African and African American Studies

Undergraduate Program in African and African American Studies

The Program in African and African American Studies (AAAS), established in 1968, was the first ethnic studies program developed at Stanford University and the first African and African American Studies program at a private institution in the U.S. The AAAS program provides an interdisciplinary introduction to the study of peoples of African descent as a central component of American culture, offering a course of study that promotes research across disciplinary and departmental boundaries as well as providing research training and community service learning opportunities for undergraduates. It has developed an extensive network of Stanford scholars who work in race studies specific to AAAS and in concert with the Center for Comparative Studies in Race and Ethnicity.

AAAS encourages an interdisciplinary program of study drawn from fields including anthropology, art, art history, economics, education, drama, history, languages, linguistics, literature, music, philosophy, political science, psychology, religion, and sociology. The program emphasizes rigorous and creative scholarship and research, and fosters close academic advising with a faculty adviser, the AAAS Associate Director, and the Director.

AAAS is an interdisciplinary program (IDP) affiliated with the Center for Comparative Studies in Race and Ethnicity (http://exploredegrees.stanford.edu/archive/2012-13/schoolofhumanitiesandsciences/comparativestudiesinraceandethnici.csre) (CCSRE) and offers a major independent of it. CCSRE offers additional majors in Asian American Studies, Chicana/o Studies, Comparative Studies in Race and Ethnicity, and Native American Studies.

Mission Statement for the Undergraduate Program in African and African American Studies

The mission of the undergraduate program in African and African American Studies is to provide students with an interdisciplinary introduction to the study of people of African descent as a central component of American culture. Courses in the major promote research across disciplinary and departmental boundaries as well as provide students with research training and community service learning opportunities. Courses of study are drawn from anthropology, art, art history, economics, education, drama, history, languages, linguistics, literature, music, philosophy, political science, psychology, religion, and sociology among others. The program provides an intellectual background for students considering graduate school or professional careers.

Learning Outcomes (Undergraduate)

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department’s undergraduate program. Students are expected to demonstrate:

1. an interdisciplinary understanding of scholarship related to the African diaspora and Africa, drawing on interdisciplinary coursework and each student’s individualized concentration.
2. the ability to identify and critically assess different disciplinary, methodological, and interpretive approaches to the study of the African Americans, Africans, and/or people of the African diaspora.
3. an understanding of comparative approaches to race
4. skills in disciplinary methods necessary for their study.
5. the ability to express their interpretive and analytical arguments in clear, effective prose.

Bachelor of Arts in African and African American Studies

Majors must complete a total of 60 units, consisting of the following:

1. AFRICAAM 105 Introduction to African and African American Studies or AFRICAAM 143 (not offered this year) (5 units)
2. One Social Science course from AAAS approved core course list. (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aaas%3Acore&collapse=) (5 units)
3. One Humanities course from AAAS approved core course list. (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aaas%3Acore&collapse=) (5 units)
4. One course in African Studies. (5 units)
5. AFRICAAM 200X Honors Thesis and Senior Thesis Seminar - WIM. (5 units)
   • At least 10 of the 35 units must be core courses (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aaas%3Acore&collapse=), which are defined as courses that are primarily focused on Africa (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aaas%3Aafrica&collapse=), African American Studies (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aaas%3Aafriicam&collapse=), the Caribbean (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aaas%3Acaribbean&collapse=), or the African Diaspora. (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aaas%3Adiaspora&collapse=)

Students also work closely with a faculty adviser, the AAAS associate director, and the AAAS director in developing a coherent thematic emphasis within their major that reflects their scholarly interests in the field.
Thematic Emphasis

AAAS majors select a thematic emphasis, devoting at least 25 units in their major program of study toward their emphasis. Selecting an emphasis allows students to customize their curriculum and synthesize course work taken across various departments and programs into a coherent focus. Emphases offered include:

