department), no later than the end of the first quarter of the fourth year. If the proposal is deemed unsatisfactory, this proposal examination is repeated in the following quarter and must be passed. Subsequently, each candidate, in consultation with the graduate director and the dissertation proposal director, selects a dissertation director who must be a member of the Academic Council. The candidate, the dissertation director, and the graduate committee collaborate to select an appropriate dissertation reading committee. Two of the three members of the reading committee, including the chair, must be members of the Academic Council.

6. Candidates are required to undertake the equivalent of four one quarter courses of teaching under department supervision. This teaching requirement is normally completed during the second and third years of study. Summer teaching does not satisfy this requirement.

IV. Joint Program in Ancient Philosophy

This specialization is jointly administered by the departments of Classics and Philosophy and is overseen by a joint committee composed of members of both departments. It provides students with the training, specialist skills, and knowledge needed for research and teaching in ancient philosophy while producing scholars who are fully trained as either philosophers or classicists.

Graduate students admitted by the Classics department receive their Ph.D. from the Classics department. This specialization includes training in ancient and modern philosophy. Each student in the program is advised by a committee consisting of one professor from each department.

Candidates for the Ph.D. degree in Classics with specialization in ancient philosophy must fulfill the following requirements:

1. Complete 135 units of academic credit or equivalent in study beyond the bachelor’s degree at the end of the fourth year. This includes all the requirements listed for the language and literature specialization in the graduate program in Classics (see above). Students must also take the below courses focusing on philosophy. All courses taken in the Philosophy department count for seminar credit (i.e., as contributing to the 12-seminar requirement in the Language and Literature track in the Classics department).

2. Units

<table>
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<tr>
<th>Units</th>
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<tbody>
<tr>
<td>Students must take three courses in the Philosophy department 1 9-15</td>
</tr>
<tr>
<td>One course in logic which can be fulfilled at the 100-level or higher</td>
</tr>
<tr>
<td>One course in aesthetics, ethics, or political philosophy (200-level or higher)</td>
</tr>
<tr>
<td>One course in metaphysics, epistemology, philosophy of mind, or philosophy of science.</td>
</tr>
</tbody>
</table>

At least three courses in ancient philosophy at the 200 level or above, one of which must be in the Philosophy department. 1

3. Examinations: The requirements are the same as those listed in the language and literature specialization, except that one of the four areas of general examination must be taken in ancient philosophy.

4. The graduate director assigns a dissertation proposal director to each candidate who has passed the general examination. During the third year, the candidate, in consultation with the dissertation proposal director, prepares a dissertation proposal which is examined by the dissertation proposal defense committee (set up by the dissertation proposal director and consisting of the dissertation proposal director and two other faculty members, one of whom may be from outside the department).
the department), no later than the end of the first quarter of the fourth year. If the proposal is deemed unsatisfactory, this proposal examination is repeated in the following quarter and must be passed. Subsequently, each candidate, in consultation with the graduate director and the dissertation proposal director, selects a dissertation director who must be a member of the Academic Council. The candidate, the dissertation director, and the graduate committee collaborate to select an appropriate dissertation reading committee. Two of the three members of the reading committee, including the chair, must be members of the Academic Council.

5. Students are required to undertake the equivalent of four one quarter courses of teaching under department supervision. This teaching requirement is normally completed during the second and third years of study. Summer teaching does not satisfy this requirement.

Classics and a Minor Field

The Ph.D. in Classics may be combined with a minor in another field, such as anthropology, history, humanities, or classical linguistics. Requirements for the minor field vary, but might be expected to involve about six graduate-level courses in the field and one written examination, plus a portion of the University oral exam (dissertation defense). Such a program is expected to take five years. The department encourages such programs for especially able and well prepared students. See the department Graduate Handbook for more information. The following timetable would be typical for a five-year program:

- First Year: course work, almost entirely in Classics. One translation exam taken in June. One or both modern language exams taken.
- Second Year: course work, both in Classics and the minor field. Second translation exam completed. French and German exams completed.
- Third Year: course work, both in Classics and the minor field. General examinations in Classics.
- Fourth Year: remaining course work, both in Classics and the minor field. General examination in the minor field. Preparation for dissertation.
- Fifth Year: dissertation, University oral examination.

Ph.D. Minor in Classics

For a graduate minor, the department recommends at least 20 units in Latin or Greek at the 100 level or above, and at least one course at the graduate (200) level.

Emeriti: (Professors) Mark W. Edwards, Marsh H. McCall, Jr.,* Susan Treggiari, Michael Wigodsky, Edward Spofford

Chair: Walter Scheidel
Graduate Director: Grant Parker
Undergraduate Director: Maud Gleason

Professors: Alessandro Barchiesi, Andrew M. Devine, Richard P. Martin, Ian Morris (Classics, History), Reviel Netz, Andrea Nightingale, Josiah Ober (Classics, Political Science), Anastasia-Erasmía Pepóni, M. Rush Rehm (Classics, Drama), Richard Saller (Classics, History), Walter Scheidel (Classics, History), Michael Shanks, Susan A. Stephens

Associate Professors: Giovanna Ceserani (on leave), Christopher Krebs, Jody Maxmin (Art and Art History, Classics), Grant Parker, Jennifer Trimble (on leave)

Courtesy Professors: Chris Bobonich (Philosophy), Alan Code (Philosophy), Charlotte Fonrobert (Religious Studies), Ian Hodder (Anthropology), Bissera Pentcheva (Art and Art History), Steven P. Weitzman (Religious Studies), Caroline Winterer (History), Yiqun Zhou (East Asian Languages and Cultures)

* Recalled to active duty.