- Africa (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aas%3A
  %3Aafrican%20american%20and%20collaps=)
- African Americans (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aas%3A
  %3Aafrican%20american%20and%20collaps=)
- Class (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aas%3A
  %3Aclass%20and%20collaps=)
- Diaspora (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aas%3A
  %3Adiaspora%20and%20collaps=)
- Education (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aas%3A
  %3Aeducation%20and%20collaps=)
- Gender (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aas%3A
  %3Agender%20and%20collaps=)
- Historical Period (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aas%3A
  %3Ahistorical%20period%20and%20collaps=)
- Identities, Diversity, and Aesthetics (IDA) (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aas%3A
  %3Aida%20and%20collaps=)
- Language (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aas%3A
  %3Alanguage%20and%20collaps=)
- Mixed Race (https://explorecourses.stanford.edu/search?page=0&q=aas%3A%3Amixed_race&catalog=71&filter-coursestatus-Active=on&view=catalog%20and%20collaps=)
- Theory (https://explorecourses.stanford.edu/search?view=catalog&filter-coursestatus-Active=on&page=0&catalog=71&q=aas%3A
  %3At%20collaps=)

All emphases (those listed as well as proposed alternatives) must be approved by the director and a course plan developed and approved by the director, associate director, and faculty adviser within the first year of declaring the major.

Core Courses

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<tr>
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<th>Course Title</th>
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<td>AFRICAAM 30</td>
<td>The Egyptians</td>
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<td>AFRICAAM 40S</td>
<td>Possessive Investment in Whiteness</td>
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<td>AFRICAAM 43</td>
<td>Introduction to African American Literature</td>
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<td>AFRICAAM 47</td>
<td>History of South Africa</td>
<td>3</td>
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<tr>
<td>AFRICAAM 48Q</td>
<td>South Africa: Contested Transitions</td>
<td>3</td>
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<td>AFRICAAM 50B</td>
<td>19th Century America</td>
<td>3</td>
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<td>AFRICAAM 54N</td>
<td>African American Women’s Lives</td>
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<td>AFRICAAM 64C</td>
<td>From Freedom to Freedom Now!: African American History, 1865-1965</td>
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<td>AFRICAAM 75E</td>
<td>Black Cinema</td>
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<td>AFRICAAM 101F</td>
<td>Race &amp; Technology</td>
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<tr>
<td>AFRICAAM 105</td>
<td>Introduction to African and African American Studies</td>
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<td>AFRICAAM 123</td>
<td>Great Works of the African American Tradition</td>
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<td>AFRICAAM 147</td>
<td>History of South Africa</td>
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<td>AFRICAAM 152G</td>
<td>Global Harlem Renaissance</td>
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<td>AFRICAAM 166</td>
<td>Introduction to African American History: The Modern African American Freedom Struggle</td>
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<td>AFRICAAM 190</td>
<td>Directed Reading</td>
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<td>Independent Study</td>
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<td>Honors Thesis and Senior Thesis Seminar</td>
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<td>Honors Thesis and Senior Thesis Research</td>
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<td>AFRICAAM 201F</td>
<td>Race &amp; Technology</td>
<td>1-2</td>
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<tr>
<td>AFRICAAM 262D</td>
<td>African American Poetics</td>
<td>5</td>
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<td>AFRICACAST 112</td>
<td>AIDS, Literacy, and Land: Foreign Aid and Development in Africa</td>
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<td>First-Year Amharic, Third Quarter</td>
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<td>EDUC 216X</td>
<td>Education, Race, and Inequality in African American History, 1880-1990</td>
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<td>ENGLISH 43</td>
<td>Introduction to African American Literature</td>
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<td>ENGLISH 143</td>
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<td>HISTORY 45B</td>
<td>Africa in the Twentieth Century</td>
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<td>History of South Africa</td>
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<td>HISTORY 48N</td>
<td>African History through Literature and Film</td>
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<td>HISTORY 48Q</td>
<td>South Africa: Contested Transitions</td>
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<td>African American Women’s Lives</td>
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<td>HISTORY 145B</td>
<td>Africa in the 20th Century</td>
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<td>HISTORY 166</td>
<td>Introduction to African American History: The Modern African American Freedom Struggle</td>
<td>3-5</td>
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<tr>
<td>HISTORY 245G</td>
<td>Law and Colonialism in Africa</td>
<td>3-5</td>
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<tr>
<td>HISTORY 246C</td>
<td>Islam and Christianity in Africa</td>
<td>4-5</td>
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<td>POLISCI 246P</td>
<td>The Dynamics of Change in Africa</td>
<td>4-5</td>
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<td>SOC 16N</td>
<td>African Americans and Social Movements</td>
<td>3</td>
</tr>
<tr>
<td>SOC 149</td>
<td>The Urban Underclass</td>
<td>5</td>
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</tbody>
</table>

Honors Program

AAAS offers a special program leading to honors in African and African American Studies. Students accepted to this program must complete an honors thesis on an approved topic, on which work normally begins in the junior year and they will fulfill their Writing in the Major (WIM)
Minor in African and African American Studies

Students who minor in AAAS complete a minimum of 30 units from the list of AAAS courses. These courses must include:

- AFRICAAM 105 Introduction to African and African American Studies (5 units)

One course from the Social Sciences list

One course from the Humanities list

See the "Bachelor of Arts in African and African American Studies (http://exploredegrees.stanford.edu/archive/2012-13/schoolofhumanitiesandsciences/africanandaficanamericanstudies/#bachelorstext) " section of this bulletin to view the humanities and social sciences lists.

Students should seek to develop a coherent theme in their course selections in consultation with the program director or associate director. An appointment should be made to discuss the rationale for the minor theme preceding submission of the declaration forms.

**Acting Director:** Arnetha Ball (Education)

**Associate Director:** Cheryl Brown

**Advisory Committee:** H. Samy Alim (Education), Jan Barker-Alexander (Director, Black Community Services Center), James Campbell (History), Clborne Carson (History), Linda Darling-Hammond (Education), Harry Elam (Drama), Michele Elam (English), Shelley Fisher Fishkin (English), Allyson Hobbs (History), Vaughn Rasberry (English), John R. Rickford (Linguistics), Joel Samoff (African Studies)

**Affiliated Faculty:** David Abernethy (Political Science, emeritus), Samy Alim (Education), R. Lanier Anderson (Philosophy), Anthony Antonino (Education), Arnetta Ball (Education), Richard Banks (Law), Lucius Barker (Political Science, emeritus), Don Barr (Sociology), Shasad Bashir (Religious Studies), Carl Bielefeldt (Religious Studies), Jennifer Brody (Drama), Bryan Brown (Education), Cheryl Brown (Associate Director, Program in African and African American Studies), Albert Camarillo (History), James Campbell (History), Clborne Carson (History), Prudence Carter (Education), Gordon Chang (History), Wanda Corn (Art and Art History, emerita), Linda Darling-Hammond (Education), David Degusta (Anthropology), Sandra Drake (English, emerita), Jennifer Eberhardt (Psychology), Paula Ebron (Anthropology), Harry Elam (Vice Provost), Michele Elam (English), Corey Fields (Sociology), James Ferguson (Anthropology), Shelley Fisher Fishkin (English), Charlotte Fonrobert (Religious Studies), Sean Hanretta (History), Aleta Hayes (Drama), Gina Hernandez (Director, Identity Diversity, and Aesthetics), Allyson Hobbs (History), Gavin Jones (English), Terry Karl (Political Science), Anthony Kramer (Drama), Teresa LaFromboise (Education), Brian Lowery (Graduate School of Business), Lisa Malki (Anthropology), Hazel Markus (Psychology), Barbaro Martinez-Ruiz (Art and Art History), Monica McDermott (Sociology), Tania Mitchell (Director, Service Learning in Comparative Studies in Race and Ethnicity), Robert Moses (Drama), Paula Moya (English), Elisabeth Mudimbe-Boy (French and Comparative Literature), Susan Olzak (Sociology), David Palumbo-Liu (Comparative Literature), Arnold Rampersad (English), Vaughn Rasberry (English), John R. Rickford (Linguistics), Richard Roberts (History), Sonia Rocha (Sociology), Michael Rosenfeld (Sociology), José Saldívar (English) Ramón Saldívar (English), Joel Samoff (African Studies), Gary Segura (Director, Comparative Studies in Race and Ethnicity), Paul Sniderman (Political Science), C. Matthew Snipp (Sociology), Ewart Thomas (Psychology), Jeane Tsai (Psychology), Elizabeth Whal (Executive Director, Center for Comparative Studies in Race and Ethnicity), Jeremy Weinstein (Political Science), Bryan Wolf (American Art and Culture), Yvonne Yarbo-Bejarno (Spanish and Portuguese)

**Related Courses**

- AFRICAAM 45 Dance Improvisation Techniques and Strategies Lab: From Hip Hop to Contact (3-4 units)
- AFRICAAM 75E Black Cinema (2 units)
- AFRICAAM 103 Dance, Text, Gesture: Performance and Composition (1 unit)
- AFRICAAM 121X Hip Hop, Youth Identities, and the Politics of Language (3-4 units)
- AFRICAAM 127A Can’t Stop Won’t Stop: A History Of The Hip-Hop Arts (4 units)
- AFRICAAM 190 Directed Reading (1-5 units)
- AFRICAAM 195 Independent Study (5 units)
- AFRICAAM 199 Honors Project (1-5 units)
- AFRICAAM 200X Honors Thesis and Senior Thesis Seminar (5 units)
- AFRICAAM 262D African American Poetics (5 units)
- CSRE 127A Can’t Stop Won’t Stop: A History Of The Hip-Hop Arts (4 units)
- DANCE 30 The Chocolate Heads Movement Band and Performance (1 unit)
- DANCE 45 Dance Improvisation Techniques and Strategies Lab: From Hip Hop to Contact (1 unit)
- DANCE 103 Dance, Text, Gesture: Performance and Composition (1 unit)
- EDUC 121X Hip Hop, Youth Identities, and the Politics of Language (3-4 units)
- HISTORY 48N African History through Literature and Film (3-4 units)
- HISTORY 145B Africa in the 20th Century (5 units)
- MUSIC 18A Jazz History: Ragtime to Bebop, 1900-1940 (3 units)
- MUSIC 18B Jazz History: Bebop to Present, 1940-Present (3 units)
- TAPS 303 Race and Performance: Art, Atrocity and Activism (5 units)

**Related Courses**

- AFRICAAM 45 Dance Improvisation Techniques and Strategies Lab: From Hip Hop to Contact (1 unit)
- AFRICAAM 101F Race & Technology (1-2 units)

Stanford University
AFRICAAM 103 Dance, Text, Gesture: Performance and Composition 1
AFRICAAM 106 Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices 3-5
AFRICAAM 107C The Black Mediterranean: Greece, Rome and Antiquity 4-5
AFRICAAM 112 Urban Education 3-4
AFRICAAM 121X Hip Hop, Youth Identities, and the Politics of Language 3-4
AFRICAAM 127A Can’t Stop Won’t Stop: A History Of The Hip-Hop Arts 4
AFRICAAM 130 Discourse of Liberation and Equity in Communities and Classrooms 3-5
AFRICAAM 145A Poetics and Politics of Caribbean Women’s Literature 5
AFRICAAM 145B Africa in the 20th Century 5
AFRICAAM 150B 19th-Century America 5
AFRICAAM 200X Honors Thesis and Senior Thesis Seminar 5
AFRICAAM 204F The Modern Tradition of Non-Violent Resistance 5
AFRICAAM 233A Counseling Theories and Interventions from a Multicultural Perspective 3-5
AFRICAAM 245A Understanding Racial and Ethnic Identity Development 3-5
AFRICAAM 246C Islam and Christianity in Africa 4-5
AFRICAAM 255A Racial Identity in the American Imagination 4-5
AFRICAST 72S Conflict in the Congo 1-2
AFRICAST 151 AIDS in Africa 3
AFRICAST 199 Independent Study or Directed Reading 1-5
AFRICAST 200 The HIV/AIDS Epidemic in Tanzania: A Pre-Field Seminar 1
AFRICAST 224 Memory and Heritage In South Africa Syllabus 1
AMELANG 100A Beginning Amharic, First Quarter 4
AMELANG 103A First-Year Hausa, First Quarter 4
AMELANG 106A First-Year Swahili, First Quarter 5
AMELANG 106B First-Year Swahili, Second Quarter 5
AMELANG 107A Second-Year Swahili, First Quarter 5
AMELANG 108A Third-Year Swahili, First Quarter 5
AMELANG 153A First-Year Twi, First Quarter 4
AMELANG 156A First-Year Zulu, First Quarter 4
AMELANG 187A First-Year Yoruba, First Quarter 4
CSRE 127A Can’t Stop Won’t Stop: A History Of The Hip-Hop Arts 4
DANCE 30 The Chocolate Heads Movement Band and Performance 1
DANCE 45 Dance Improvisation Techniques and Strategies Lab: From Hip Hop to Contact 1
DANCE 103 Dance, Text, Gesture: Performance and Composition 1
EDUC 103B Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices 3-5
EDUC 110 Sociology of Education: The Social Organization of Schools 4
EDUC 112X Urban Education 3-4
EDUC 121X Hip Hop, Youth Identities, and the Politics of Language 3-4
EDUC 165 History of Higher Education in the U.S. 3-5
EDUC 201 History of Education in the United States 3-5
EDUC 212X Urban Education 3-4
EDUC 322 Discourse of Liberation and Equity in Communities and Classrooms 3-5
ENGLISH 50N The Literature of Inequality: Have and Have-Not’s from the Gilded Age to the Occupy Era 3
ENGLISH 68N Mark Twain and American Culture 4
HISTORY 50B 19th Century America 3
HISTORY 106A Global Human Geography: Asia and Africa 5
HISTORY 150B 19th-Century America 5
HISTORY 150C The United States in the Twentieth Century 5
HISTORY 158B History of Education in the United States 3-5
HISTORY 204F The Modern Tradition of Non-Violent Resistance 5
HISTORY 255D Racial Identity in the American Imagination 4-5
HISTORY 255E Education, Race, and Inequality in African American History, 1880-1990 3-5
HISTORY 258D School: What Is It Good For? 3-4
HISTORY 299M Undergraduate Directed Research: Martin Luther King, Jr., Research and Education Institute 1-4
HUMBIO 121E Ethnicity and Medicine 1-3
HUMBIO 122S Social Class, Race, Ethnicity, and Health 4
MUSIC 18A Jazz History: Ragtime to Bebop, 1900-1940 3
MUSIC 18B Jazz History: Bebop to Present, 1940-Present 3
POLISCI 28N The Changing Nature of Racial Identity in American Politics 5
POLISCI 121L Racial-Ethnic Politics in US 5
POLISCI 226 Race and Racism in American Politics 5
PSYCH 183 Mind, Culture, and Society Research Core 2-3
PSYCH 217 Topics and Methods Related to Culture and Emotion 1-3
SOC 14N Inequality in American Society 3
SOC 15N The Transformation of Socialist Societies 3
SOC 45Q Understanding Race and Ethnicity in American Society 5
SOC 118 Social Movements and Collective Action 5
SOC 119 Understanding Large-Scale Societal Change: The Case of the 1960s 5
SOC 132 Sociology of Education: The Social Organization of Schools 4
SOC 135 Poverty, Inequality, and Social Policy in the United States 5
SOC 142 Sociology of Gender 5
SOC 145 Race and Ethnic Relations in the USA 5
SOC 148 Comparative Ethnic Conflict 5
SOC 155 The Changing American Family 5
TAPS 303 Race and Performance: Art, Atrocity and Activism 5
URBANST 112 The Urban Underclass 5
Overseas Studies Courses in African and African American Studies

The Bing Overseas Studies Program (http://exploredegrees.stanford.edu/schoolofhumanitiesandsciences/africanandafricanamericanstudies/http://bosp.stanford.edu) manages Stanford study abroad programs for Stanford undergraduates. Students should consult their department or program’s student services office for applicability of Overseas Studies courses to a major or minor program.

The Bing Overseas Studies course search site (http://bosp.stanford.edu/cgi-bin/course_search.php) displays courses, locations, and quarters relevant to specific majors.


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<tr>
<th>Units</th>
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<td>2</td>
<td>OSPCPTWN 18 Xhosa Language and Culture</td>
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<td>OSPCPTWN 22 Preparation for Community-Based Research in Community</td>
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<td>OSPCPTWN 32 Learning, Development, and Social Change: Service</td>
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<td>OSPCPTWN 33 From Apartheid to Democracy: Namibia and South Africa</td>
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<td>OSPCPTWN 36 The Archaeology of Southern African Hunter Gatherers</td>
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<td>OSPCPTWN 38 Genocide: The African Experience</td>
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<td>OSPCPTWN 68 Cities in the 21st Century: Urbanization, Globalization</td>
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<td>OSPPARIS 186F Contemporary African Literature in French</td>
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